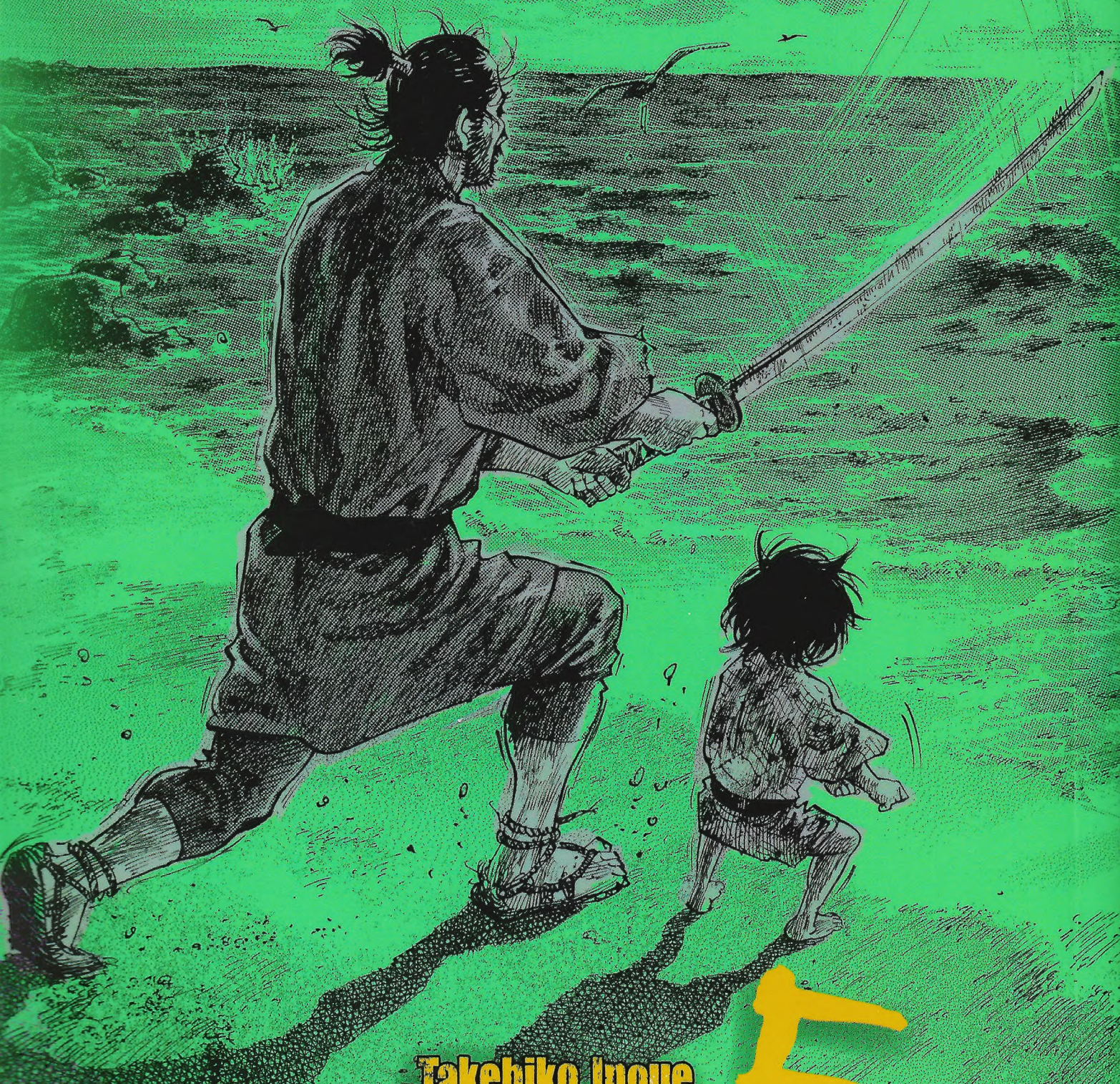


PARENTAL ADVISORY  
EXPLICIT  
CONTENT

# Vagabond



**Takehiko Inoue**  
Based on Eiji Yoshikawa's *Musashi*

5

Three in One



# Vagabond

**VIZBIG Edition  
Volume**

**5**





Volume 13

Chapter 118 Rindō • Chapter 119 The Girl and the God of Death

• Chapter 120 The Resurrection of the God of Death

• Chapter 124 Connections

# Vagabond

Volume 14

Chapter 128 The Letter • Chapter 129 Hands • Chapter 130 Glimmering Waves

VIZBIG Edition  
Volume

# 5

Volume 15

Chapter 137 A Gift from the Sea • Chapter 138 Farewell, Kojirō • Chapter 139 Butterfly



**Takehiko Inoue**  
Based on Eiji Yoshikawa's *Musashi*



• Chapter 121 Two Swords • Chapter 122 Moths • Chapter 123 Akebi Fruit

• Chapter 125 Spiral • Chapter 126 Tsujikaze Kōhei: Part One

• Chapter 127 Tsujikaze Kōhei: Part Two

• Chapter 131 Seaweed • Chapter 132 Fate • Chapter 133 To Live by the Sword

• Chapter 134 Driftwood • Chapter 135 The Plan • Chapter 136 Kojirō and Tenki

• Chapter 140 Flames • Chapter 141 Sword Against Sword


• Chapter 142 Savior • Chapter 143 The Kanemaki Dōjō











WHO  
TAUGHT YOU  
THE CHAIN  
AND SICKLE?  
WHO IS YOUR  
MASTER?

I  
SUPPOSE  
YOU COULD SAY  
MY MASTER'S  
SITTING RIGHT  
THERE...

MY  
MASTER  
...?

HMM...



# #118 Rindō



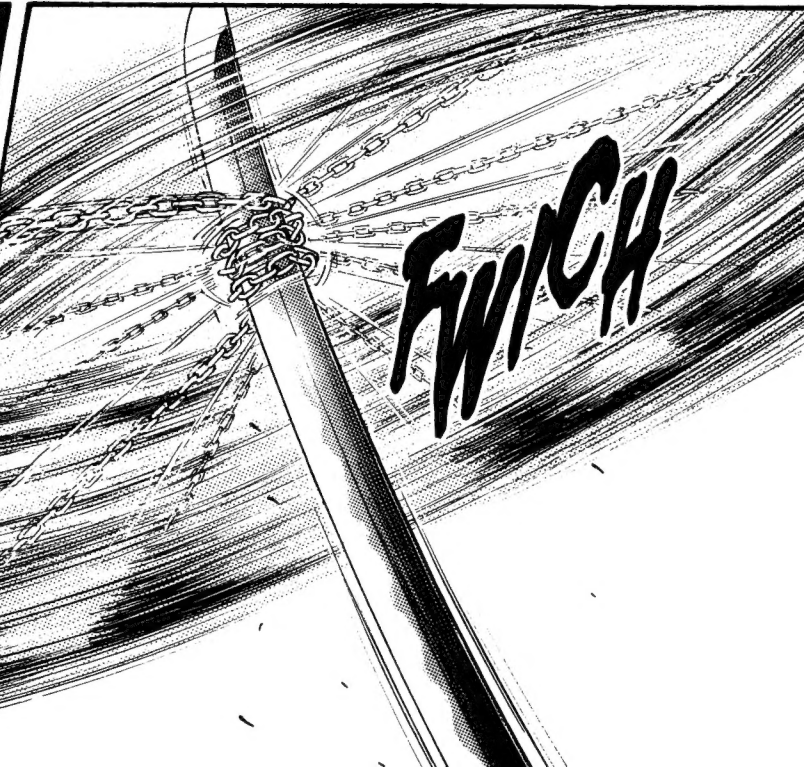




















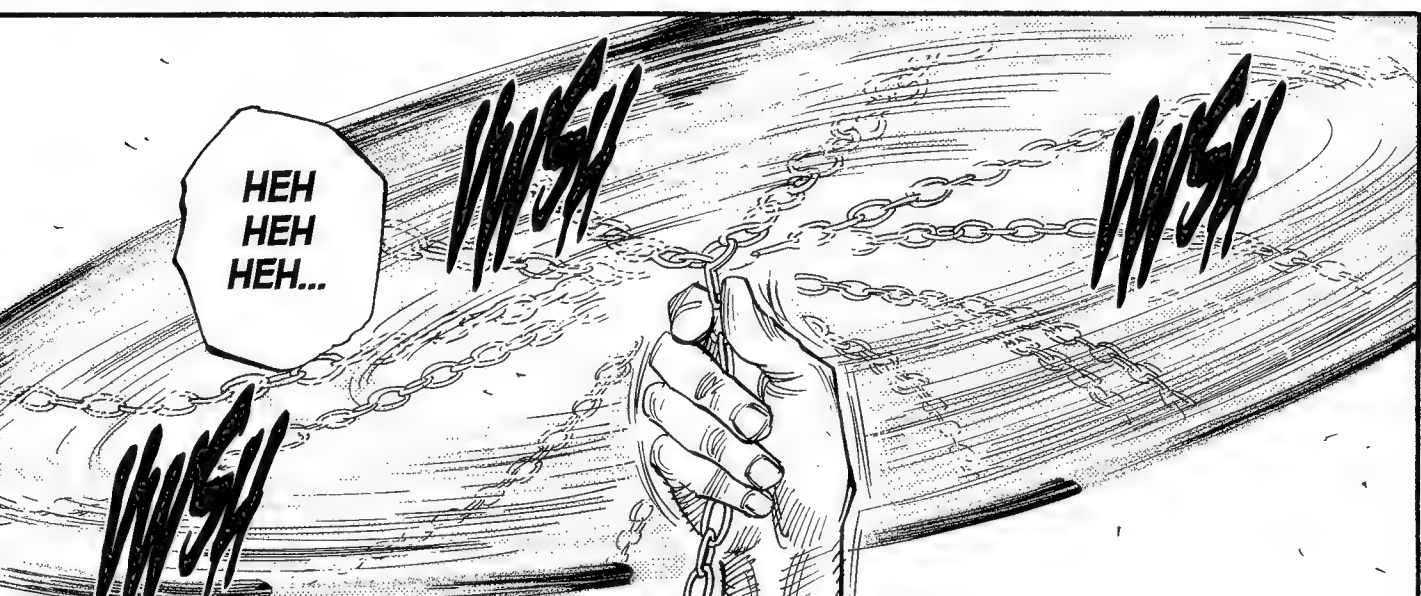
















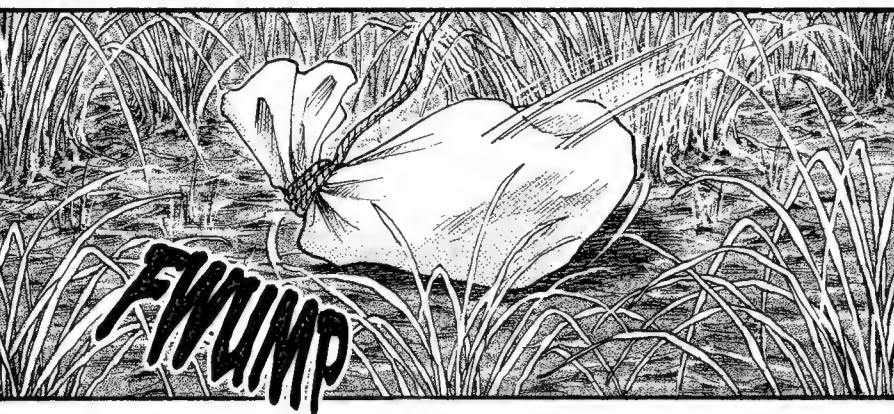
WE SAW  
YOU IN THE  
TAVERN.  
YOU'VE GOT  
QUITE A LOT  
OF MONEY.

HEH  
HEH  
HEH...

HEH  
HEH...

THIS  
IS MY  
TERRITORY.

YOU  
MUST PAY  
A TOLL TO  
PASS THROUGH,  
STRANGER.



FWUMP



IT'S  
MONEY I  
STOLE. NO  
BIG LOSS  
TO ME...



I MAY  
LOOK LIKE A  
MERE COUNTRY  
BUMPKIN OF  
A FARMER...

...BUT I  
WAS AT  
SEKIGAHARA.

MY  
NAME'S  
SHISHIDO  
BAIKEN.



ALL  
RIGHT!!



WE'RE  
GOING TO  
HAVE SOME  
GOOD SAKE  
TONIGHT...



YOU COME  
WHEN I  
CALL YOU,  
DAMN IT!!

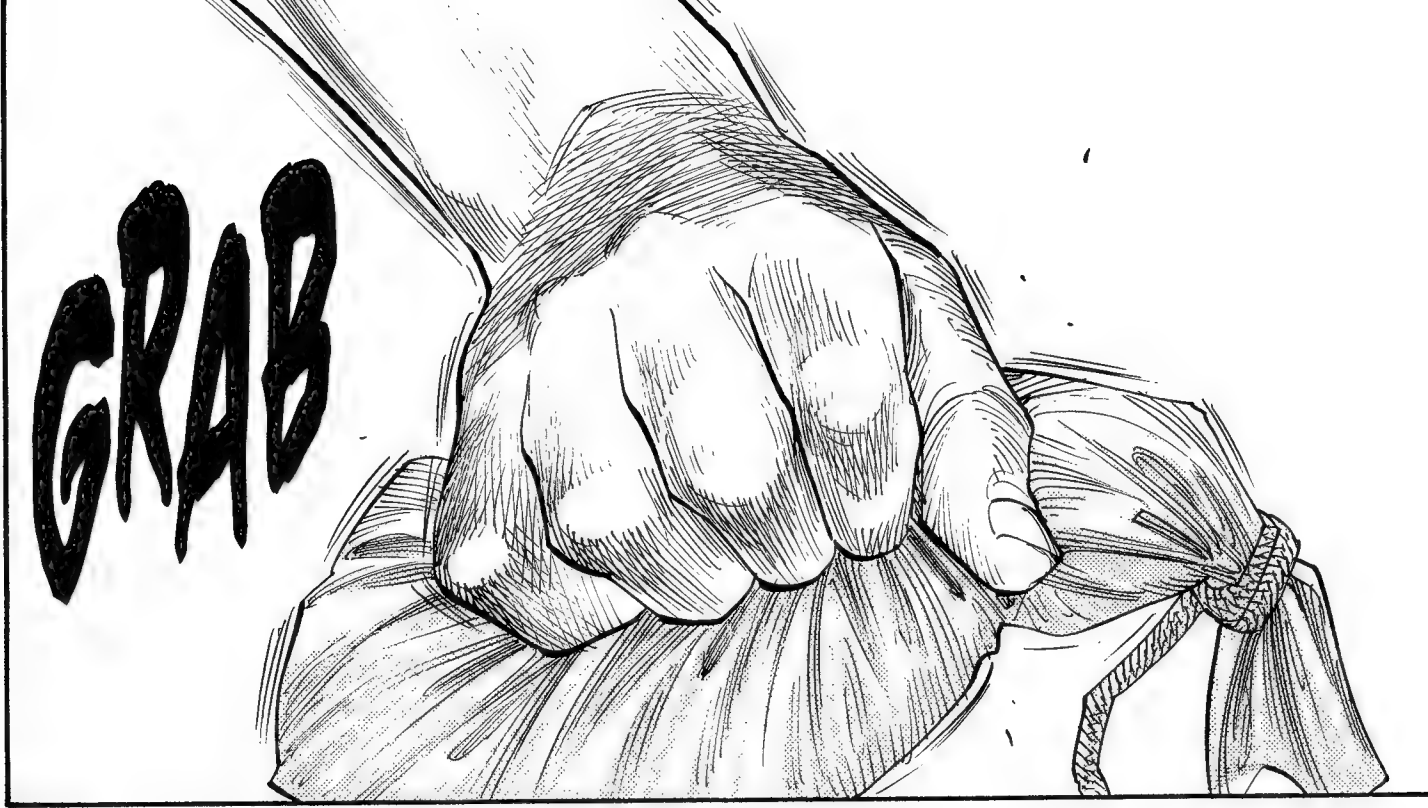
GO  
COOK  
SOME  
RICE!!



HEY,  
BRAT.

HEY!

















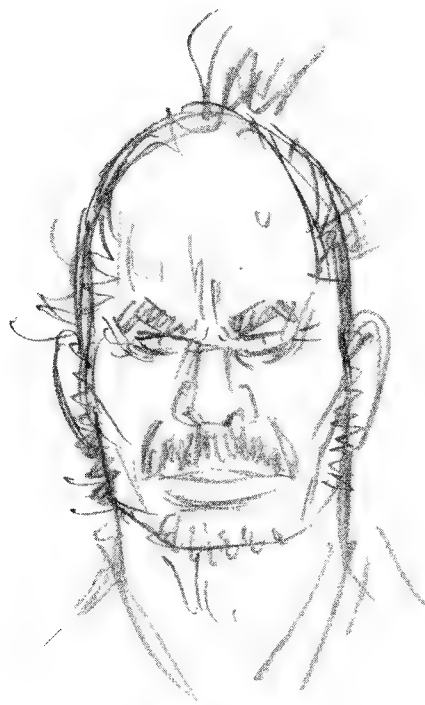






Vagabond





~ k'n it' ~

THE FIRST GENERATION





**#119 | The Girl and the  
God of Death**









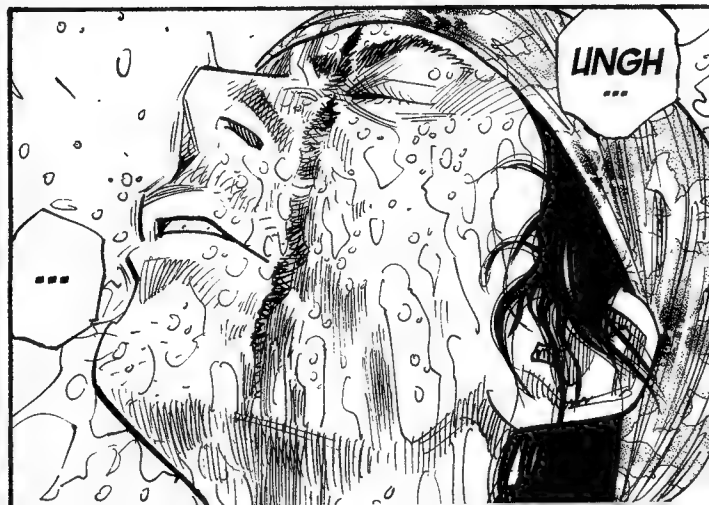
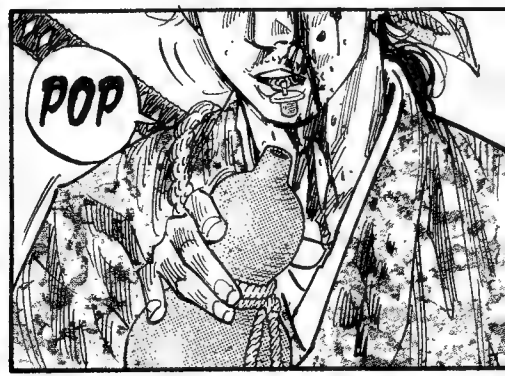
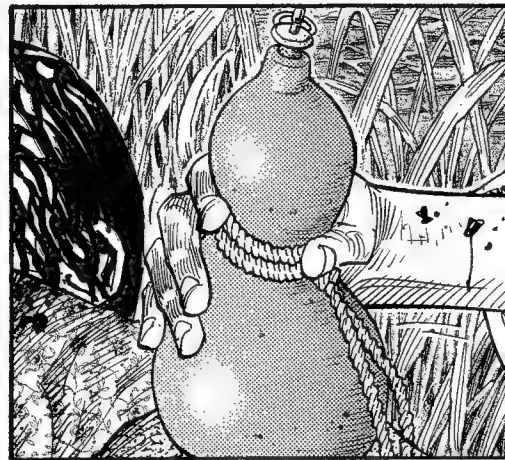
















WHY  
AREN'T YOU  
ATTACKING  
ME?



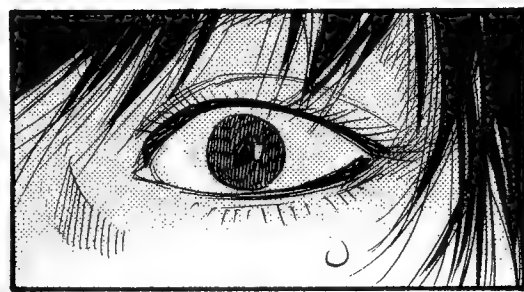
NGH  
...



JUST  
A LITTLE  
KID...

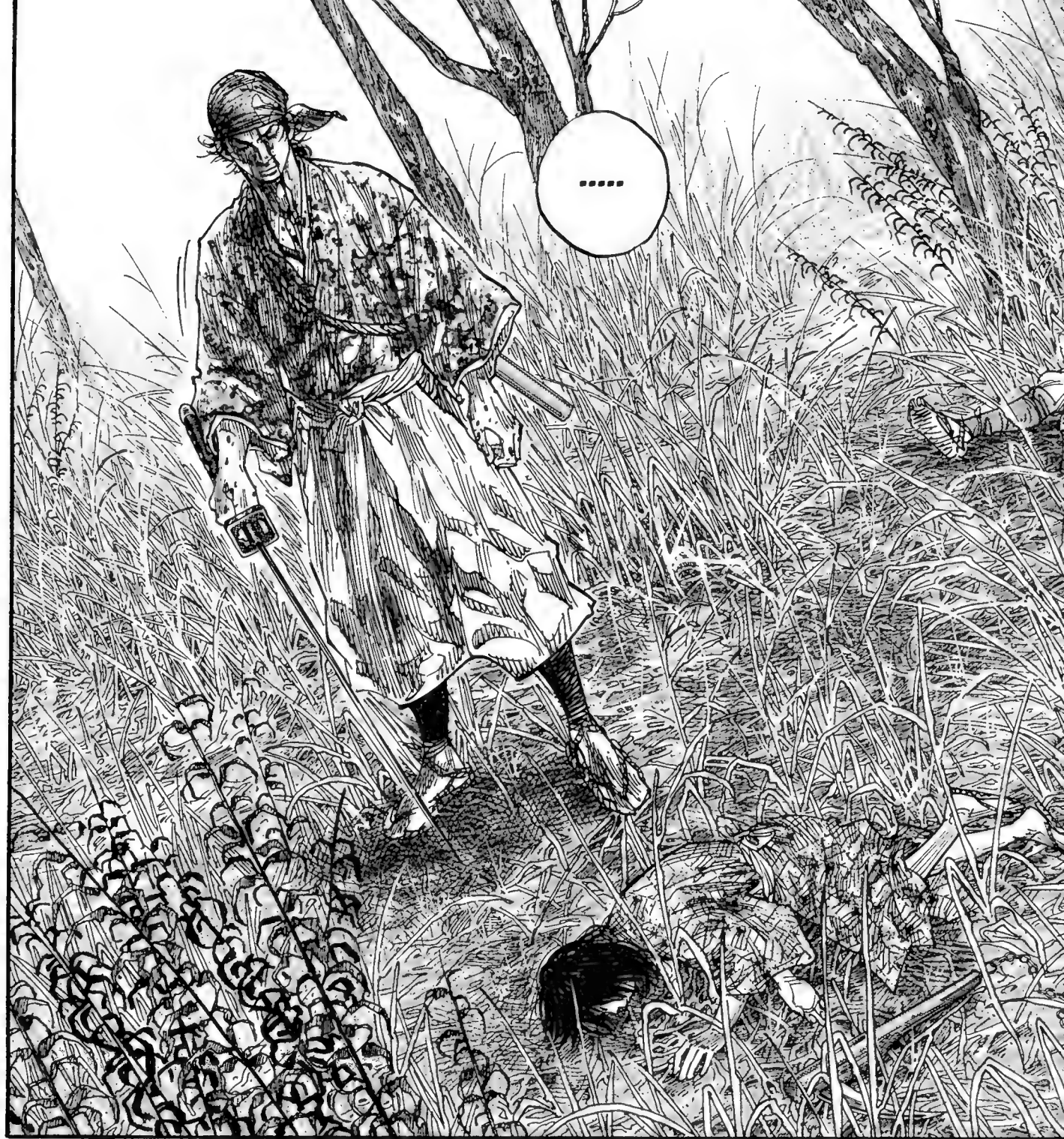


WAO

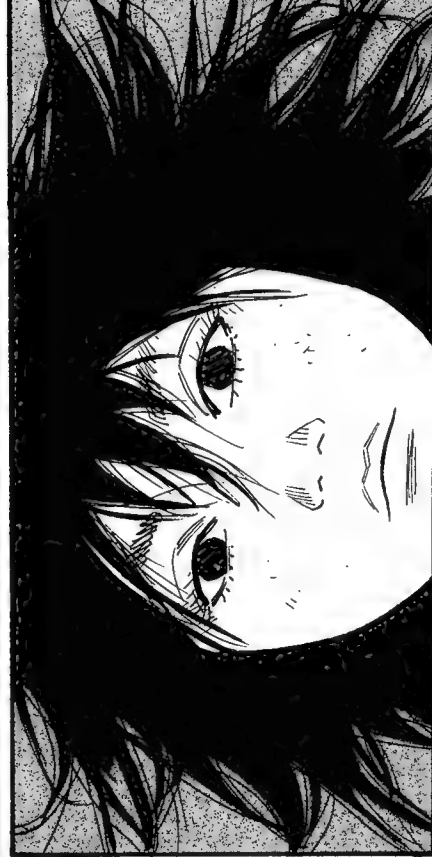


FWOM

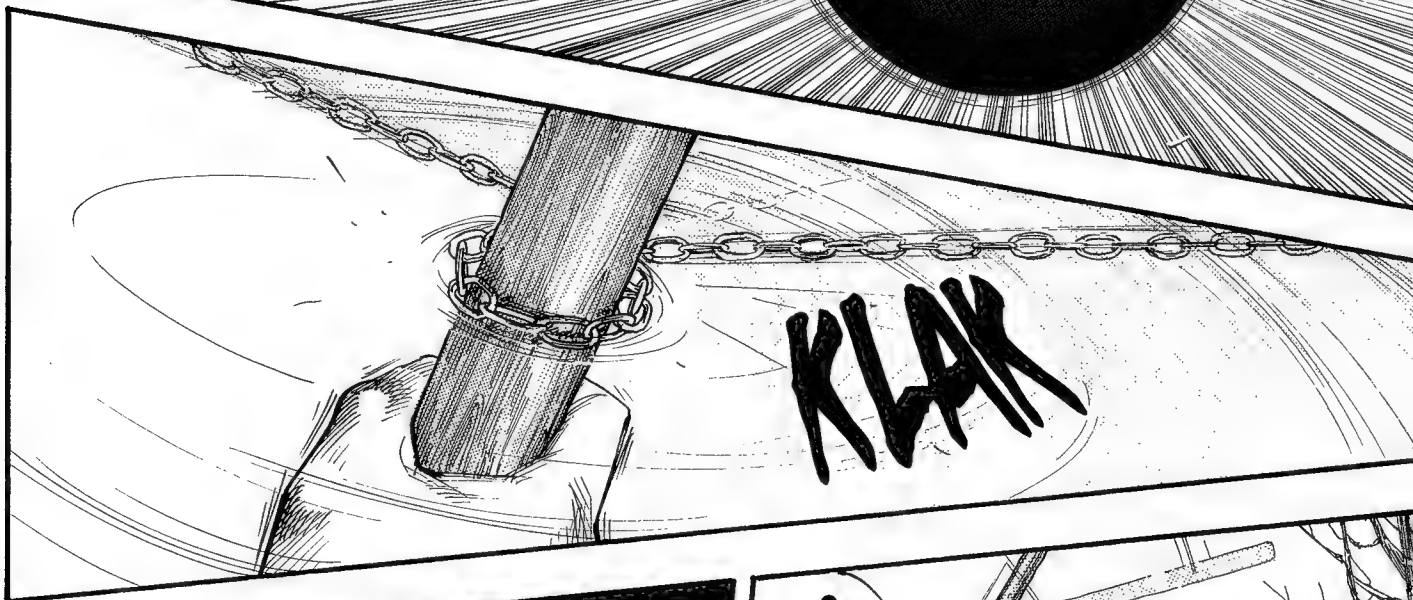








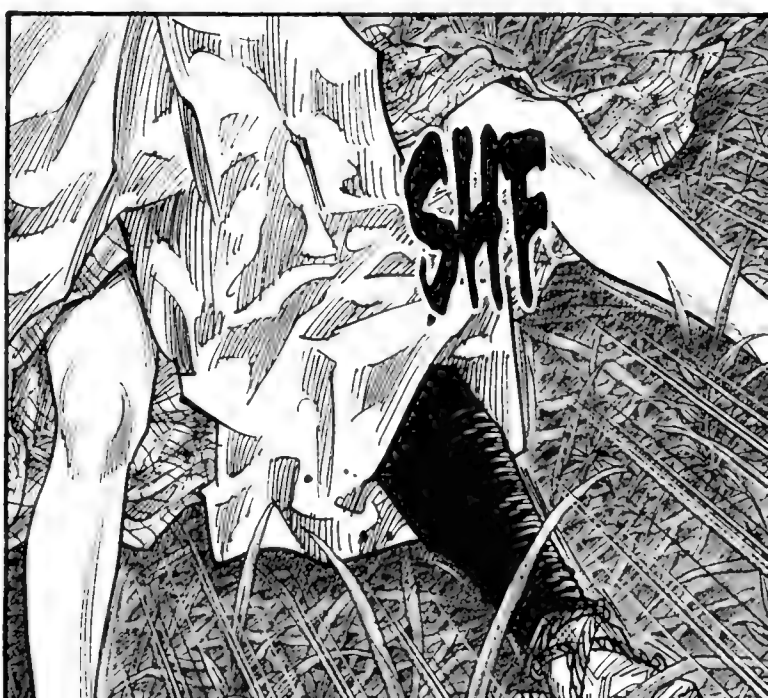




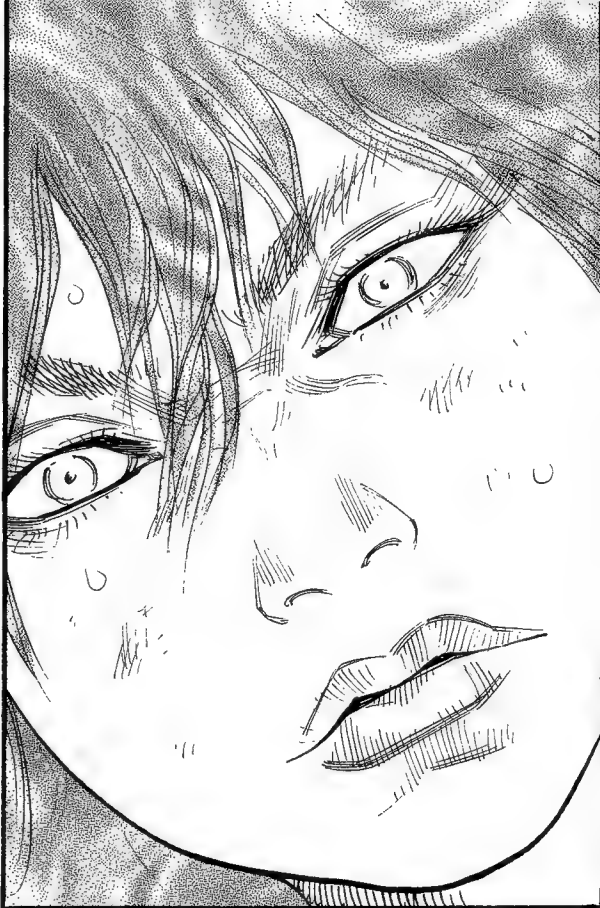








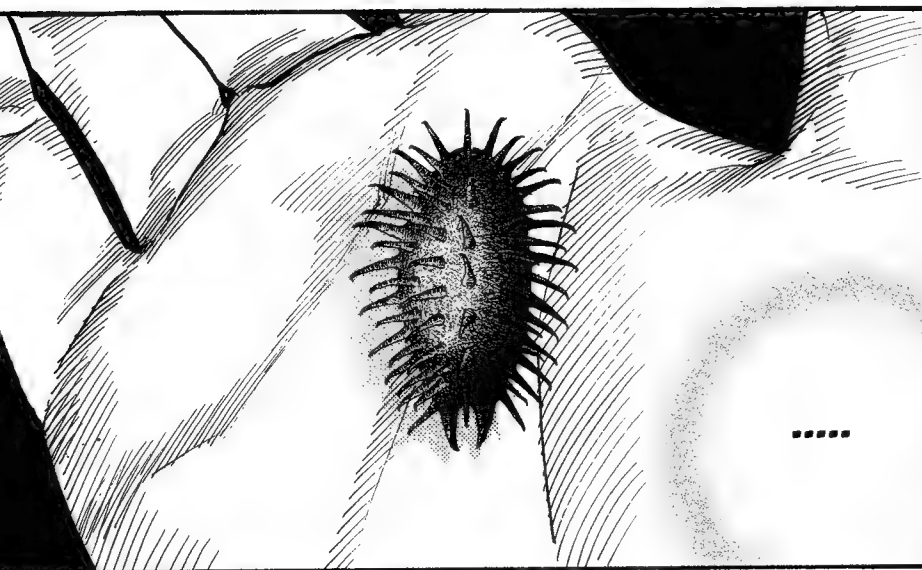
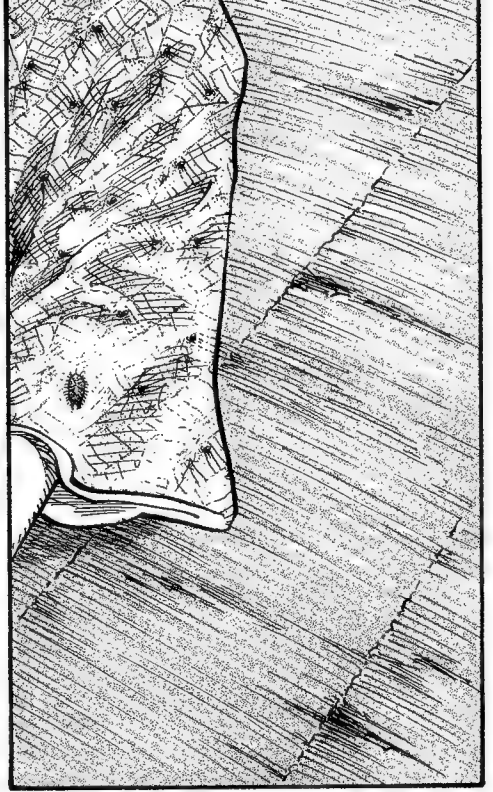




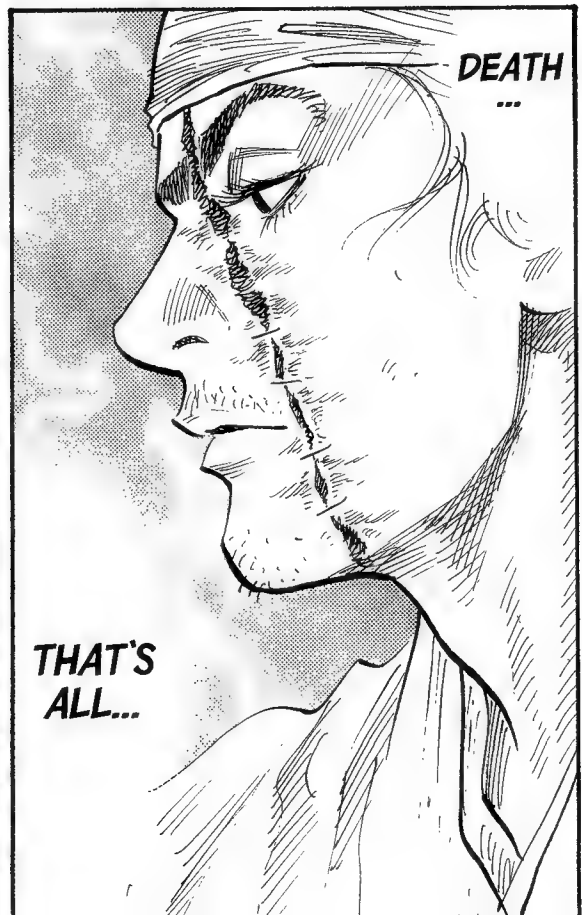








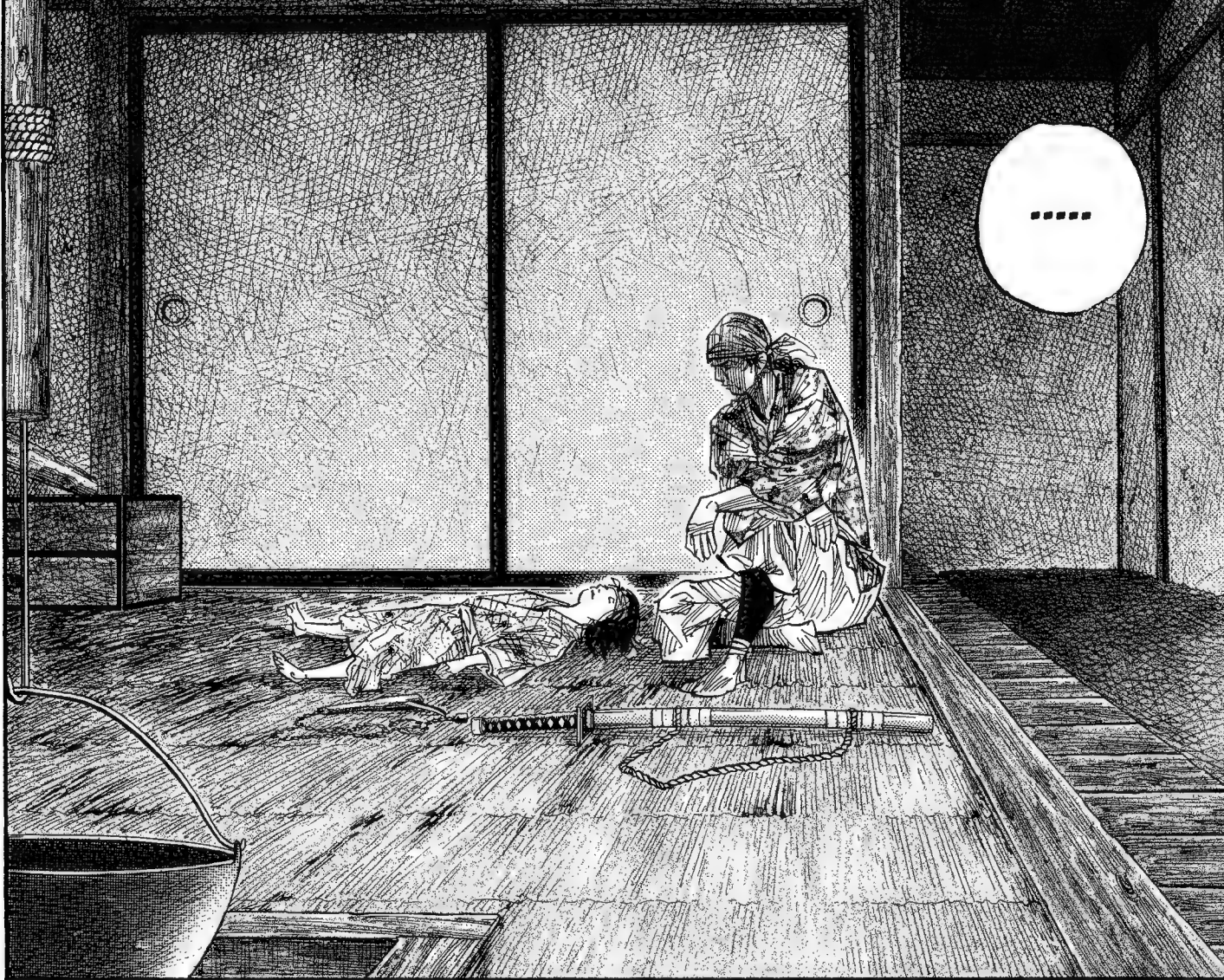
THAT'S  
ALL I  
KNOW...



DEATH  
...

THAT'S  
ALL...







**FWOOSH**

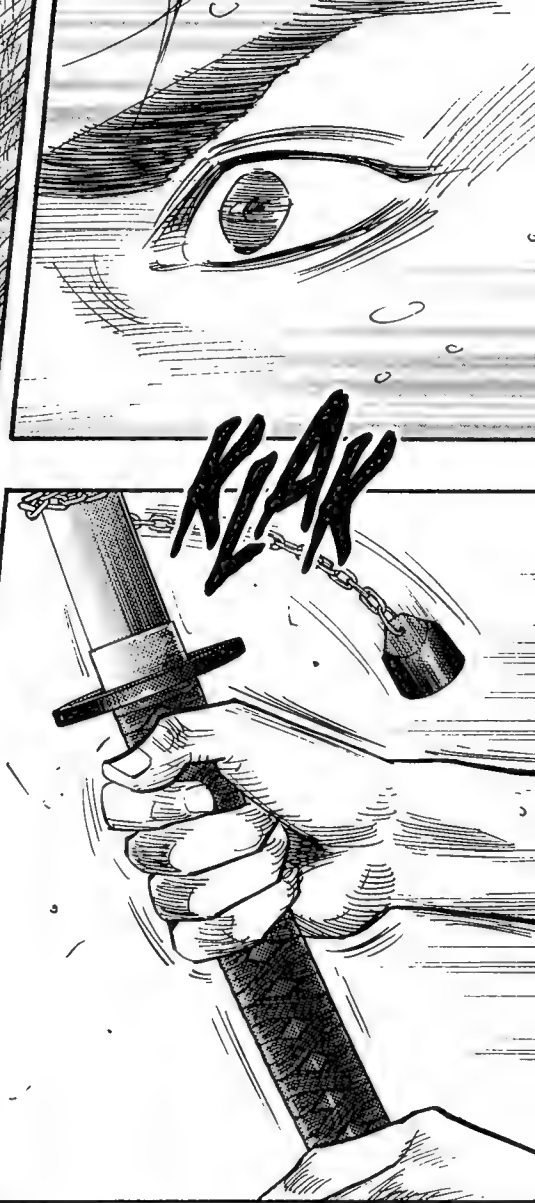


**KIAK**

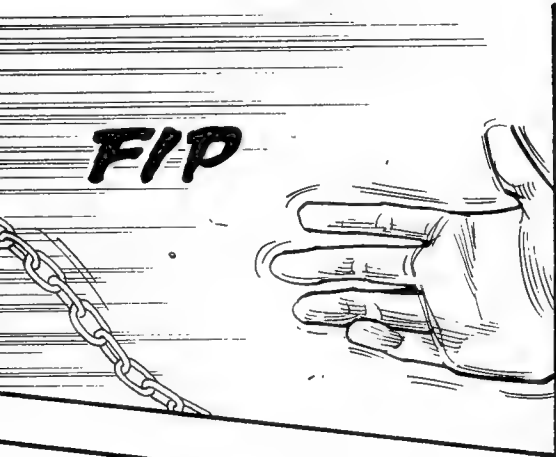
**VWP**

















# #120 The Resurrection of the God of Death

























A close-up, high-contrast black and white illustration of a character's eye. The eye is large, almond-shaped, and looking slightly to the right. It has a dark iris and a prominent pupil. The surrounding skin and hair are rendered with fine, expressive lines, giving it a textured, almost sketchy appearance.

...WITHOUT  
BEING FULLY  
PREPARED  
TO ENGAGE  
MYSELF IN IT?

HOW COULD  
I HAVE  
ENTERED  
THIS FIGHT...

A black and white illustration of a dense field of tall, thin grass or reeds. The blades are long and slender, some leaning over, creating a sense of depth and texture. The background is a light, hazy area, suggesting a distant horizon or sky.

...FULLY  
PREPARED  
AT ANY  
GIVEN  
MOMENT...

I USED TO  
ALWAYS BE  
ON GUARD.

A black and white illustration of a character's face in profile, looking towards the right. The character has a beard and is wearing a headband. The style is consistent with the other panels, using fine lines and cross-hatching for shading.

I'M NO YAGYŪ  
SEKISHŪSAI.

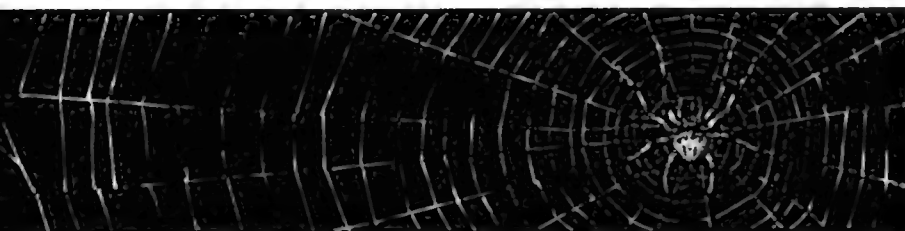
HOW  
COULD  
I?

A black and white illustration of a character walking away from the viewer through a field of tall grass. The character is wearing a long, dark robe and a wide-brimmed hat. Their back is to the viewer, and they are walking towards the right side of the frame.

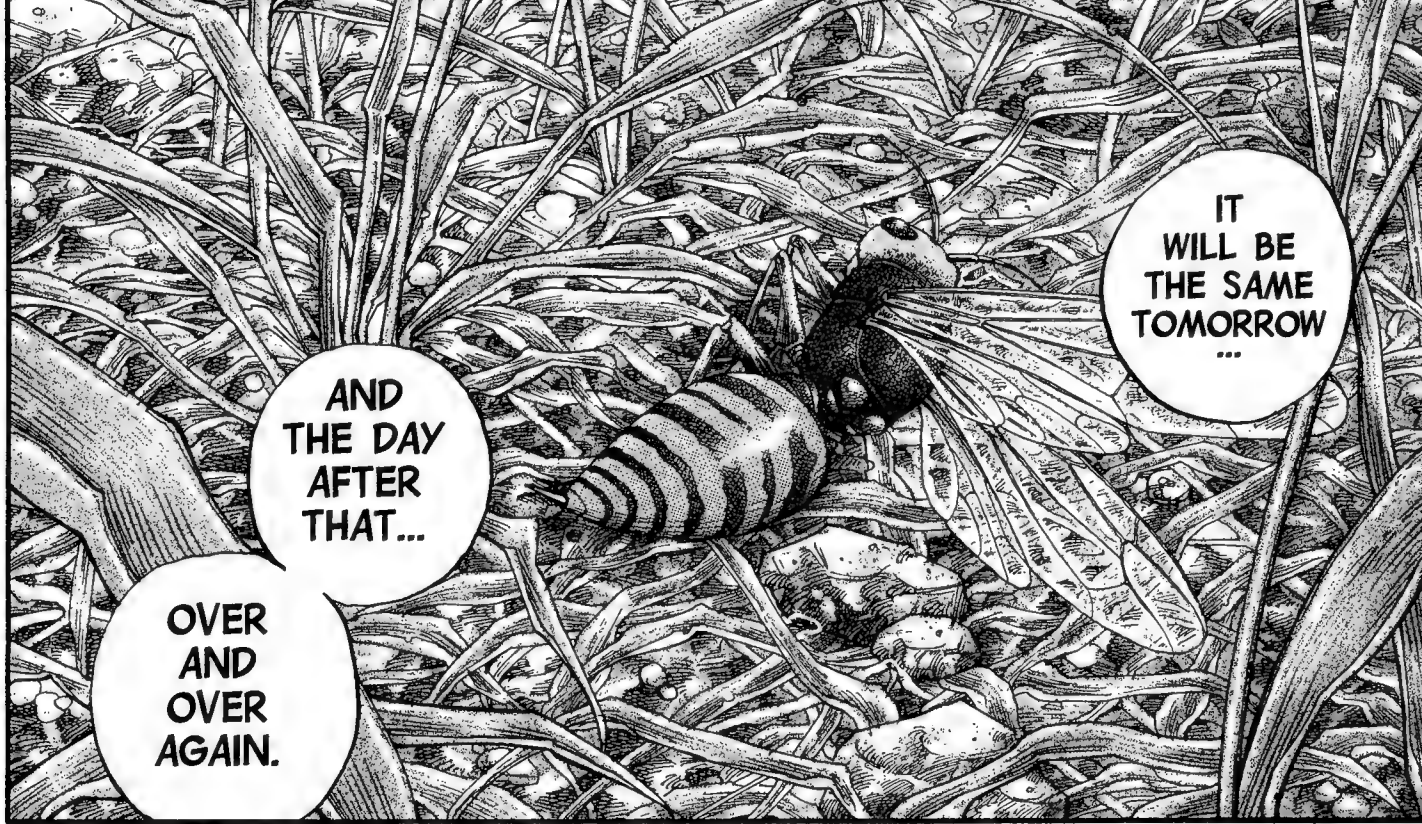
DO I  
SUFFER  
FROM  
CONCEIT?

BUT SINCE  
I LEFT  
THE YAGYŪ  
ALL OTHER  
CHALLENGERS  
HAVE SEEMED  
MEDIocre.









OVER  
AND  
OVER  
AGAIN.

AND  
THE DAY  
AFTER  
THAT...

IT  
WILL BE  
THE SAME  
TOMORROW  
...



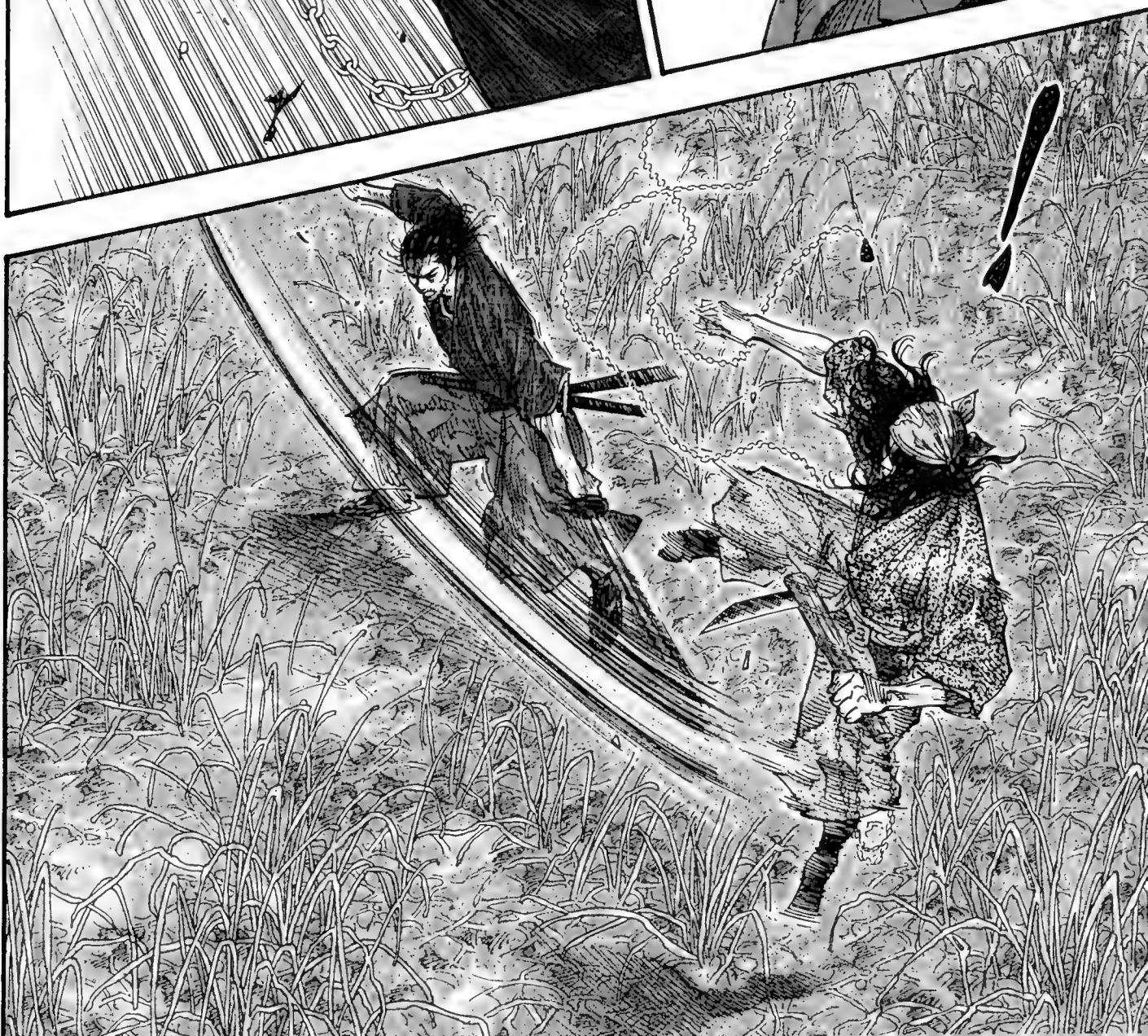
.....

YOUR  
LIFE IS  
JUST ONE  
AMONGST THE  
MULTITUDE.













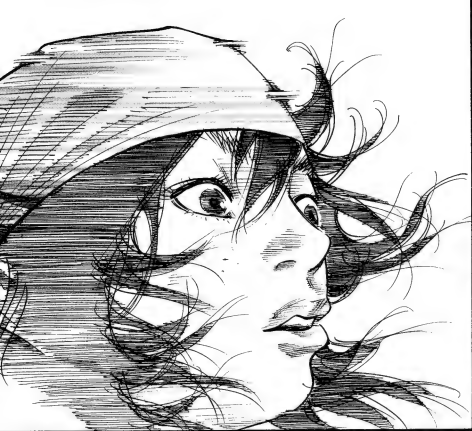













IN THE MIDST  
OF MORTAL  
COMBAT--  
MUSASHI WOULD  
NOT BE ABLE  
TO SPARE THE  
CHILD ONCE SHE  
WAS WITHIN  
RANGE OF HIS  
SWORD.

THIS  
THREAT WAS  
THE BEST  
HE COULD  
DO FOR  
HER.



I'LL  
KILL YOU,  
YOU LITTLE  
BRAT!!





**SHISHIDO BAIKEN  
TOOK FULL  
ADVANTAGE  
OF THIS  
DISTRACTION...**

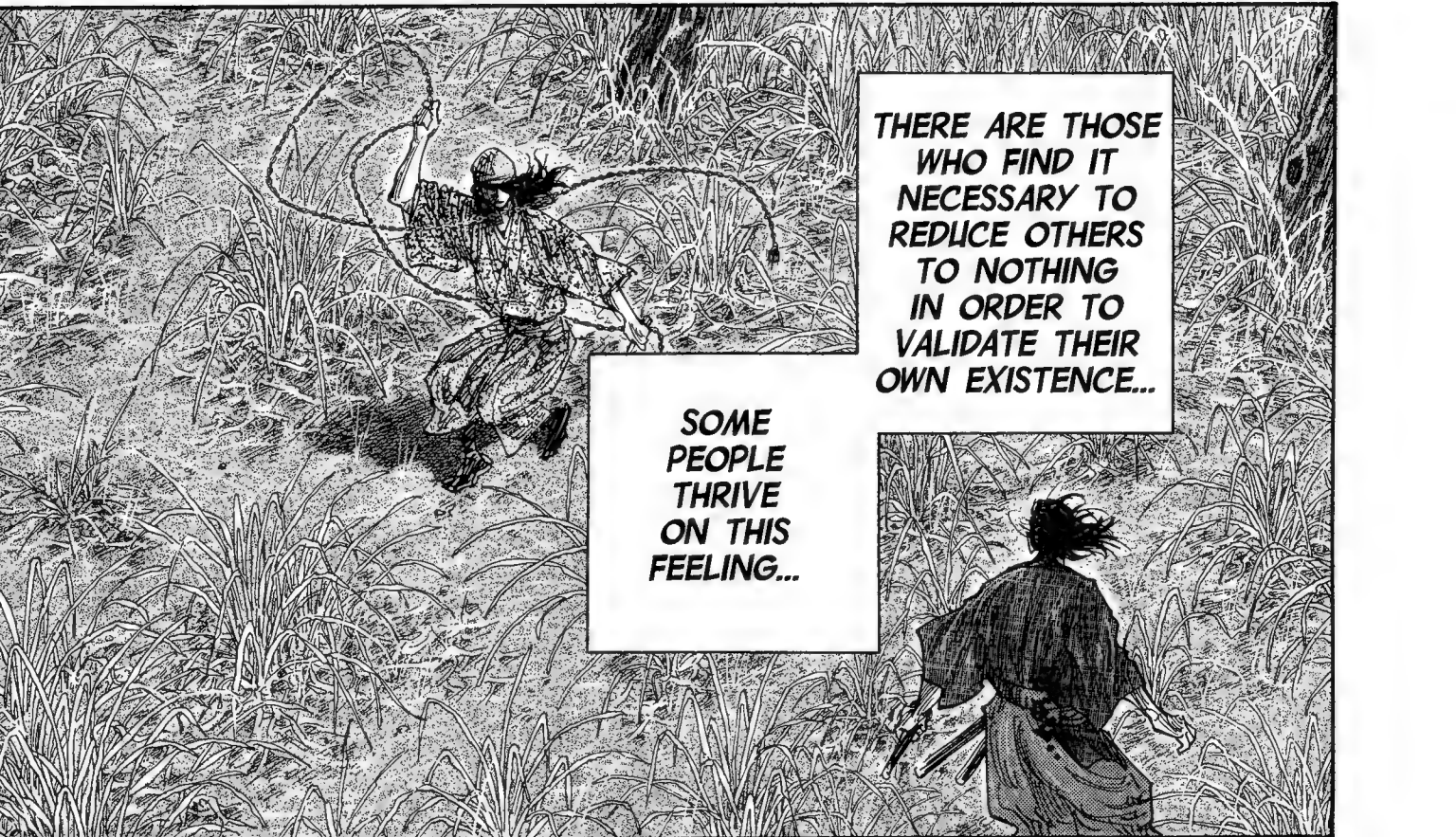


!!




A close-up, black and white manga-style illustration of two faces. On the right, a woman with long, dark, flowing hair looks intensely at the viewer. On the left, a man's face is partially visible, looking towards the woman. The background is filled with a dense, chaotic pattern of small, dark, flower-like shapes.

TO TAKE  
THE LIFE  
OF  
ANOTHER...

A wide shot of a field of tall, dense grass. In the center-left, a figure is crouching and holding a long, thin chain. In the center-right, another figure is walking away from the viewer, also holding a chain. The scene is rendered in a detailed, textured style.

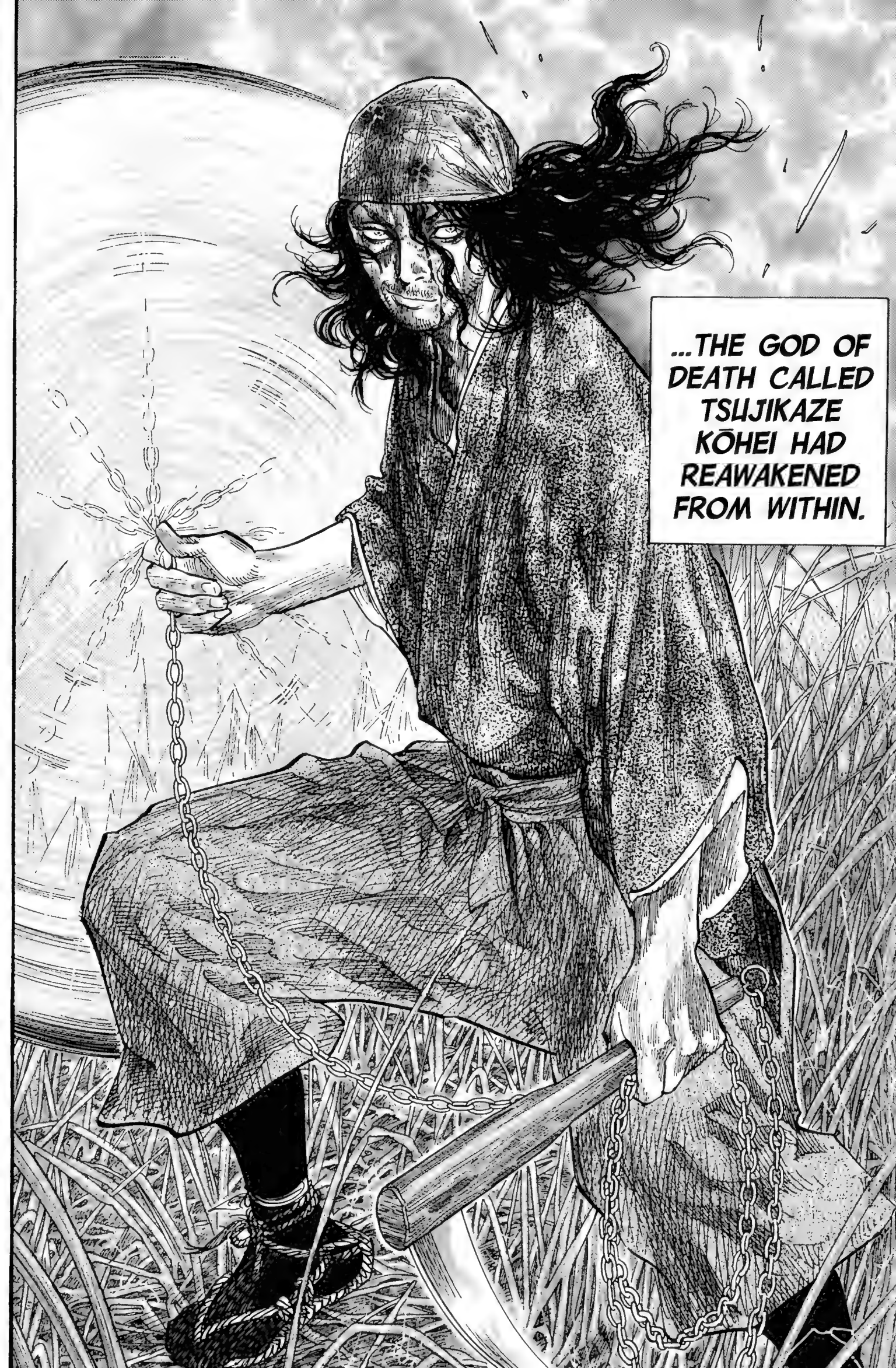
THERE ARE THOSE  
WHO FIND IT  
NECESSARY TO  
REDUCE OTHERS  
TO NOTHING  
IN ORDER TO  
VALIDATE THEIR  
OWN EXISTENCE...

SOME  
PEOPLE  
THRIVE  
ON THIS  
FEELING...

A character with long dark hair, wearing a headband and a long, flowing robe, is shown from the side. They are holding a large sickle in their right hand and a chain in their left. The character is standing in a field of tall grass. The background is a simple, light-colored sky.

SOMETHING HAD  
BEEN TRIGGERED  
INSIDE OF  
SHISHIDO BAIKEN,  
MASTER OF  
THE CHAIN AND  
SICKLE...





**...THE GOD OF  
DEATH CALLED  
TSUJIKAZE  
KŌHEI HAD  
REAWAKENED  
FROM WITHIN.**

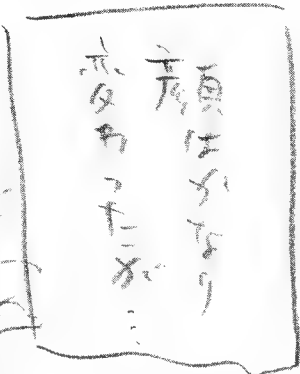


Vagabond



HIS FACE HAD REALLY CHANGED

WHAT?



AS IF HE'S A DIFFERENT PERSON?





HEH  
HEH  
HEH...



THAT  
TWISTED  
SMILE OF  
YOURS...

I  
REMEMBER  
IT WELL...

...FROM  
SHIPPŌ-JI  
TEMPLE IN  
MIYAMOTO  
VILLAGE.







TSUJIKAZE  
KŌHEI...


YOU  
ARE STILL  
TSUJIKAZE  
KŌHEI!!

YOU  
MAY HAVE  
CHANGED  
YOUR NAME  
TO SHISHIDO  
BAIKEN...

...BUT  
YOU'RE STILL  
POSSESSED  
BY THE GOD  
OF DEATH.


#121 Two  
Swords





**...MUSASHI'S  
FIGHTING  
INSTINCTS  
WERE  
FINALLY  
TRIGGERED.**

**NOW THAT  
AN OPPONENT  
OF SIMILAR  
MIND WAS  
STANDING  
BEFORE HIM...**



**AND IN TURN,  
MUSASHI'S  
PRESENCE  
FURTHER  
PROVOKED  
BAIKEN...OR MORE  
APPROPRIATELY...  
TSUJIKAZE KÔHEI.**



**THIS  
MUST  
END...**

**ONE  
OF US  
MUST  
DIE.**



**.....**









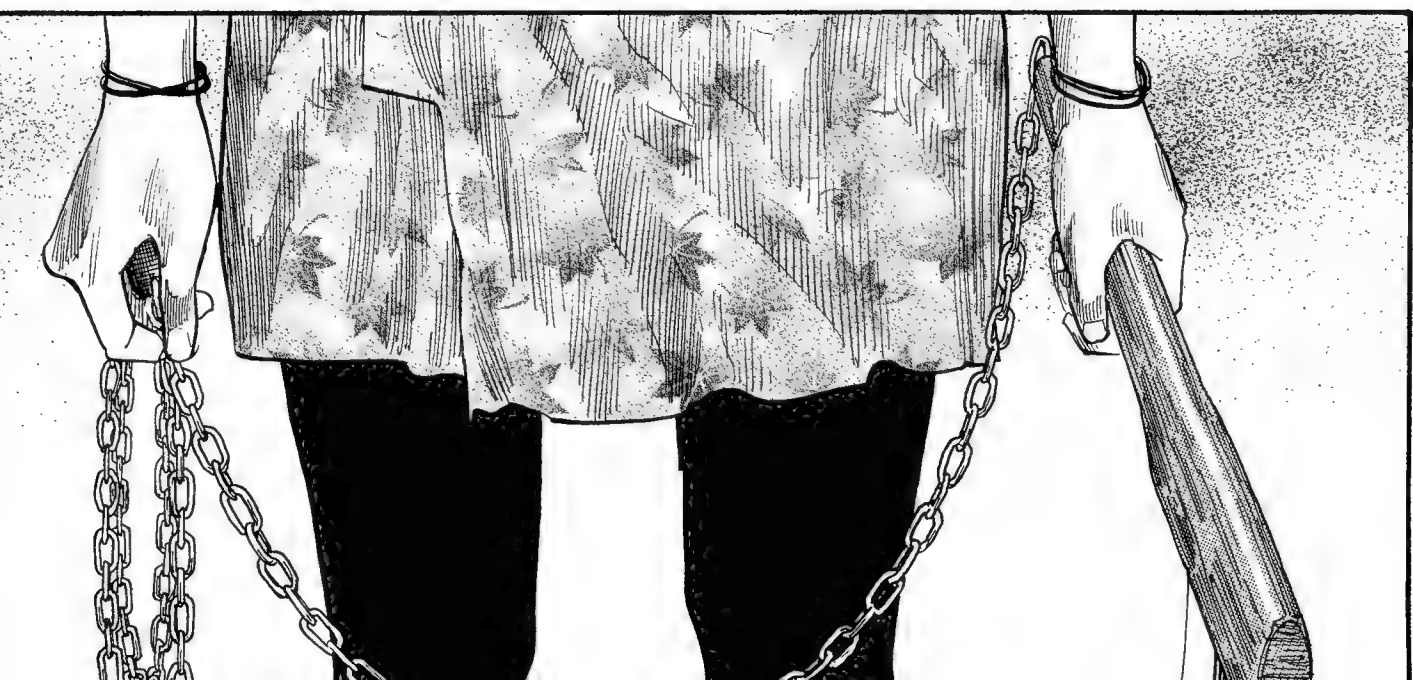





**HE'S  
NOT MINE  
ANYMORE.**



**THAT  
MAN CALLED  
"TAKEZŌ"  
TOOK HIM  
FROM ME.**







**IF HE  
WON'T EVEN  
ALLOW ME  
TO FIGHT...**

**...WHAT  
AM I  
SUPPOSED  
TO DO?**



**FICH**

THE CHAIN IS  
FAR LONGER  
THAN INSHUN'S  
SPEAR. IF I  
STAY OUT OF  
HIS RANGE, IT'S  
OBVIOUS MY  
SWORD CAN'T  
TOUCH HIM.

I CAN'T  
SEE THE  
RANGE  
OF THE  
WEIGHT!!

THE  
WEIGHT  
!!

CHAIN...  
THE  
WEIGHT...

GASP!

MUST  
NOT  
GET DIS-  
TRACTED.

THE IRON  
WEIGHT AT  
THE END OF  
THE CHAIN  
COULD CRUSH  
A SKULL  
WITH A  
SINGLE BLOW.

AND HE  
CAN ADJUST  
HIS REACH  
AT WILL.





RIGHT,  
TAKLIAN?

"PREOCCUPIED  
WITH A SINGLE  
LEAF, YOU  
WON'T SEE  
THE TREE."



FICH



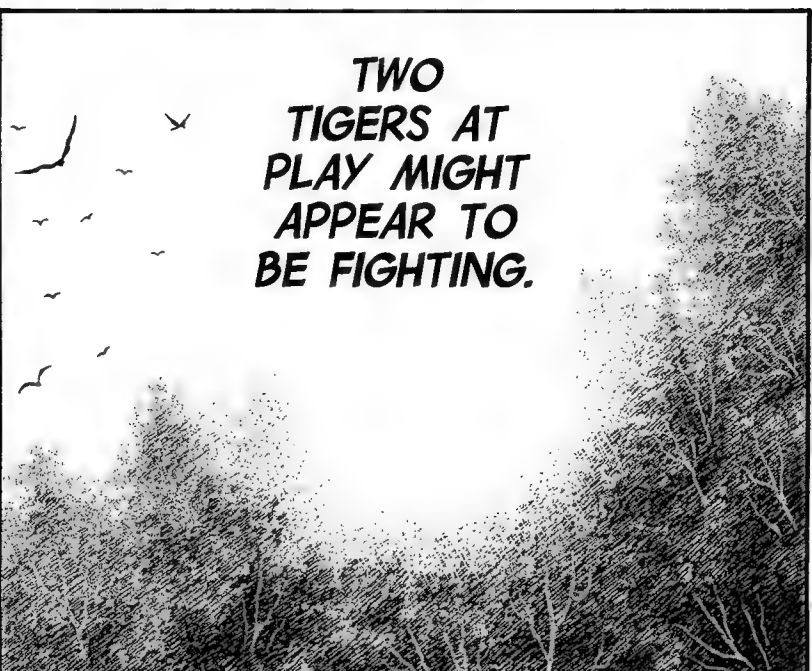
THE GOD  
OF DEATH IS  
SMACKING  
HIS LIPS.

IF I FOCUS  
TOO MUCH  
ON THE CHAIN,  
THE SICKLE  
WILL CUT  
ME DOWN!!





WHAT  
ABOUT  
YOU  
TWO?



TWO  
TIGERS AT  
PLAY MIGHT  
APPEAR TO  
BE FIGHTING.









I HAVE  
TO TAKE  
THE STEP  
I DIDN'T  
TAKE LAST  
TIME.



BUT  
I MUST  
MOVE  
FORWARD,  
TAKEZŌ.



OTHER-  
WISE...

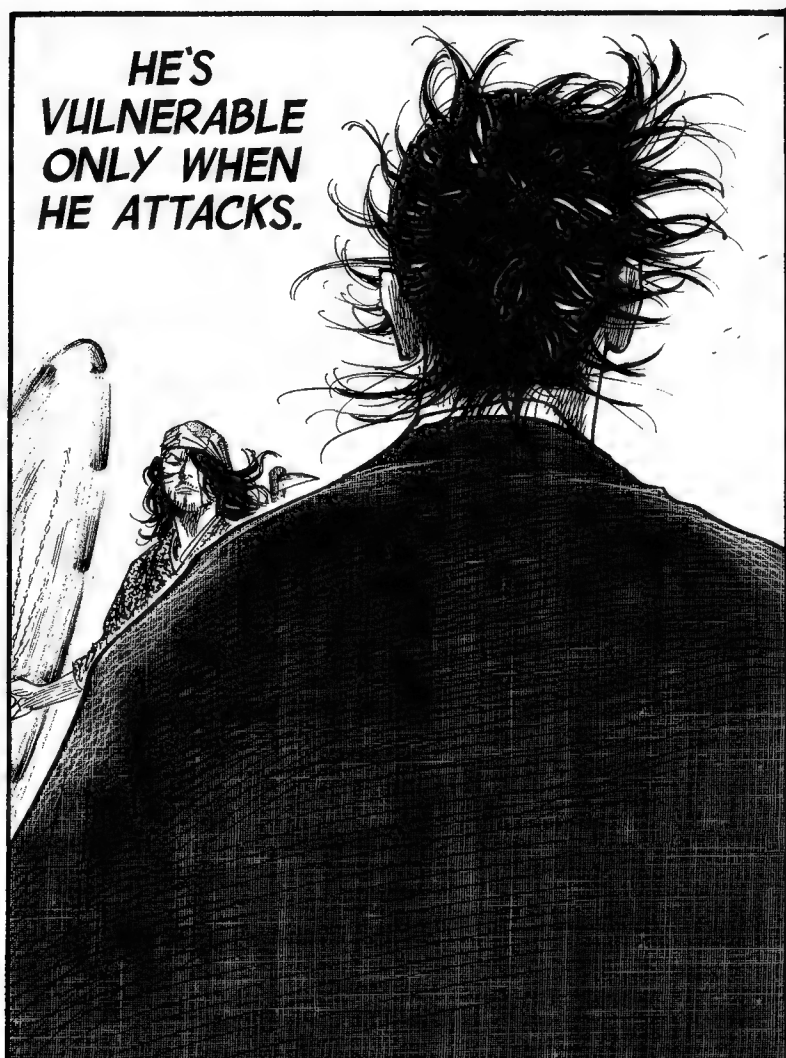


I'M  
PAYING  
YOU  
BACK...!!

...YOU'LL BE  
FOREVER  
BEYOND MY  
REACH!









**...HE HAS THE  
ADVANTAGE.**

**AND IN  
TERMS OF  
ATTACKS...**



**I MUST  
TAKE THE  
INITIATIVE...**

**I MUST  
MAKE THE  
FIRST  
MOVE.**

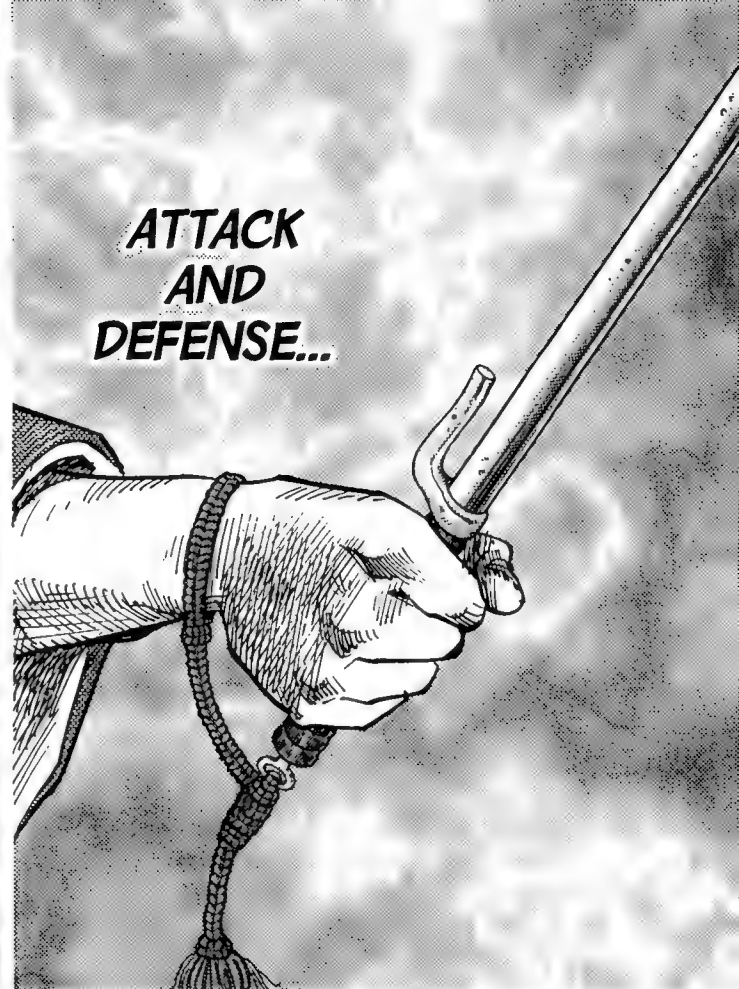








THE JUTTE  
MERGES  
THE TWO  
INTO ONE!



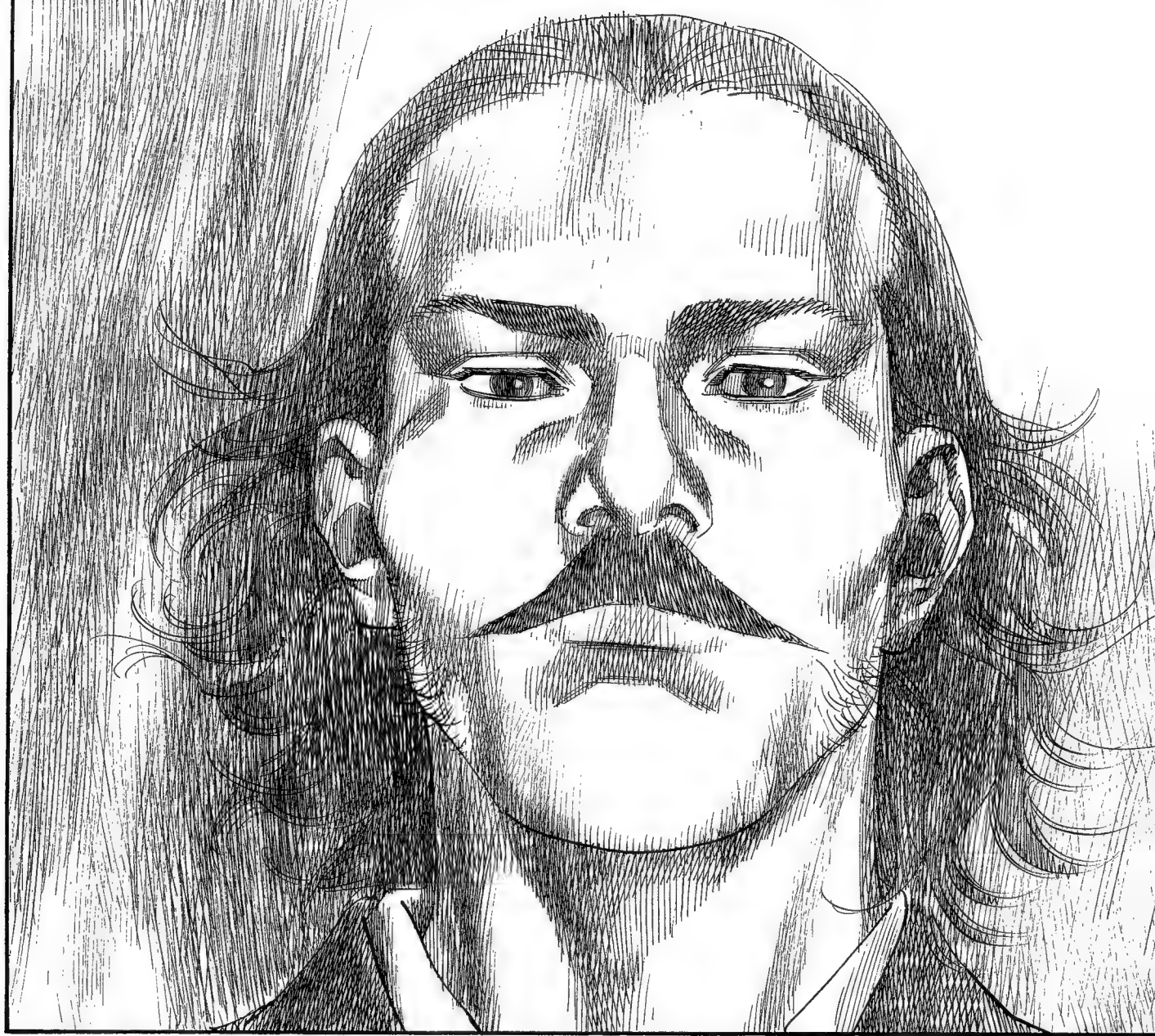
ATTACK  
AND  
DEFENSE...











**THIS TIME,  
AS MUSASHI  
HELD THE TWO  
SWORDS IN HIS  
HANDS, A WAVE  
OF SERENITY  
WASHED  
OVER HIM.**











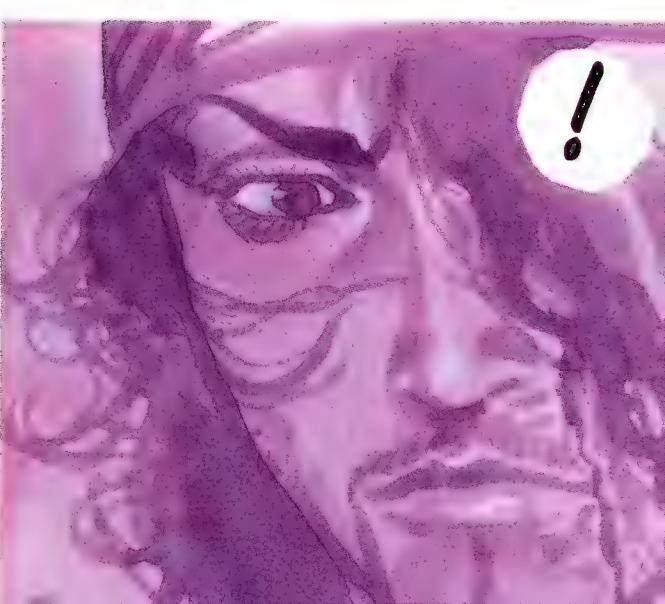
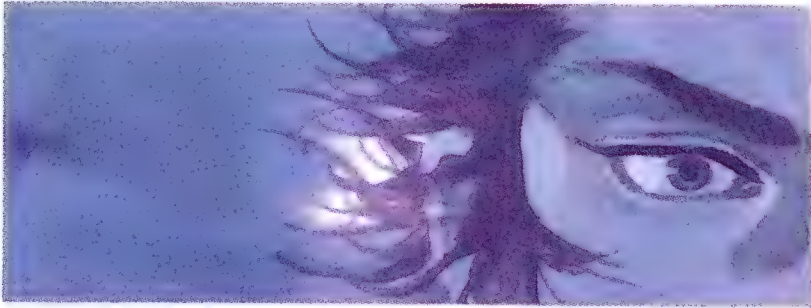
.....

HE'S GOT NO  
VULNERABILITIES...  
OR...

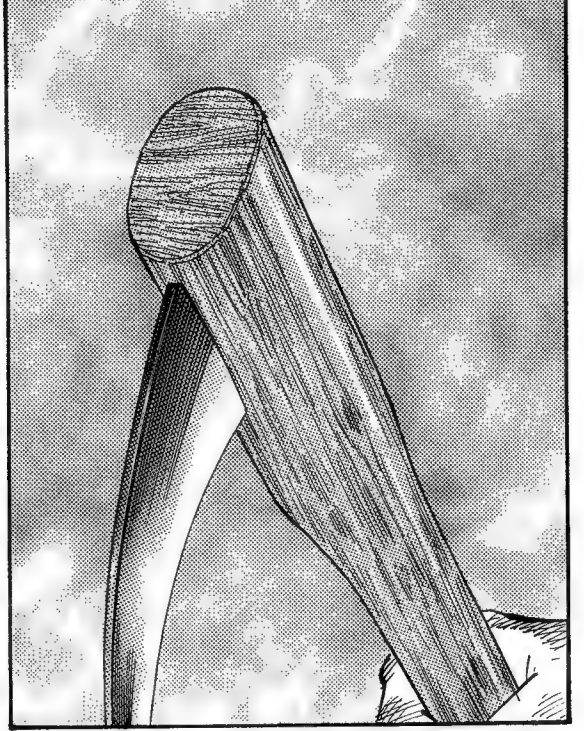
#122 | Moths

IS HE  
LEAVING  
HIMSELF  
COMPLETELY  
OPEN?













HE'S OVER-  
WHELMING...

THMP  
THMP

THMP  
THMP









THAT'S  
WHY MY  
SOLE PURPOSE  
BECAME TO  
KILL YOU  
INSTEAD.

THAT'S  
WHAT I  
USED TO  
THINK.



BUT  
I WAS  
WRONG.



!!

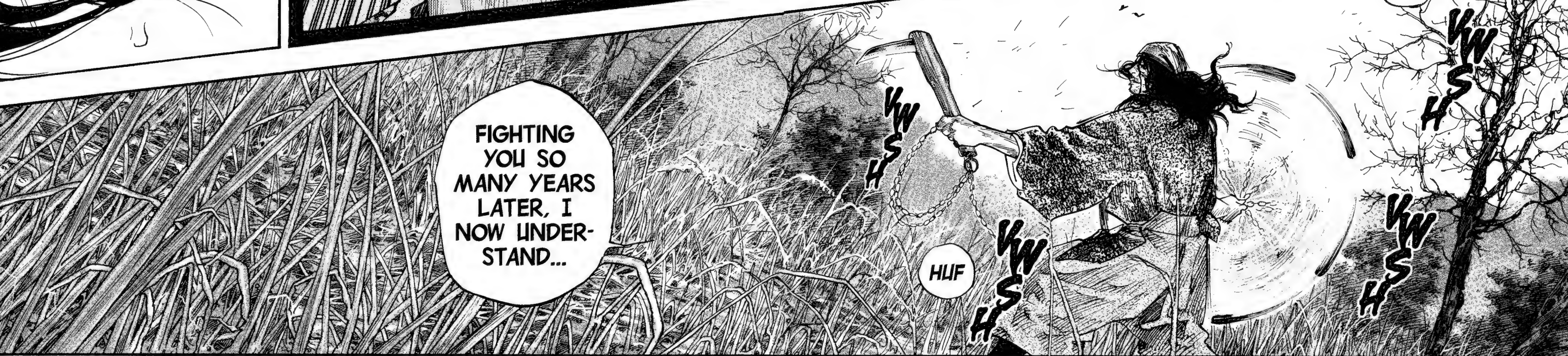
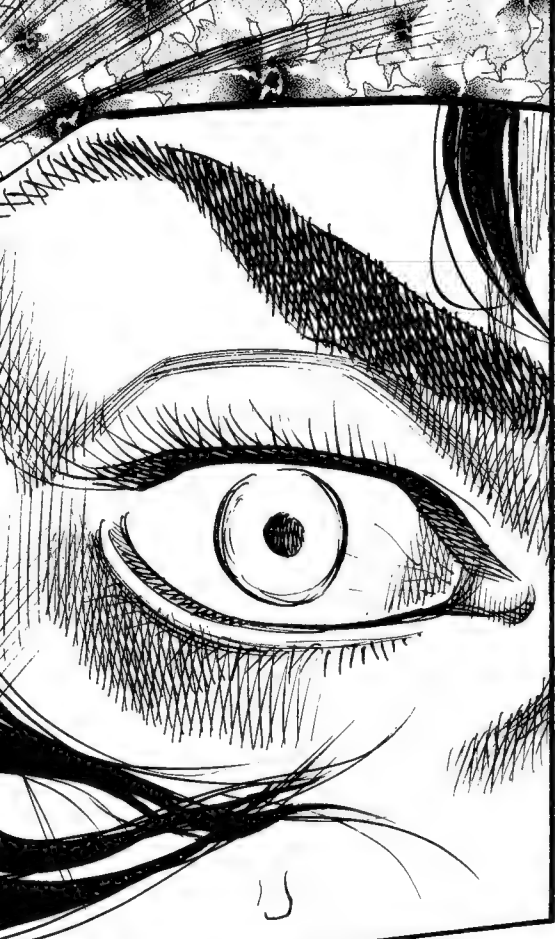


TAKEZŌ  
...

I  
WANTED  
TO KILL  
YOU...

...BECAUSE  
YOU  
INVITE  
BLOODSHED.





FIGHTING  
YOU SO  
MANY YEARS  
LATER, I  
NOW UNDER-  
STAND...



THAT'S  
WHY WE'RE  
DRAWN TO  
EACH OTHER,  
TAKEZO!!



WE  
CAN'T LIVE  
WITHOUT  
FIGHTING.

THAT'S  
WHY...



WE  
PROVOKE  
DEATH.

WE  
LIKE TO  
FIGHT. WE  
CRAVE  
BLOOD.

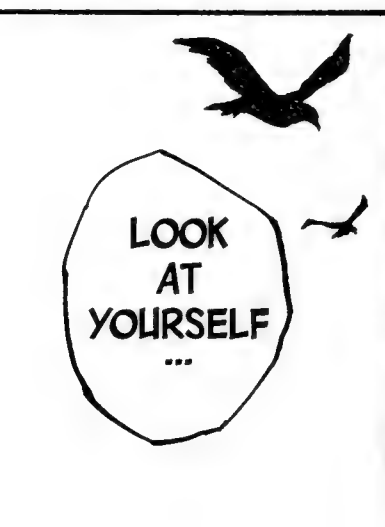
YOU  
AND I  
ARE THE  
SAME.





AS FAR AS  
THE REST OF  
THE WORLD'S  
CONCERNED,  
WE'RE  
WORTHLESS.

WE'RE  
JUST LIKE  
MOTHS.



LOOK  
AT  
YOURSELF  
...



SHUF



OR A  
GOD OF  
DEATH.

YOU'RE  
JUST  
LIKE  
ME...

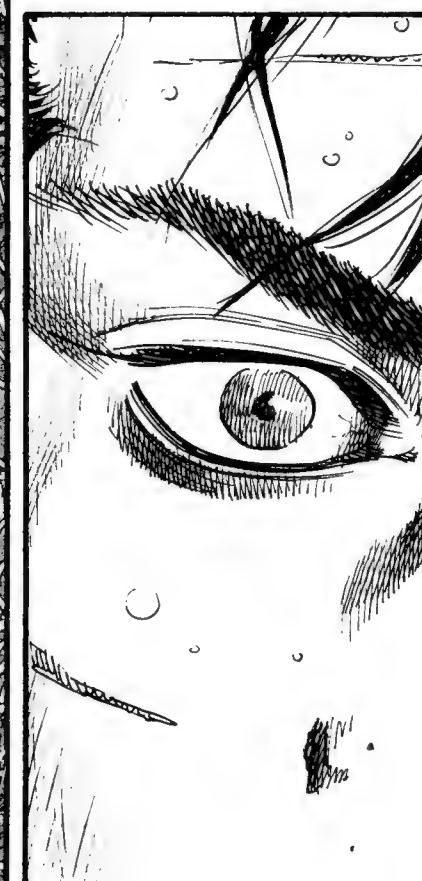
YOU  
AND  
I...



I'M NOT  
TAKEZŌ  
ANYMORE.

MY  
NAME IS  
MIYAMOTO  
MUSASHI...

NO!!



YOU'RE  
STILL A  
DEMON  
CHILD,  
RIGHT?



HEH  
HEH...



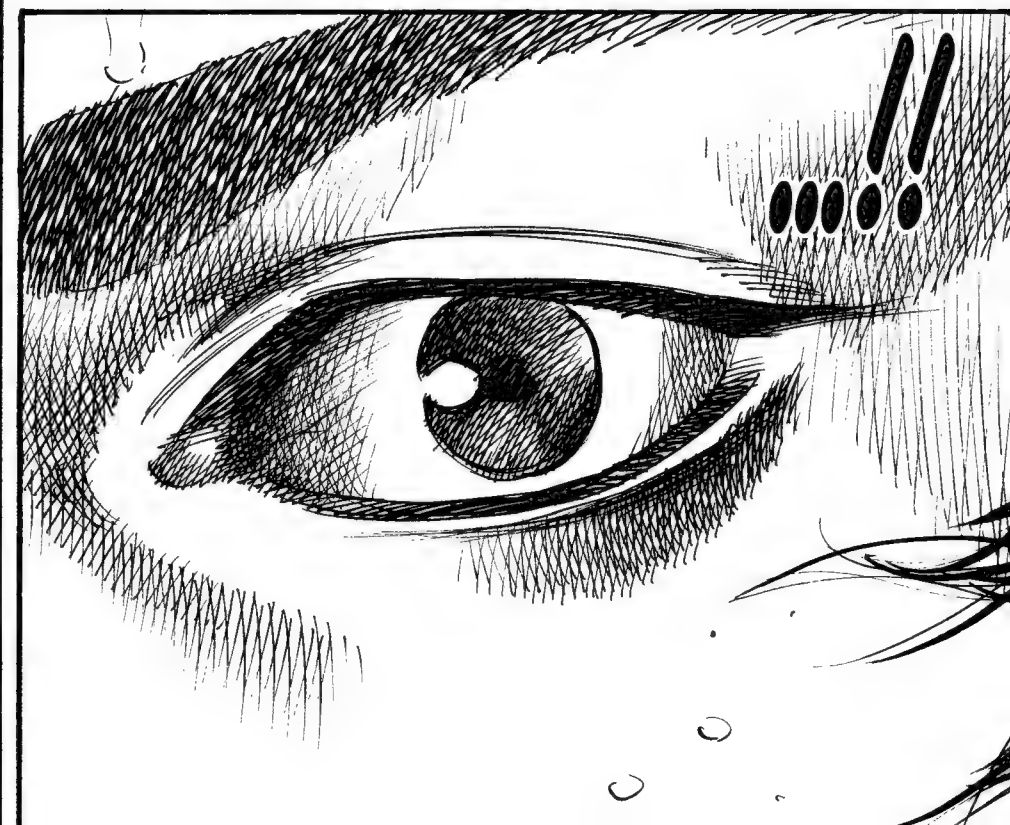


I'M  
BEYOND  
THE  
HATRED.

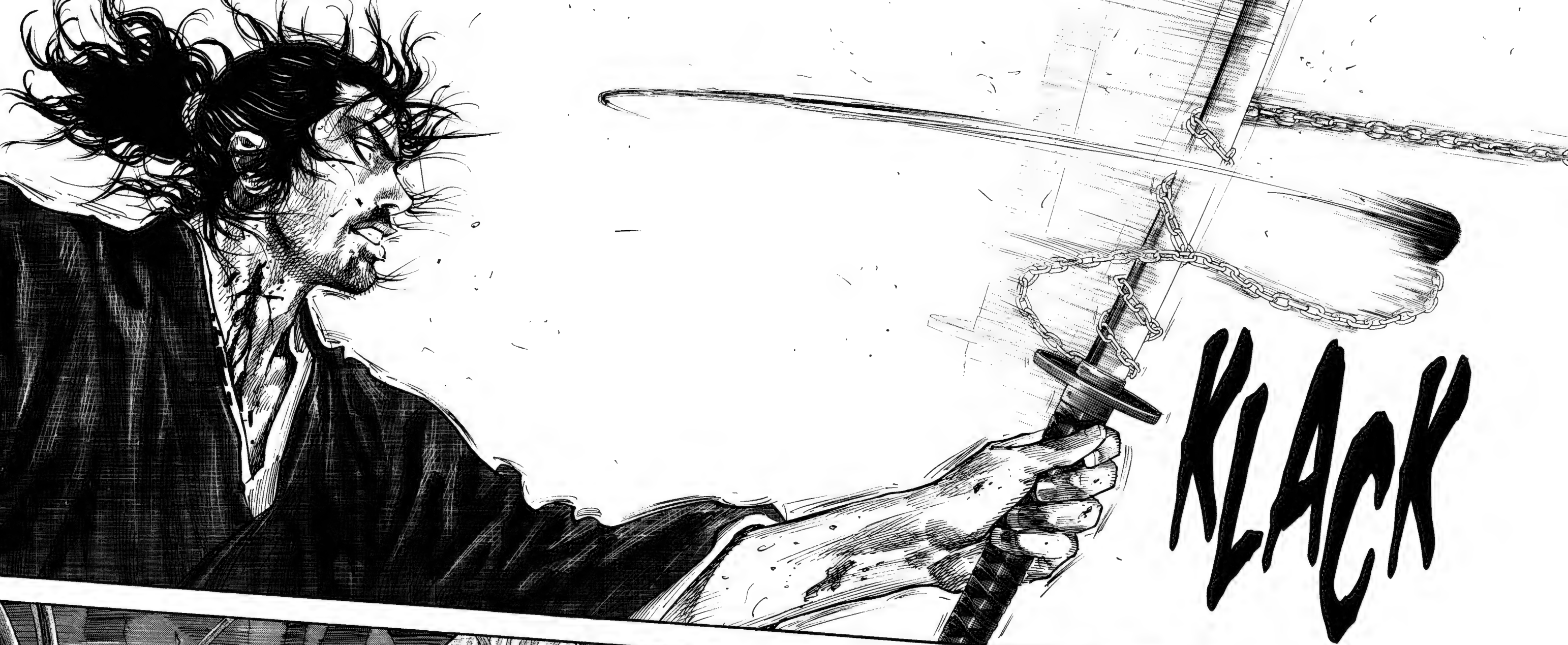


LOOK HOW  
EXCITED  
YOU'RE  
GETTING...

...AS YOU  
TRY TO  
ANALYZE  
THE BEST  
WAY TO  
KILL ME!!







GOODBYE,  
FATHER.



I  
WON'T BE  
HAUNTED  
BY YOU  
ANYMORE.









Vagabond





POISON

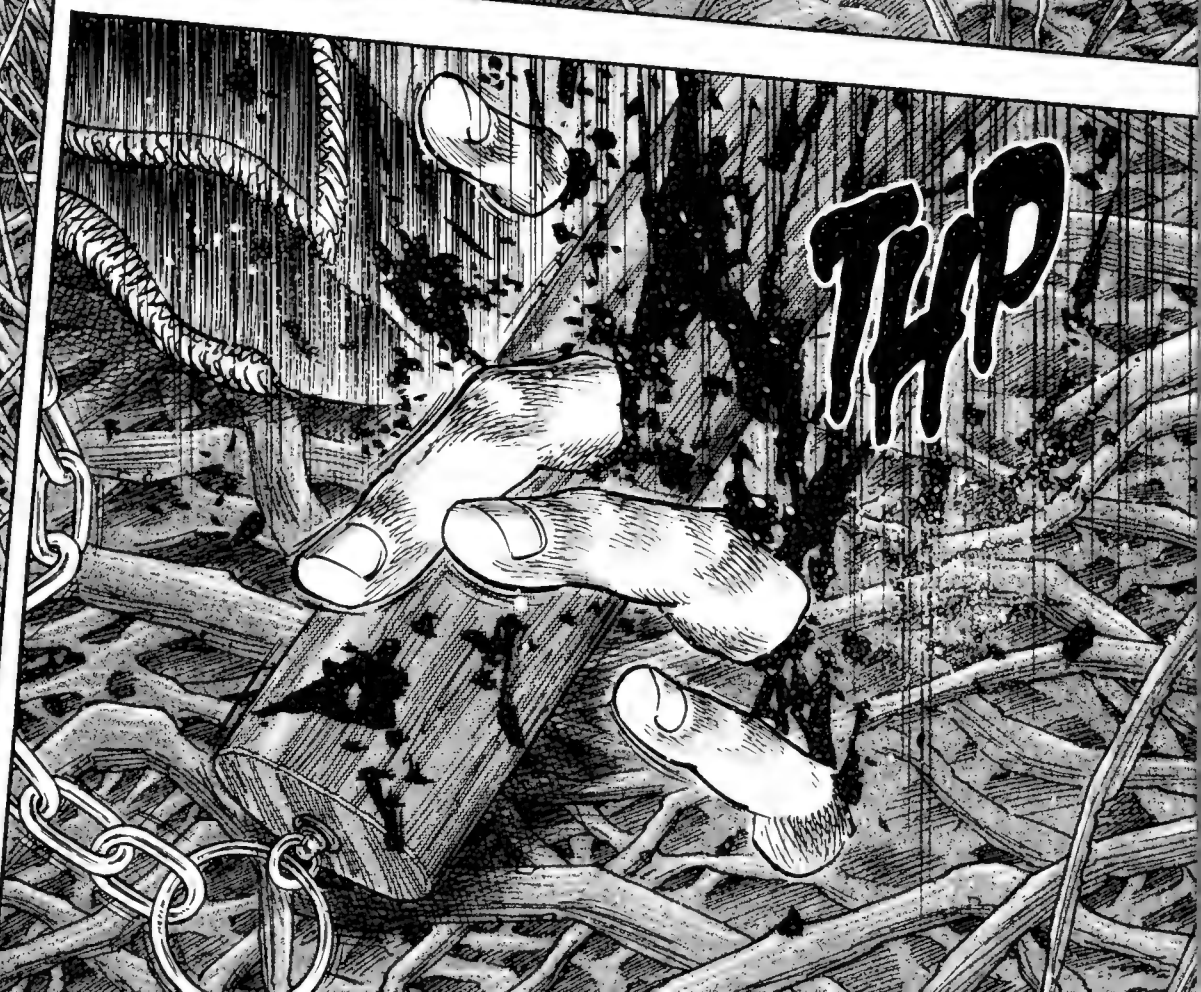
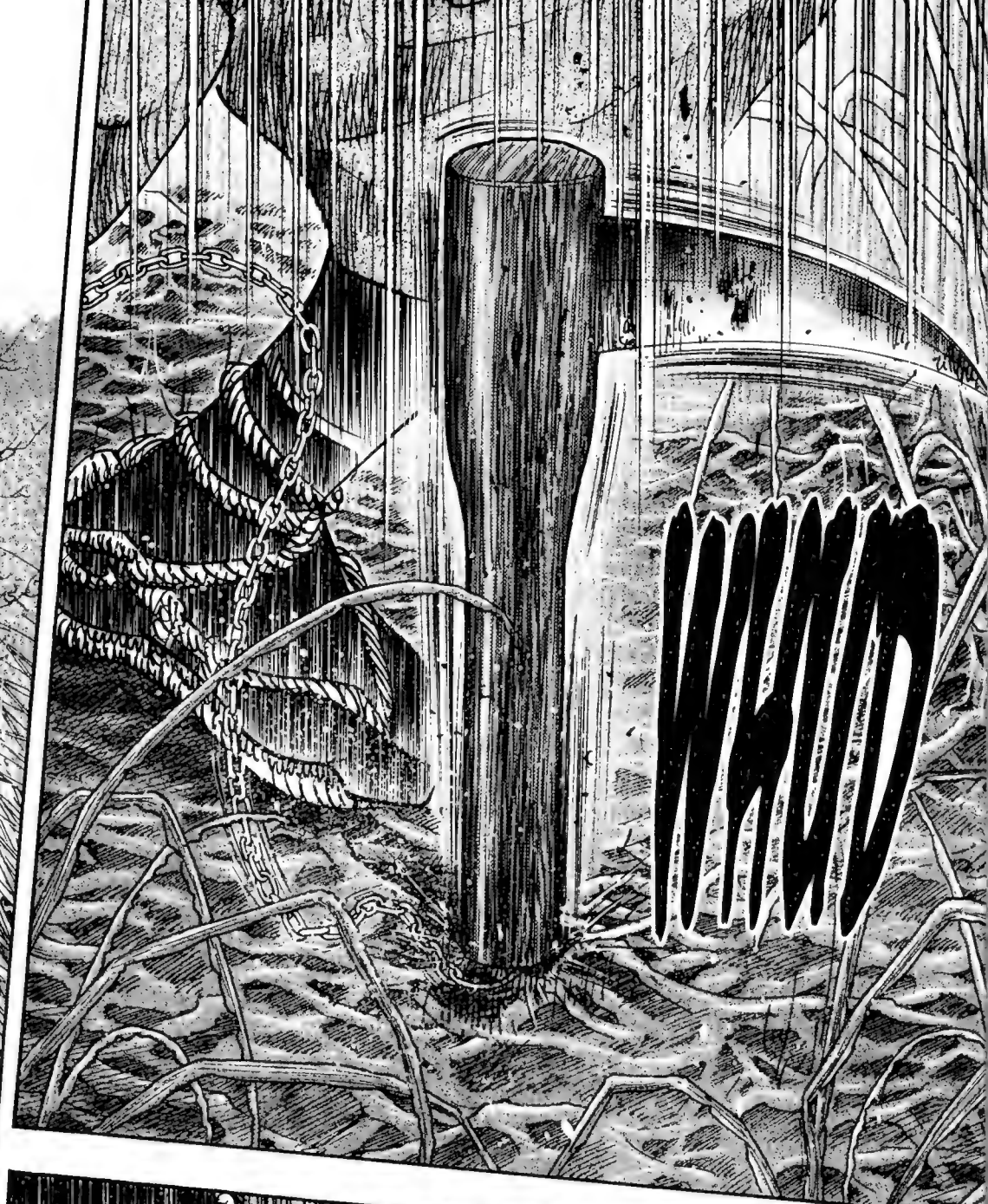


**#123**

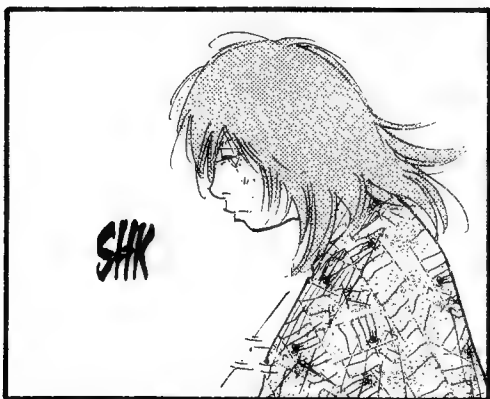
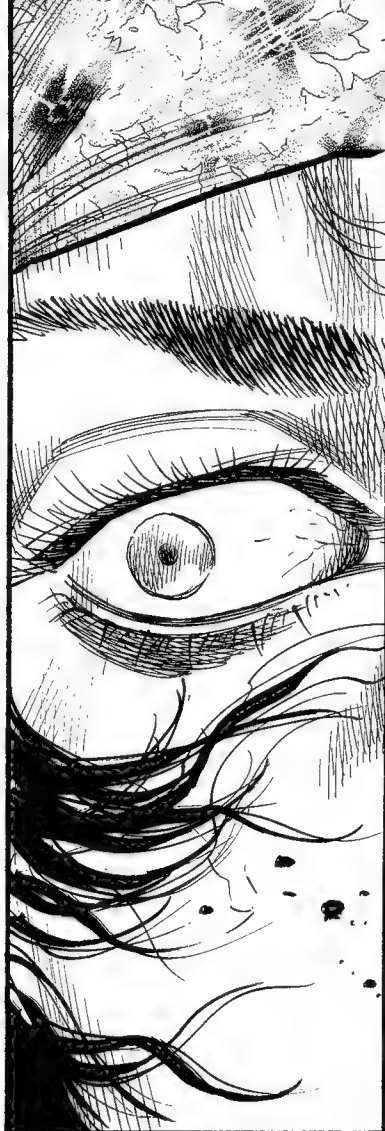
# **Akebi Fruit**



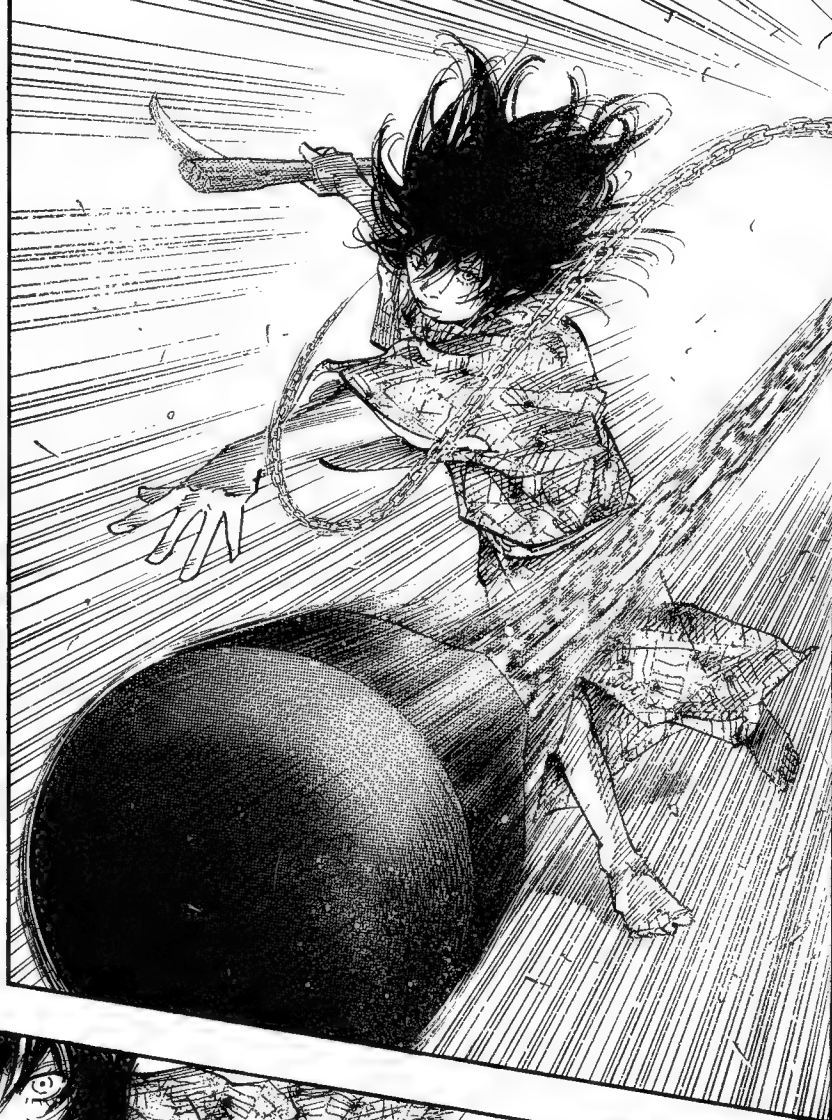




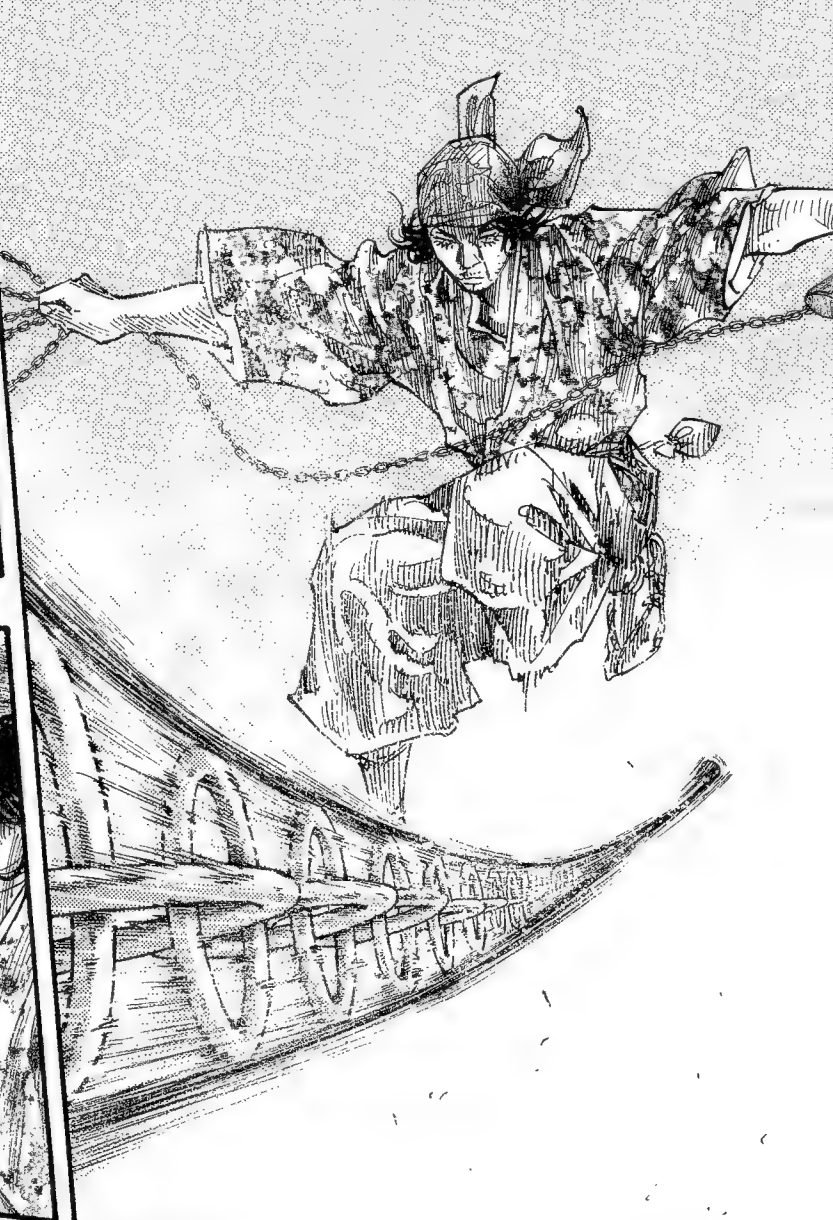












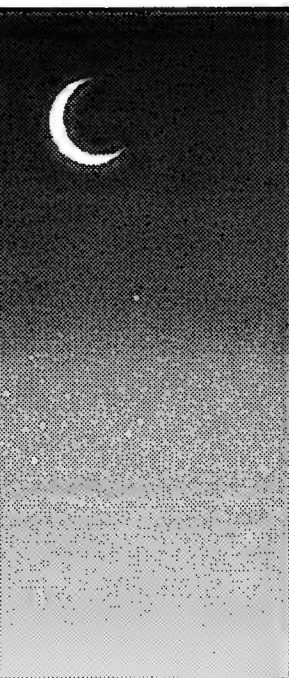
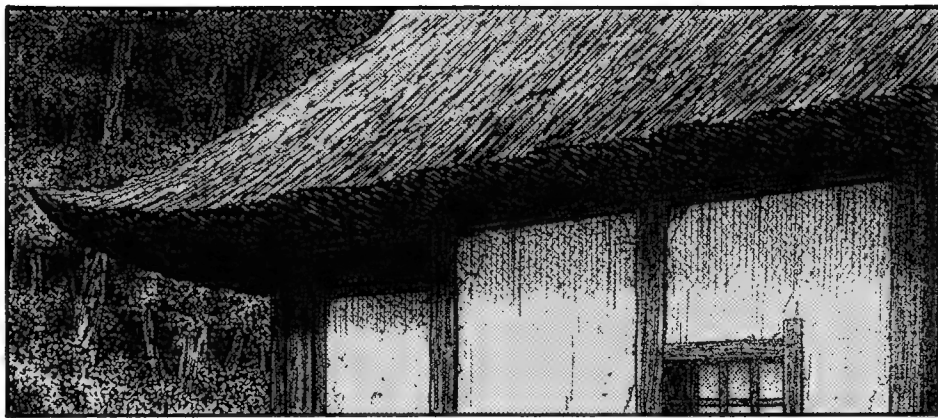




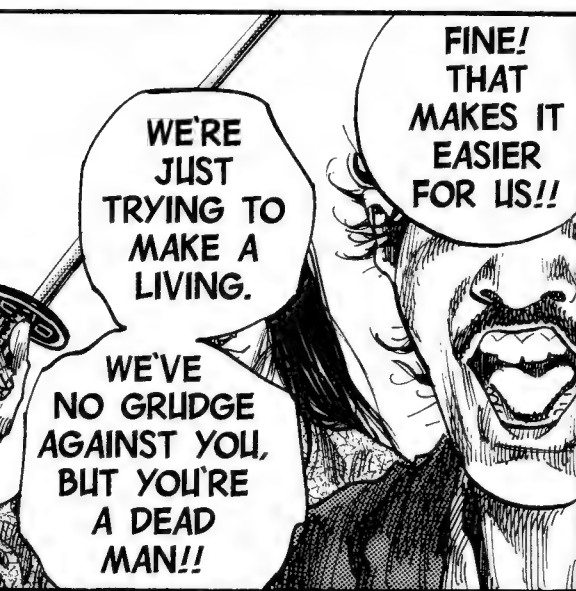












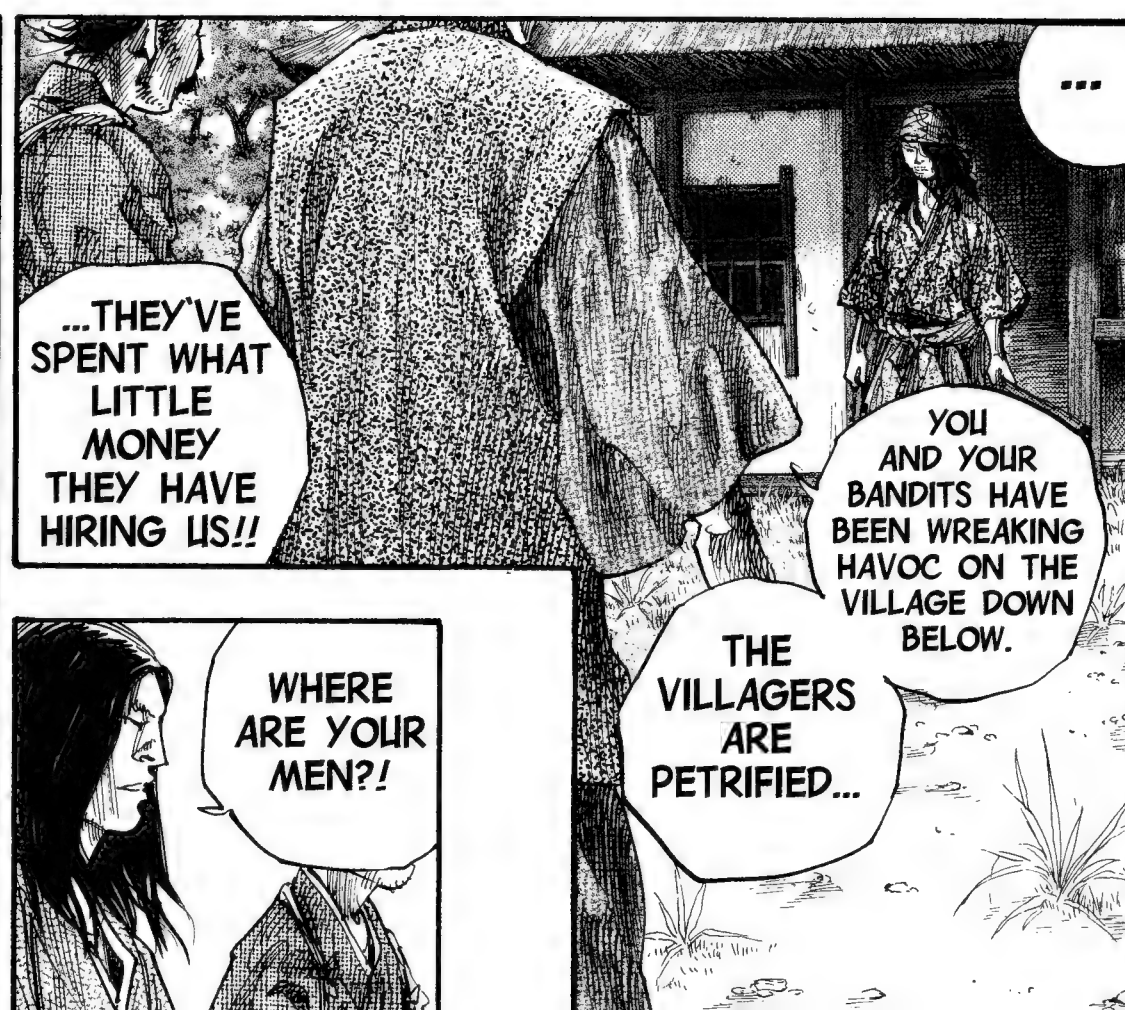
WE'RE  
JUST  
TRYING TO  
MAKE A  
LIVING.

FINE!  
THAT  
MAKES IT  
EASIER  
FOR US!!

WE'VE  
NO GRUDGE  
AGAINST YOU,  
BUT YOU'RE  
A DEAD  
MAN!!



.....



...THEY'VE  
SPENT WHAT  
LITTLE  
MONEY  
THEY HAVE  
HIRING US!!

...

YOU  
AND YOUR  
BANDITS HAVE  
BEEN WREAKING  
HAVOC ON THE  
VILLAGE DOWN  
BELOW.

THE  
VILLAGERS  
ARE  
PETRIFIED...

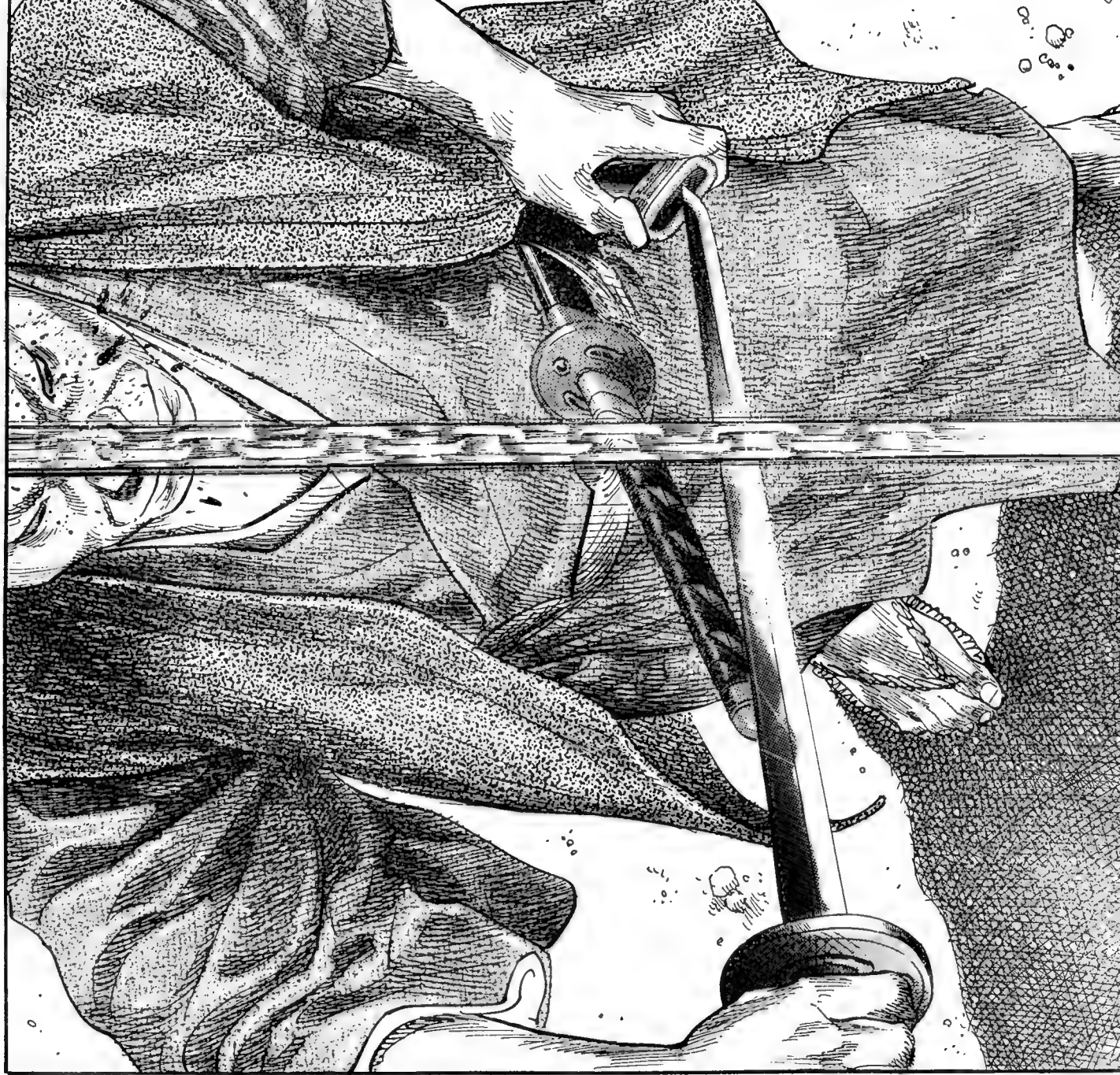
WHERE  
ARE YOUR  
MEN?!



SO  
**YOU'RE  
BAIKEN!!**



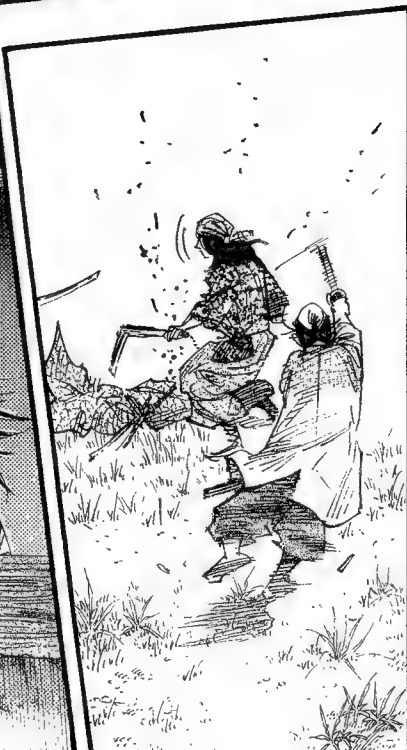




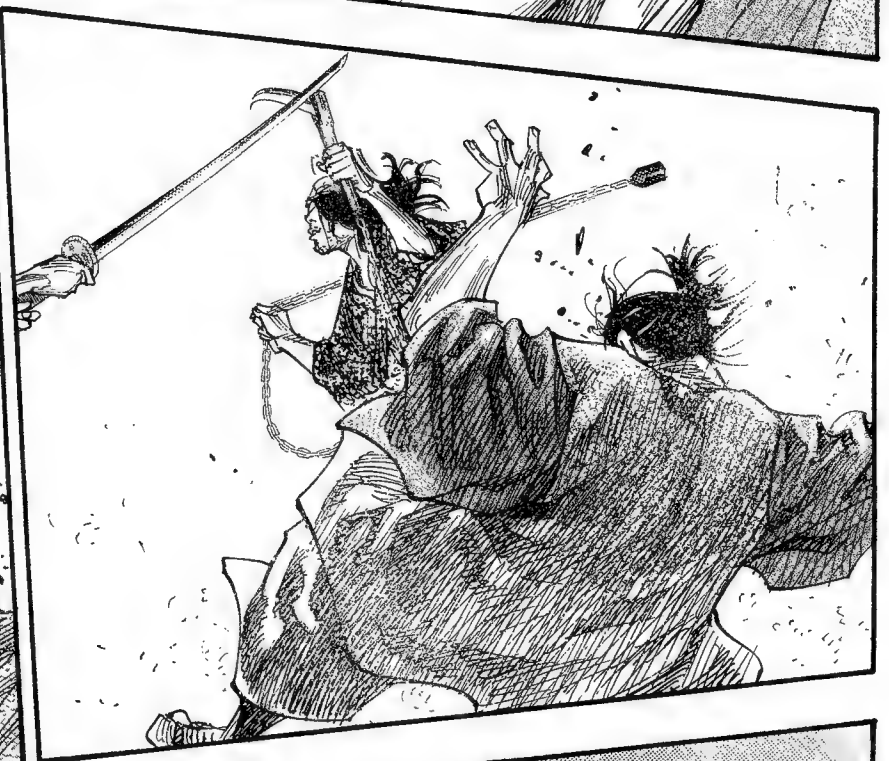








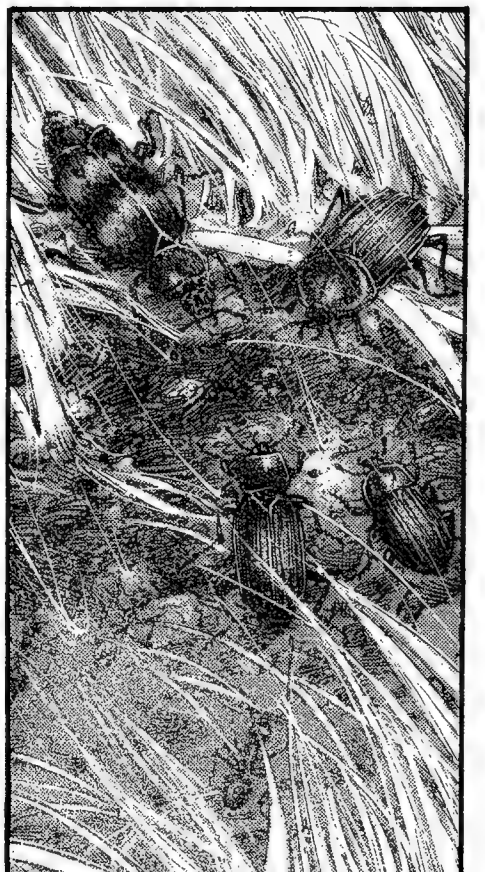
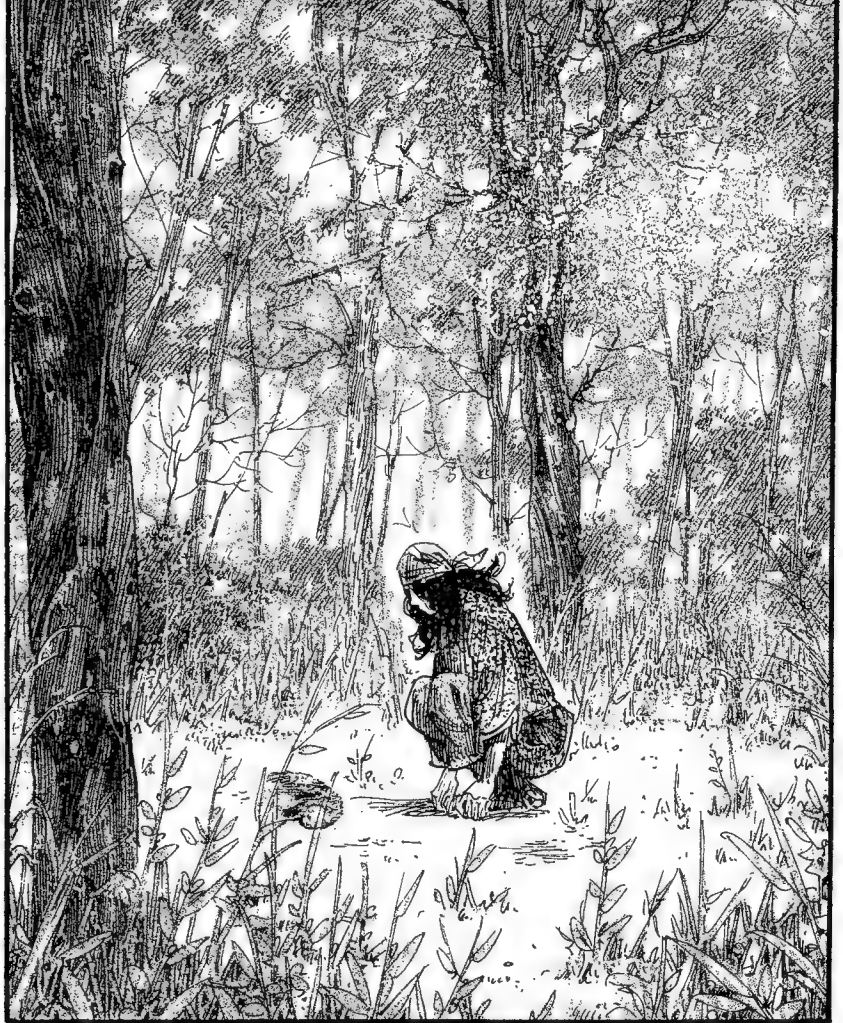








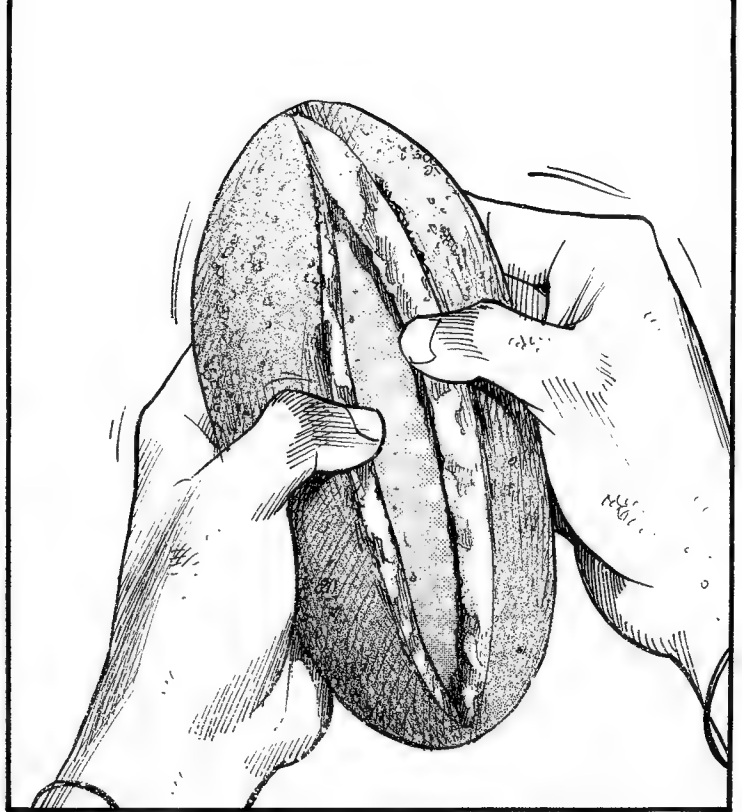




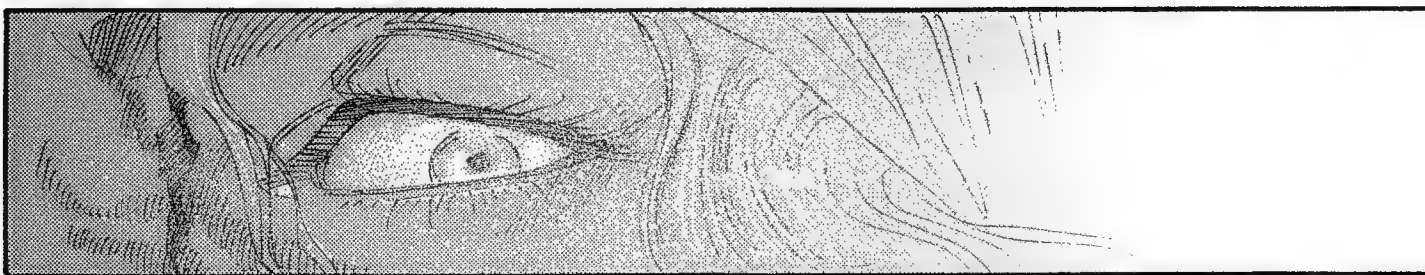








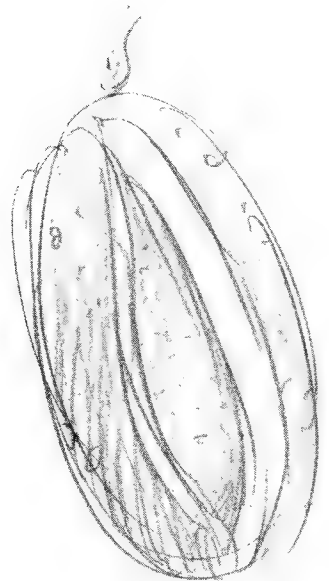






Vagabond





AKEBI FRUIT

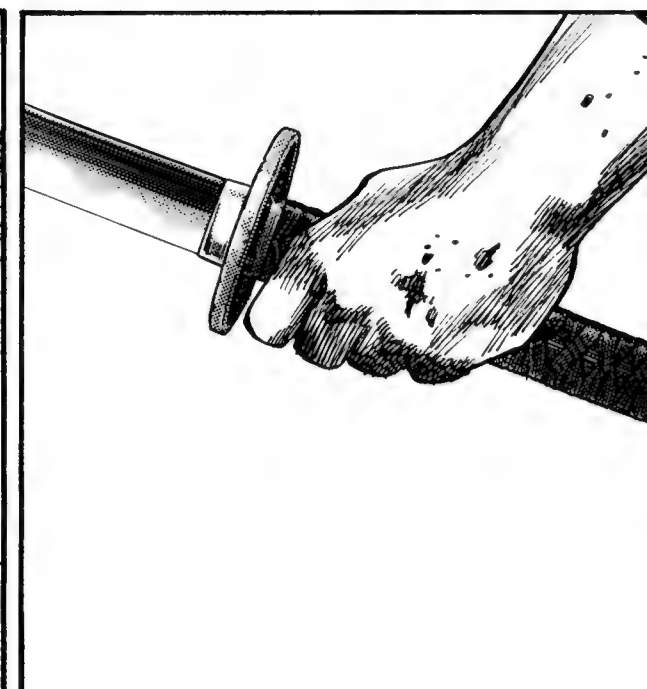
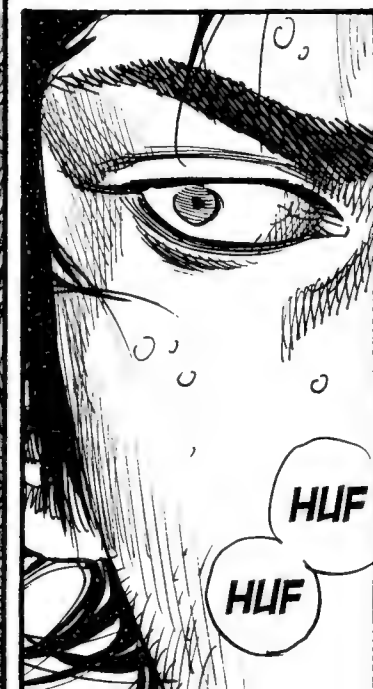


**#124**

# **Connections**



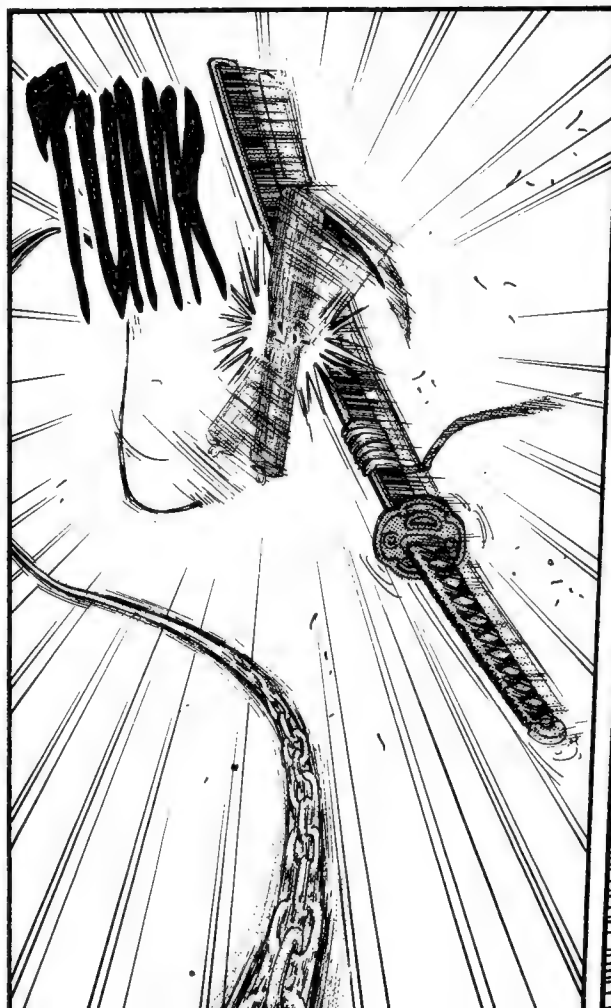
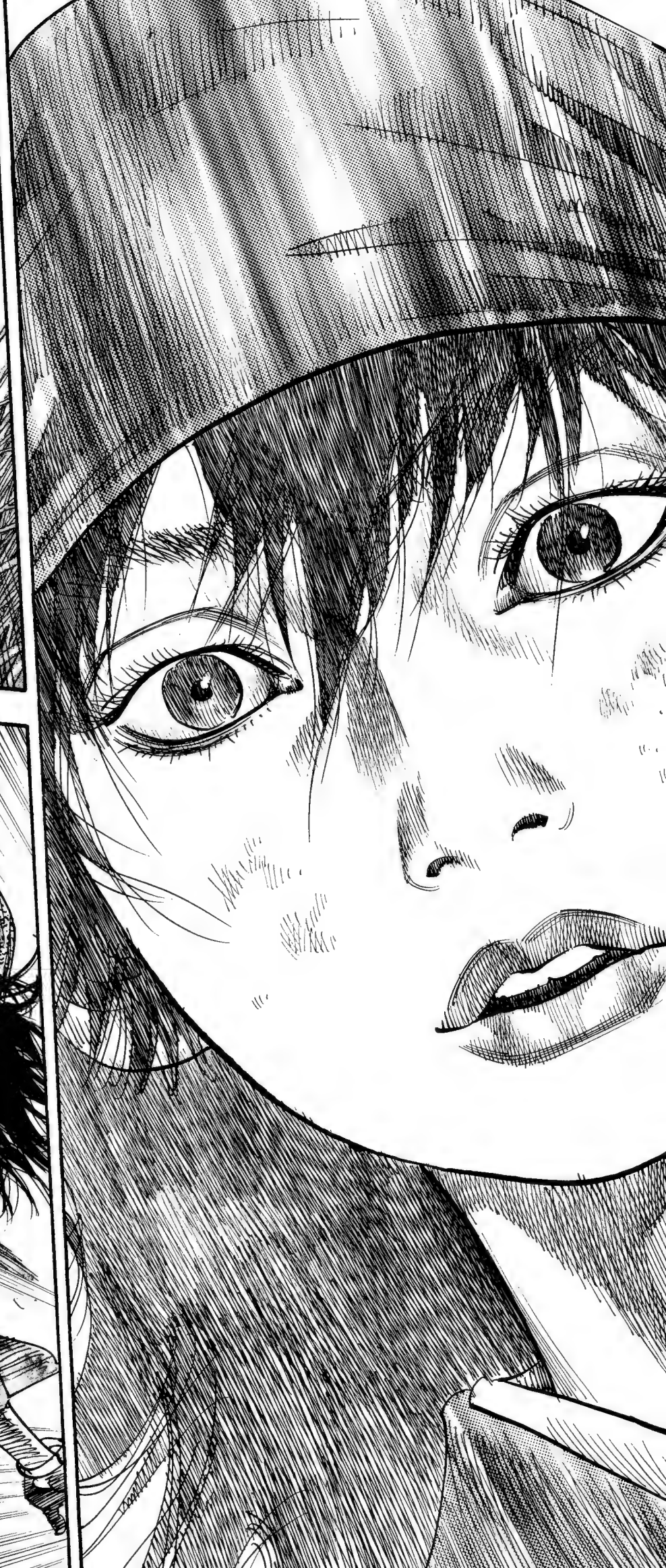




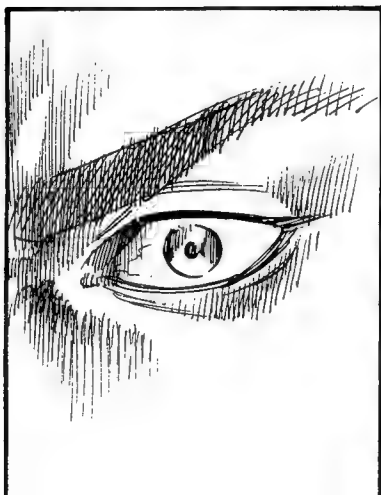
















**WHO  
THE HELL  
ARE YOU  
?!**



**IT'S ONE  
THING FOR  
YOU TO HIDE  
AND SPY ON  
US FROM  
AFAR.**

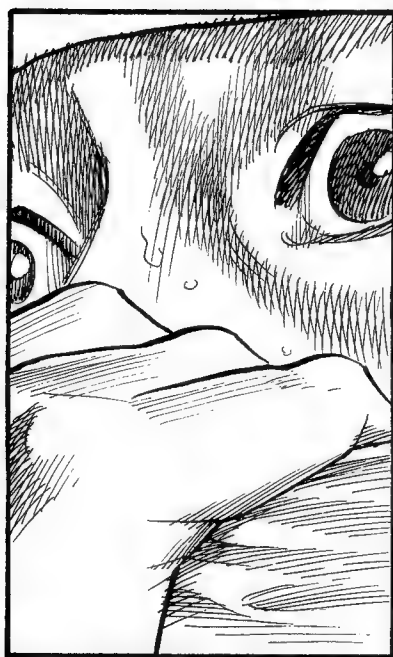
**BUT HOW  
DARE YOU  
INTERFERE?**



.....









**NO MATTER  
HOW GREAT  
YOU ARE...**

**...WE'RE  
STILL  
CONNECTED,  
AREN'T  
WE?**







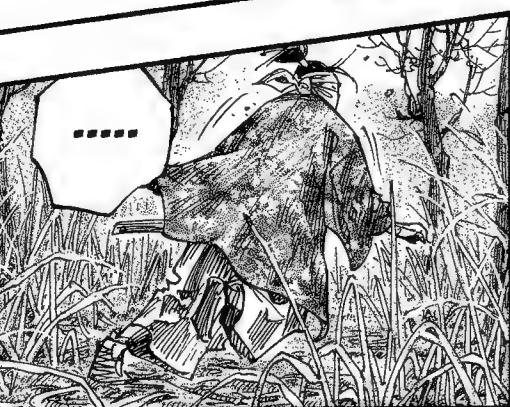














**WHY...?**



**GRP**



**WHY DID  
I SAVE HER  
JUST NOW?**



**WHY  
DIDN'T  
I KILL  
RINDŌ  
BACK  
THEN...?**



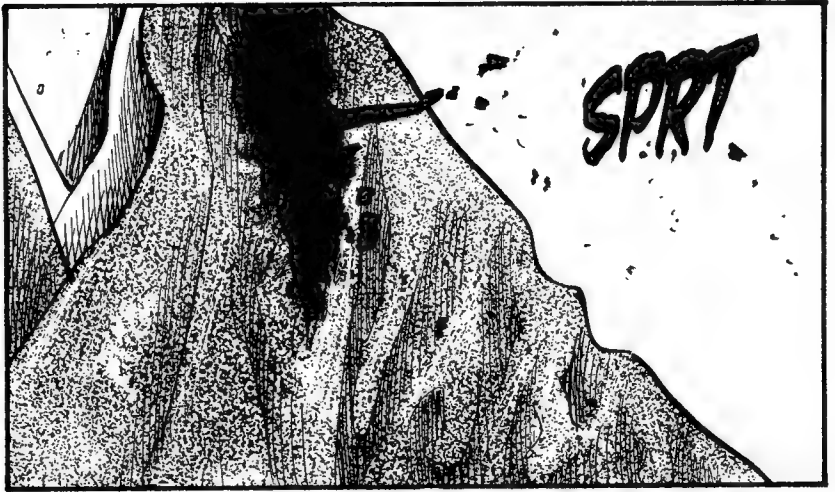












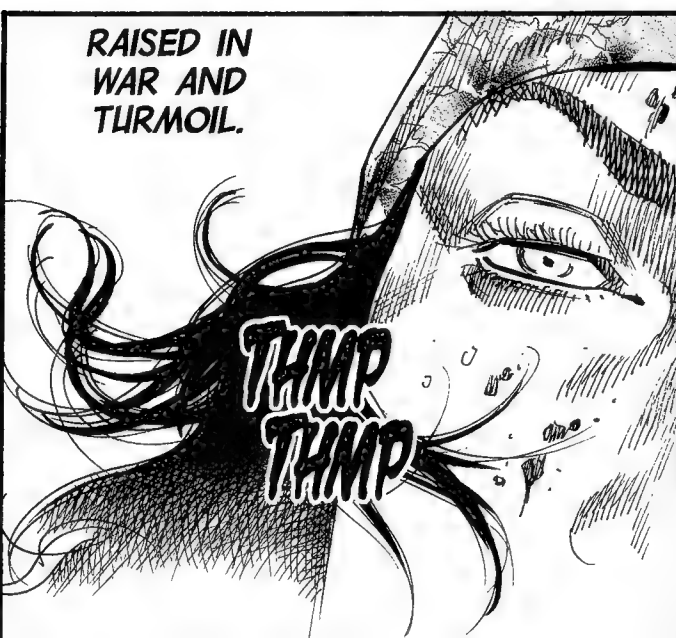
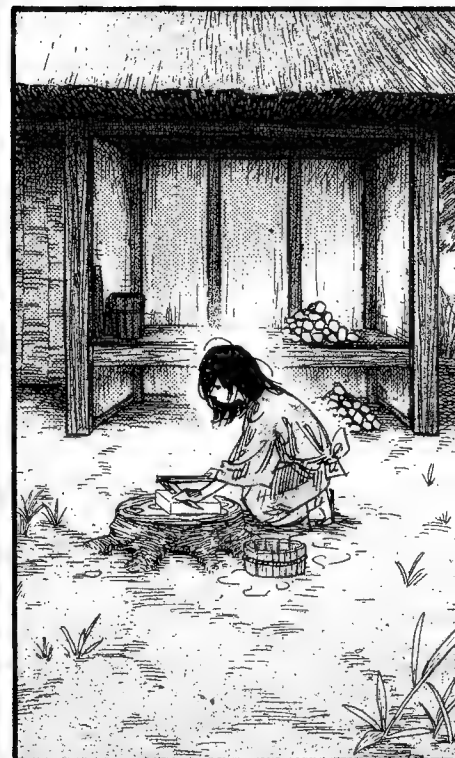












RAISED IN  
WAR AND  
TURMOIL.

THMP  
THMP



THMP  
THMP

YOU MUST  
HAVE BEEN  
BORN OF  
HATRED,  
TOO.



#125

# Spiral



THMP  
THMP

THMP  
THMP













I'M  
THROUGH  
WITH IT...



...THIS  
SPIRAL OF  
DEATH AND  
KILLING.



TAKEZŌ...







SAVE  
US.



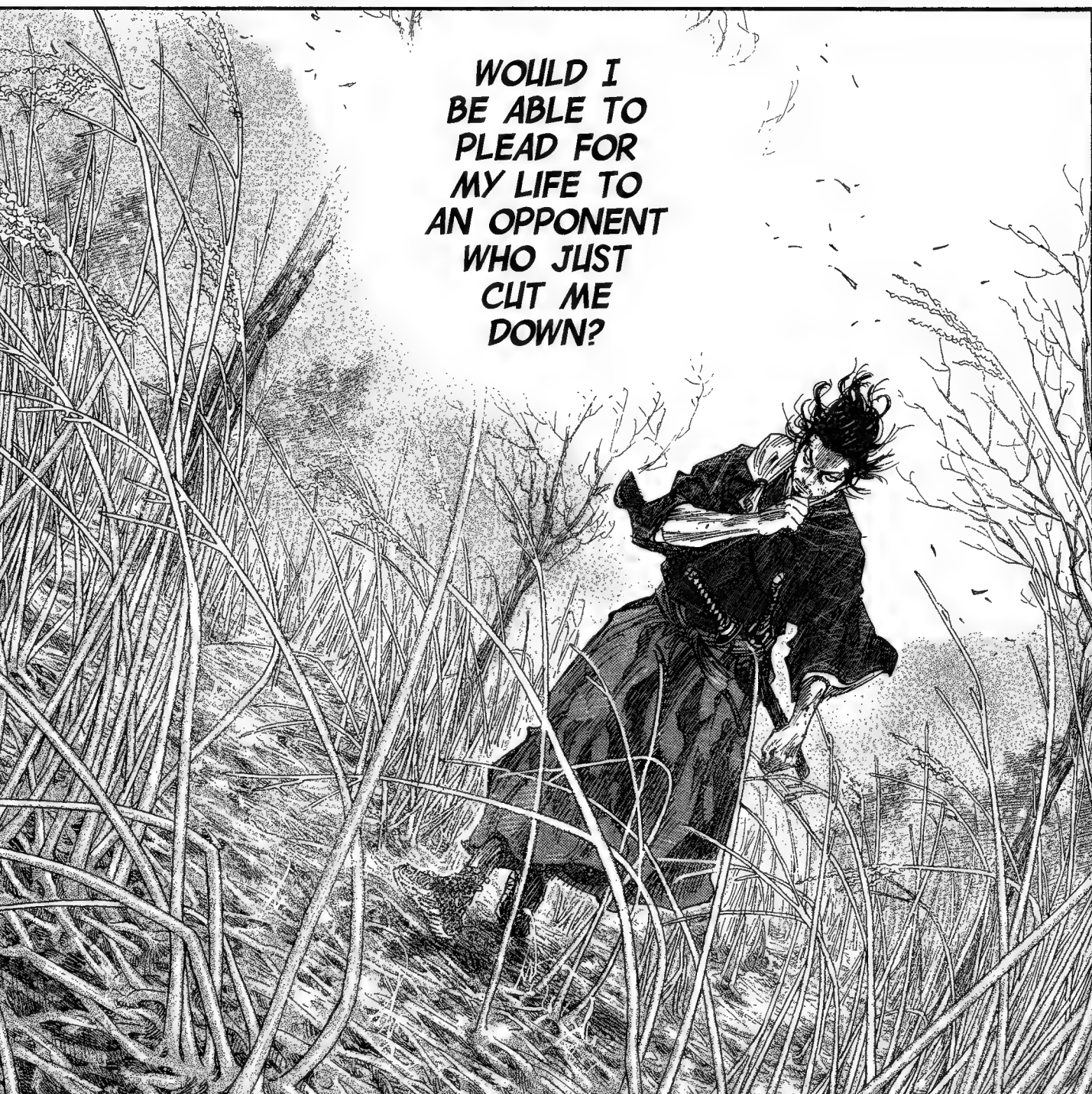
...HELP  
US...

PLEASE...









WOULD I  
BE ABLE TO  
PLEAD FOR  
MY LIFE TO  
AN OPPONENT  
WHO JUST  
CUT ME  
DOWN?





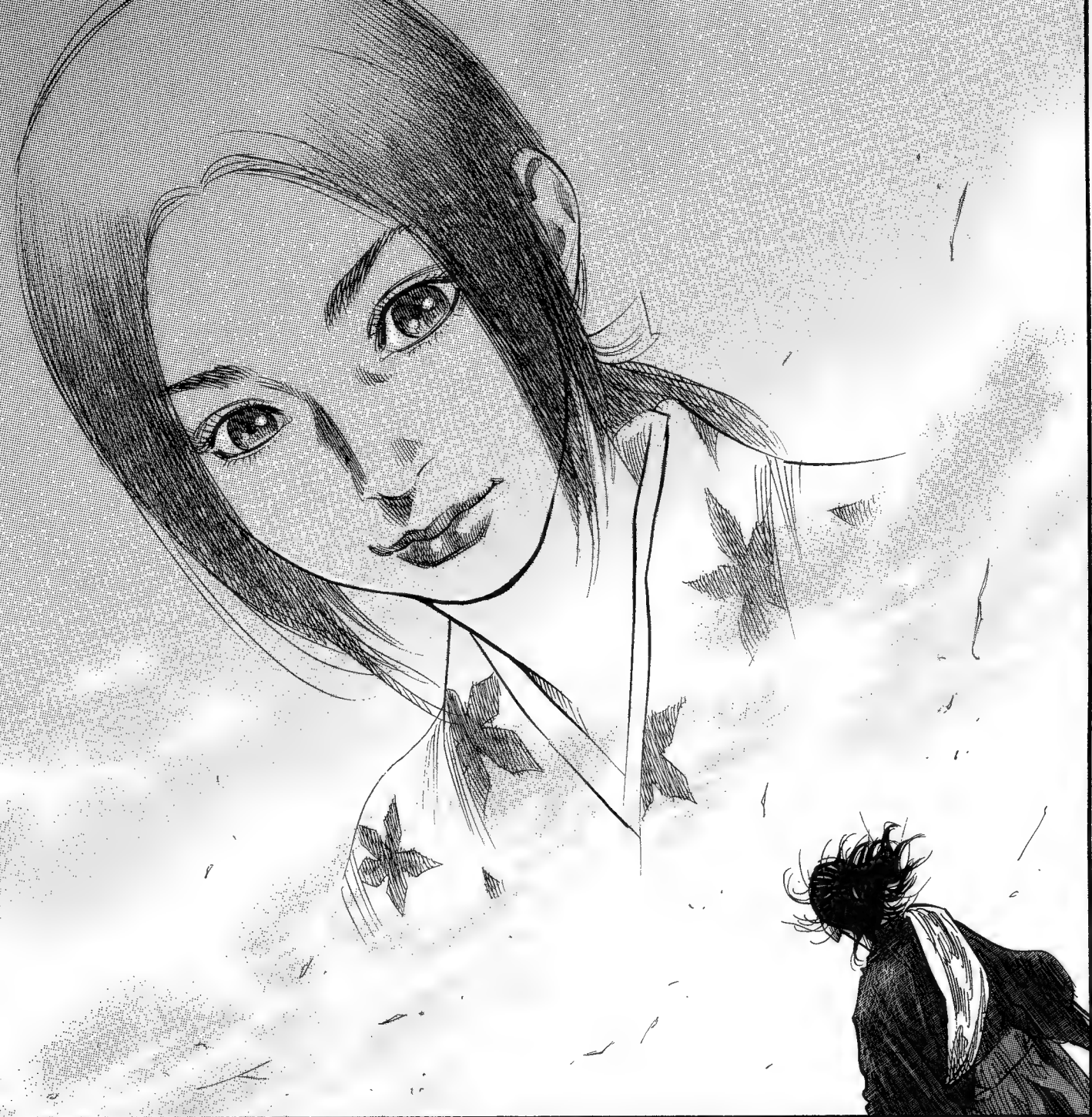
WOULD  
I BE ABLE  
TO DO  
THAT...



...IN  
ORDER TO  
PROTECT  
SOMEONE  
I CARE  
FOR?









I  
DEFEATED  
TSUJIKAZE  
KŌHEI.



I DEFEATED  
SHISHIDO  
BAIKEN...



AND  
FOR  
WHAT?





TAKEZŌ...



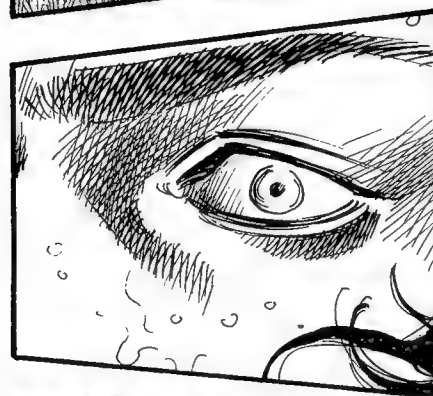
NO ONE  
COULD EVER  
BEAT ME IN  
THE ART OF  
KILLING.

"THE GOD  
OF DEATH..."

IT WAS THE  
ONLY THING  
I COULD BE  
PROUD OF.  
IT KEPT ME  
GOING.









**THE  
SPIRAL...**

**...OF  
DEATH  
AND  
KILLING...**

**HUF**

**HUF**

**HUF**

**HUF**

**HUF**

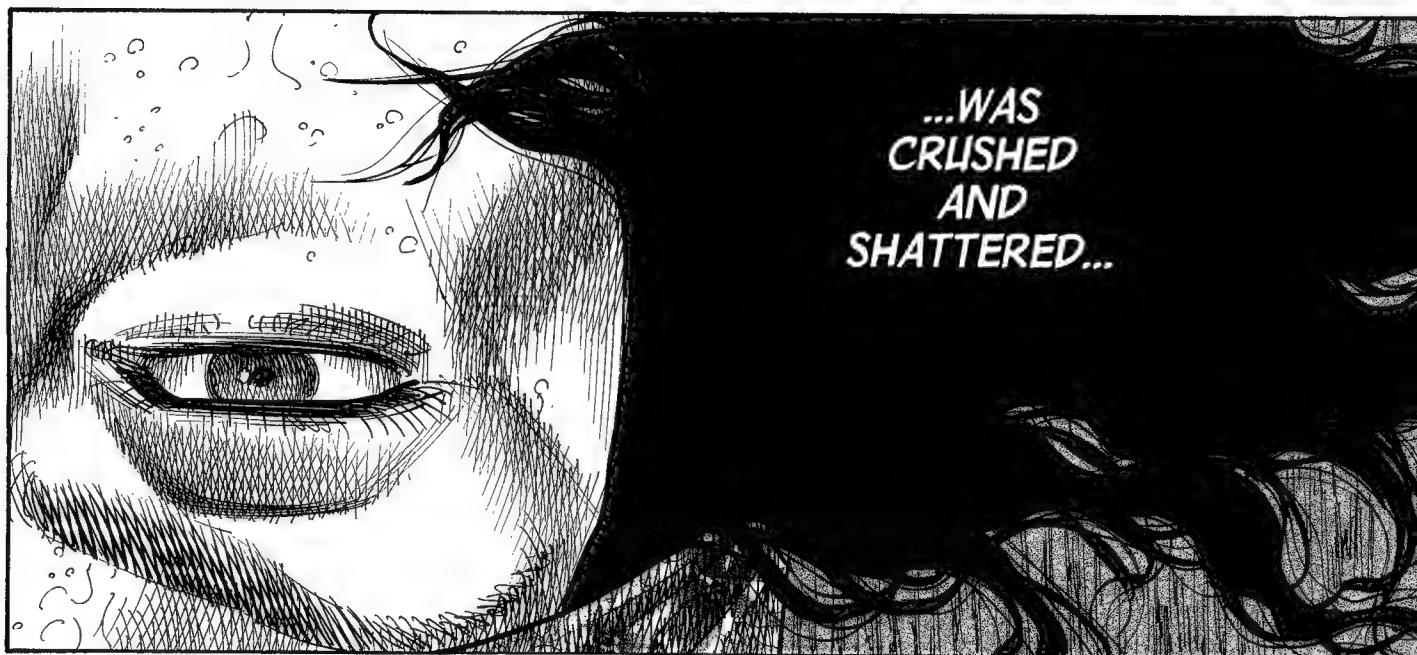




AND THAT  
MORSEL  
OF PRIDE...



...WAS  
CRUSHED  
AND  
SHATTERED...



...BY SOMEONE  
WHO WAS  
EVEN FURTHER  
ALONG THAT  
PATH THAN I.



THMP  
THMP





HIS  
NAME  
WAS...





**SASAKI  
KOJIRO...**



Vagabond









IT'S  
SO  
COLD.

SHF

SHF



WHOA...



WHERE  
ARE WE  
GOING?

FSSSHH



IT'D BE  
REAL EASY  
TO SLIP  
AND FALL  
HERE. RIGHT,  
MOM?

FSSSHH



TUMP





**THE  
TOUCH OF  
HER COLD  
HAND...**

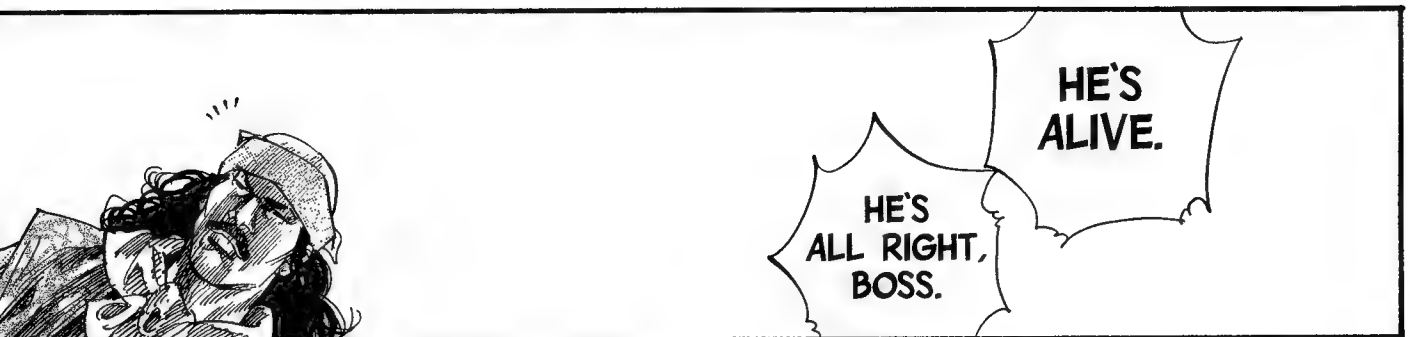
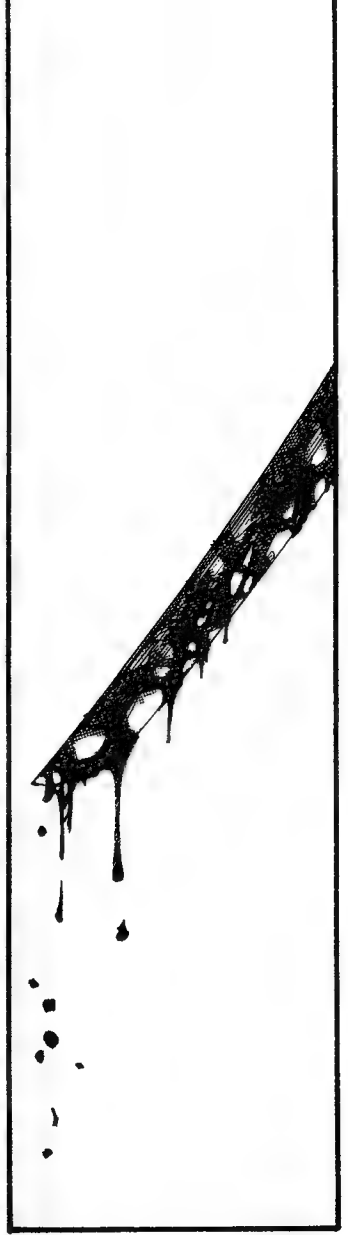
**...WOULD BE  
THE ONLY  
MEMORY  
TSUJIKAZE KŌHEI  
HAD OF HIS  
MOTHER...**

**Special Chapter**  
**#126 Tsujikaze Kōhei**  
**Part One**







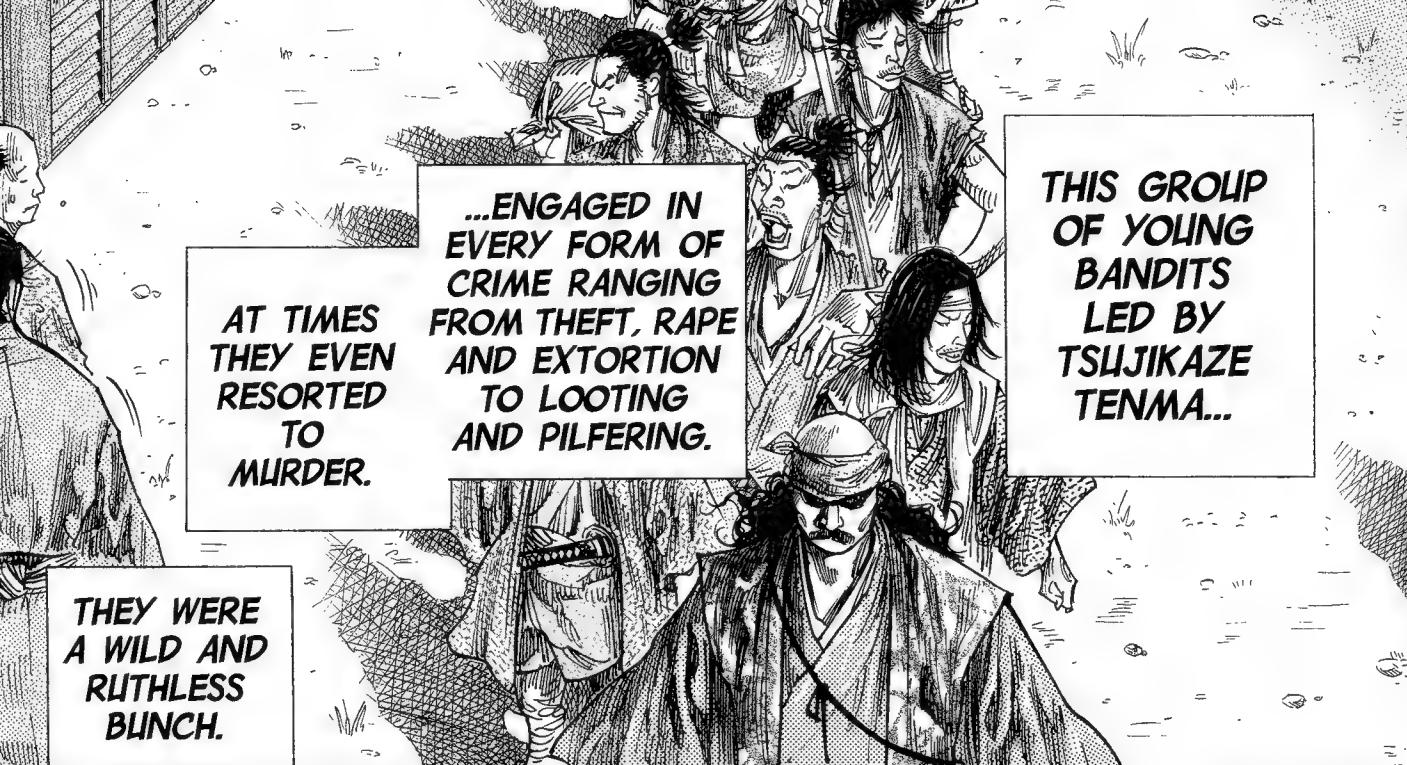






THE  
TSUJIKAZE  
GANG...





AT TIMES  
THEY EVEN  
RESORTED  
TO  
MURDER.

...ENGAGED IN  
EVERY FORM OF  
CRIME RANGING  
FROM THEFT, RAPE  
AND EXTORTION  
TO LOOTING  
AND PILFERING.

THIS GROUP  
OF YOUNG  
BANDITS  
LED BY  
TSUJIKAZE  
TENMA...

THEY WERE  
A WILD AND  
RUTHLESS  
BUNCH.



BUT KŌHEI  
HARDLY  
WARMED  
UP TO  
TENMA.

TENMA, WHO WAS  
ABANDONED IN  
THE SAME WAY  
AS KŌHEI BY  
THEIR MOTHER,  
TREATED HIS  
YOUNGER BROTHER  
WITH MUCH  
TENDERNESS.



KŌHEI  
ALSO  
STOOD  
OUT IN  
ANOTHER  
WAY...



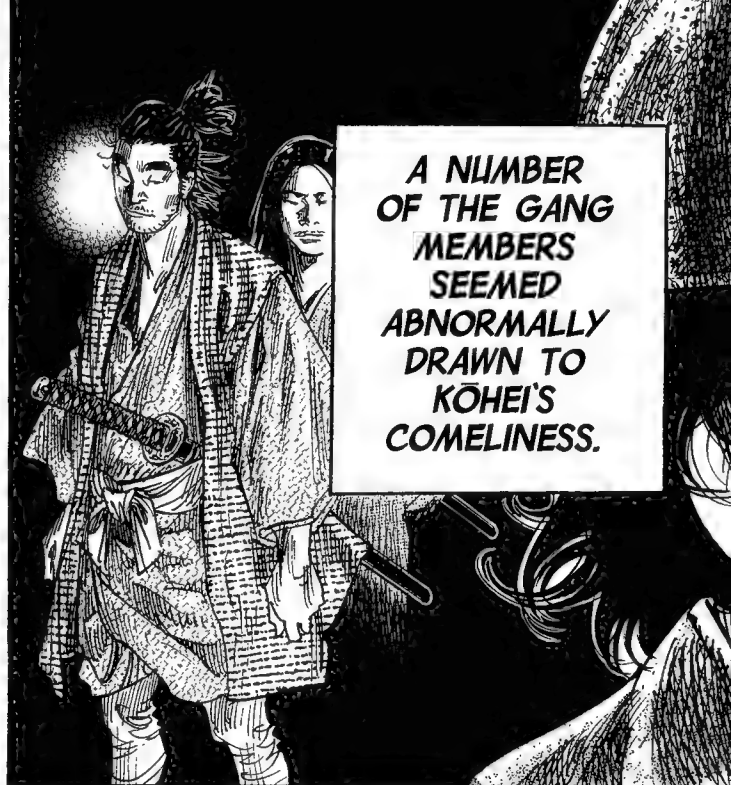
AND  
AT TIMES,  
KŌHEI'S TALENT  
FOR THE  
SWORD WOULD  
REVEAL ITSELF.

BUT KŌHEI  
DID IMMEDIATELY  
TAKE TO THE  
THE SAVAGE  
WAYS OF  
THE GANG.





ONE  
EVENING....



A NUMBER  
OF THE GANG  
MEMBERS  
SEEMED  
ABNORMALLY  
DRAWN TO  
KŌHEI'S  
COMELINESS.



IT'S  
TOMEZŌ  
...

BOSS!!

HEY,  
BOSS!!



WHO THE  
HELL DID  
THIS TO  
TOMEZŌ?!



I  
DID.



!!



YOU  
?

KŌHEI,  
HOW DARE  
YOU KILL  
ONE OF  
US?!

YOU'RE  
NOT  
GONNA  
GET AWAY  
WITH  
THIS!!

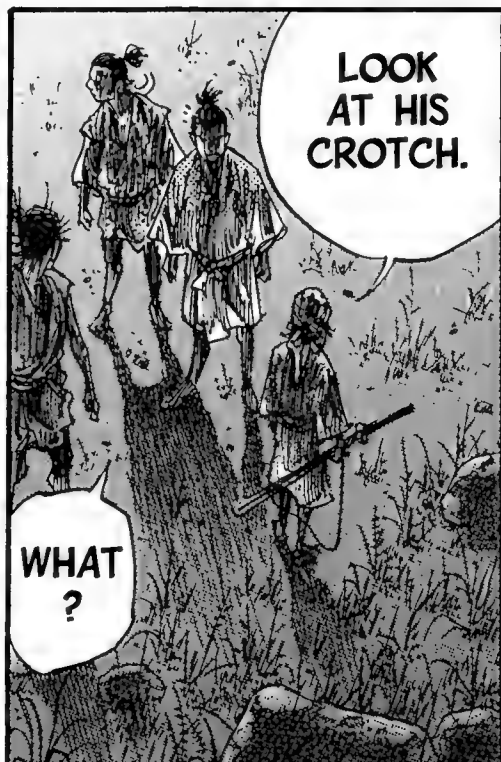
RIGHT,  
BOSS?!



HE DIED  
WITH AN  
EREC-  
TION.

DID HE  
HAVE A  
WOMAN  
WITH HIM?

HEY,  
LOOK  
AT  
THAT!



LOOK  
AT HIS  
CROTCH.

WHAT  
?





HE  
TRIED TO  
PIN ME  
DOWN SO  
I CUT  
HIM.

DOES  
ANYONE  
HAVE A  
PROBLEM  
WITH THAT?



...!!



STOMP

!!



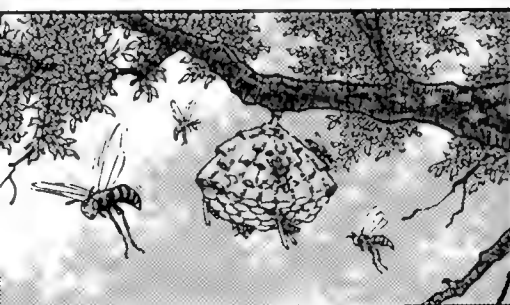
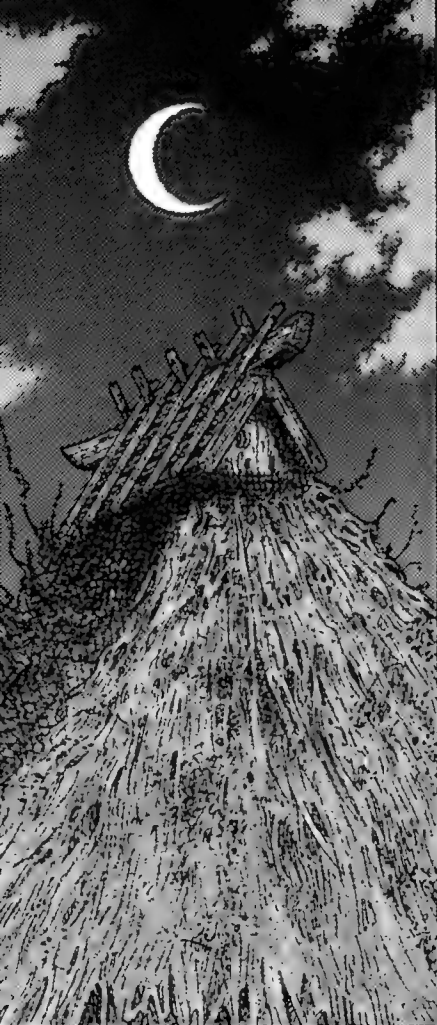
STOMP



GASP



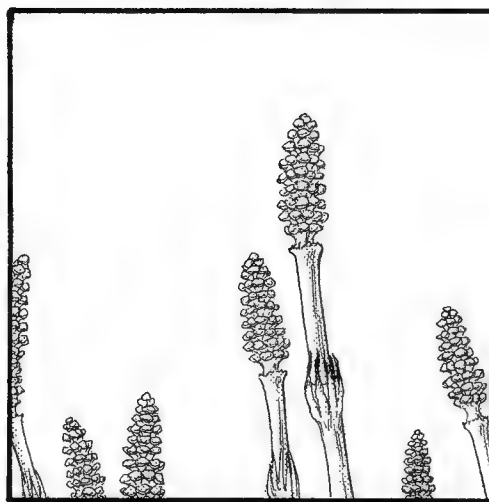
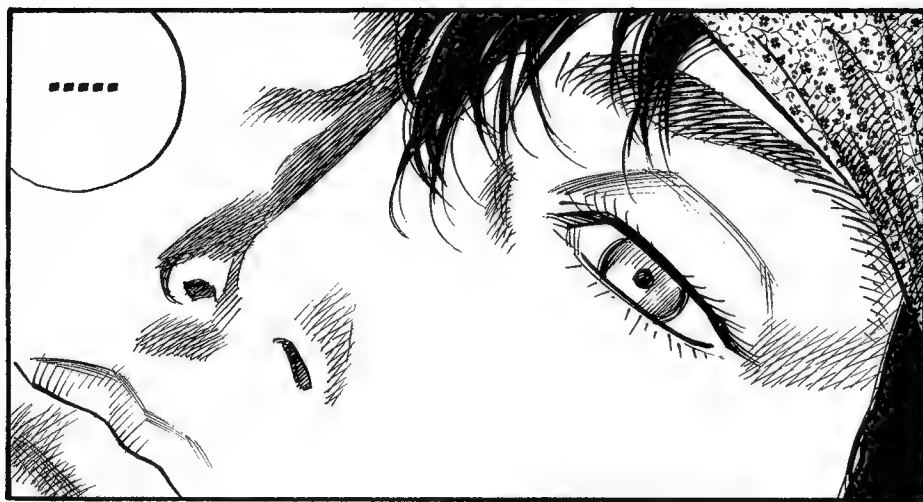
?!







**KŌHEI  
ENJOYED  
SPRING.**



**BY THE  
TIME THE  
DREADED  
WINTER  
CAME...**



**HE  
HATED  
WINTER.**



...KŌHEI  
HAD  
TURNED  
TWELVE.

HE WAS  
NOW A  
FULL-  
FLEDGED  
BANDIT.



**TAP**  
**TAP**  
**TAP**

HERE  
THEY  
COME!  
  
THE  
TSUJIKAZE  
GANG!



DAMN  
THEM!!

**TAP**  
**TAP**  
**ARRGH!**  
**TAP**

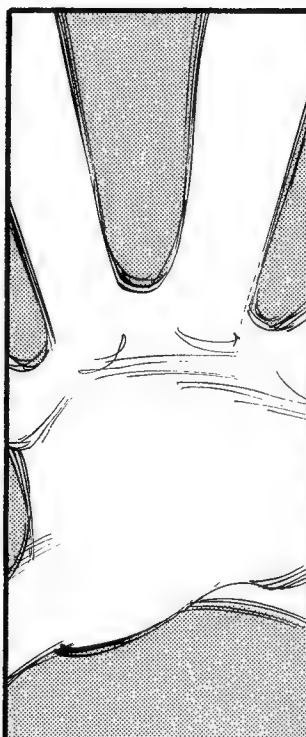
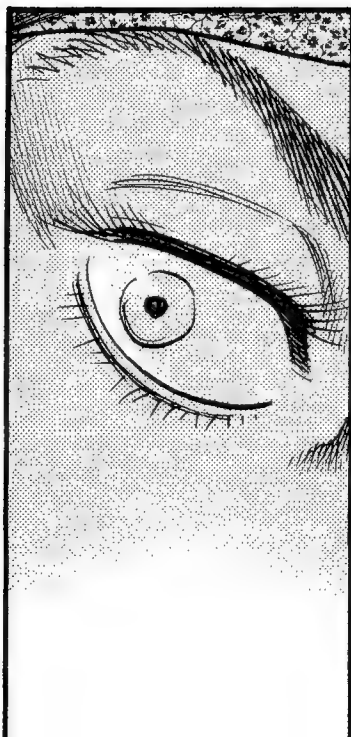
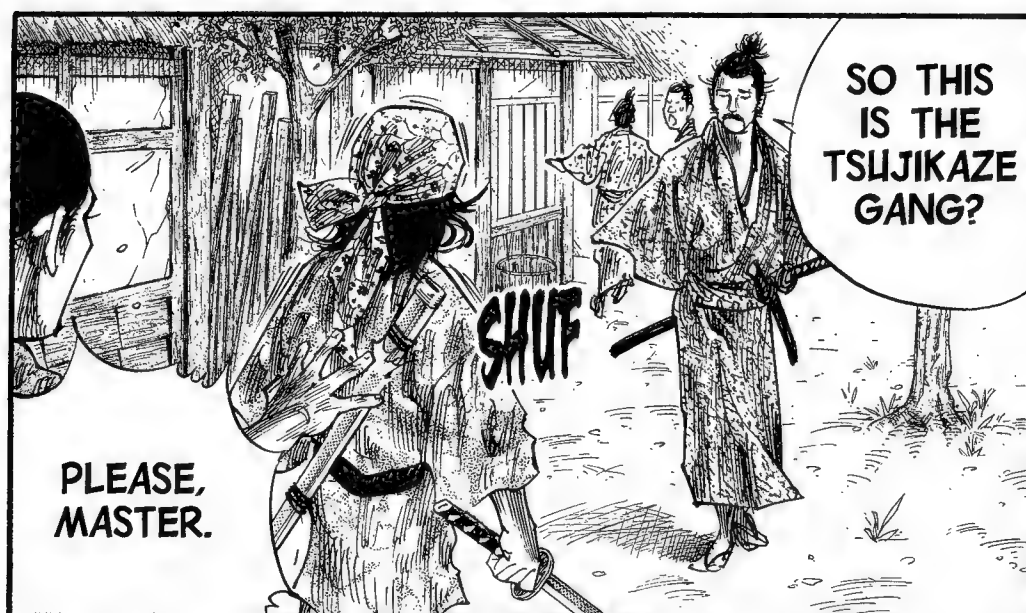


AND  
YOU KNOW  
WHAT'LL  
HAPPEN IF  
YOU RESIST!

**TAP**  
**TAP**

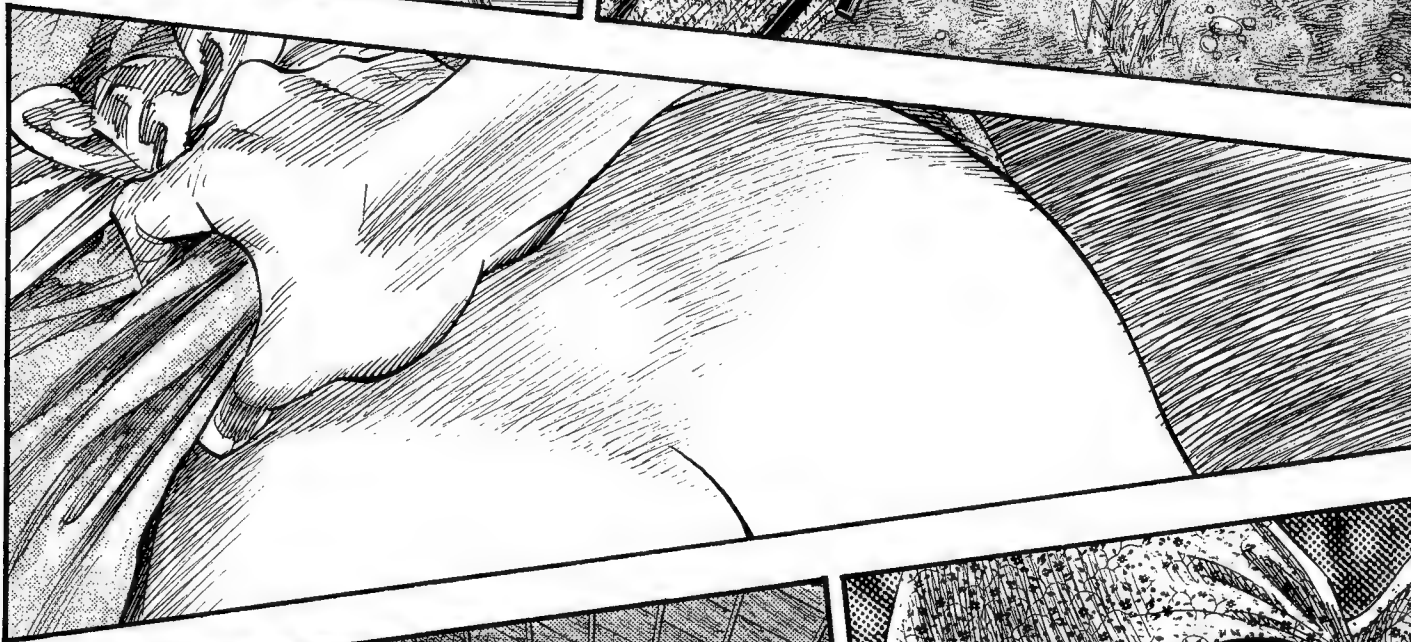
FOOD  
AND  
SAKE!!  
  
HAND IT  
OVER AND  
NO ONE  
HAS TO  
DIE!!





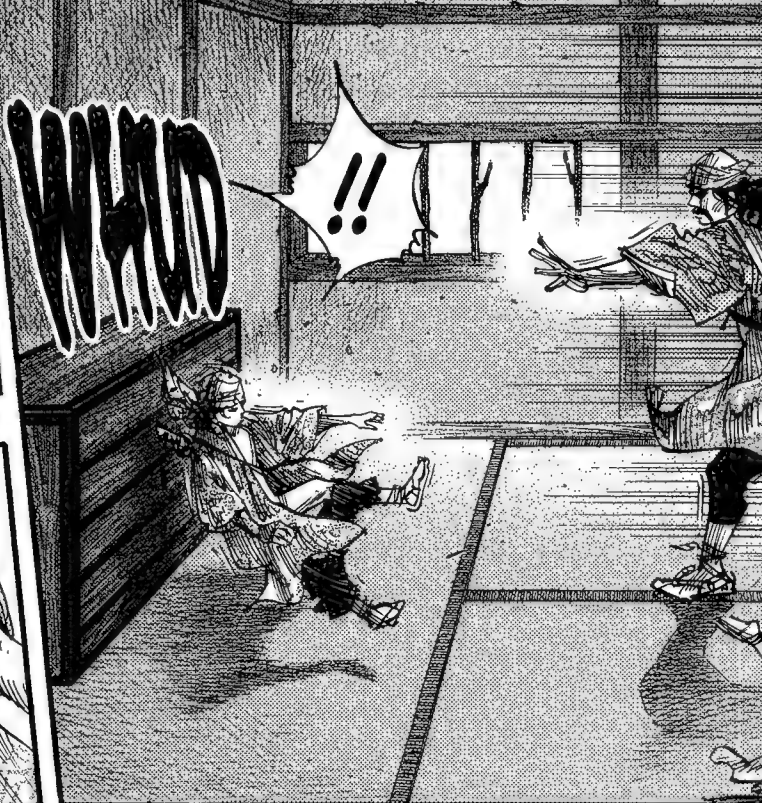
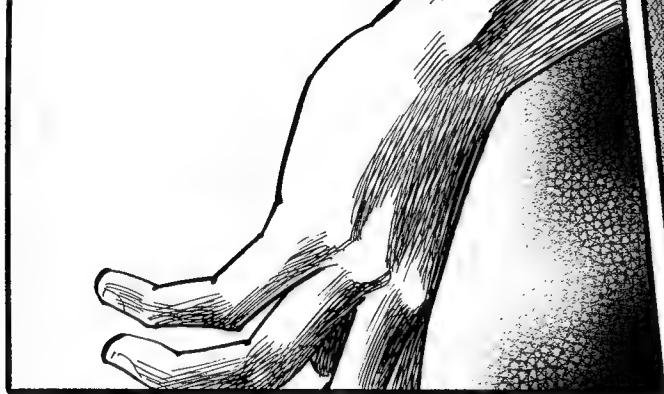


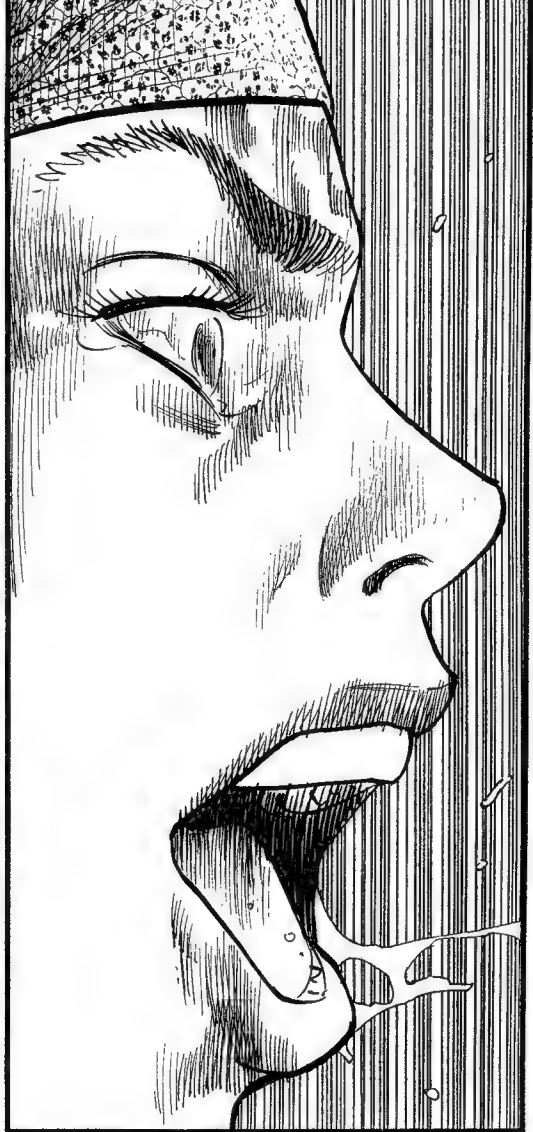




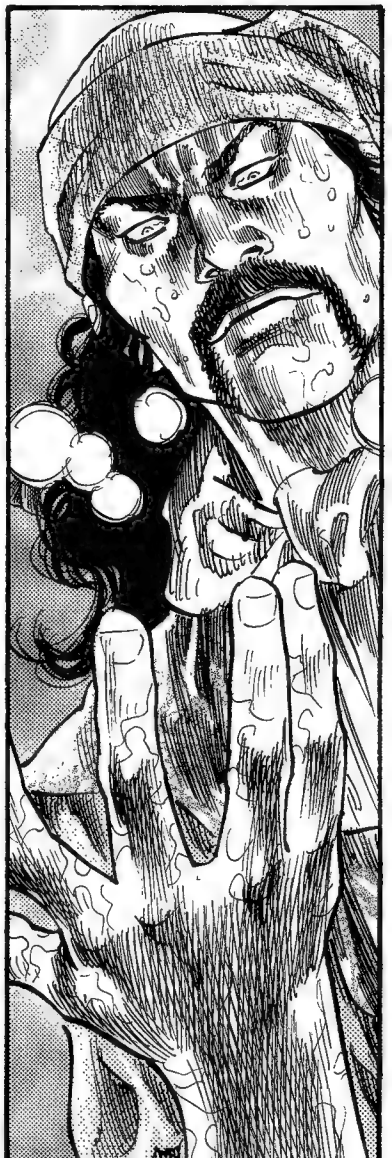








TENMA MAY  
HAVE SAVED  
HIS YOUNGER  
BROTHER'S  
LIFE...



...BUT HE  
HAD NOT  
BEEN  
MOTIVATED BY  
COMPASSION...



**KAWH**



**KAWH**

HE WAS  
DRIVEN  
BY  
LUST...

...AND  
POSSESS-  
IVENESS.

**KAWH**



WINTER...

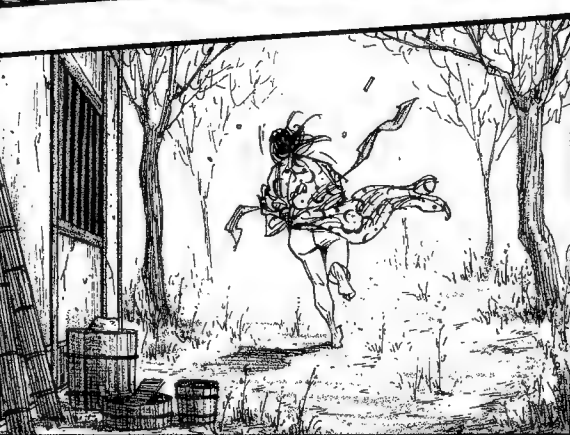
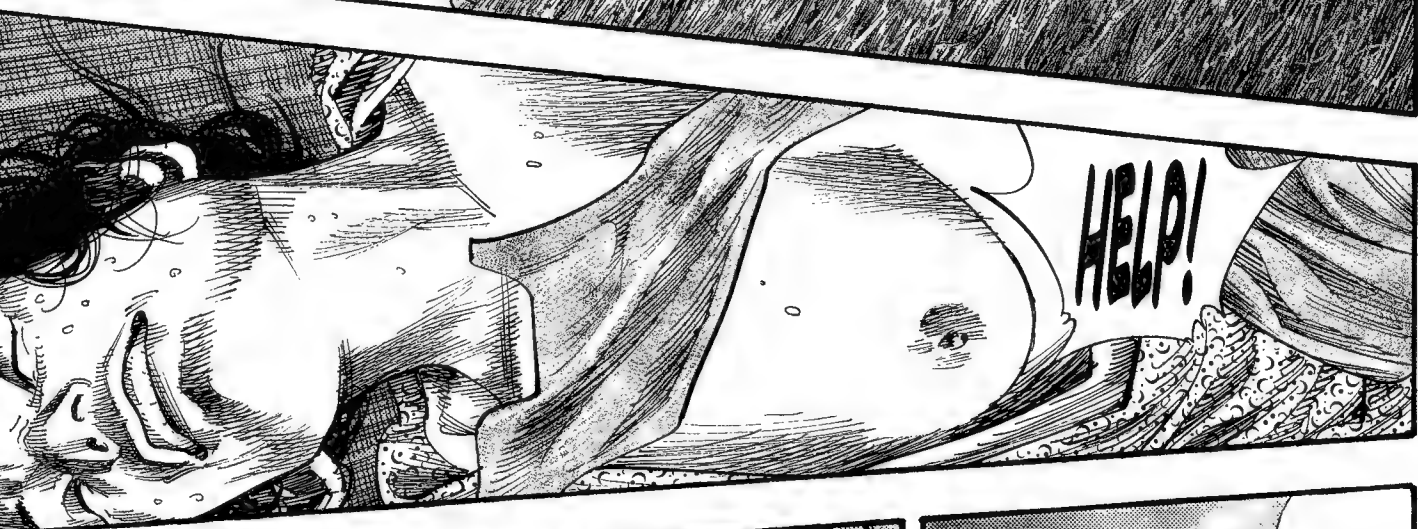
AT  
TWELVE,  
TSUJIKAZE  
KŌHEI HAD  
FIRMLY  
DECIDED...

...LIFE WAS  
WORTHLESS.

Vagabond











**THIRTEEN  
YEARS  
OLD...**

**Special Chapter**  
**# 127 Tsujikaze Kōhei**  
**Part Two**

**KŌHEI  
YEARNED  
TO KILL  
THE OLDER  
BROTHER WHO  
HAD SAVED HIS  
VERY OWN  
LIFE.**

**HE KNEW HE  
COULD DO  
THE DEED  
WITHOUT A  
MOMENT'S  
HESITATION.**

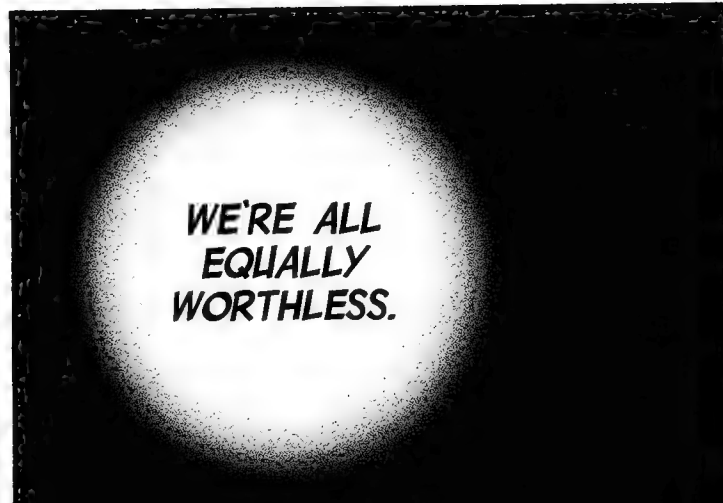
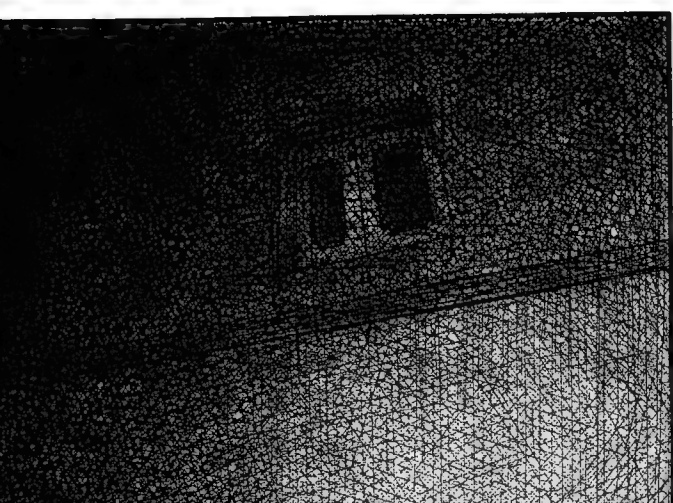
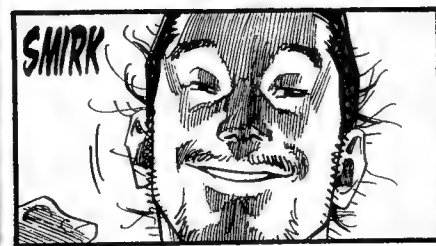
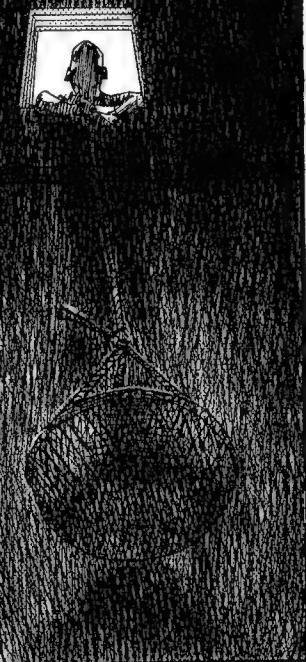
...HAD  
ABSOLUTELY  
NO VALUE.

KŌHEI FELT  
THAT HIS  
LIFE THAT  
HAD BEEN  
SAVED...

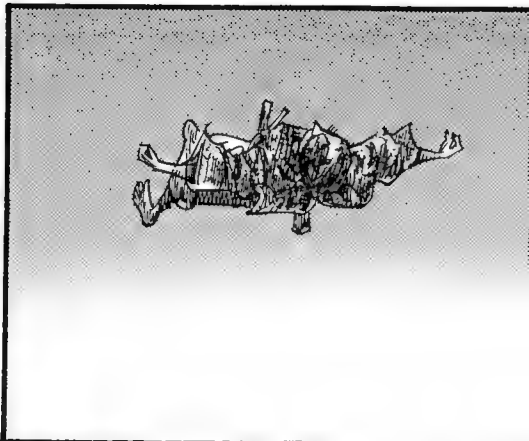
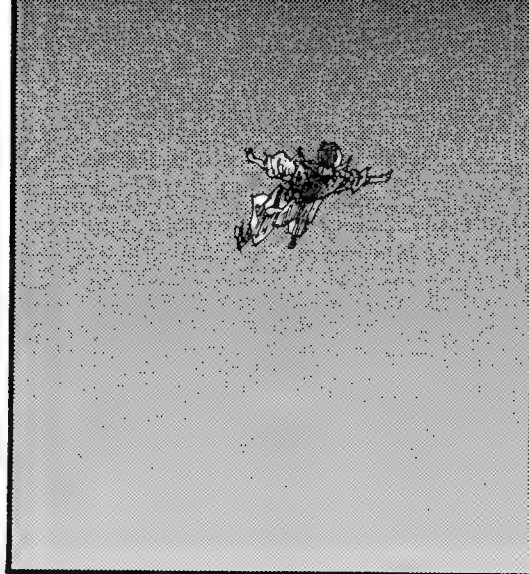










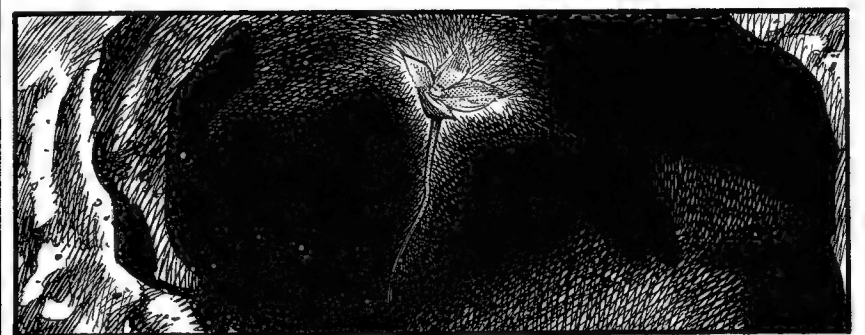










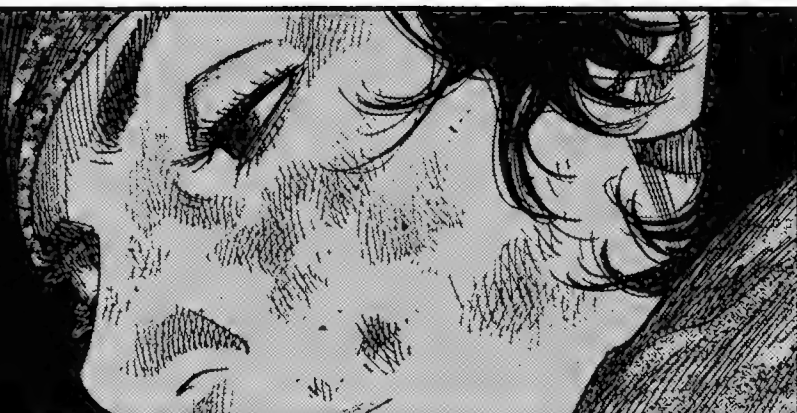








**KŌHEI  
REPEATEDLY  
HAD THIS  
SAME  
DREAM.**



**...HE LIVED  
EACH DAY  
TO HAVE  
THIS DREAM.**




**CONFINED  
WITHIN  
HIS DARK  
CELL OF  
HATRED...**





**SEVEN  
YEARS  
LATER...**



**THE COUNTRY  
WAS ENTERING  
A PERIOD  
OF GREAT  
UPHEAVAL.**

**FWOOSH**



**AND  
THIS ISN'T  
JUST ANY  
BATTLE!!**

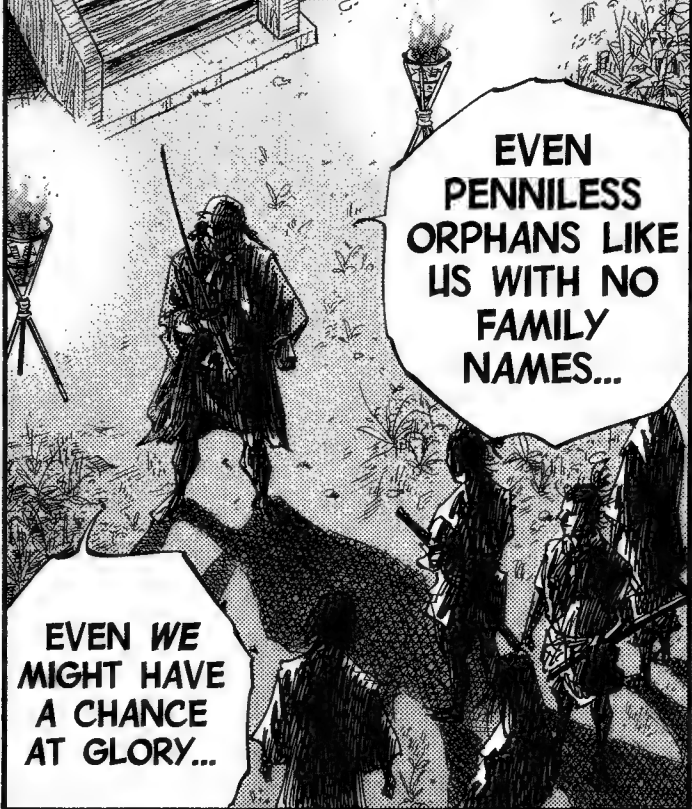
**THIS WILL  
DECIDE  
THE FATE  
OF THE  
COUNTRY!!**



**IT'S  
WAR!!**

**WE'VE  
BEEN  
WAITING  
ALL ALONG  
FOR THIS!!**





EVEN  
PENILESS  
ORPHANS LIKE  
US WITH NO  
FAMILY  
NAMES...

EVEN WE  
MIGHT HAVE  
A CHANCE  
AT GLORY...



WE  
COULD MAKE  
NAMES FOR  
OURSELVES!!

MIGHT  
EVEN END  
UP BEING  
HIRED BY THE  
TOYOTOMI  
CLAN.

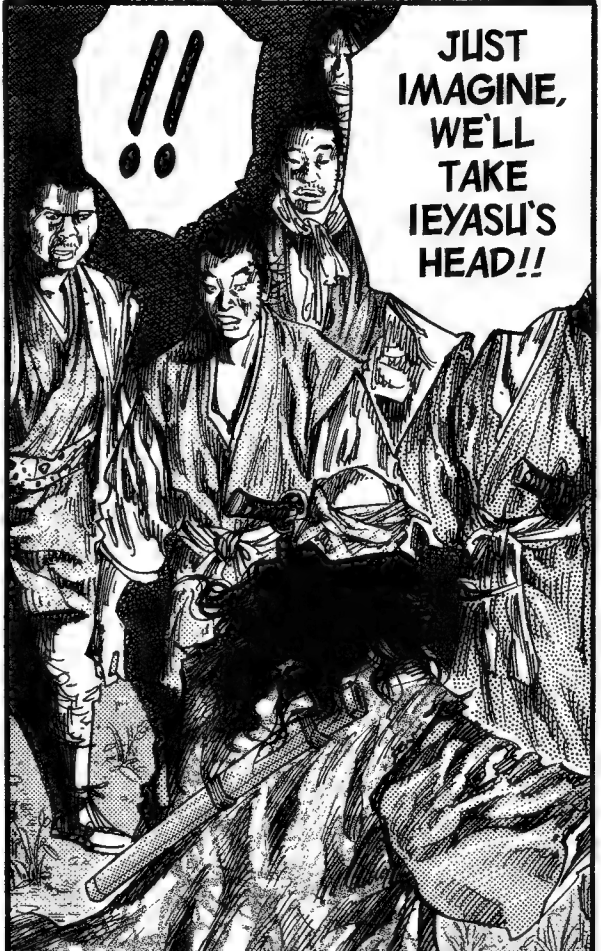
YES!!



HA HA  
HA HA!!

THEN  
WE'LL BE  
THE LEADERS  
OF JAPAN!!

YEAH!!



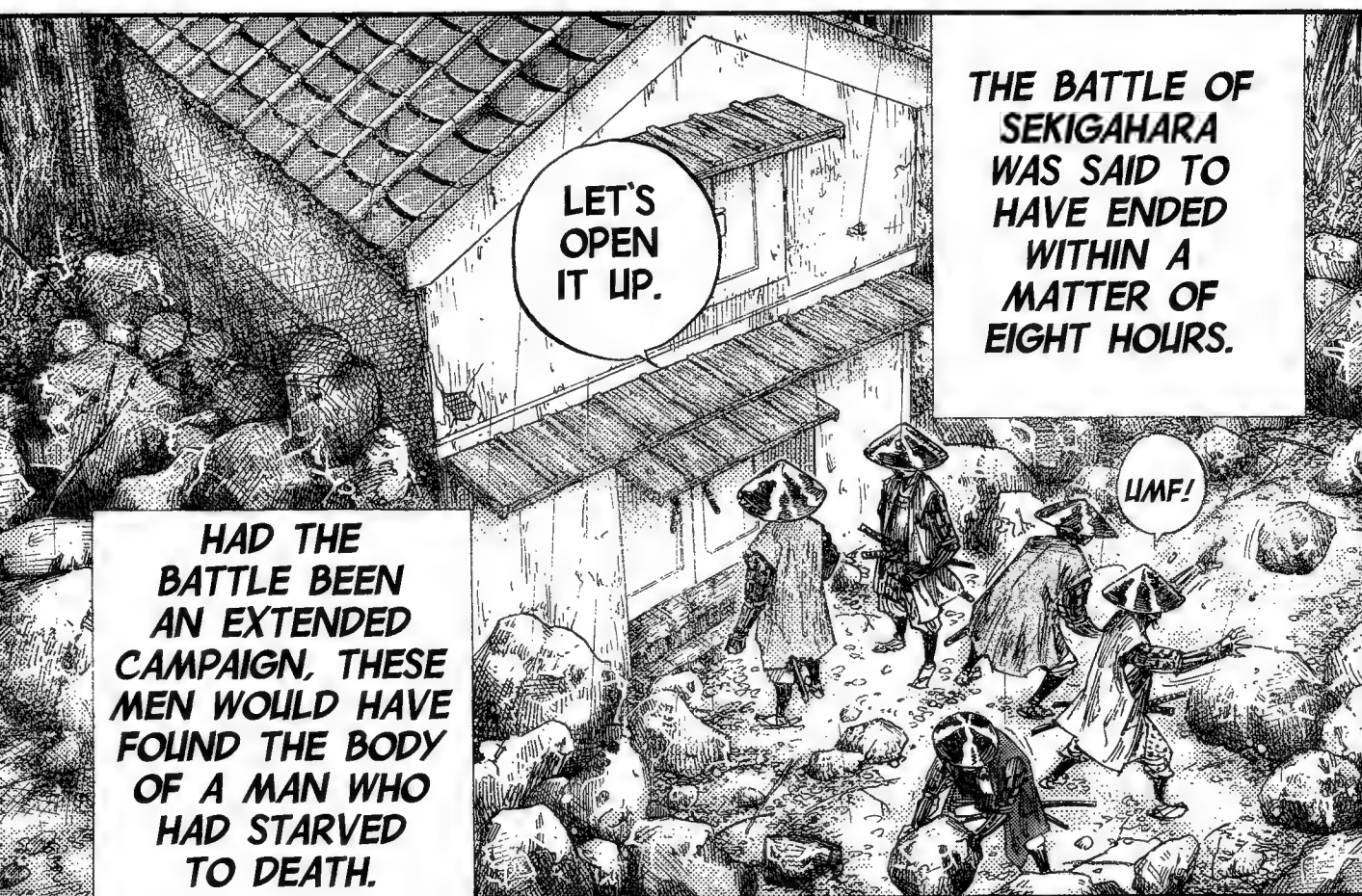
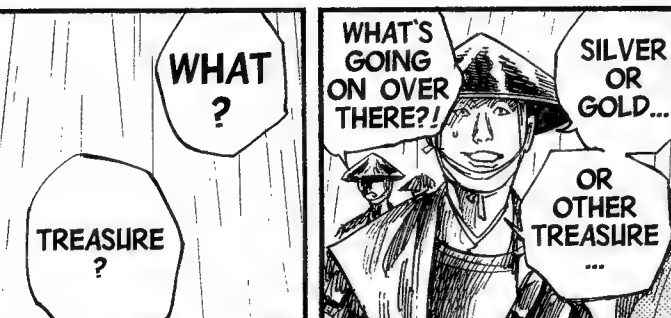
JUST  
IMAGINE,  
WE'LL  
TAKE  
IEYASU'S  
HEAD!!

!!



**FSSSSSHHHHH**







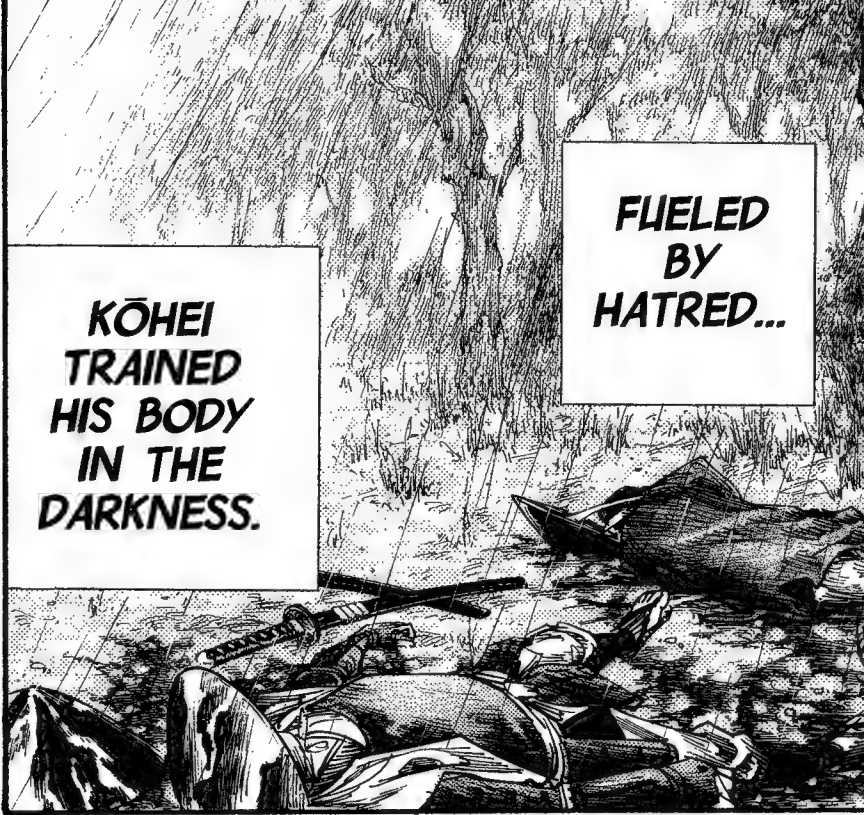






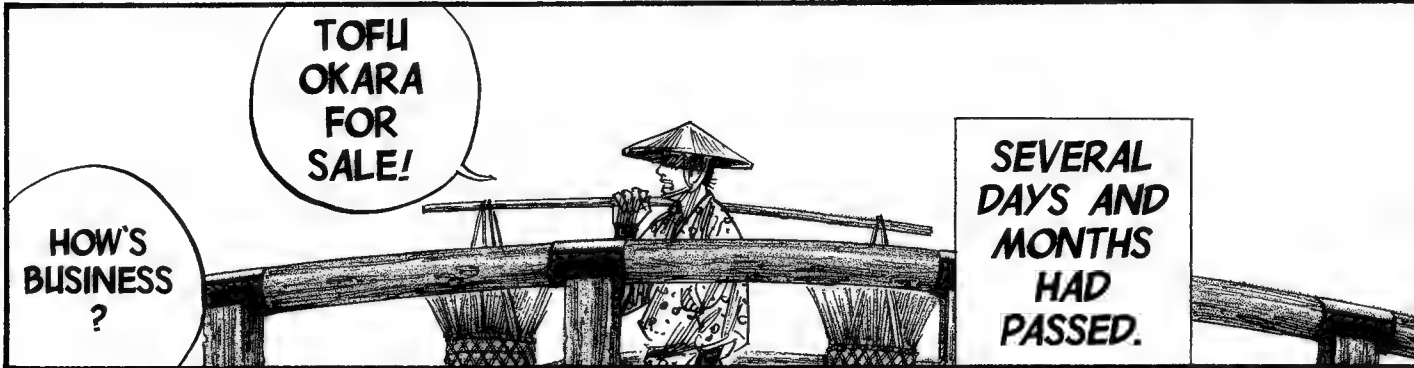


HE LIVED  
ONLY  
TO KILL  
TENMA.



KŌHEI  
TRAINED  
HIS BODY  
IN THE  
DARKNESS.

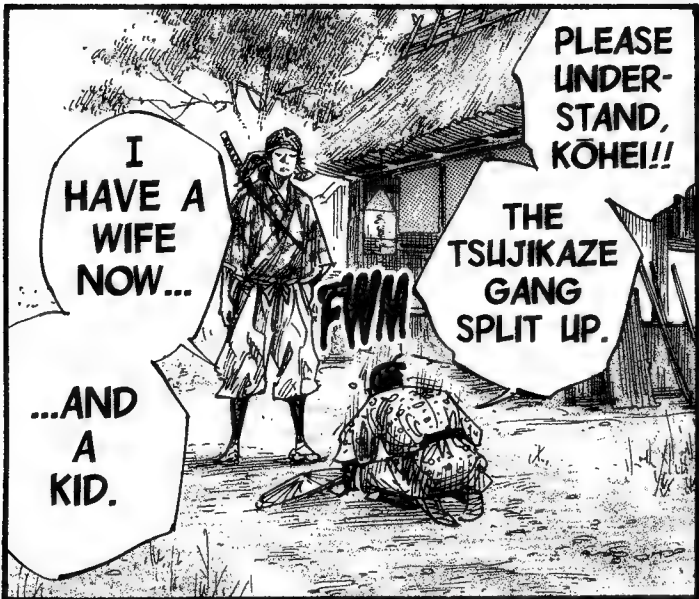
FUELED  
BY  
HATRED...



HOW'S  
BUSINESS  
?

TOFU  
OKARA  
FOR  
SALE!

SEVERAL  
DAYS AND  
MONTHS  
HAD  
PASSED.



I  
HAVE A  
WIFE  
NOW...  
  
...AND  
A  
KID.

THE  
TSUJIKAZE  
GANG  
SPLIT UP.

PLEASE  
UNDER-  
STAND,  
KŌHEI!!

FWM



!!

KŌHEI!!



?

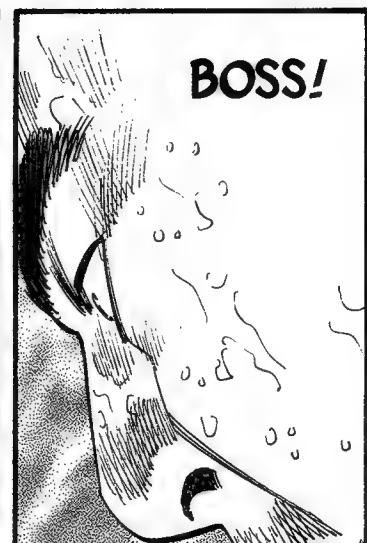
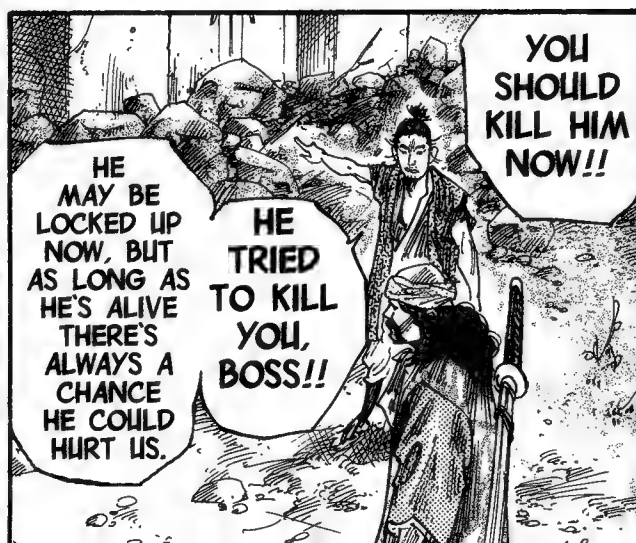
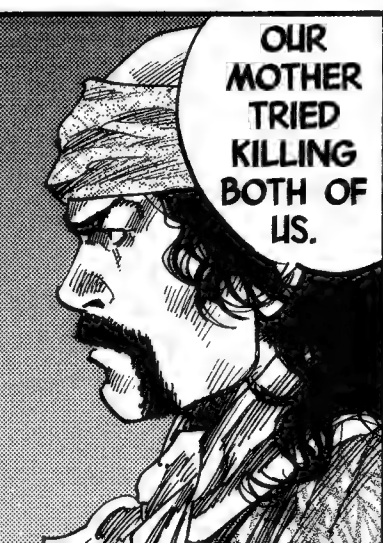
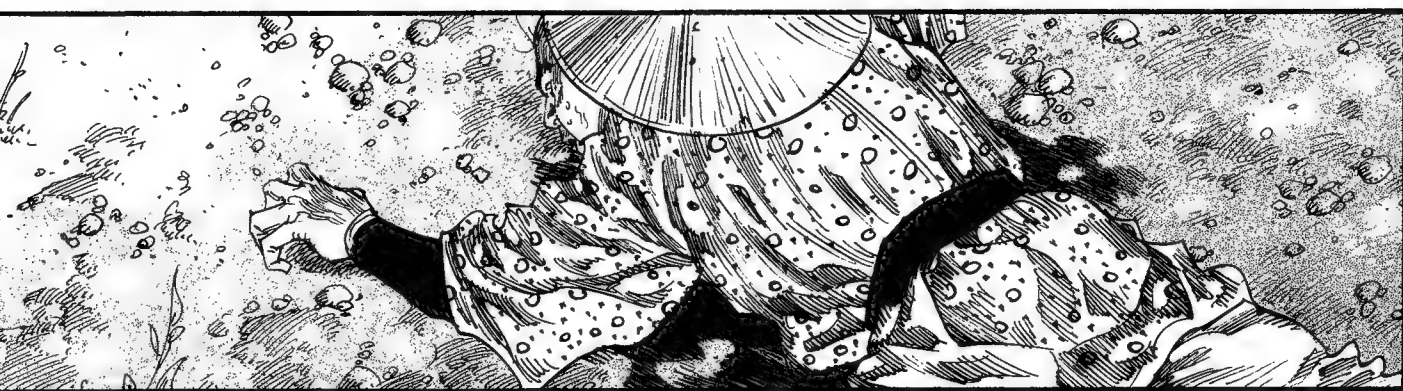
YOU'RE  
NOT  
WITH THE  
TSUJIKAZE  
GANG  
ANYMORE?



WHERE'S  
TENMA?

WHERE'S  
MY  
BROTHER  
?







BUT HE'S  
POSSESSED BY THE  
GOD OF DEATH.

YOU WERE  
WRONG, BOSS.

I  
MAY BE  
A BANDIT,  
BUT I CAN'T  
KILL MY  
OWN  
BROTHER.

HE'S  
COMPLETELY  
ALONE.

YOU MAY  
HAVE THOUGHT  
YOU SHARED  
A CONNECTION  
WITH HIM...

WHEN  
IT COMES  
DOWN TO IT,  
HE'S NO  
DIFFERENT  
FROM ME!!

THE  
GOD OF  
DEATH...

TAKEZŌ...

**Vagabond**

**End of volume 13**



SCANNED BY:

. DEMETTER

. SUPERJOE

EDITED BY:

. PHANTOM GREYFIRE

HOSTED

ON:

COLORED  
**GM**  
MANGA.COM

Vagabond

\*PLEASE SUPPORT THE OFFICIAL RELEASE






SEVENTEEN  
YEARS  
BEFORE THE  
BATTLE OF  
SEKIGAHARA...



I PRAY  
THIS  
LETTER  
REACHES  
YOU.







LAST NIGHT  
I HAD HIM  
SENT OFF TO  
YOU, MASTER  
KANEMAKI  
JISAI.

IF ONLY  
MY NEWBORN  
SON KOJIRO  
COULD BE  
SPARED.

THE ONLY  
MISGIVING  
I HAVE  
CONCERNS  
MY FAMILY.

THE MAJESTIC  
KITANOSHŌ  
CASTLE IS  
ON THE  
VERGE OF  
FALLING INTO  
ENEMY HANDS.

THOUGH I  
REALIZE WHAT  
A GREAT  
INCONVENIENCE  
THIS WILL BE,  
I HAVE NO  
ONE ELSE TO  
TURN TO.

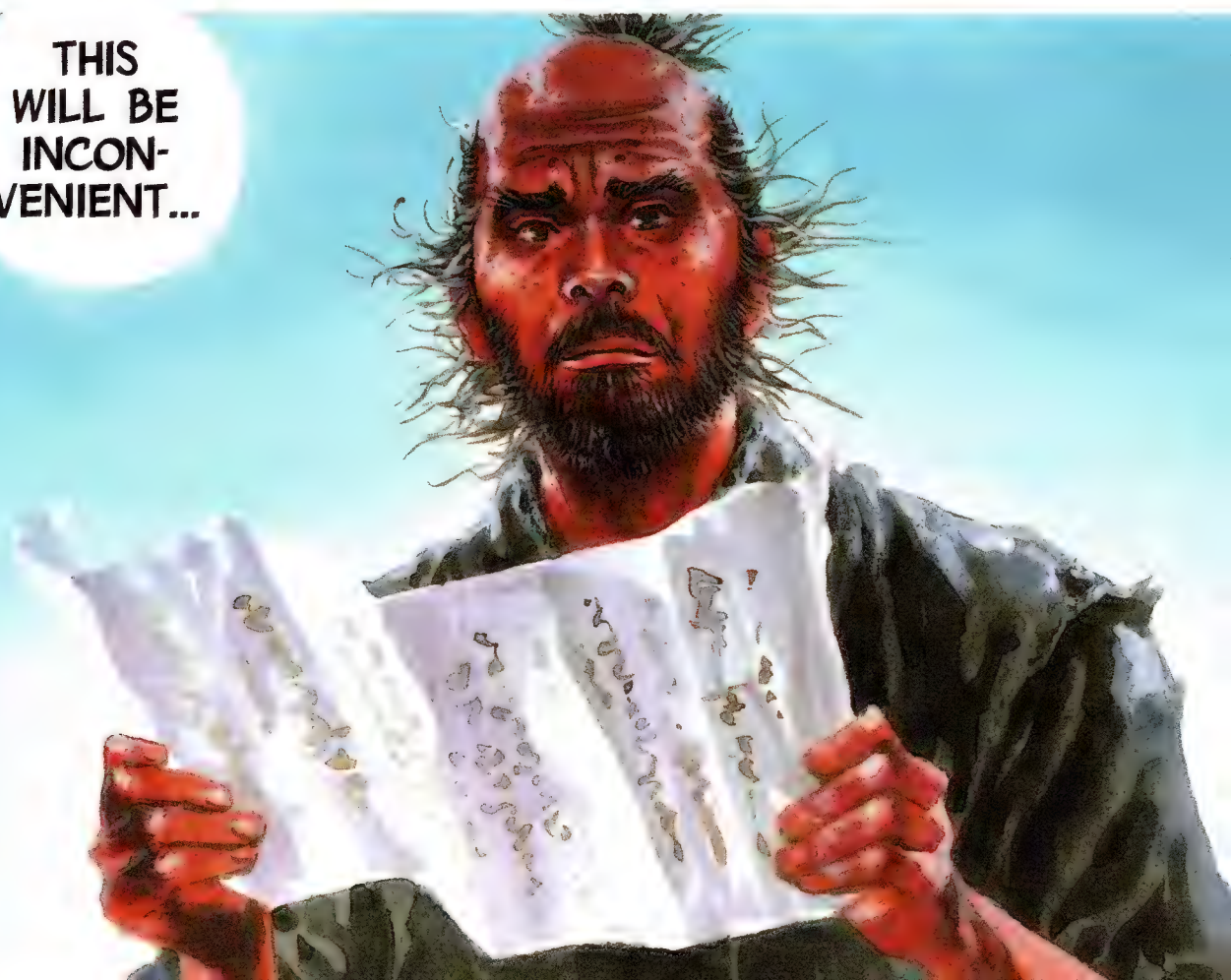
CALMLY, I  
AWAIT THE  
MOMENT I  
MAY DIE  
FOR MY  
LORD.

WE ARE  
TAKING  
OUR  
LAST  
STAND.





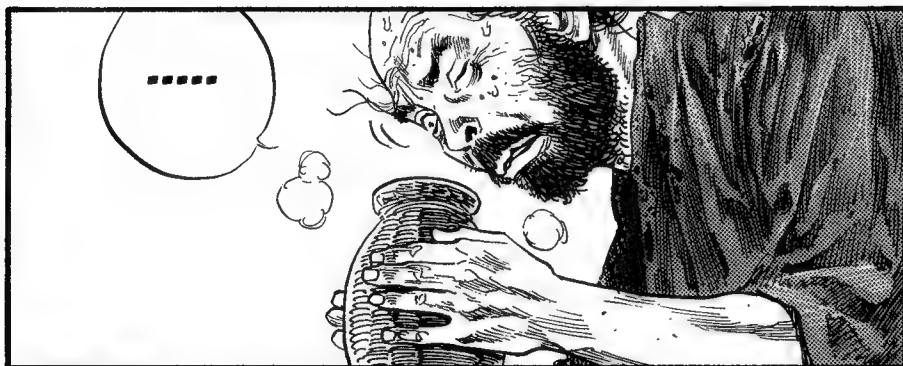
THIS  
WILL BE  
INCON-  
VENIENT...





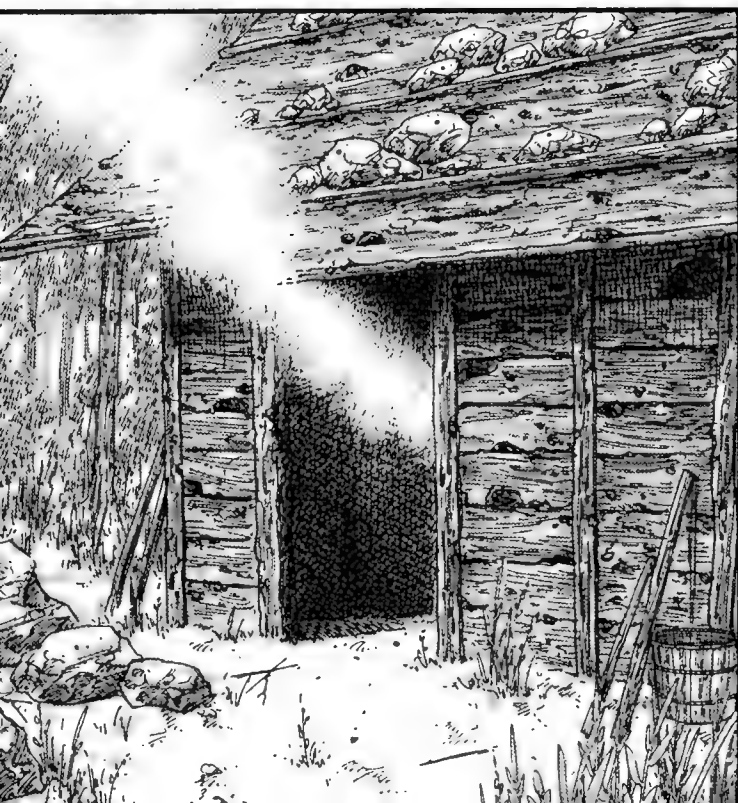




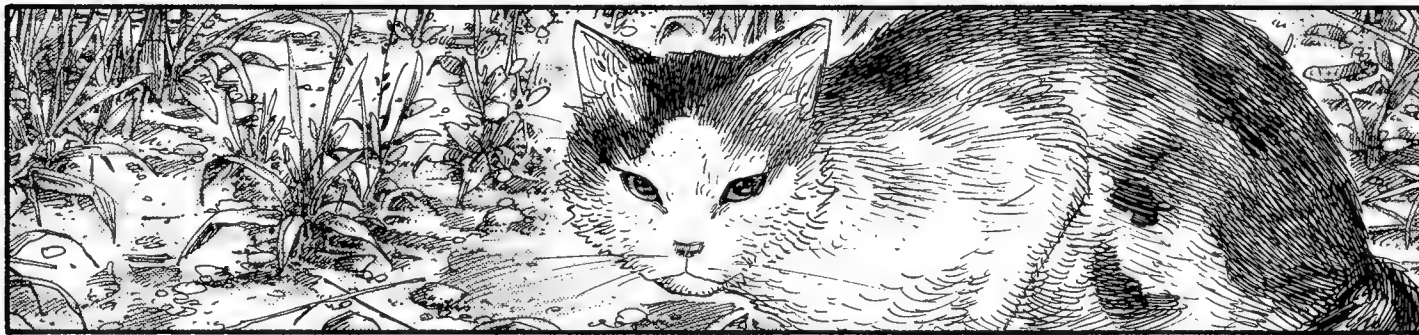




FROM  
THE LOOKS  
OF HIM, HE  
WON'T BE  
AROUND TOO  
MUCH LONGER  
ANYWAYS.









I WON'T  
EAT  
ANYMORE.

I WON'T  
DRINK  
EITHER...

ESSSS  
H  
H

I'LL JUST  
WITHER  
AWAY LIKE  
A DRIED UP  
TREE.

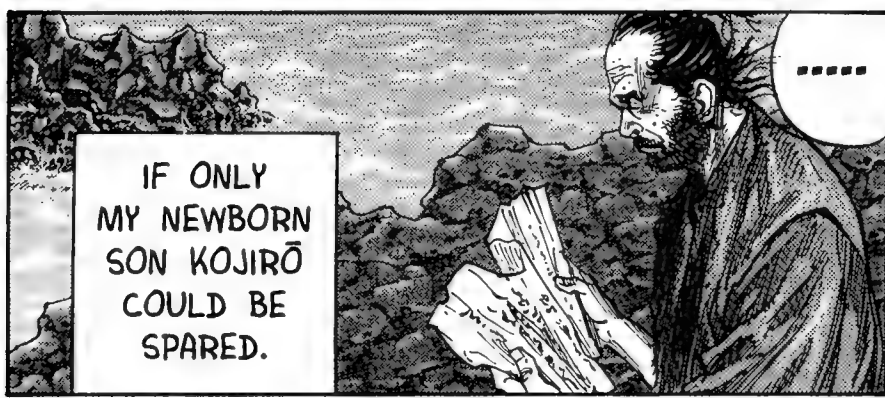
ESSSS  
H  
H





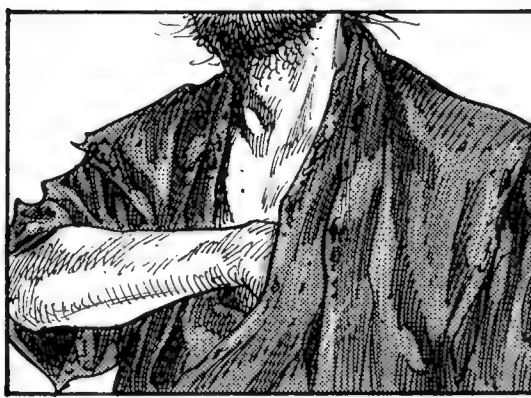
...SEEK A  
SOLEMN  
END TO  
MY LIFE.

I,  
KANEMAKI  
JISAI...



IF ONLY  
MY NEWBORN  
SON KOJIRO  
COULD BE  
SPARED.

.....



\*THE YEAR 1583



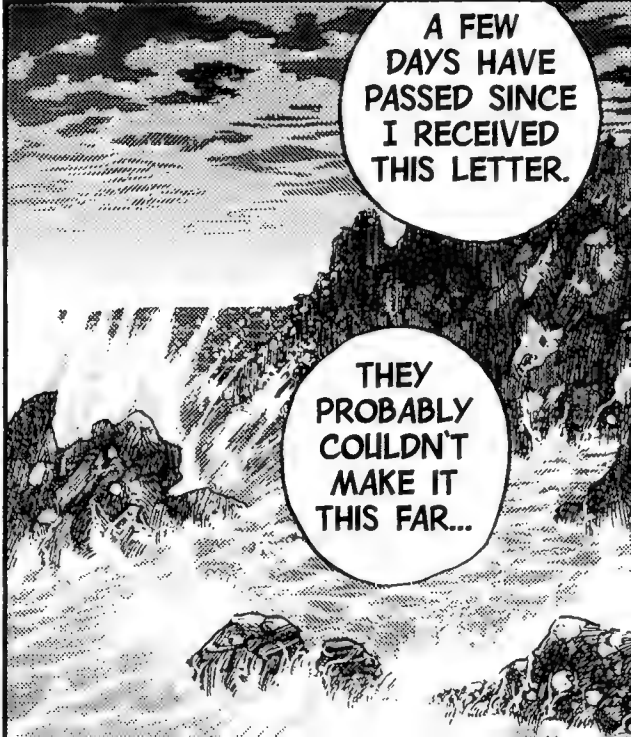
THE  
ELEVENTH  
YEAR OF  
TENSHO.\*

THE  
TWENTY-  
THIRD  
DAY OF  
THE  
FOURTH  
MONTH  
...

SASAKI  
FORMER SUKEYASHI.  
DISCIPLE  
...



.....



A FEW  
DAYS HAVE  
PASSED SINCE  
I RECEIVED  
THIS LETTER.

THEY  
PROBABLY  
COULDN'T  
MAKE IT  
THIS FAR...

SASAKI...



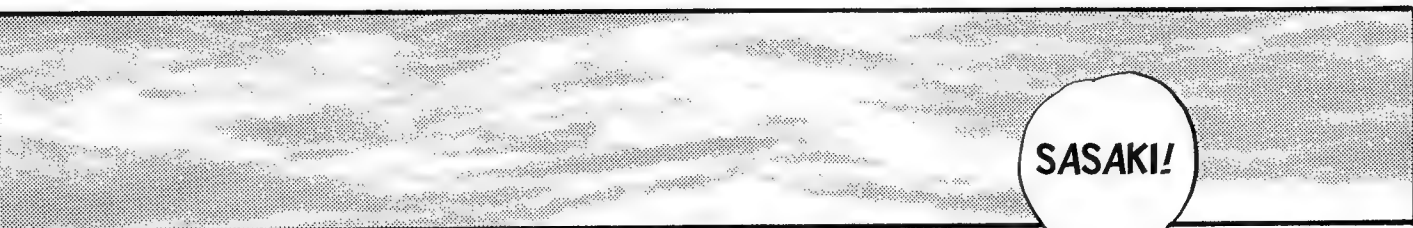
ZZZ...



SASAKI...



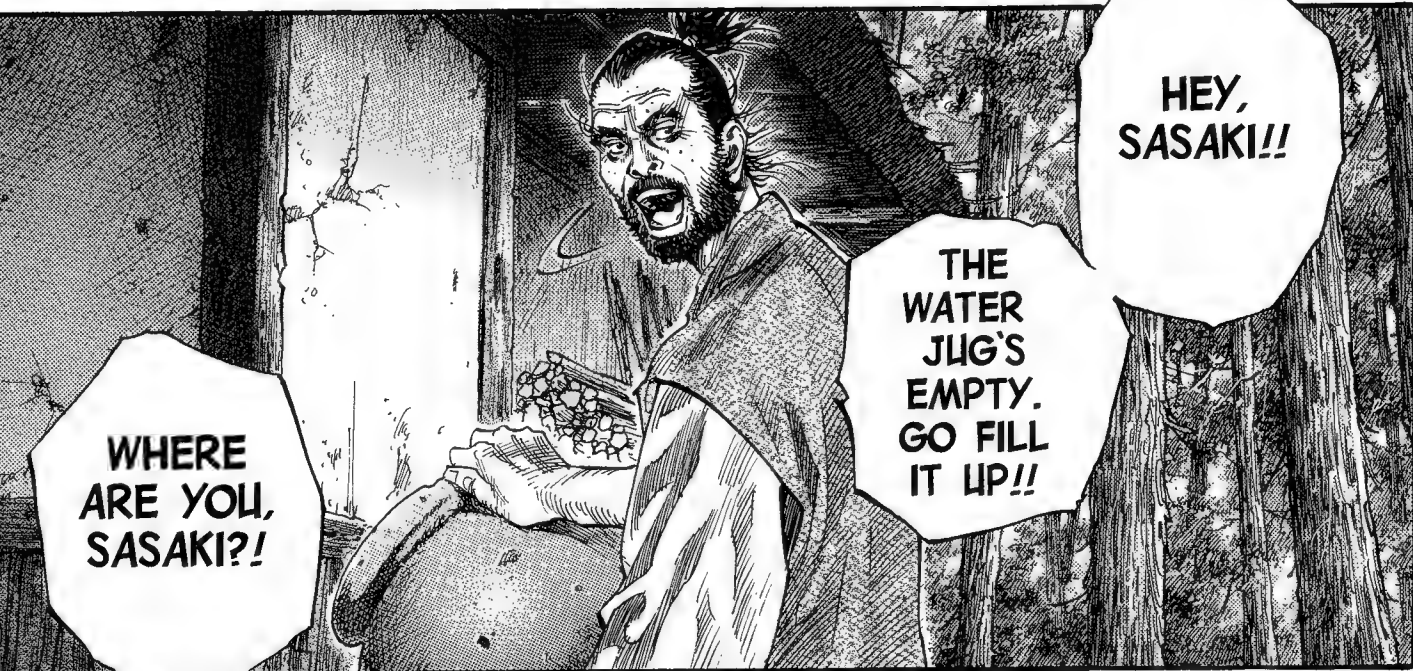
SASAKI!



HEY,  
SASAKI!!

WHERE  
ARE YOU,  
SASAKI?!

THE  
WATER  
JUG'S  
EMPTY.  
GO FILL  
IT UP!!



HMM  
?

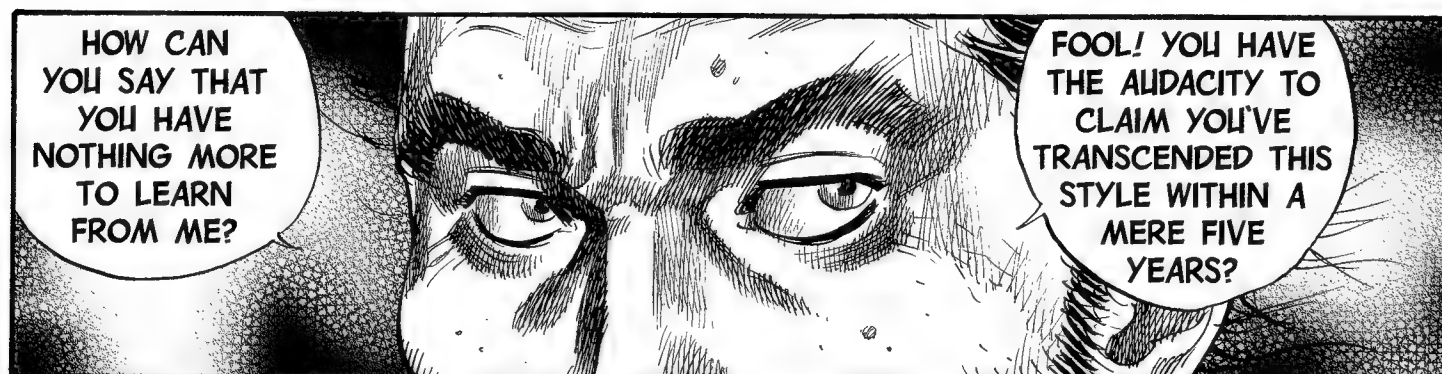


FICH

HE'S  
RIGHT  
HERE!











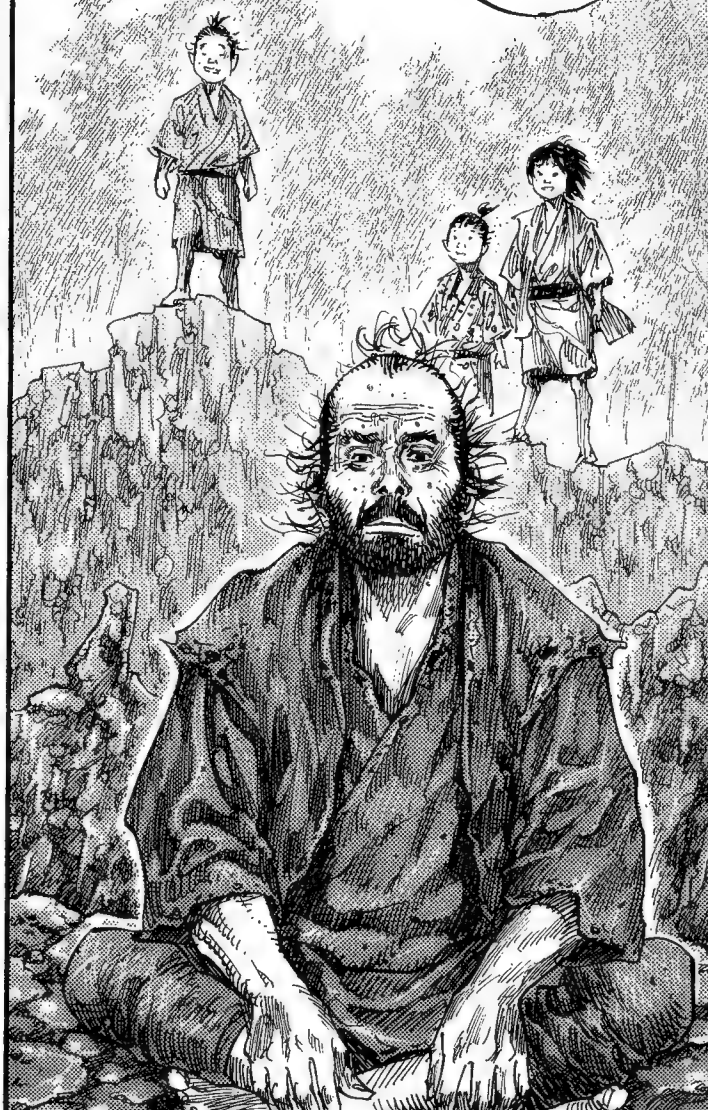
**UNMARRIED  
WITHOUT  
ANY  
FRIENDS.**

**ONLY  
THE  
SWORD...**

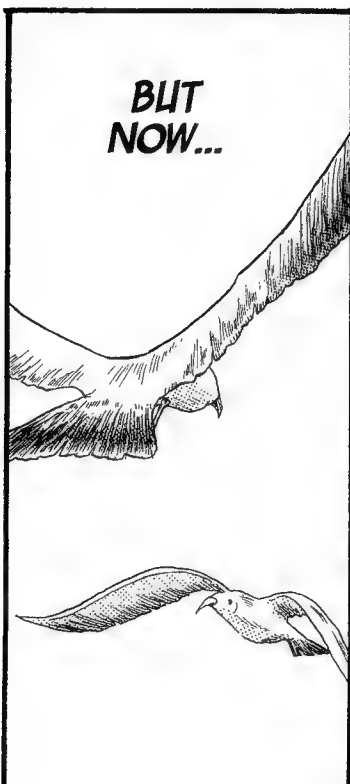


**HE'S  
FINALLY  
LOST HIS  
MIND.**

**A LIFE  
DEDICATED  
TO THE  
SWORD...**



**BUT  
NOW...**



**THERE  
REALLY  
WAS...**



**THERE WAS  
A TIME WHEN  
I CONSIDERED  
MYSELF  
INVINCIBLE.**



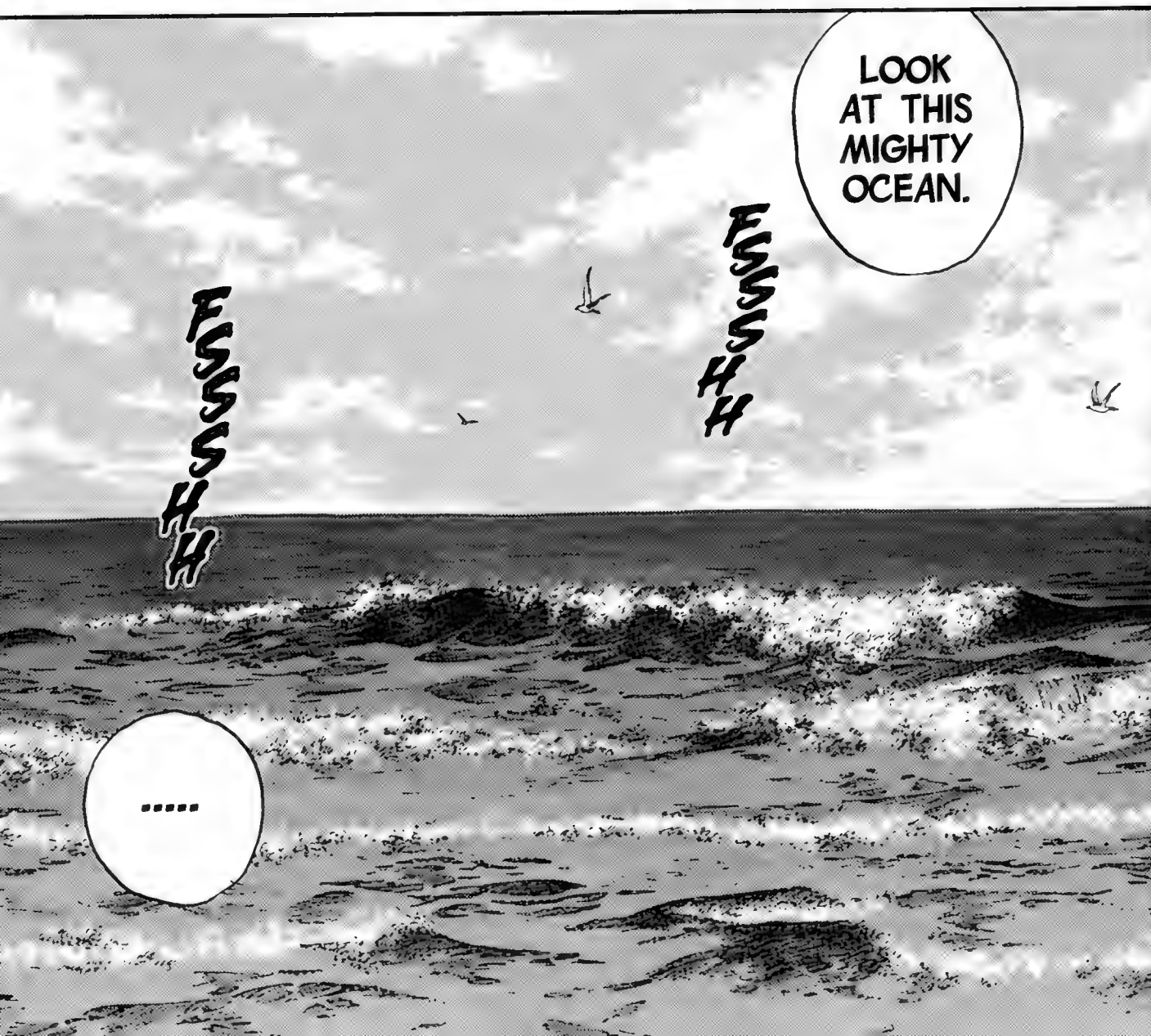
HA HA  
HA!

HA HA  
HA HA!



I AM OLD  
AND I HAVE  
NOTHING.

FSSSS  
H H



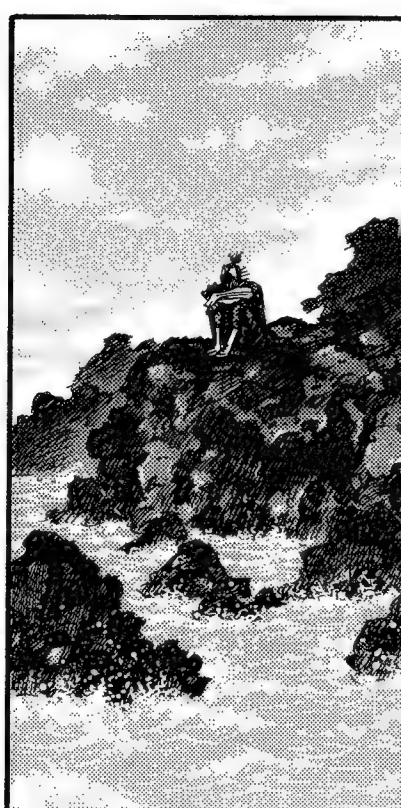
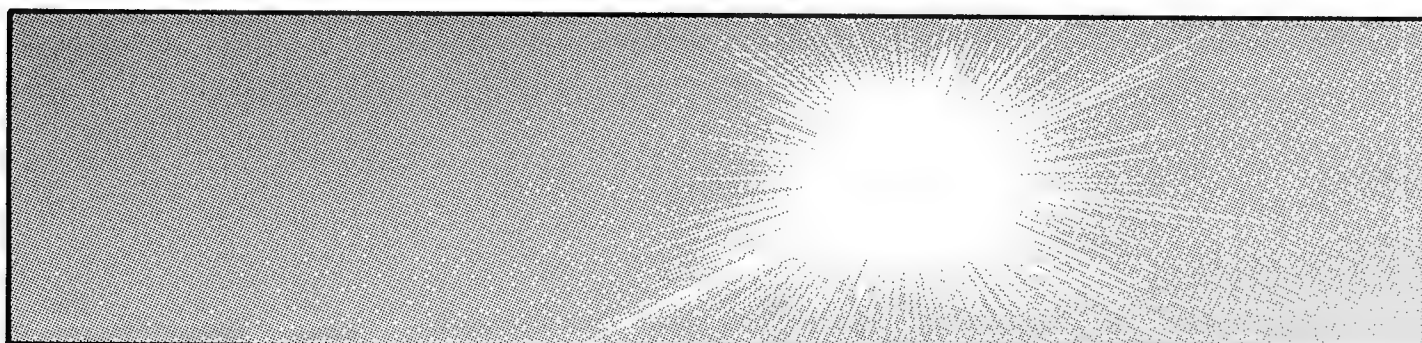
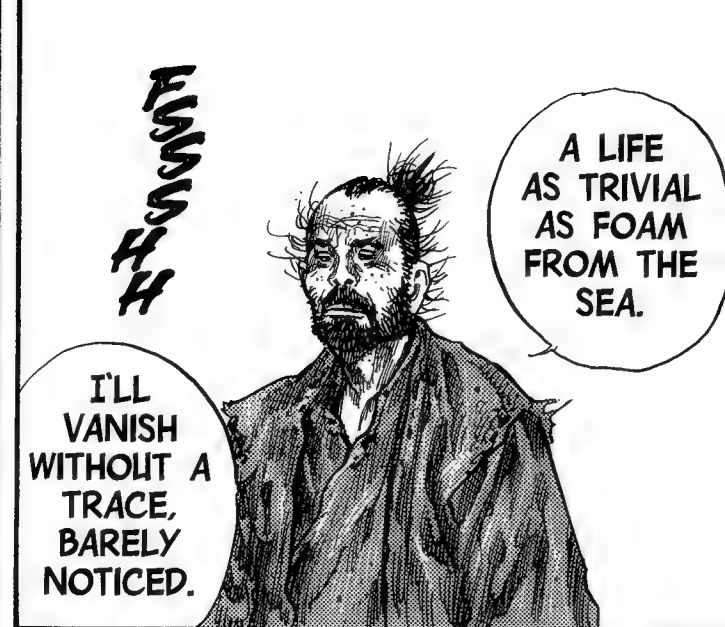
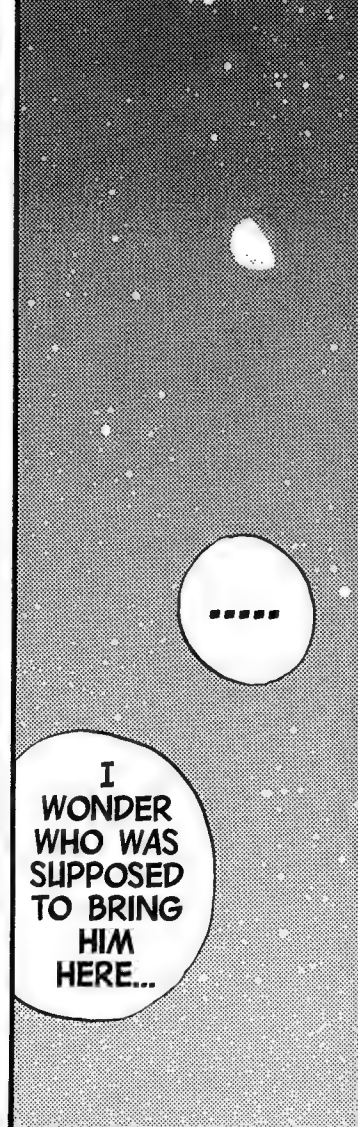
LOOK  
AT THIS  
MIGHTY  
OCEAN.

FSSSS  
H H

FSSSS  
H H

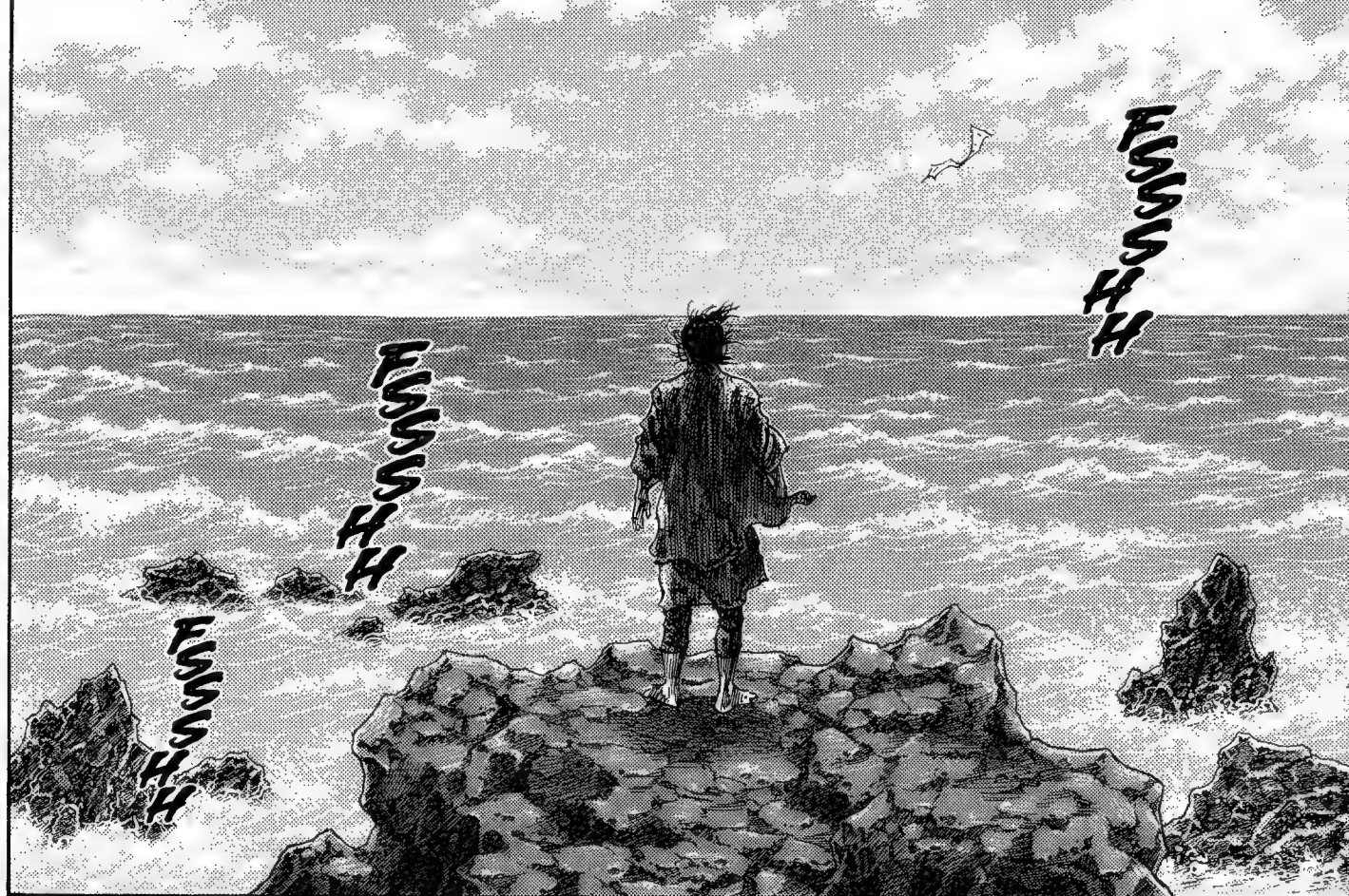
.....





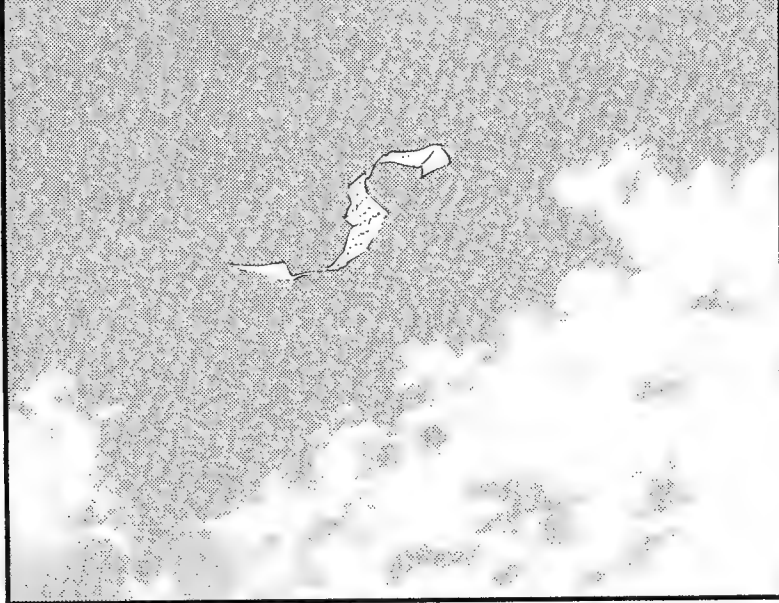
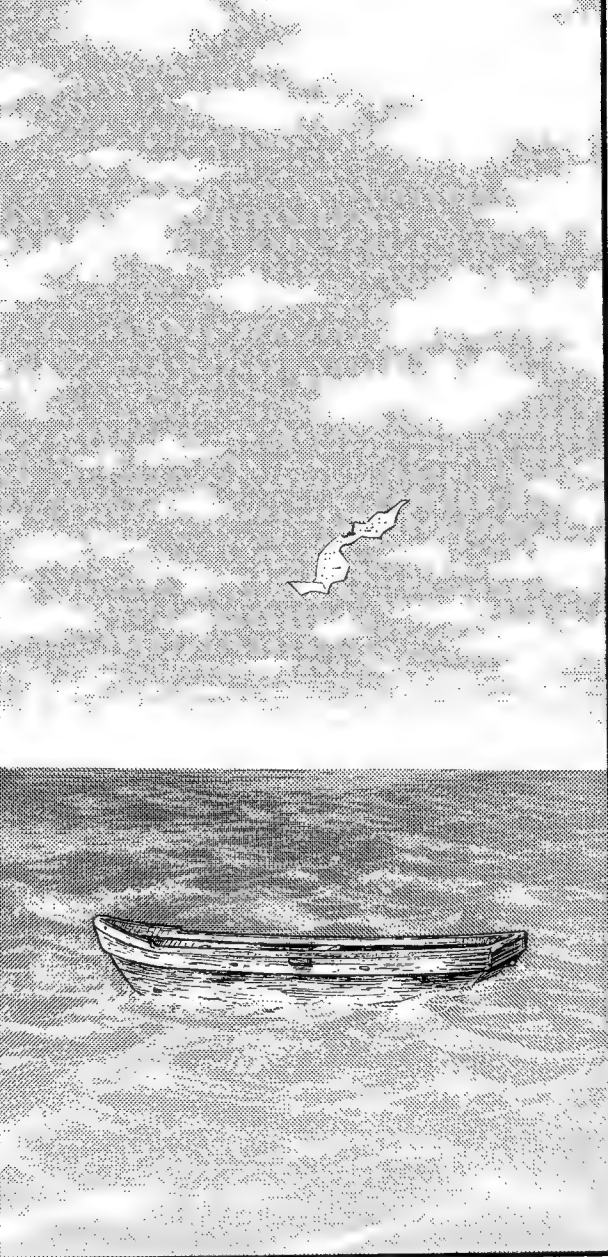






I'M  
GOING  
TO DIE.







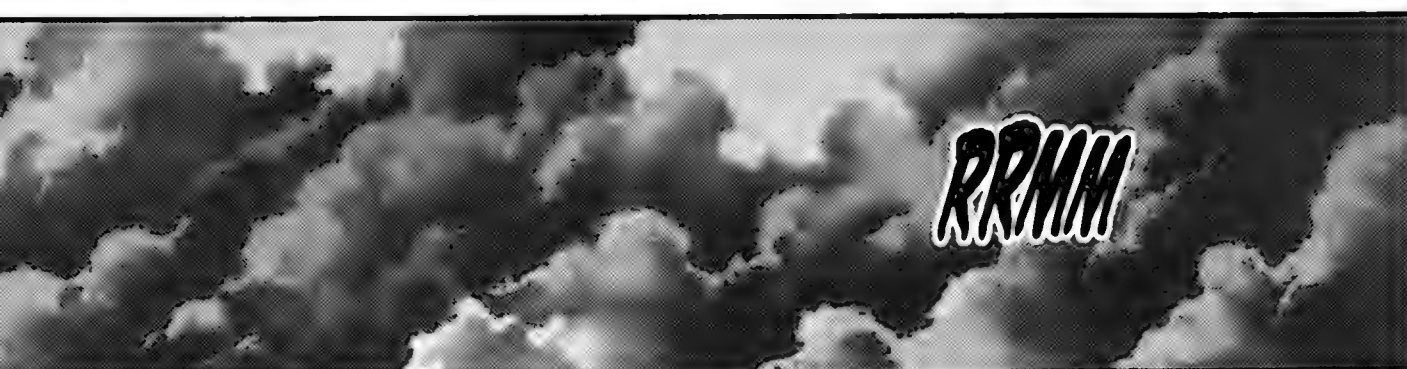


Vagabond

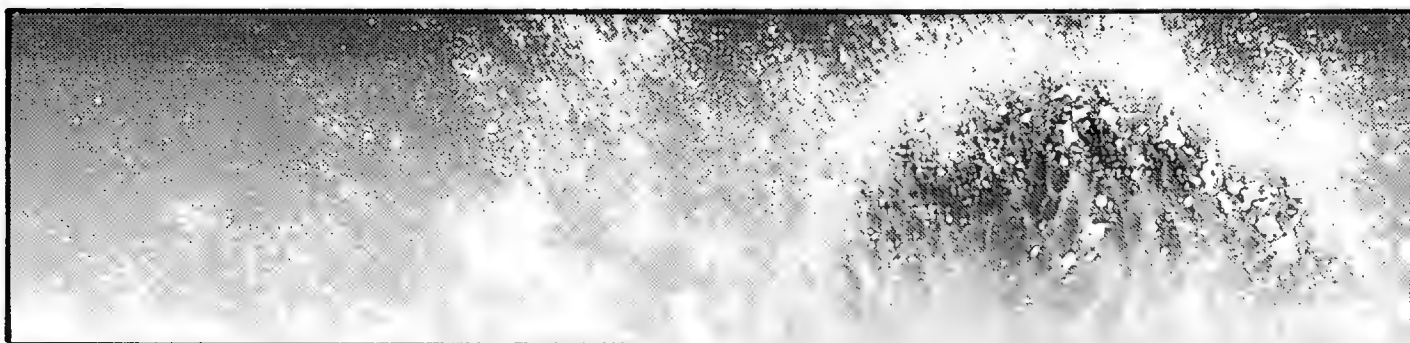
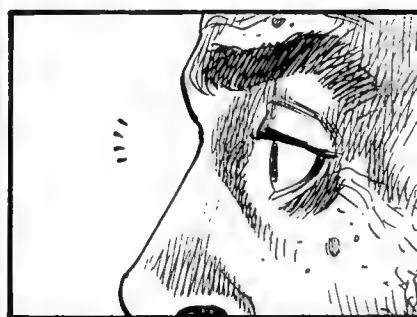
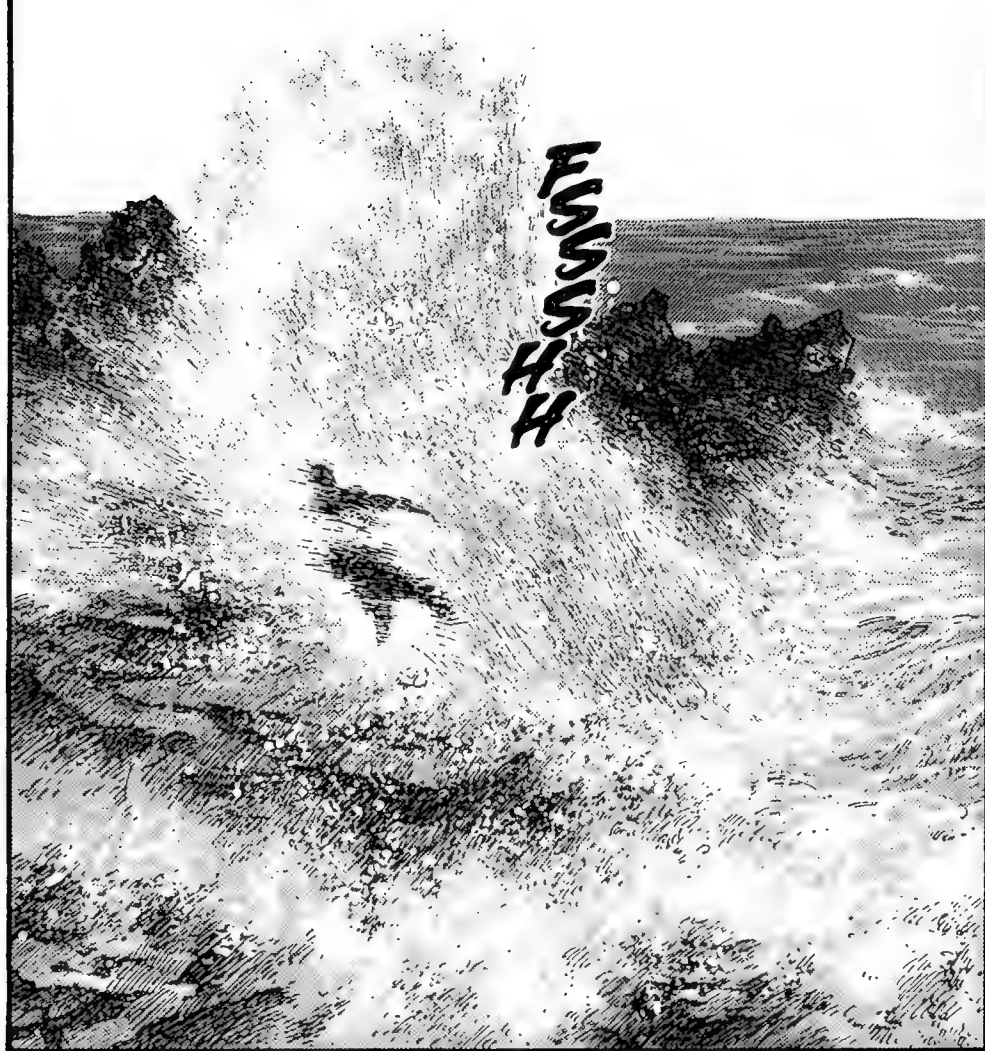


I'M GOING TO DIE.















THOUGH  
I REALIZE  
WHAT A GREAT  
INCONVENIENCE  
THIS WILL BE...

I HAVE  
NO ONE  
ELSE TO  
TURN TO.

IF ONLY  
MY NEWBORN  
SON KOJIRO  
COULD BE  
SPARED...





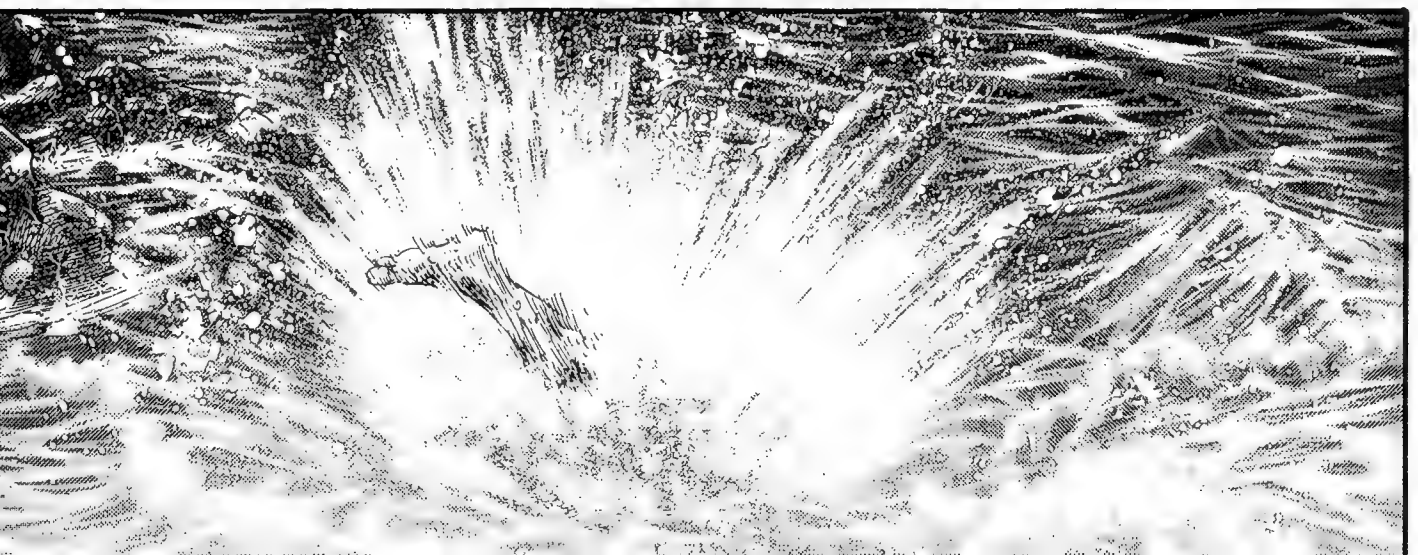


**KOTIRŌ!**

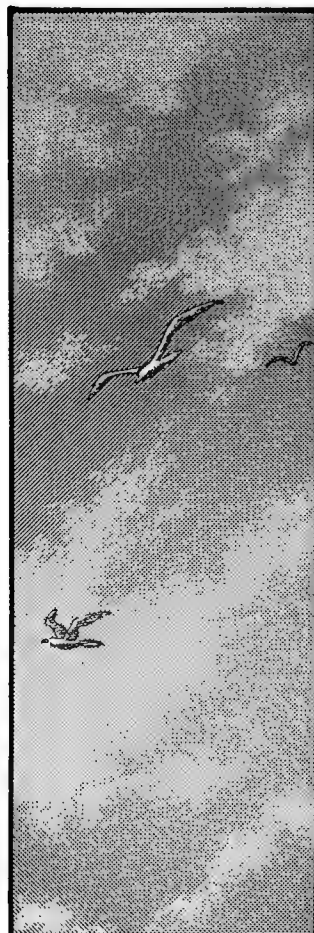
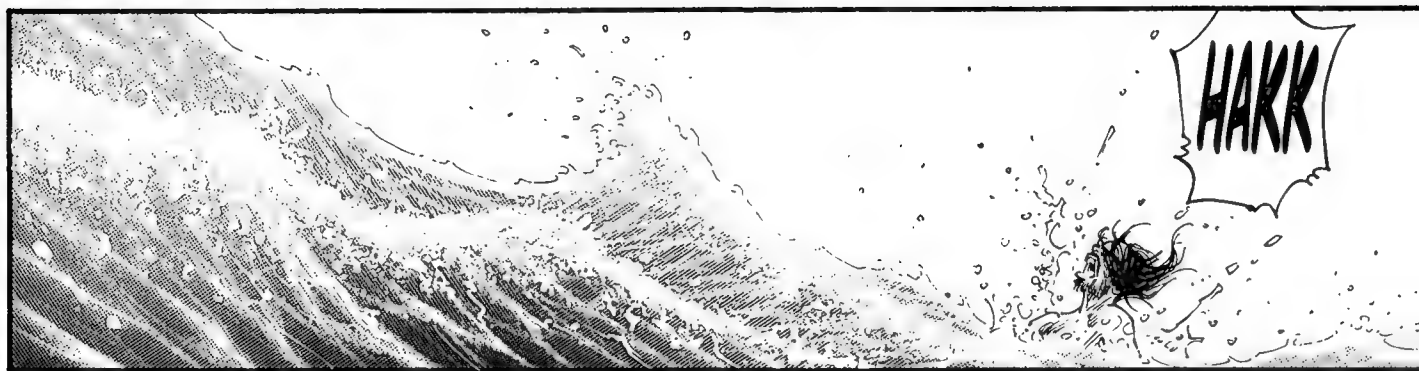
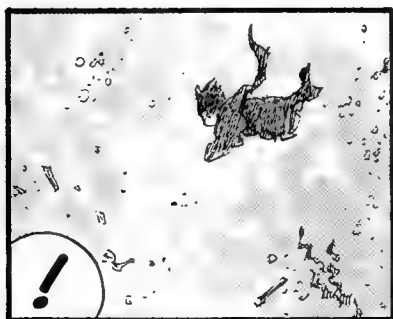
IS IT  
REALLY  
YOU?

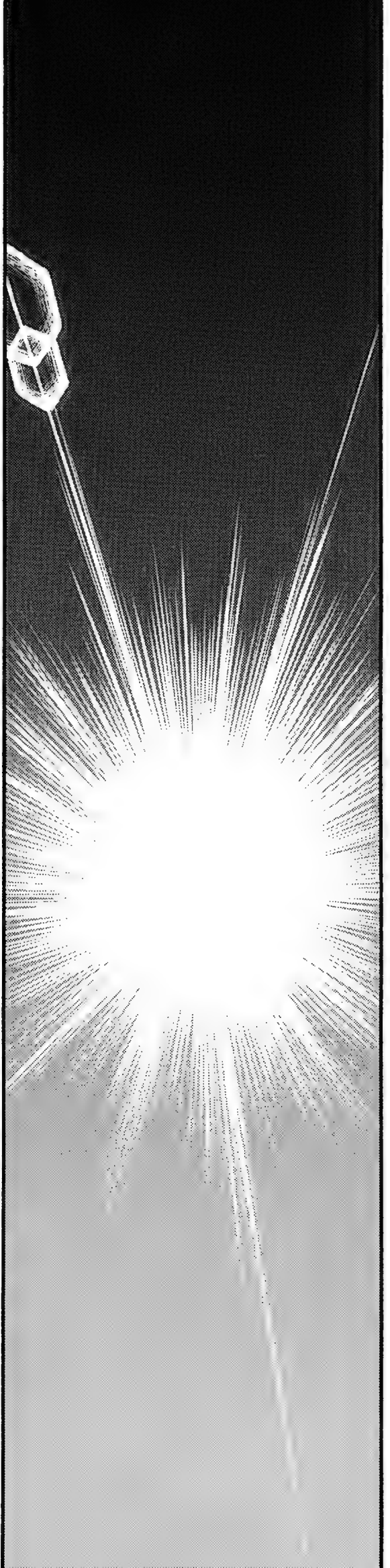
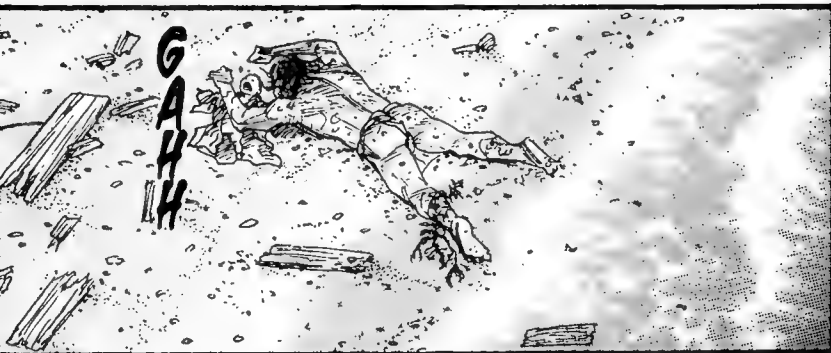


**KRAKK**

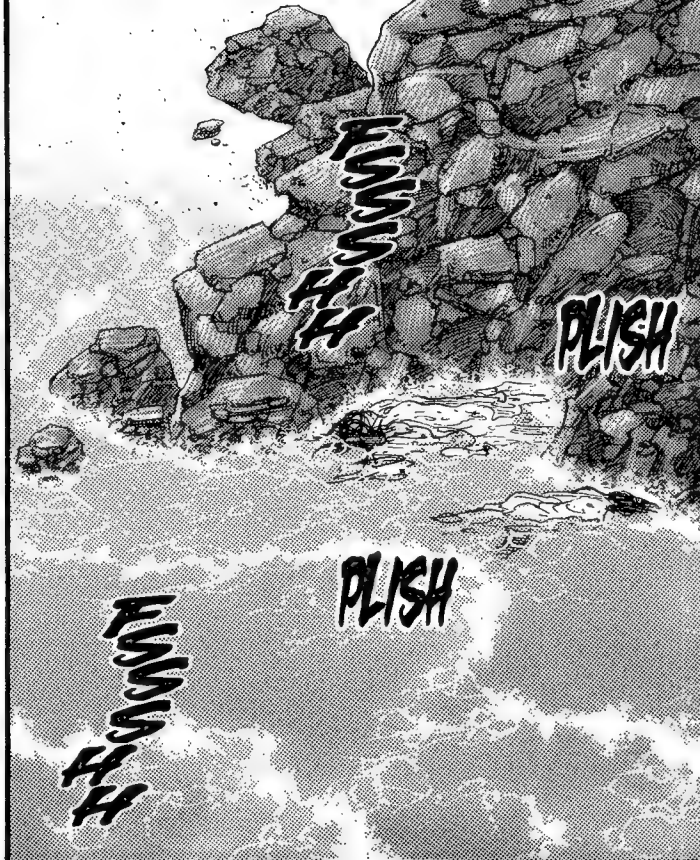
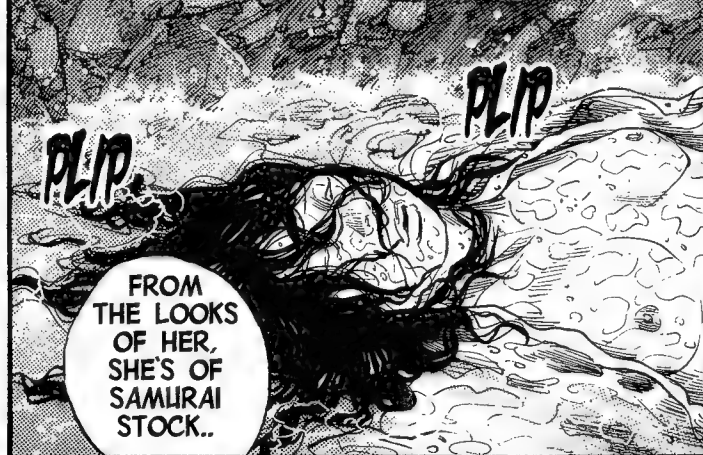


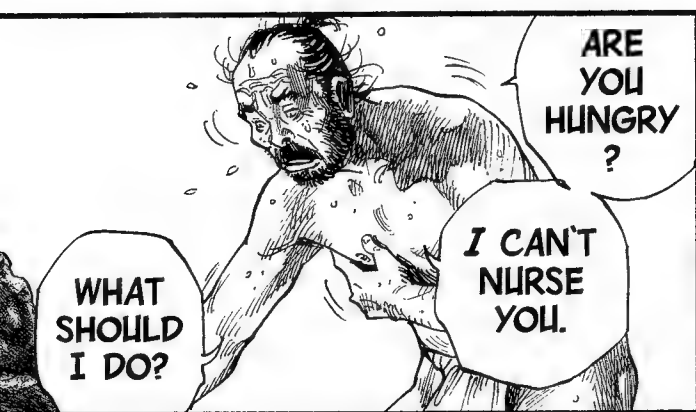
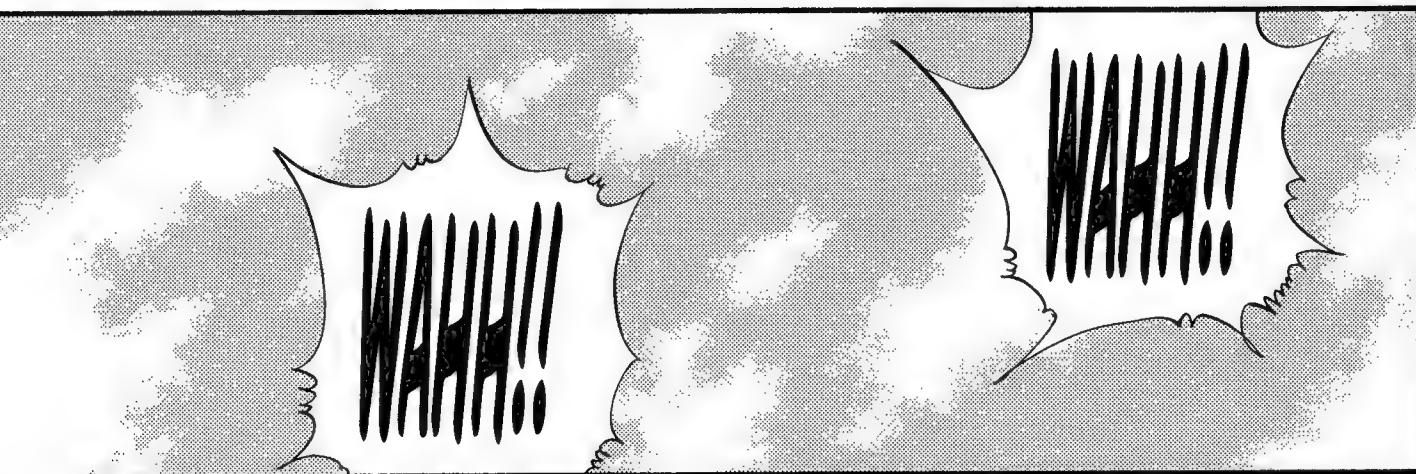




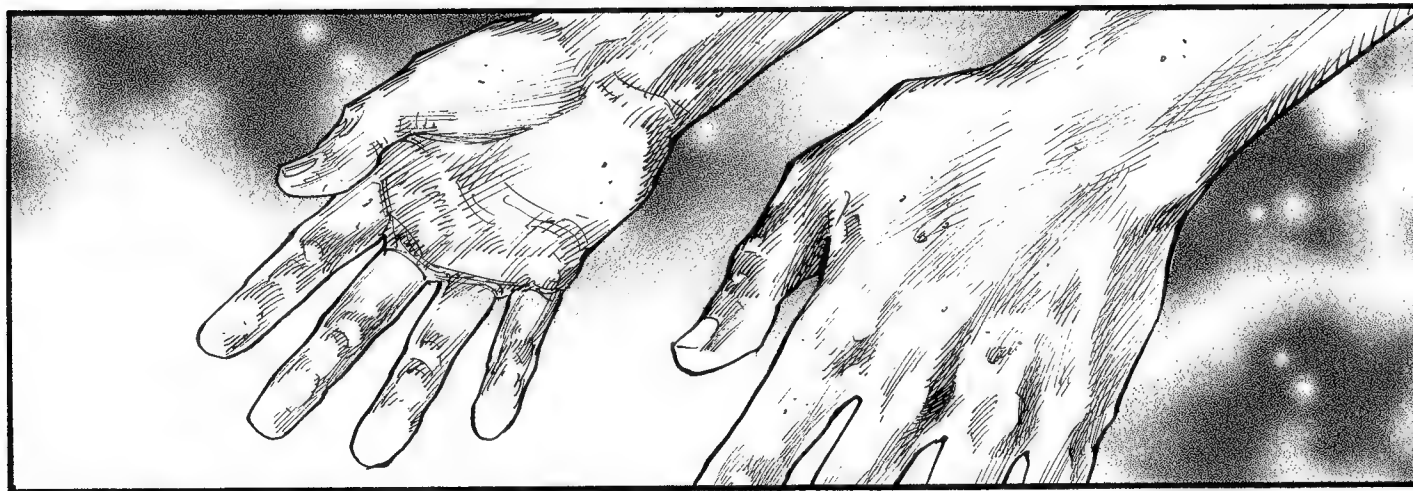












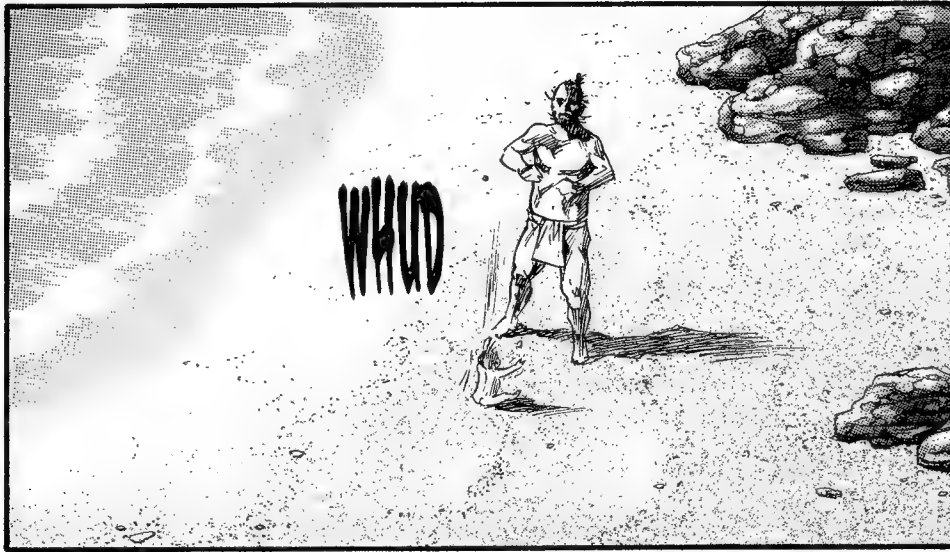
A black and white manga-style illustration. A man with a beard and long hair tied back is shown from the waist up, holding a small baby in his arms. He is looking up at the baby with a gentle expression. The man is shirtless, wearing only a loincloth. The background is a sky filled with soft, textured clouds. The overall mood is tender and protective.

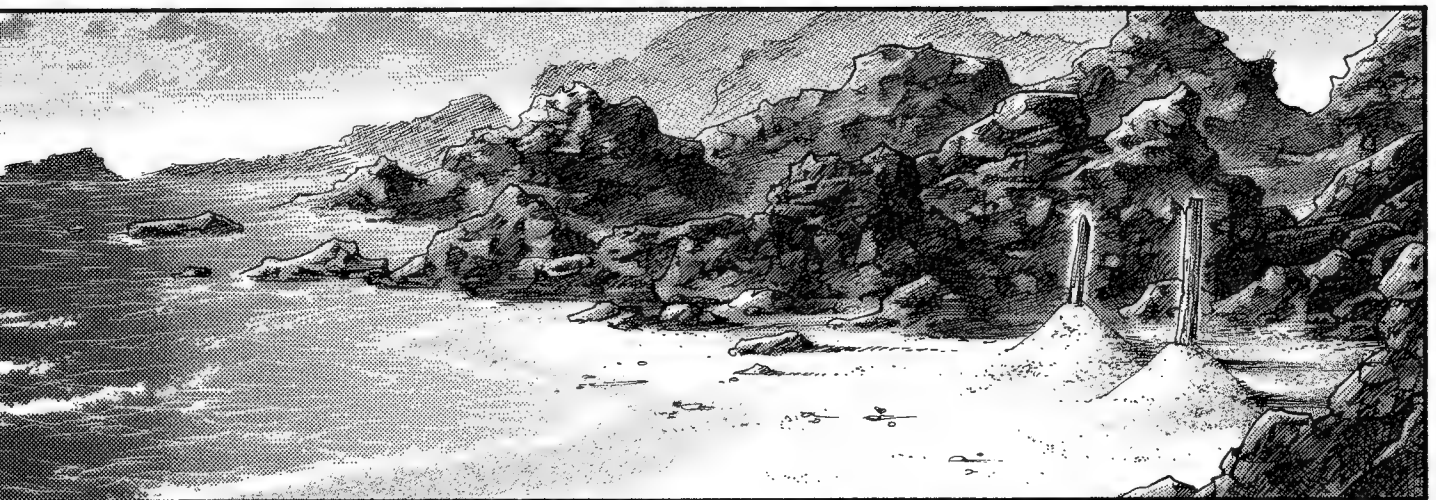
IT'S  
ALL  
RIGHT.

IT  
MUST  
HAVE BEEN  
SCARY.

YOU  
MUST HAVE  
BEEN SO  
LONELY.





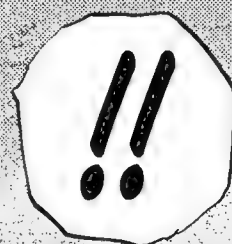


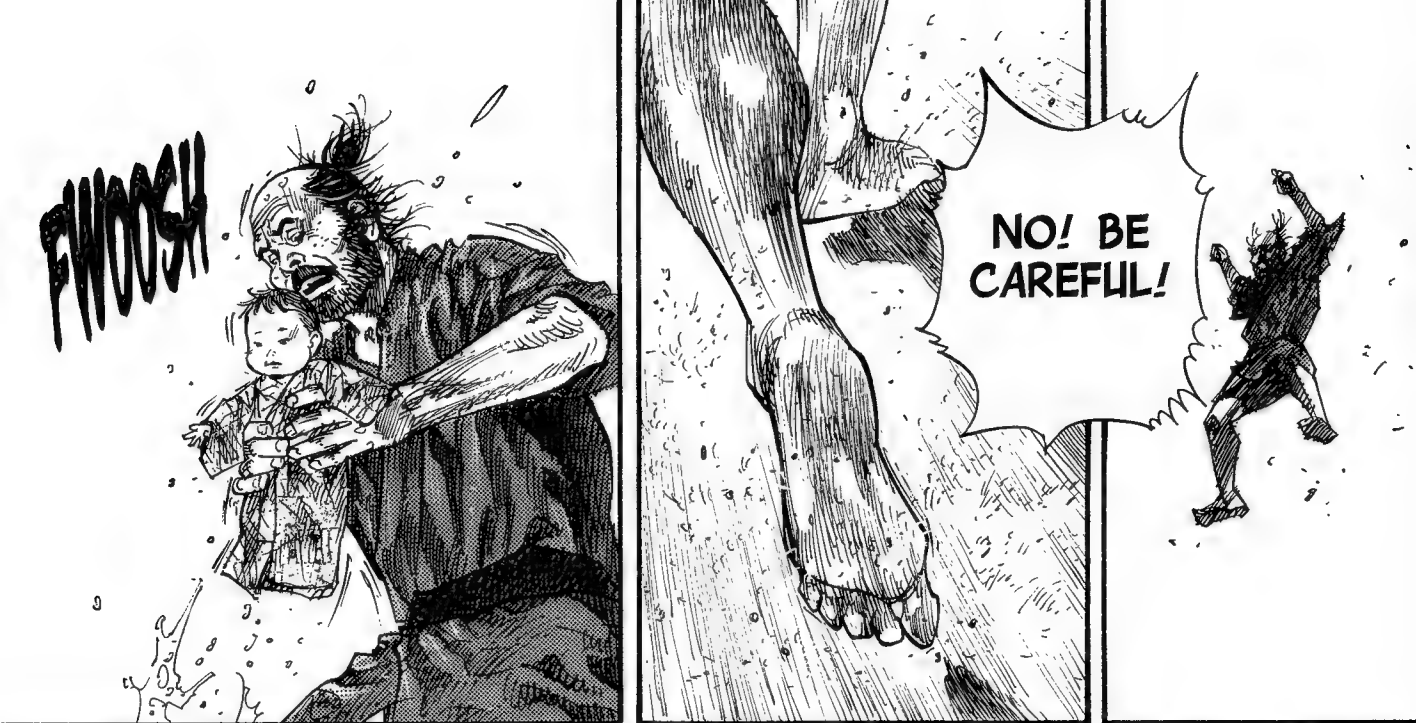


AND  
ONCE THEY  
WERE BEATEN  
BY THE SWORD,  
MY LIFE WAS  
OVER.

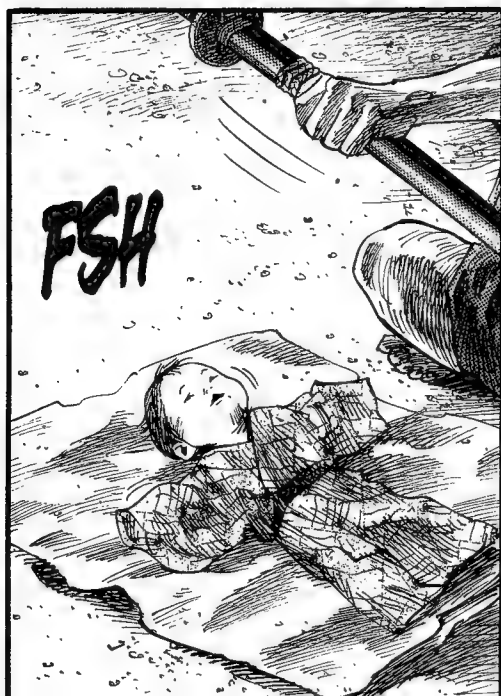
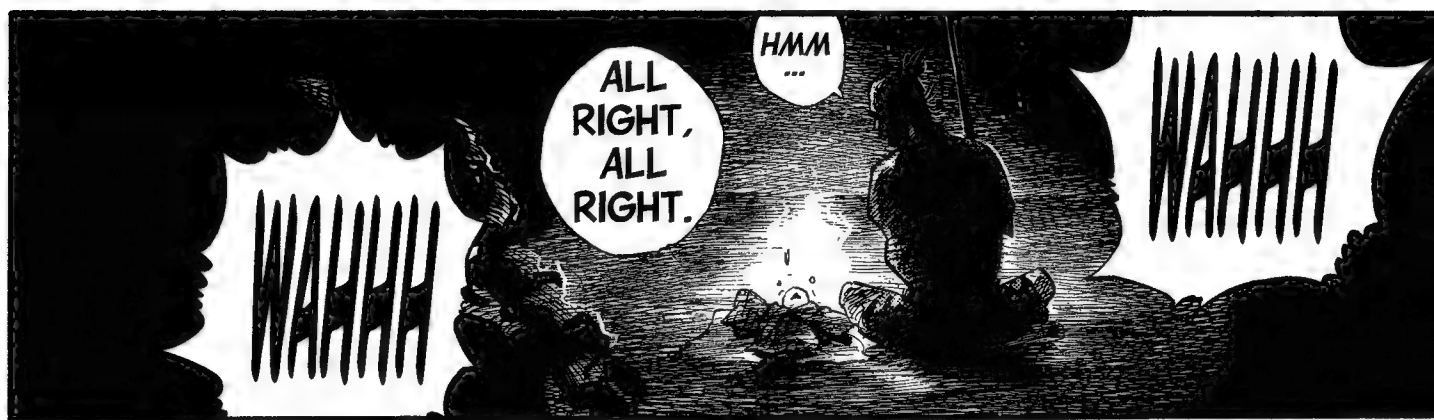
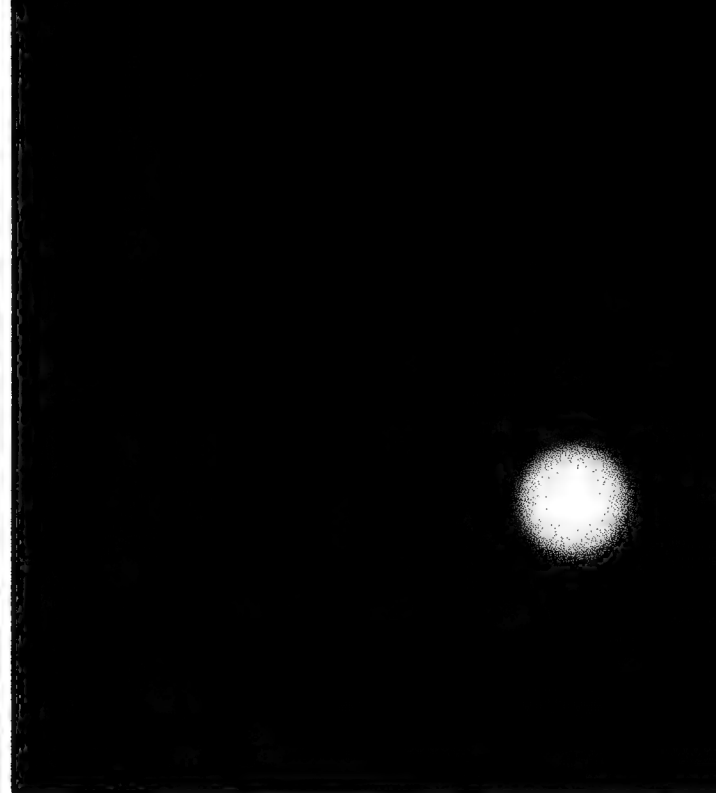


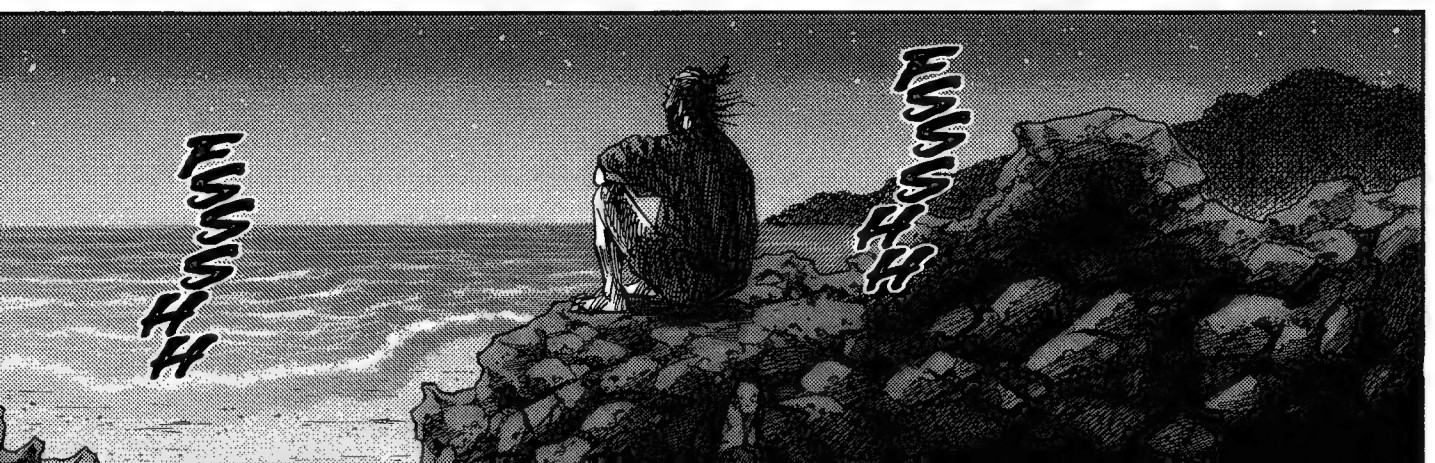
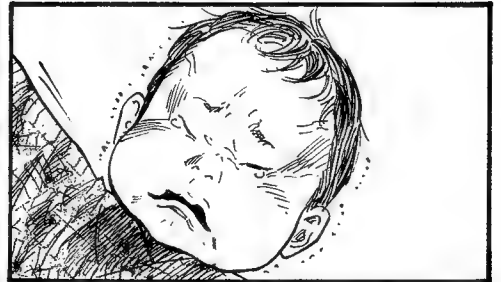
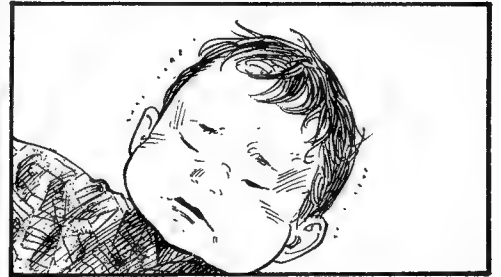
THESE  
HANDS HAVE  
ONLY LIVED  
BY THE  
SWORD.















ESS  
H  
H

MAYBE  
I'LL LIVE  
A LITTLE  
WHILE  
LONGER...

MAYBE...



Vagabond



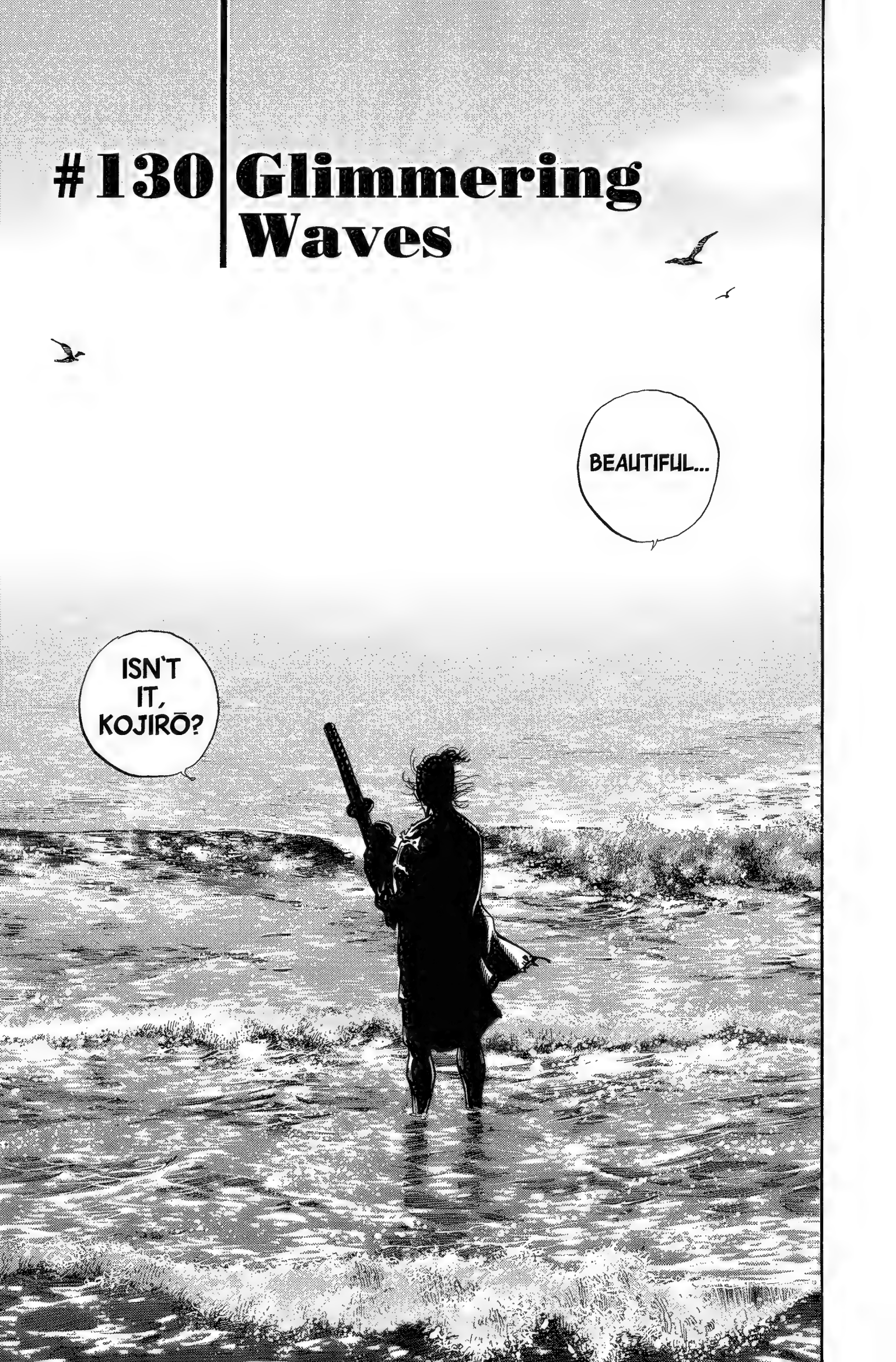
I'M GOING TO LIVE.



# # 130 Glimmering Waves

BEAUTIFUL...

ISN'T  
IT,  
KOJIRO?





...I'VE NEVER  
SOUGHT  
HELP FROM  
ANYONE.

COME  
TO THINK  
OF IT...

MA!!

MA!!

HE  
HIT  
ME!!

HEY...

...THE  
KIDS...

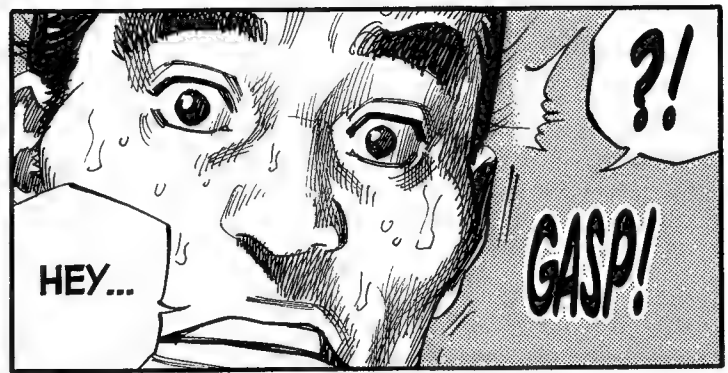
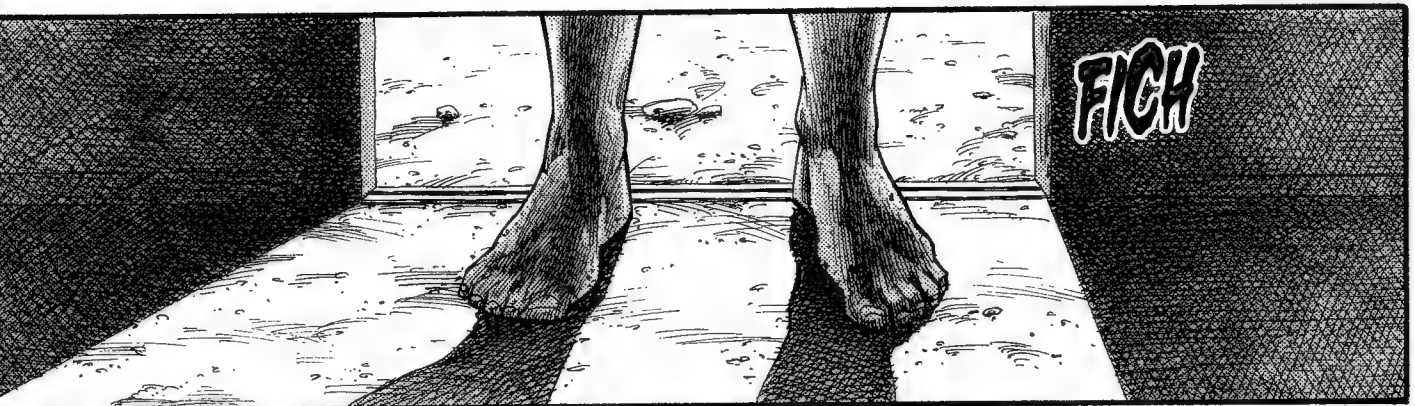
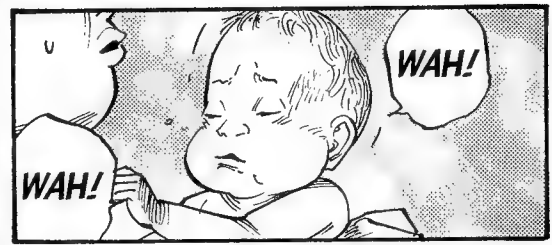
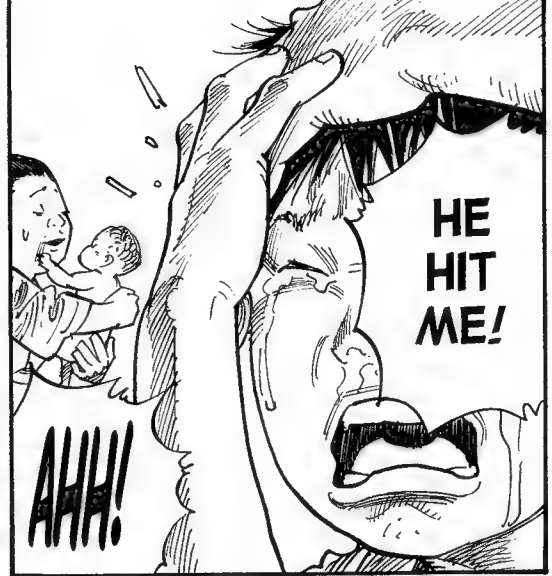
AH...

LET  
'EM  
BE.

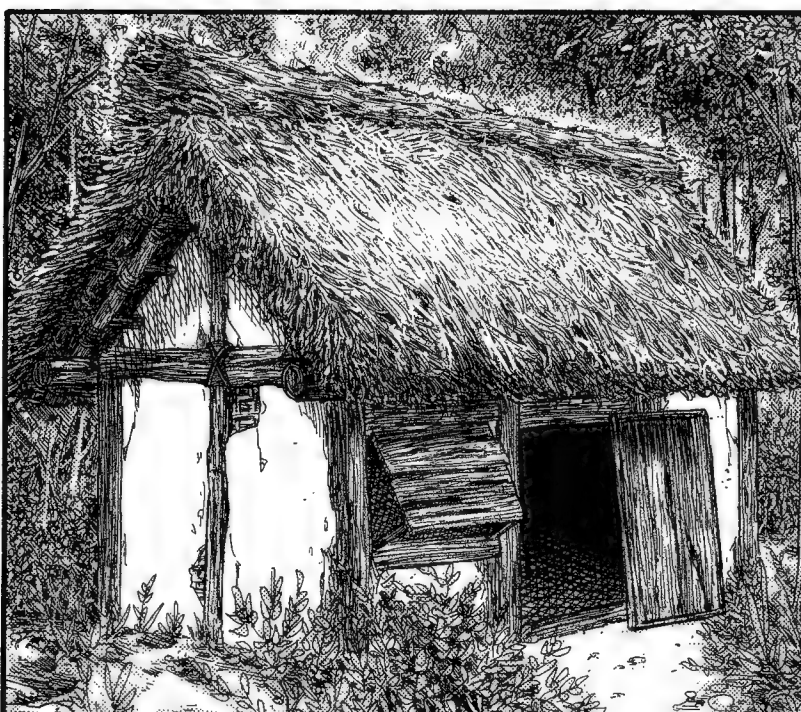
HM  
?!

LET  
'EM  
BE.

I'M  
HUNGRY  
...











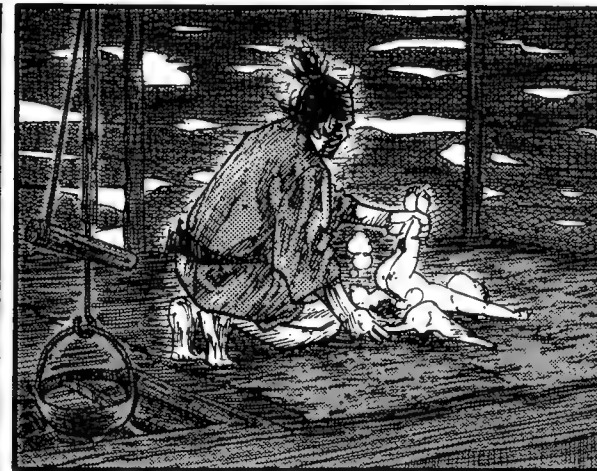
COME  
TO THINK  
OF IT...

...I'VE  
NEVER DONE  
ANYTHING  
FOR  
ANYONE.



I'VE NEVER  
THOUGHT  
TO CARE FOR  
ANYONE ELSE  
LIKE THIS.

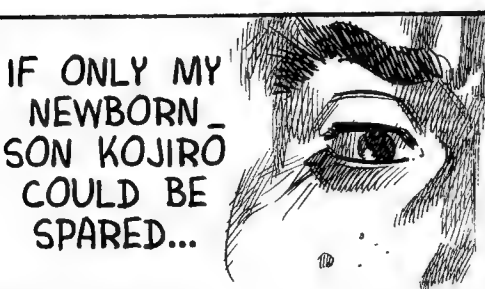
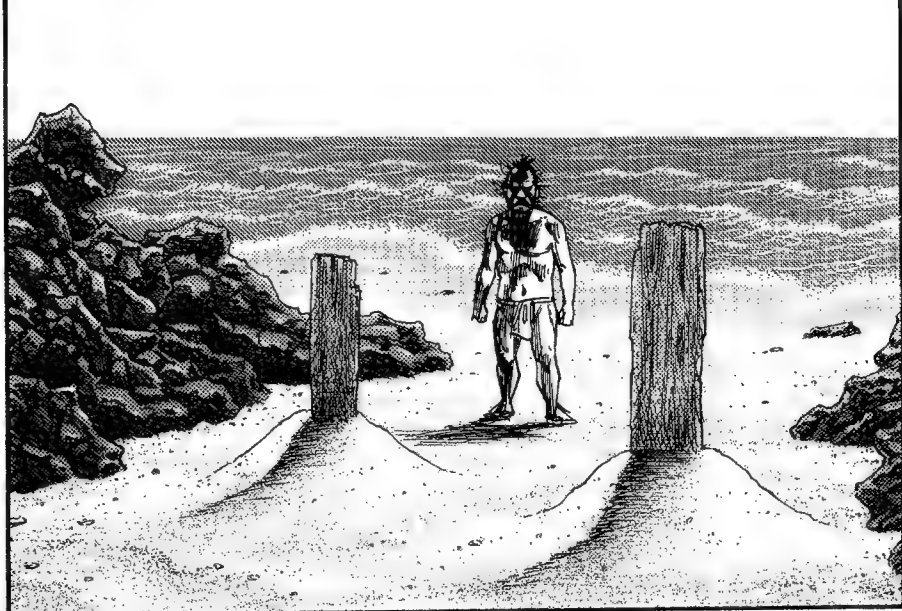
SPLISH  
PLISH



NEVER GAVE  
THEM MUCH  
THOUGHT  
AT ALL...

EVEN MY  
DISCIPLES...





IF ONLY MY  
NEWBORN  
SON KOJIRO  
COULD BE  
SPARED...

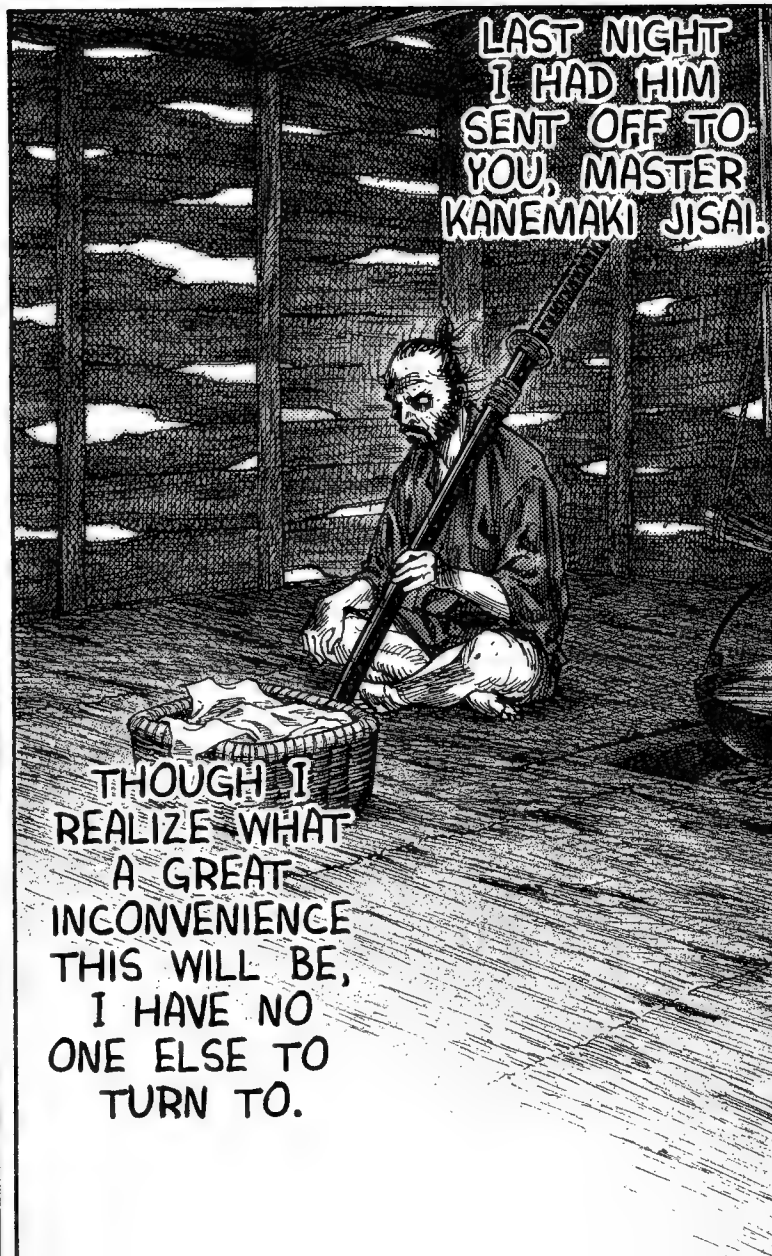


YOU REALLY  
DIDN'T HAVE  
ANYONE ELSE  
TO TURN TO,  
DID YOU,  
SASAKI?

OF ALL  
PEOPLE I  
WAS THE ONLY  
ONE YOU  
COULD TURN  
TO...



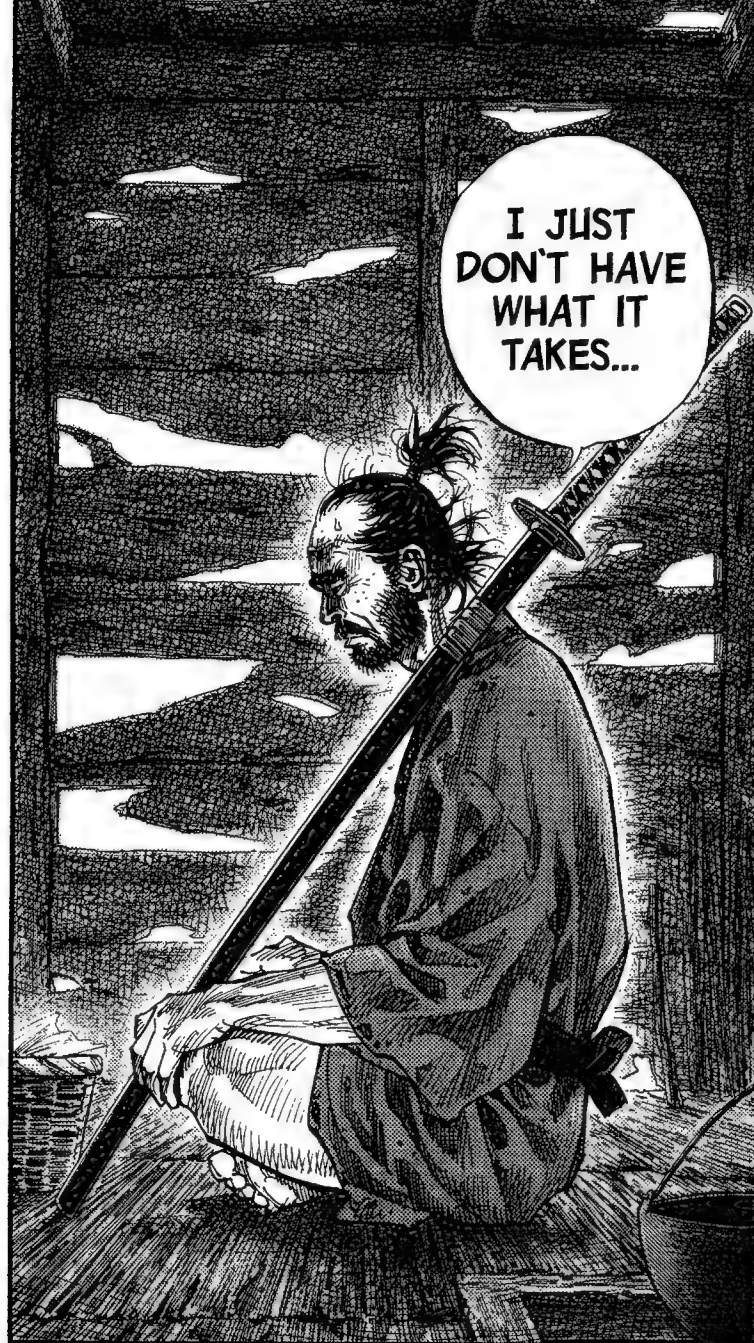
BUT...

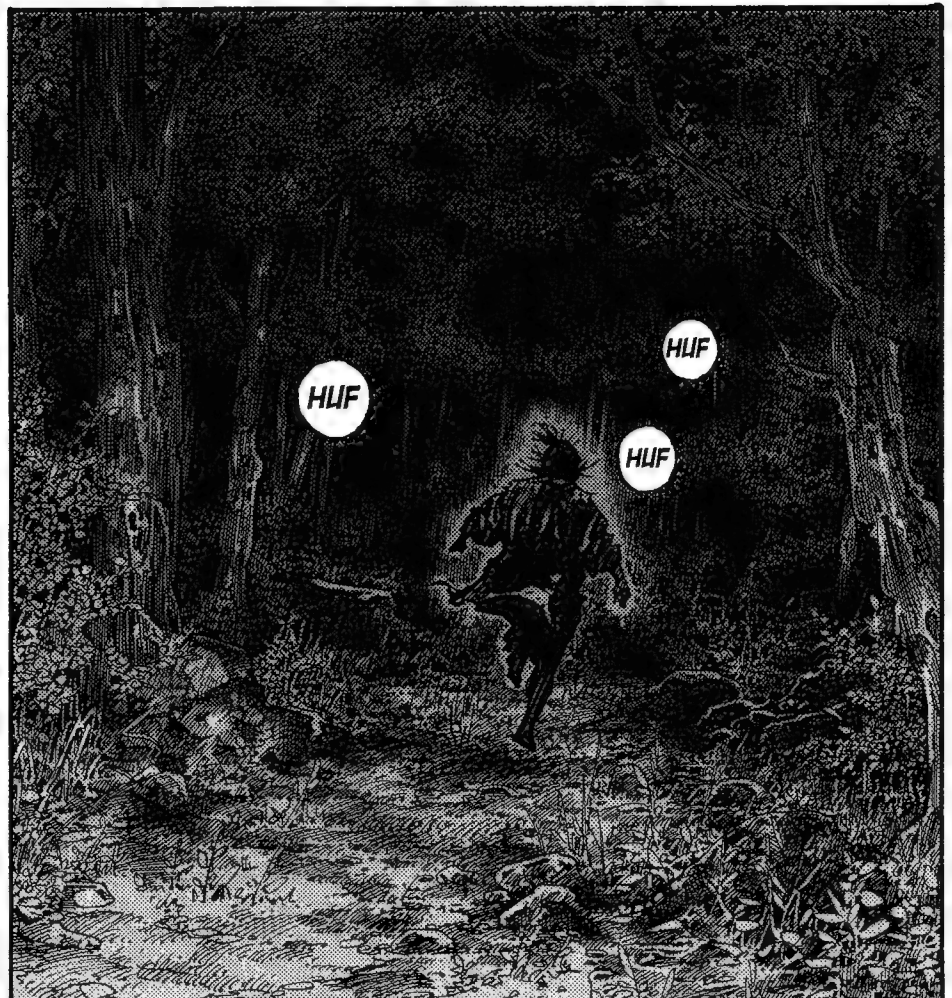
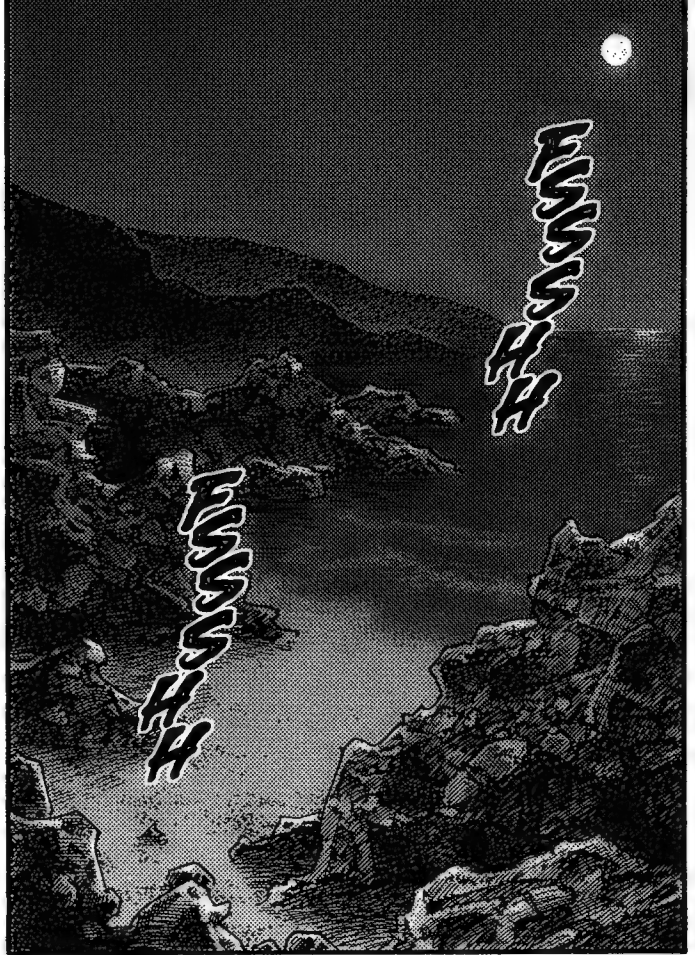
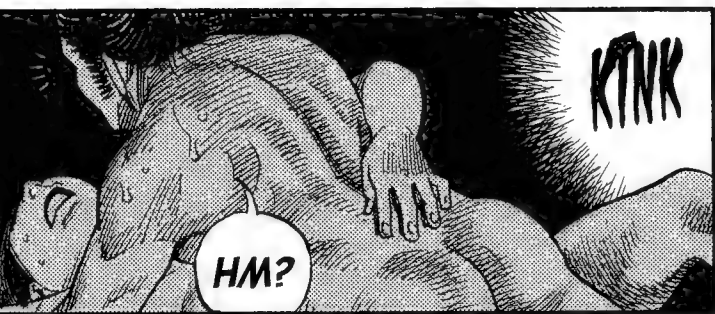


LAST NIGHT  
I HAD HIM  
SENT OFF TO  
YOU, MASTER  
KANEMAKI JISAI.

THOUGH I  
REALIZE WHAT  
A GREAT  
INCONVENIENCE  
THIS WILL BE,  
I HAVE NO  
ONE ELSE TO  
TURN TO.











WAHH

WAHH

WAHH

GASP!

?!

WHAT  
IS IT?

DO YOU  
NEED  
CHANGING?

FUUUU  
HH

FUUUU  
HH

FUUUU  
HH



...I NEVER ONCE  
THOUGHT THE  
OCEAN WAS  
BEAUTIFUL.

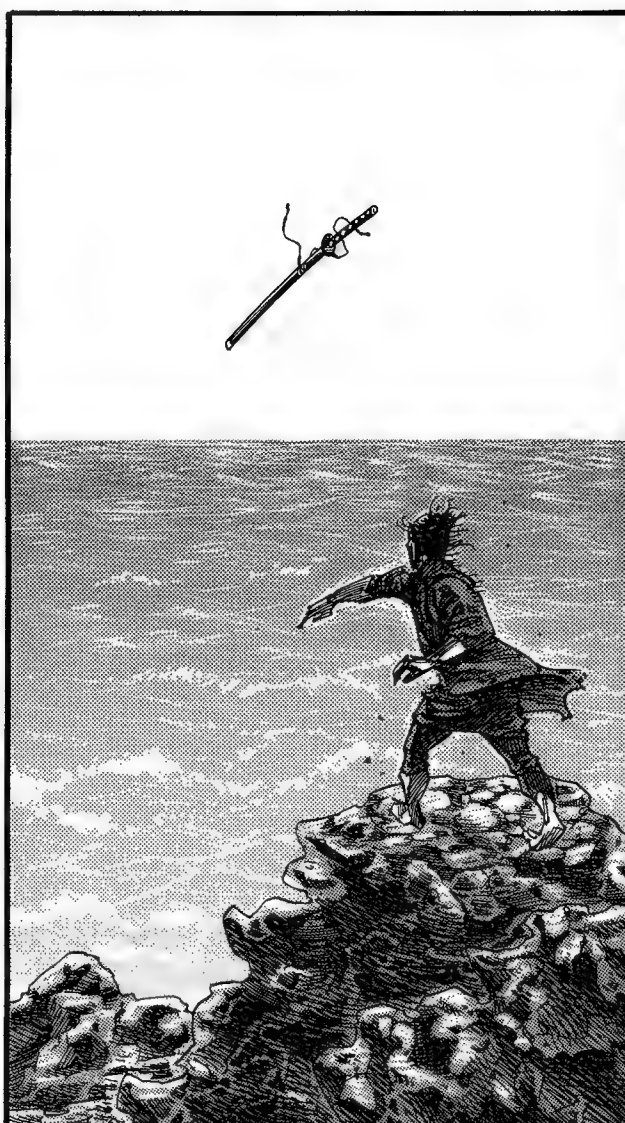
COME  
TO THINK  
OF IT...

BUT IT  
IS. IT'S SO  
BEAUTIFUL...

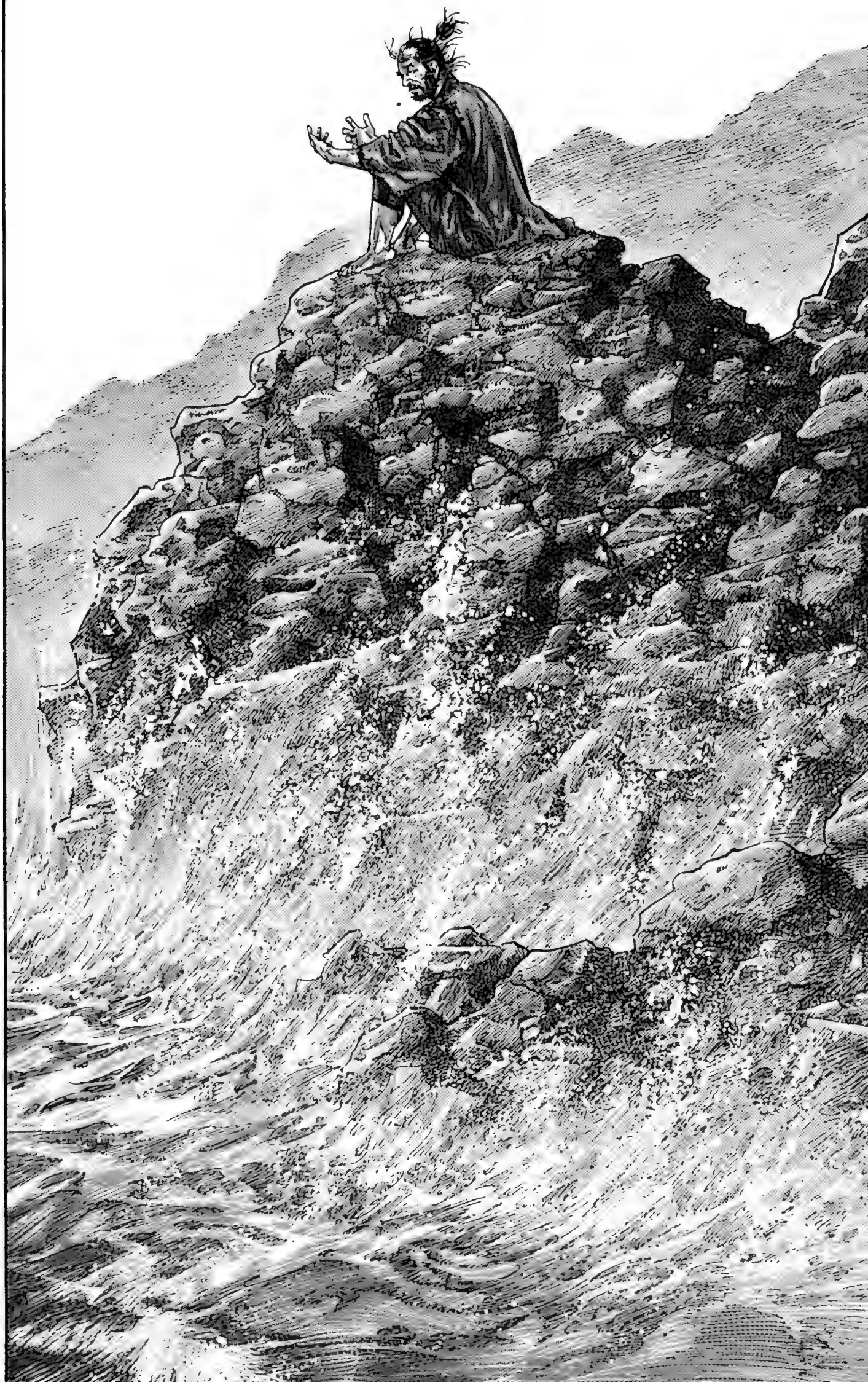
...ISN'T  
IT,  
KOJIRO?

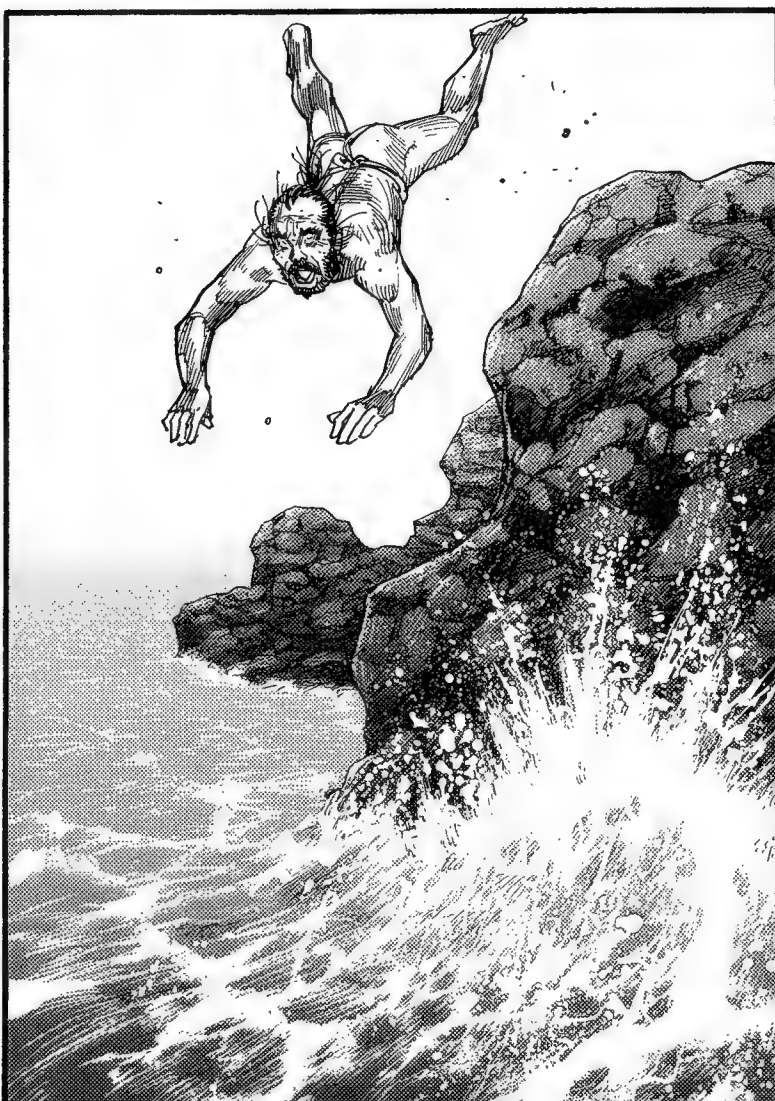
.....

FW  
SH  
H  
H













GIVE  
HIM  
BACK!

TMP

TMP

TMP



GIVE  
MY CHILD  
BACK TO  
ME!!



W  
A  
H  
H



GIVE  
HIM  
BACK  
?



**FISH**

**GASP!**

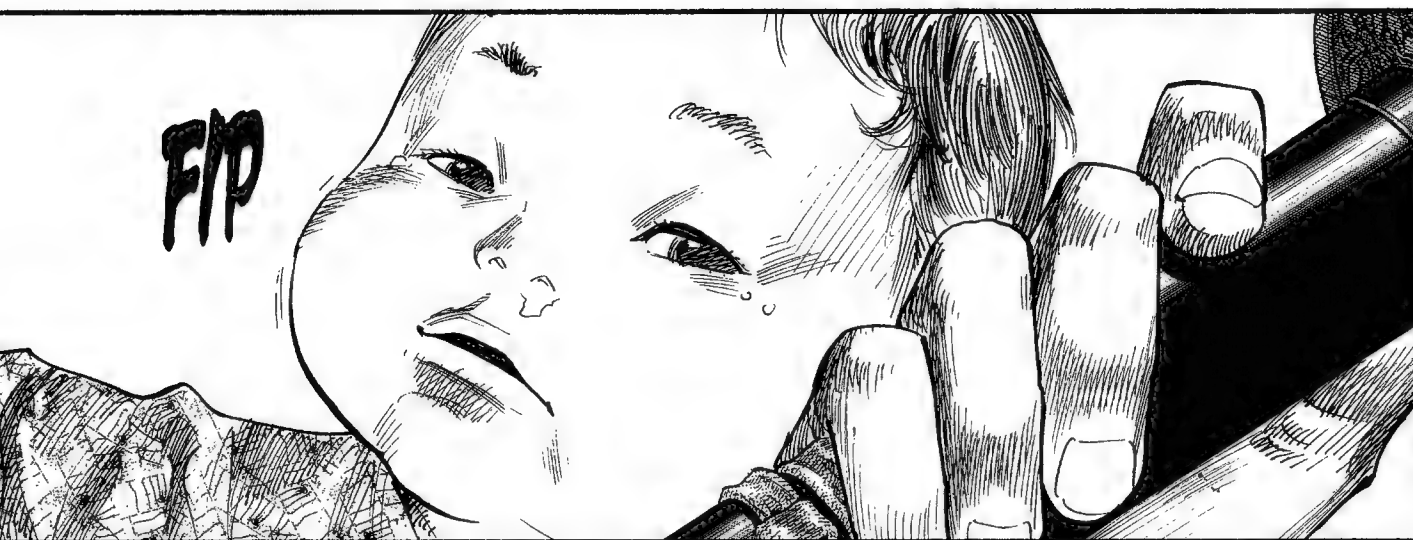


**GIVE HIM BACK!**



**W  
A  
H  
H**

HE DOESN'T STOP CRYING ONCE HE GETS STARTED, HUH?



**FIP**

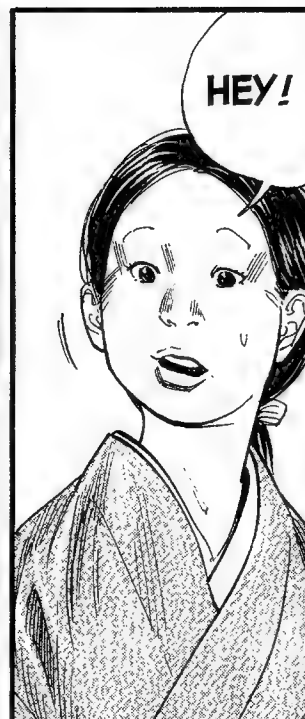


YOU LIKE SWORDS. DON'T YOU, KOJIRO?



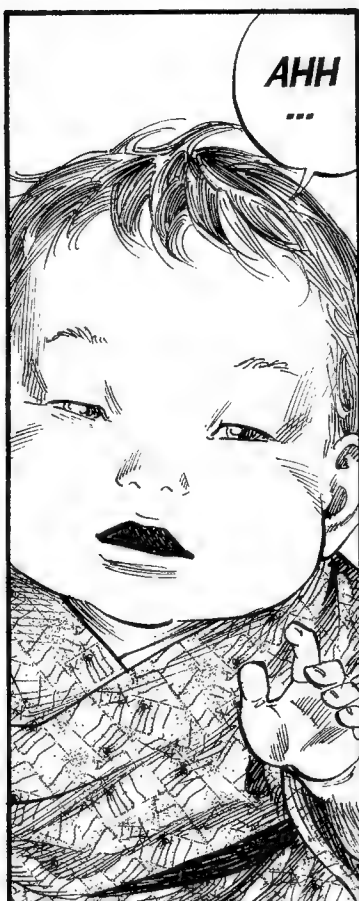
HE STOPPED.

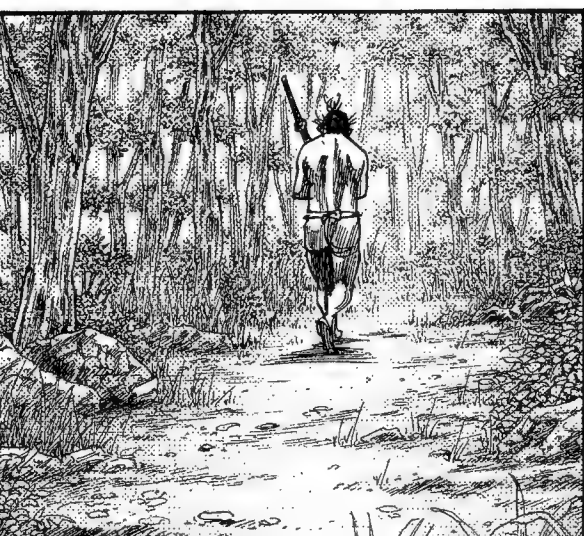
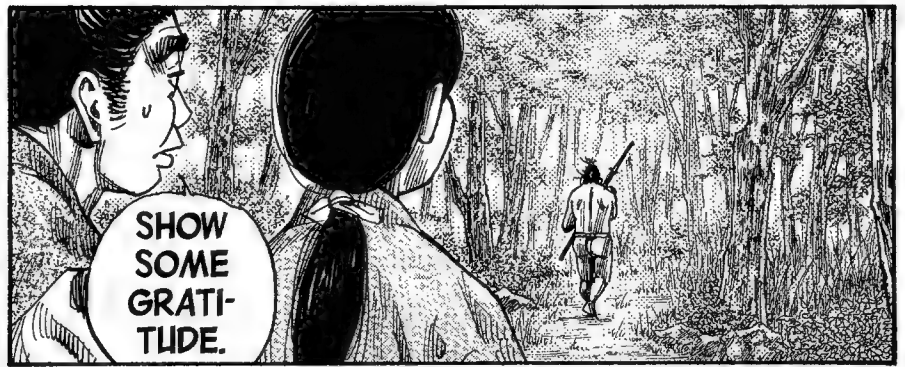
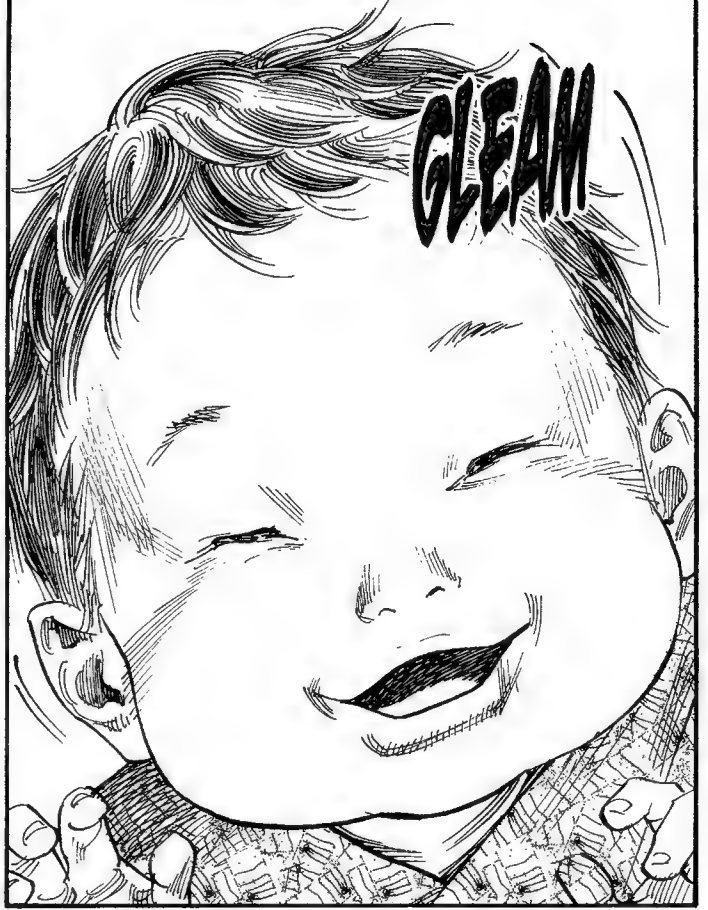
WHAT'S HE TALKING ABOUT? HE'S THE ONE WHO ABANDONED THE CHILD.  
OH, WELL... HE WAS JUST ANOTHER MOUTH TO FEED...



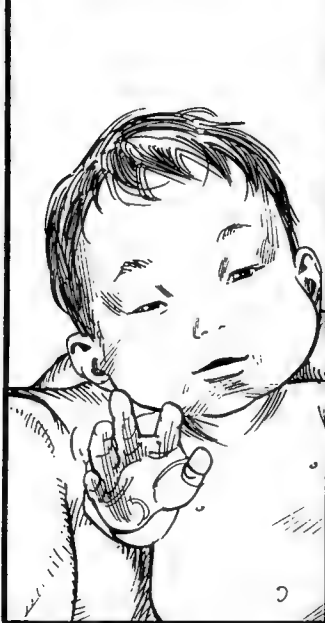
**HEY!**











NO ONE'S  
EVER STARED  
AT ME LIKE  
THIS.

COME TO  
THINK  
OF IT...



I WON'T  
LOOK AWAY  
FROM YOU  
EVER AGAIN,  
KOJIRO.



Vagabond





7  
1

AUH...

THE MAN  
WHO HAD  
FORMERLY  
DEVOTED HIS  
LIFE TO THE  
WAY OF THE  
SWORD...

...NOW  
DEVOTED  
HIS LIFE  
TO RAISING  
THIS BOY.



BUT  
WITH  
MUCH  
KIND-  
NESS...



W  
A  
H  
H



...HE  
BECAME  
DIS-  
COURAGED  
AND GAVE  
UP.



ON  
NUMEROUS  
OCCASIONS  
...



...HE  
RAISED  
THE BOY  
AS BEST  
HE COULD.



...FROM THE  
PEOPLE  
AROUND  
HIM...



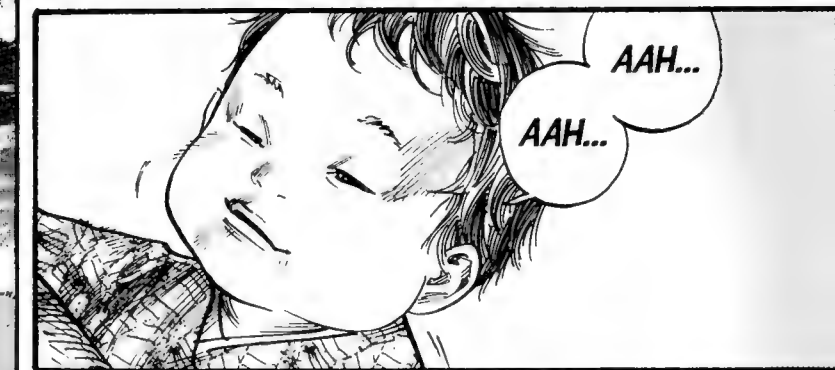


THREE  
YEARS HAD  
PASSED.



KOJIRO,  
I WONDER  
WHY IT  
IS...

WHY  
HAVEN'T YOU  
LEARNED HOW  
TO SPEAK A  
SINGLE WORD  
YET?



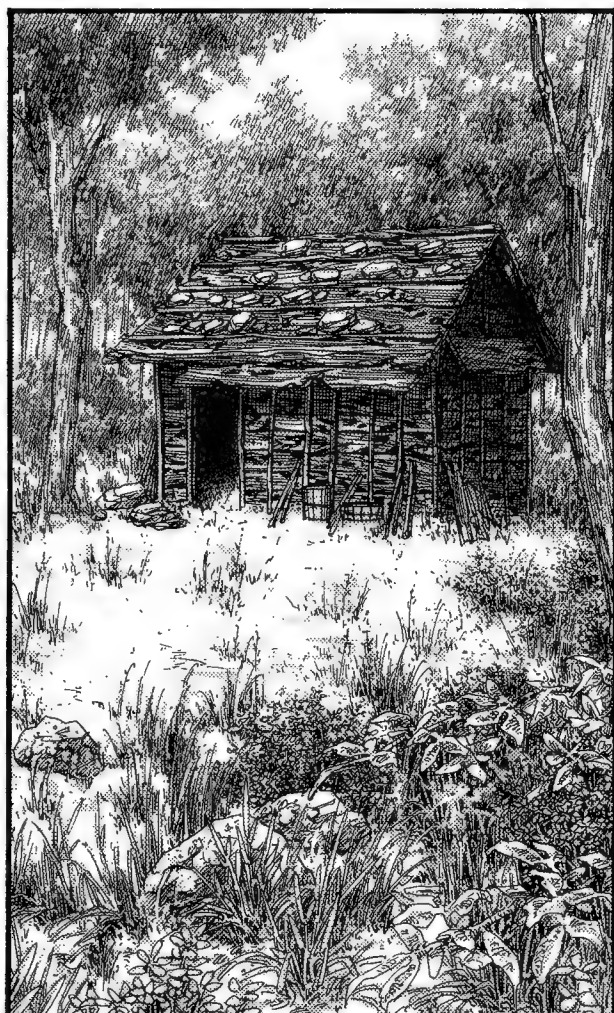
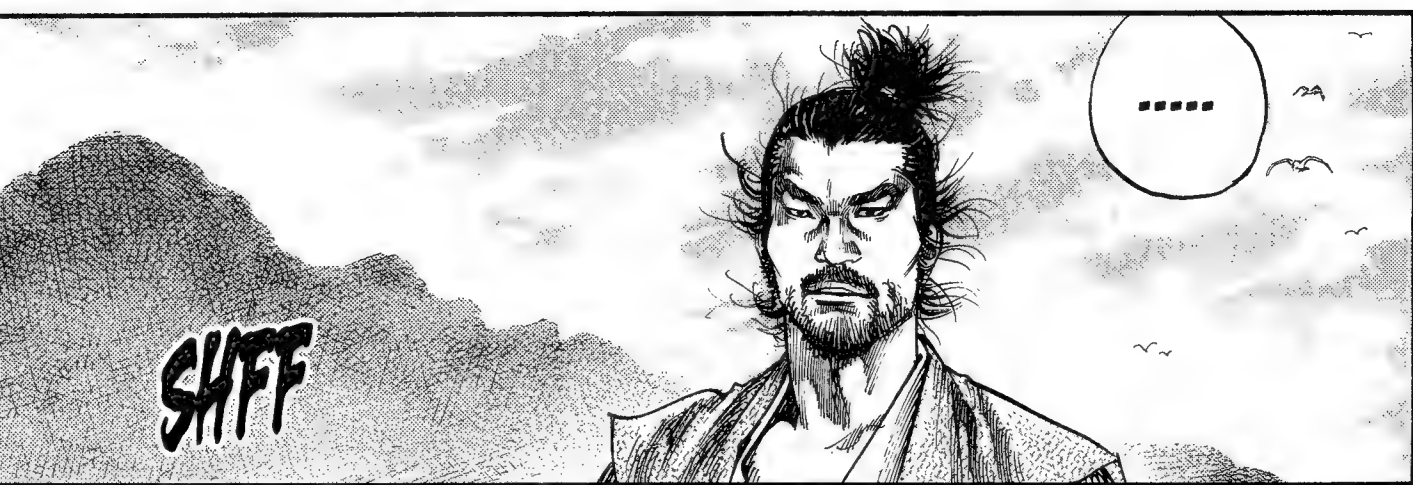
AAH...  
AAH...

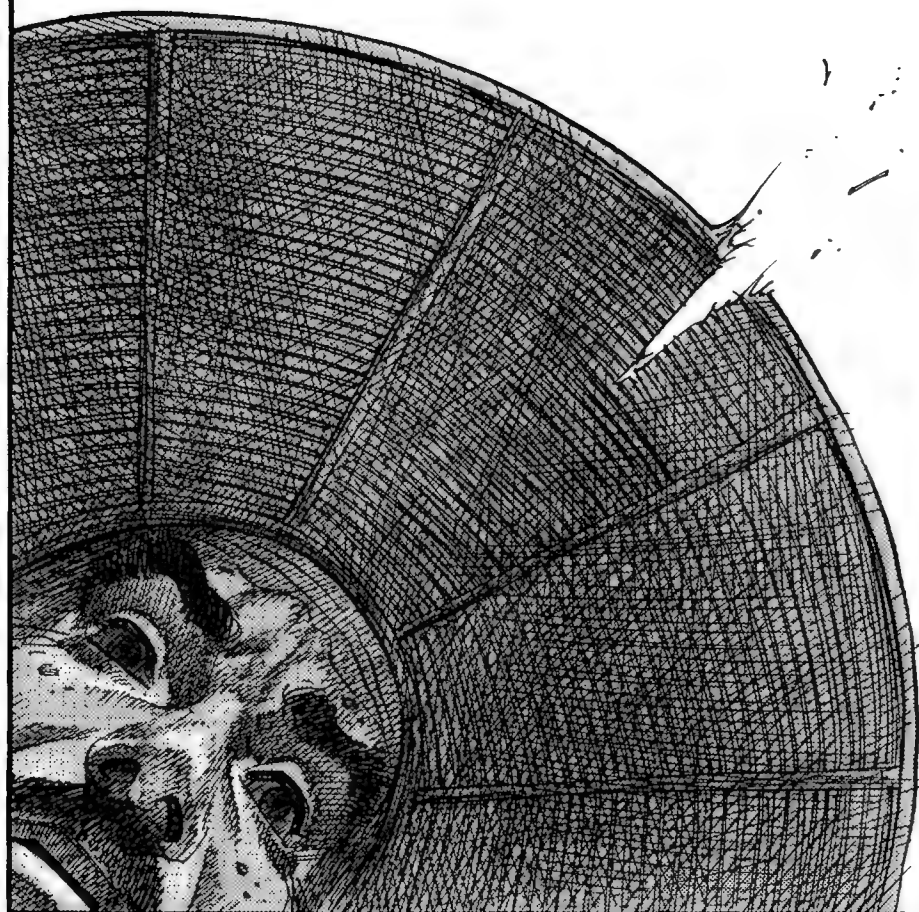




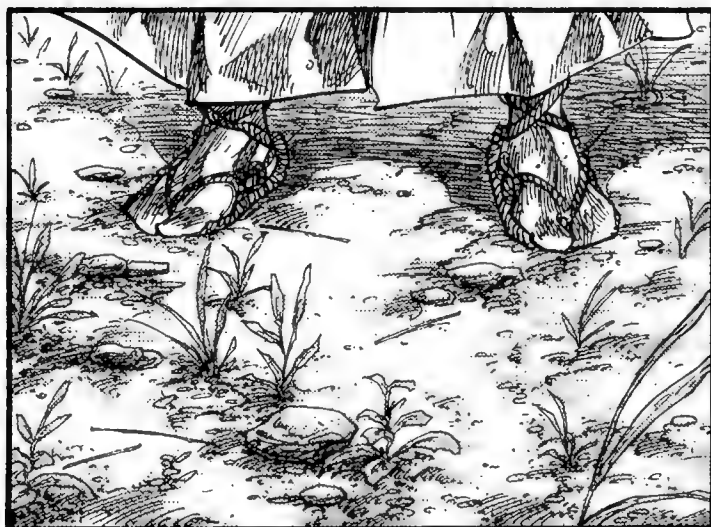








SLISH



GASP!



AH...





HOW  
COULD MASTER  
SWORDSMAN  
KANEMAKI JISAI  
NOT HAVE  
RESPONDED  
TO THAT  
ATTACK?!

CHAK

THE  
RUMOR THAT  
YOU GAVE  
UP ON THE  
SWORD MUST  
BE TRUE!!

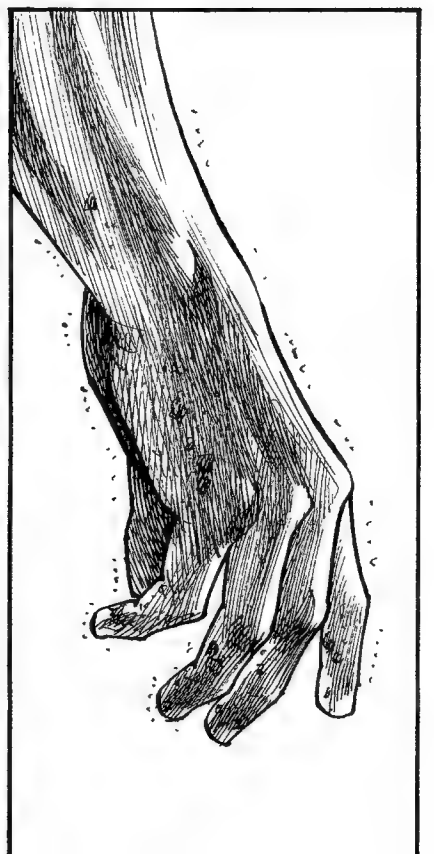


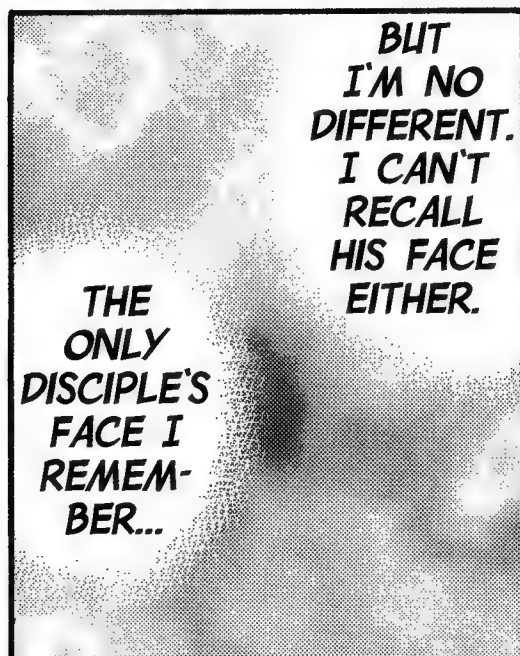
MY  
APOLO-  
GIES.

NOSTALGIA  
OVERCOMES  
ME.



ITŌ!!

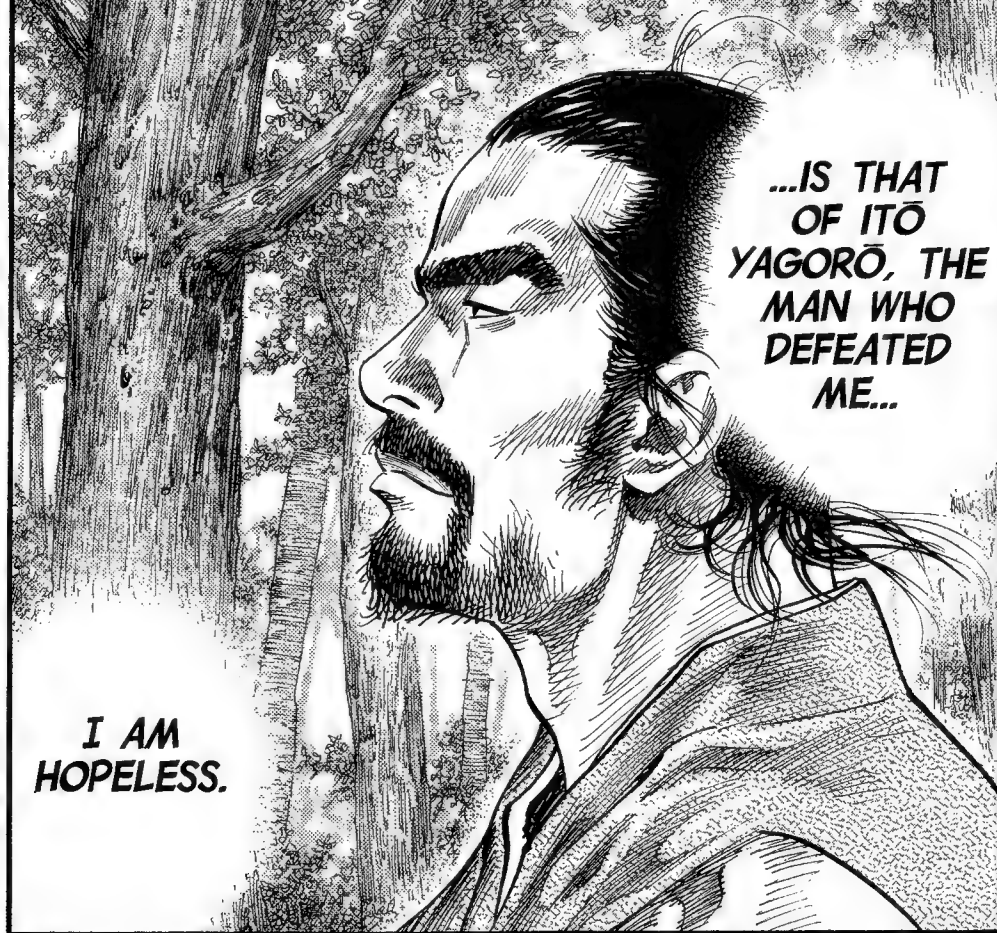








YOU  
CAN SEE  
I'VE GIVEN  
UP THE  
SWORD.



...IS THAT  
OF ITÔ  
YAGORÔ, THE  
MAN WHO  
DEFEATED  
ME...

I AM  
HOPELESS.



ARE YOU  
HERE TO  
RIDICULE  
ME?

THOUGH  
I HEAR  
YOU CALL  
YOURSELF  
ITTÔSAI NOW!

WHY  
ARE YOU  
HERE,  
YAGORÔ?!



LEAVE  
!!



I'LL BE  
ON MY  
WAY  
THEN.



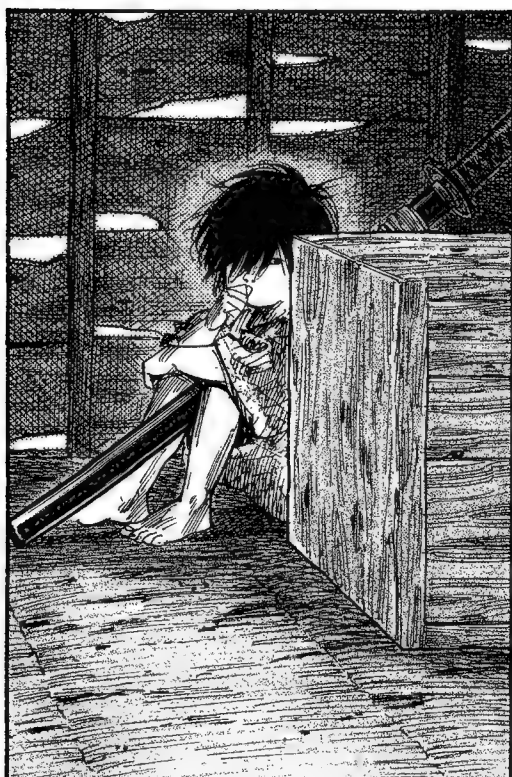
THERE'S  
NOTHING  
TO BE  
NOSTALGIC  
ABOUT  
!!

LEAVE  
!



LEAVE  
!

I AM ON THE  
MUSHASHUGYO--  
THE WARRIOR'S  
PILGRIMAGE. I  
JUST HAPPENED  
TO BE IN THE  
AREA.







HUH ?

DEAF ?



WHAT ?



THAT CHILD MAY BE THE SON OF A FORMER DISCIPLE, BUT RAISING A DEAF CHILD IS NO EASY FEAT.

PLEASE TAKE CARE!!



**FICH**

YOU HAVEN'T CHANGED AT ALL.

HEH HEH ...



WHAT DO YOU MEAN?!



.....



**SHUF**

**SHUF**

YOU'RE STILL BLIND TO EVERYONE BUT YOURSELF.

HEH HEH HEH!!



DAMN  
IT. I'M  
STILL  
SHAKING.















"YOU'RE  
STILL  
BLIND TO  
EVERYONE  
BUT  
YOURSELF."

"YOU  
HAVEN'T  
CHANGED  
AT ALL."





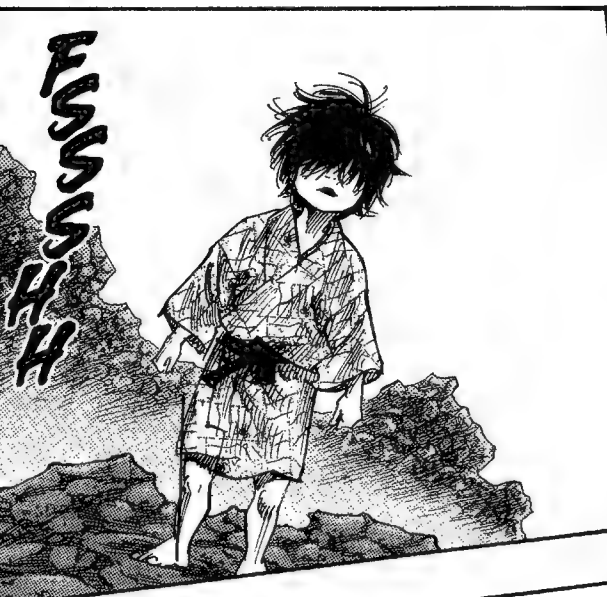






I'M  
WORTHLESS  
...

SLASH



FWOOSH



WORTHLESS  
AS THIS  
SEAWEED!!

FWOOSH





Vagabond

ITO ITTOSAI  
TOUGH GUY WHO EVENTUALLY  
FOUNDS THE ITO-RYU SCHOOL OF  
SWORD FIGHTING

HMPH!





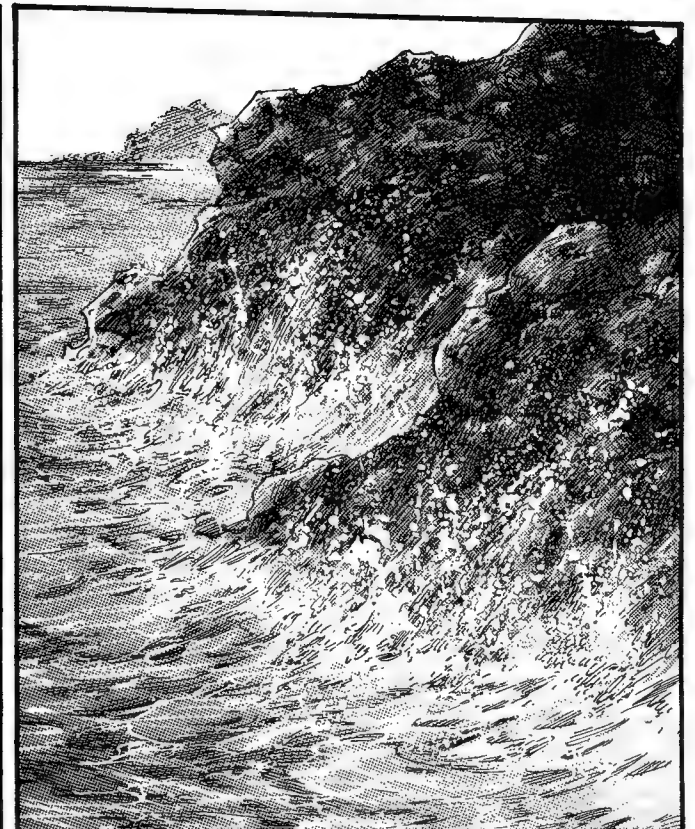
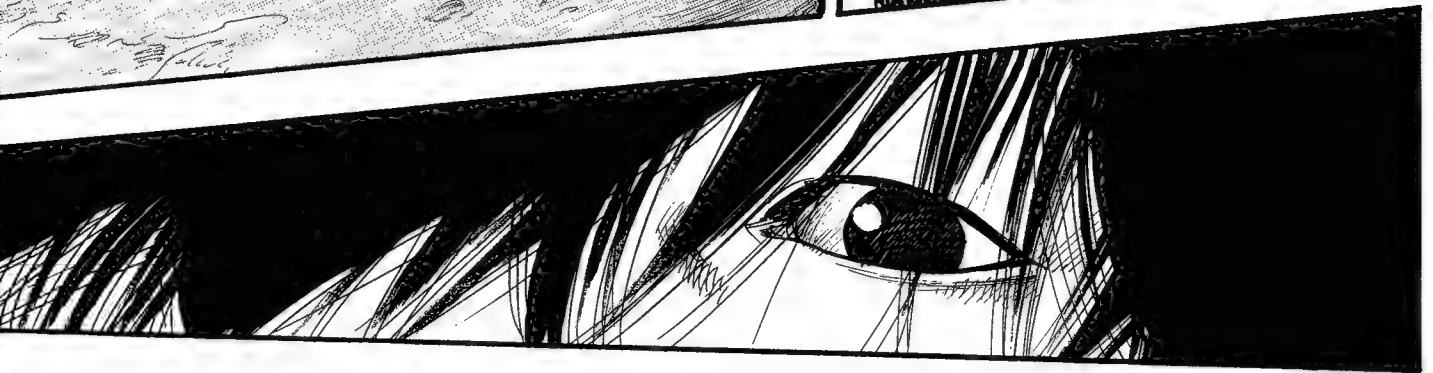




**#132 | Fate**



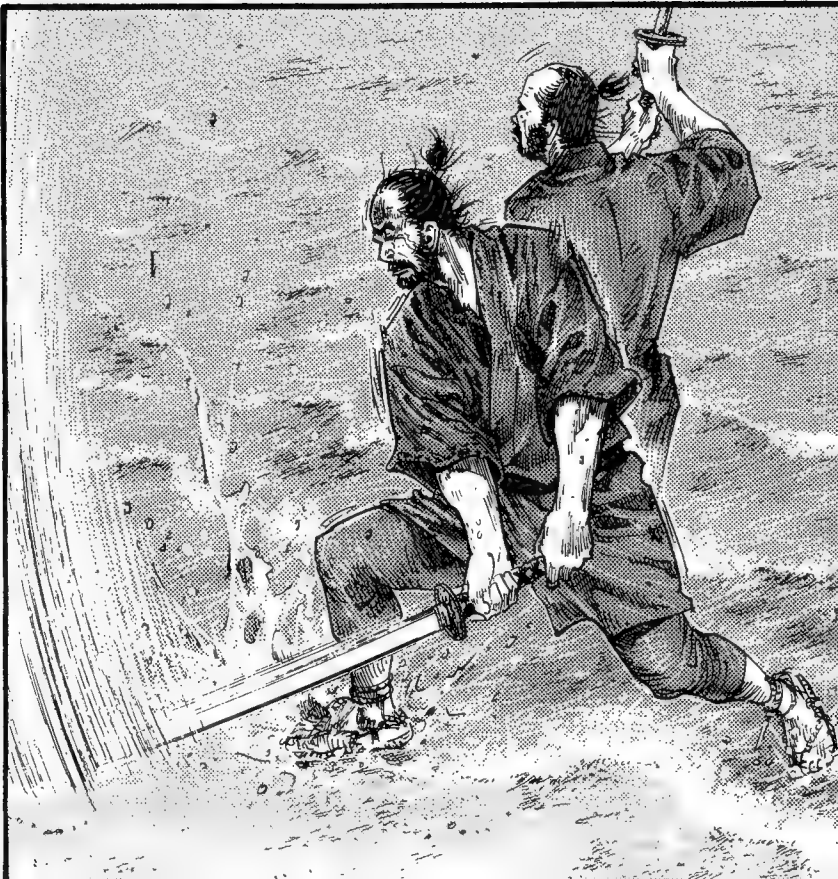




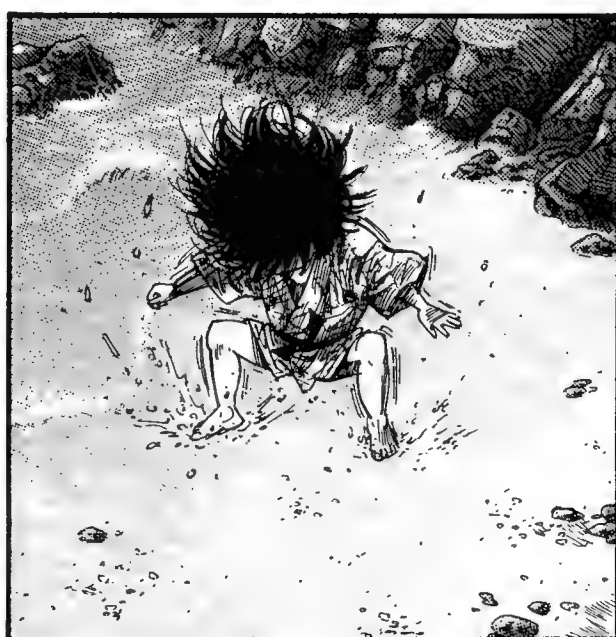






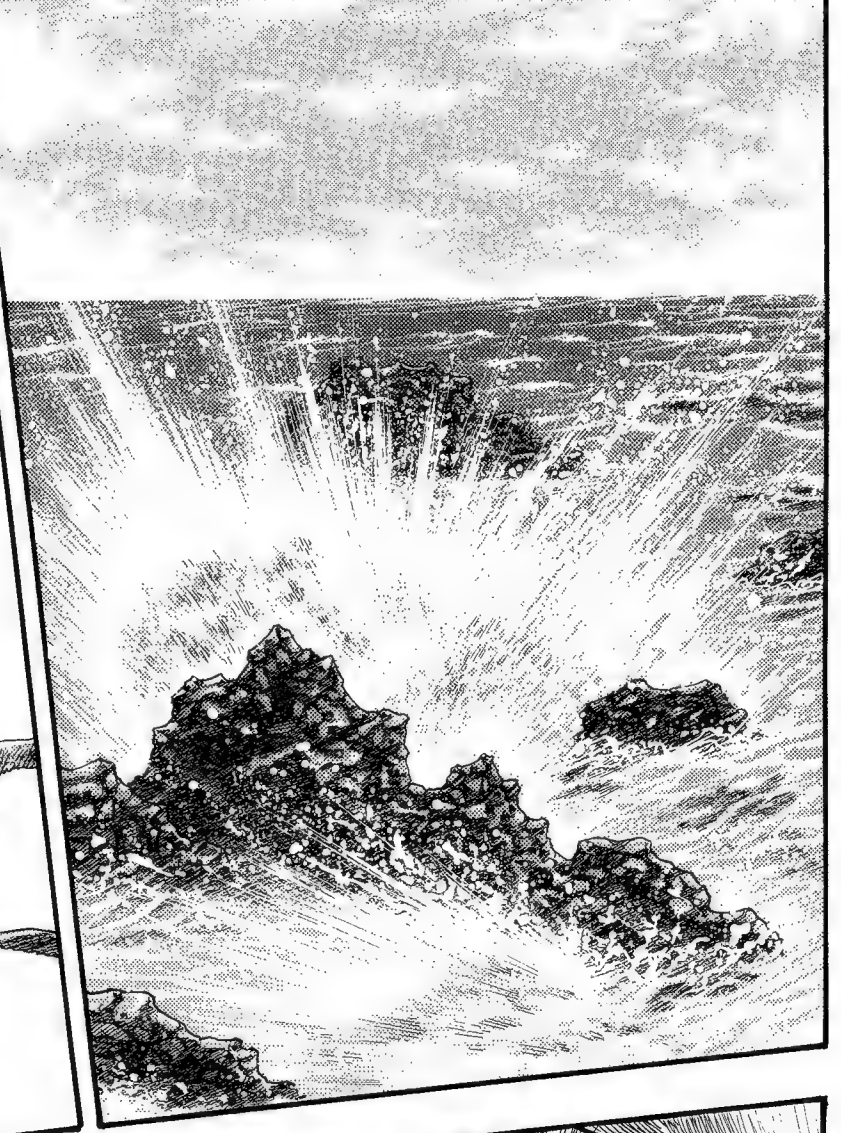
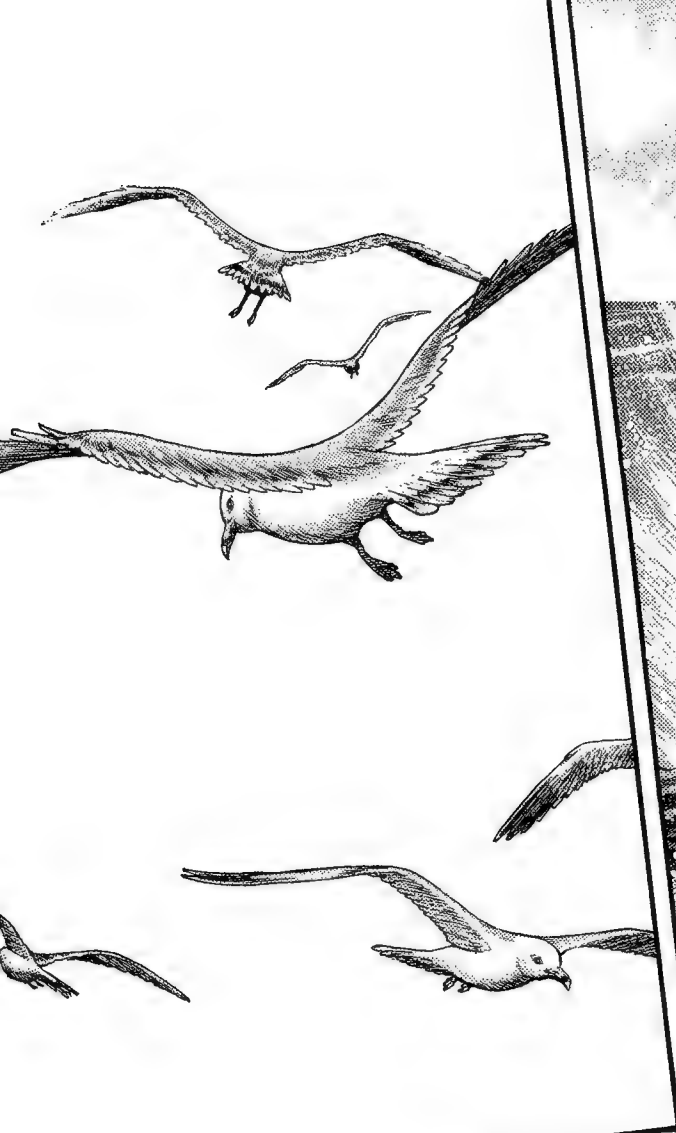
















**SPLASH**

**YAH!**

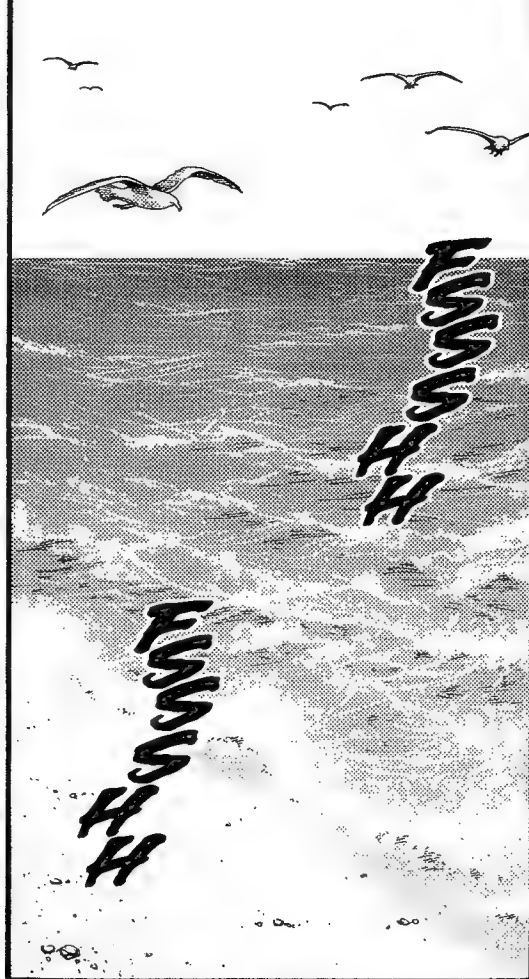
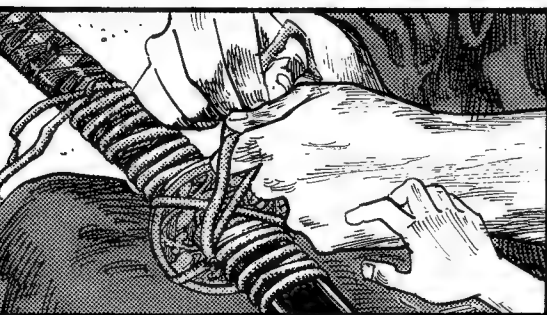


**FUSSSHH**

**NO,  
KOJIRO  
!!**

**WHEN  
DID YOU  
COME  
OVER  
HERE?**









STAY  
AWAY  
FROM THE  
SWORD.

NO.  
THAT'S  
NOT FOR  
YOU...



AND TO  
MAKE  
MATTERS  
WORSE  
FOR YOU...

YOUR  
EARS  
CAN'T  
HEAR A  
THING.



YOU  
ENDED  
UP HERE  
WITH  
ME.

...WITH  
ME.

POOR  
CHILD...



YOU  
WERE  
BORN INTO  
A SAMURAI  
FAMILY...

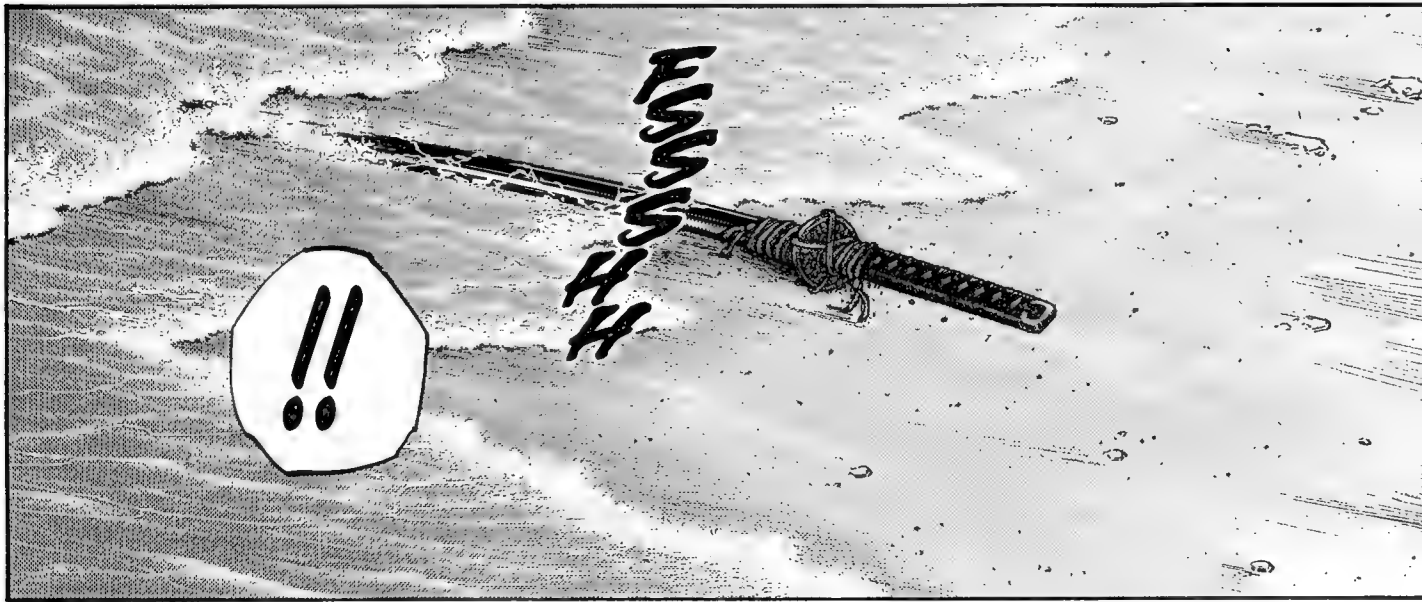
...ONLY  
TO LOSE  
YOUR  
PARENTS IN  
A WAR.

FWWW  
H H



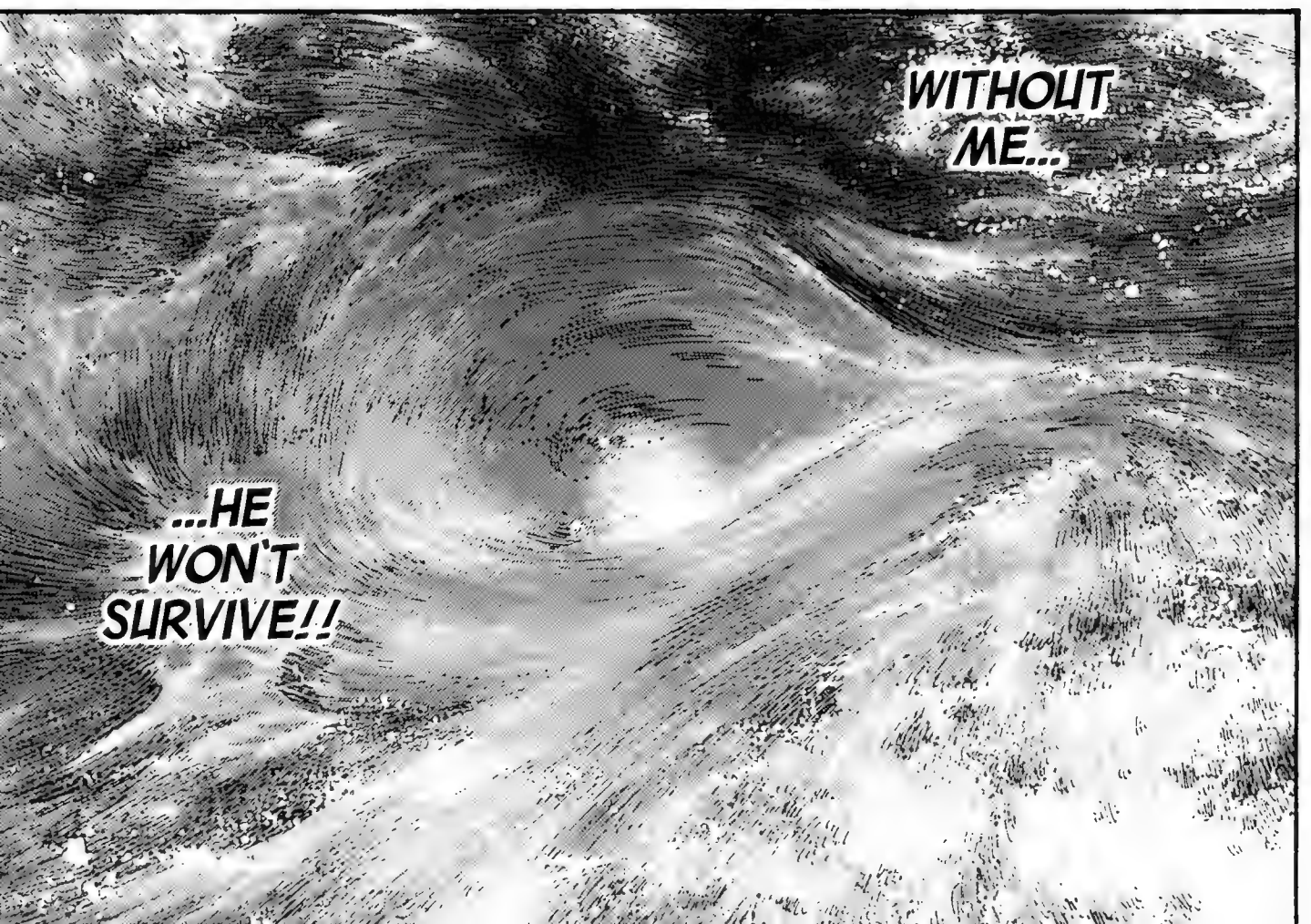








**HE HAS  
NO ONE  
ELSE BUT  
ME!!**



**WITHOUT  
ME...**

**...HE  
WON'T  
SURVIVE!!**












I  
DON'T KNOW  
WHAT THE  
GODS HAVE  
PLANNED  
FOR YOU...

**I'LL  
MAKE  
SURE YOU  
SURVIVE.**

A black and white manga-style illustration of a man with a beard and long hair, looking down with a distressed expression. A speech bubble next to him says "KOJIRO...".



**BUT  
I'LL MAKE  
SURE YOU  
SURVIVE.**

BUT  
I'LL MAKE  
SURE YOU  
SURVIVE.

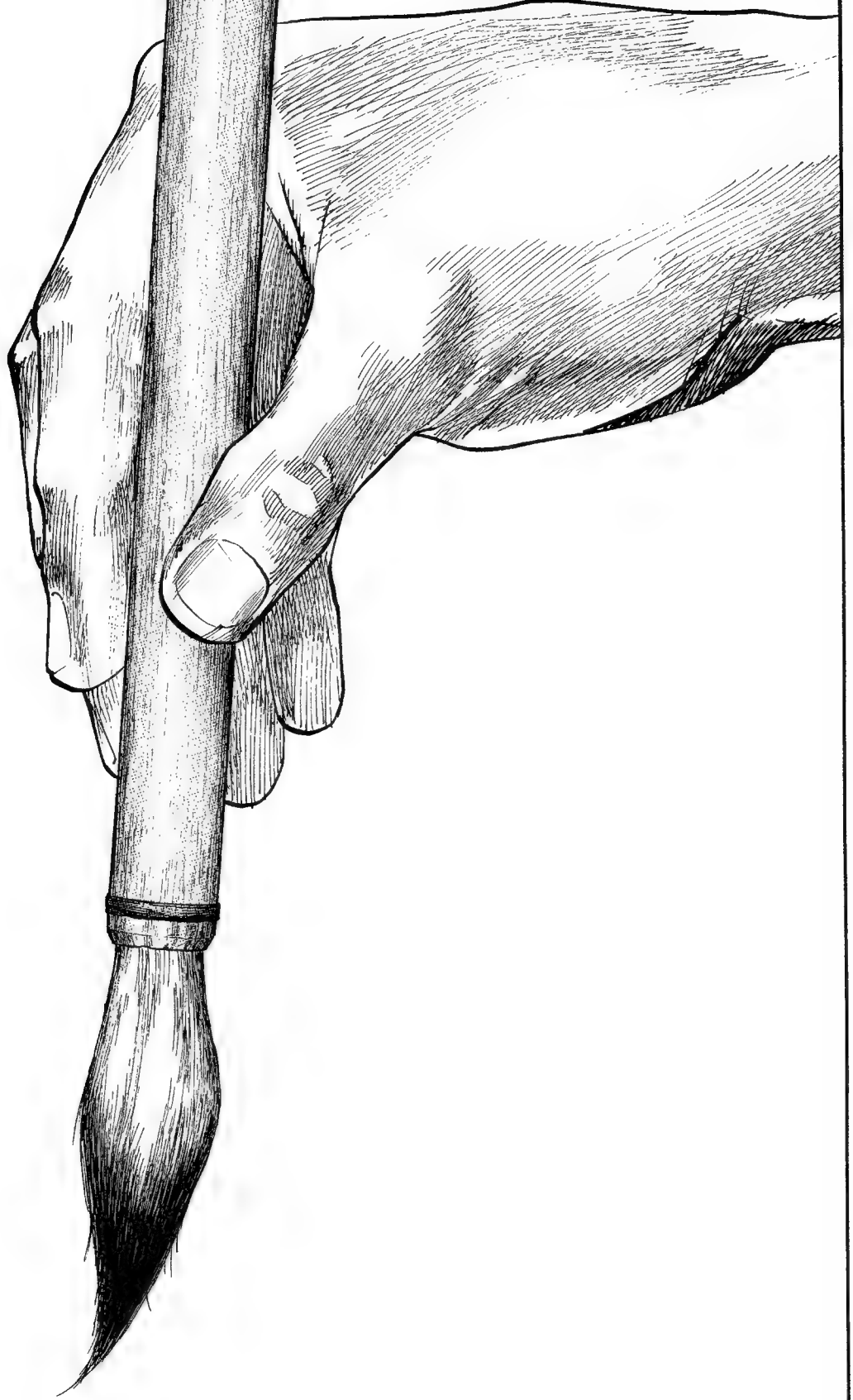
FSSSHH

Vagabond



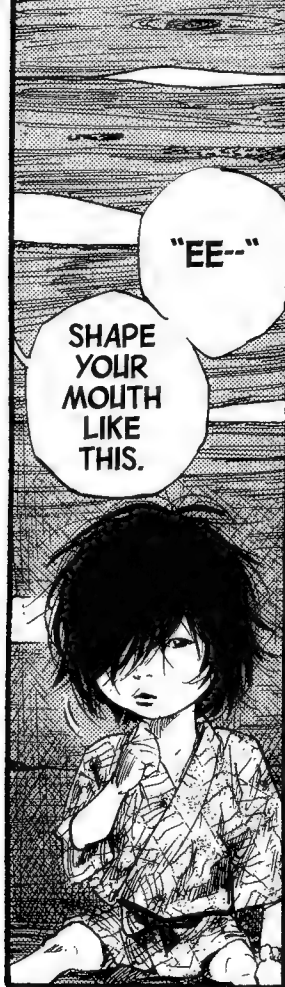
MUST TAKE CARE OF THIS.





**#133** | **To Live by  
the Sword**





"EE--"

SHAPE  
YOUR  
MOUTH  
LIKE  
THIS.



KOJIRO,  
THIS IS  
PRO-  
NOUNCED  
"EE--"

AS IN  
"I-RO-HA."

FROM  
THE POEM-  
BASED  
SYLLABARY.



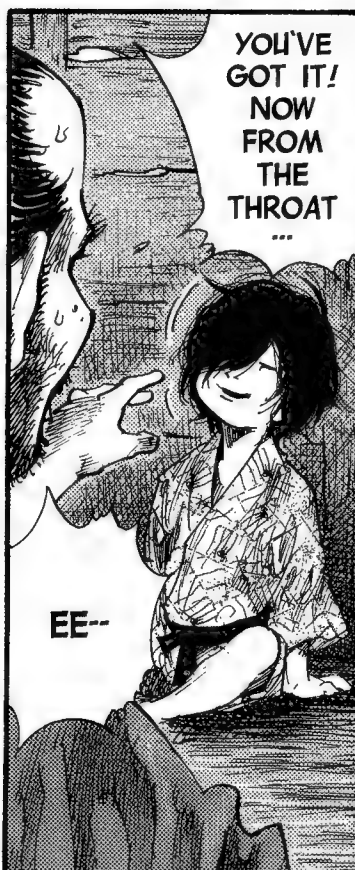
EE--

THEN YOU  
EXHALE FROM  
DEEP INSIDE  
YOUR  
THROAT...

...AND  
SAY  
"EE--"



YOU  
CAN  
DO IT!



YOU'VE  
GOT IT!  
NOW  
FROM  
THE  
THROAT  
...

EE--



EE--

NOW,  
YOU...

LIKE  
THIS.



NOW  
JUST  
EXHALE.



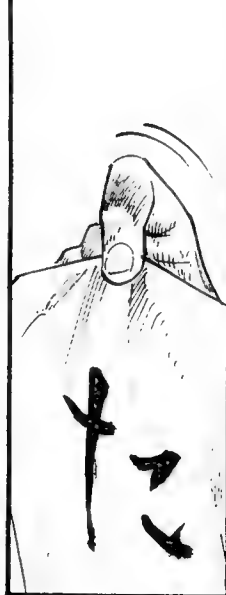
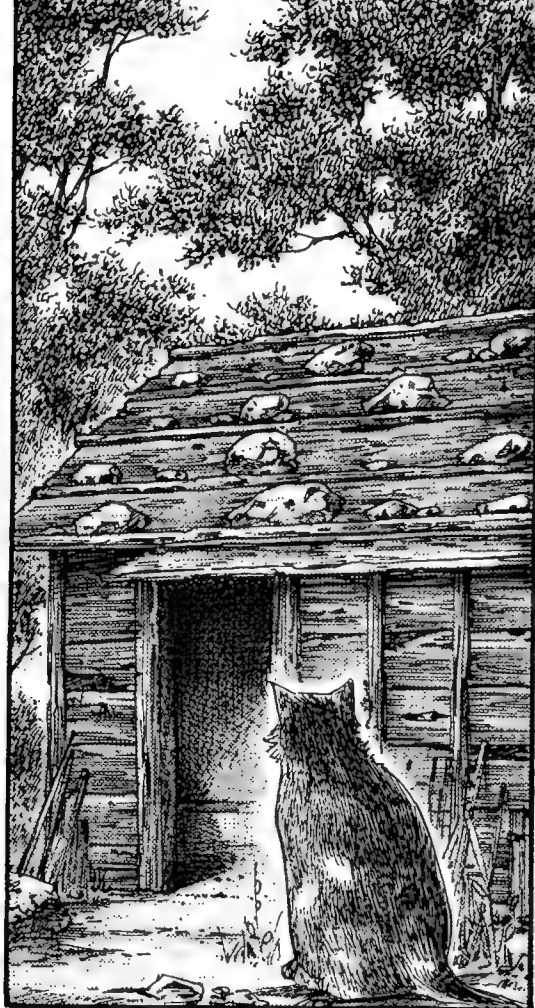
THAT'S  
RIGHT.



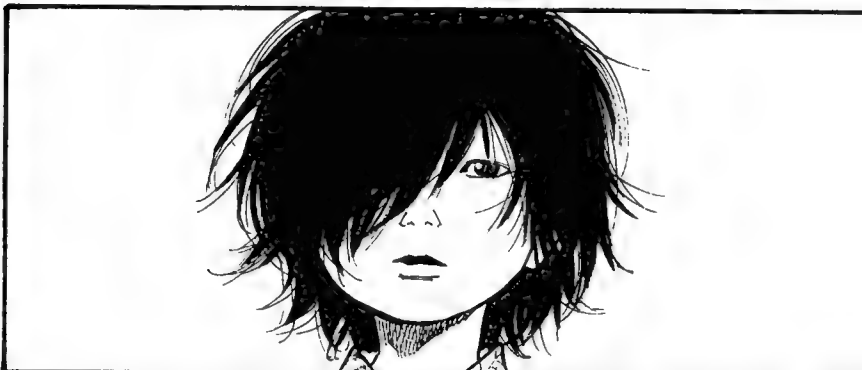
NE-KO (CAT)

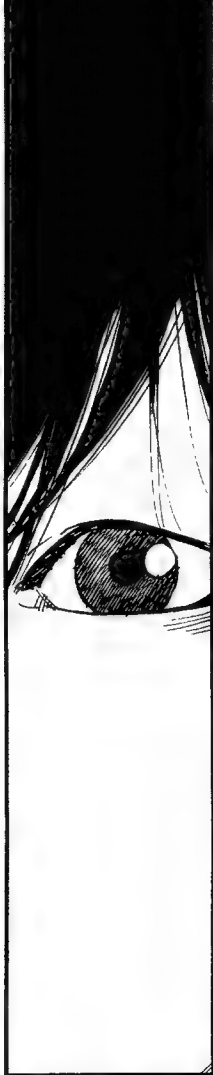




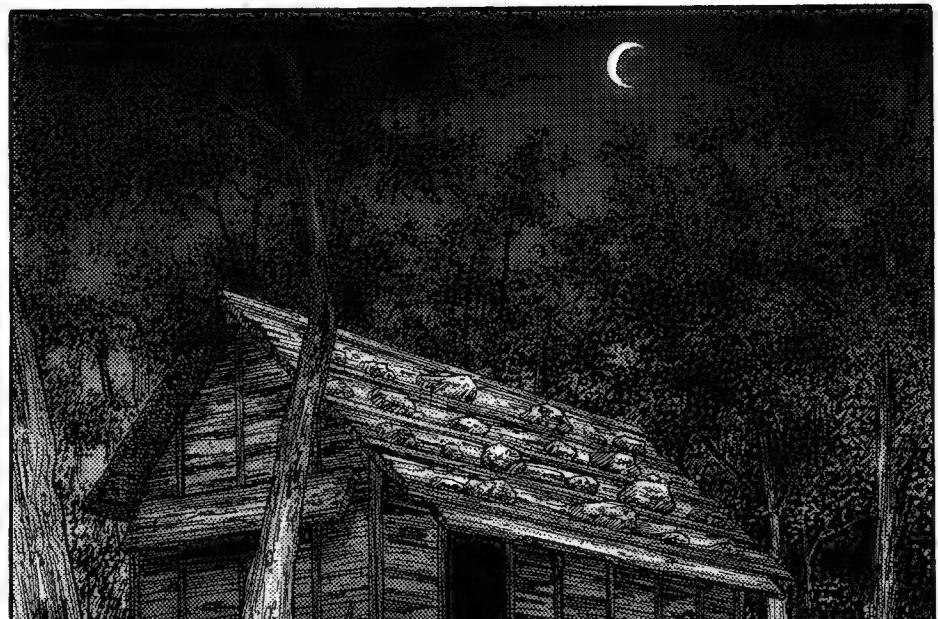


I-TA-I (PAIN)



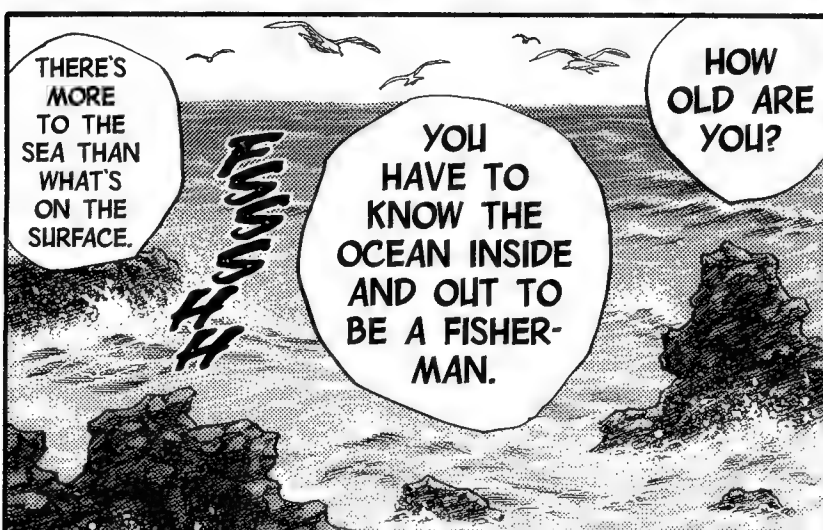
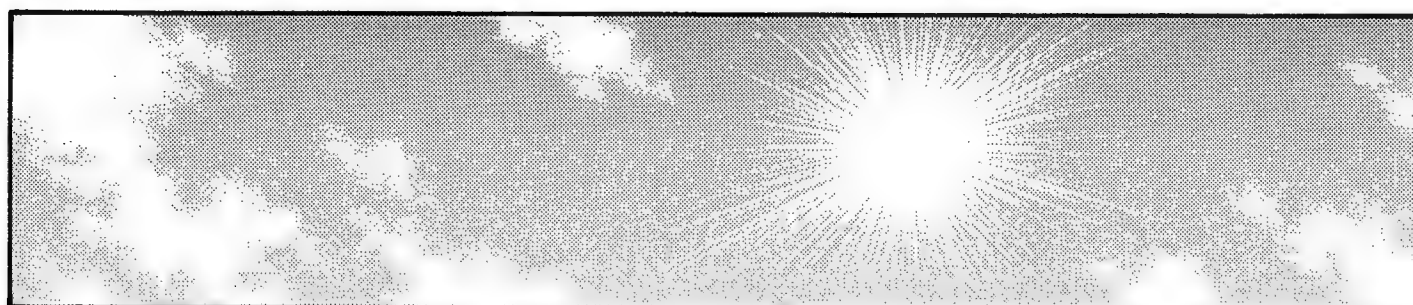


KOJIRO





A  
GOOD  
MAN...





GET  
OUT OF  
HERE.



YOU  
MUST ALSO  
BE FAMILIAR  
WITH EVERY  
RIDGE AND  
CREVICE OF  
THE OCEAN  
FLOOR.

IT'S  
TOO  
LATE  
FOR  
YOU.



WHAT'S  
THAT OLD  
COOT  
THINKING?

HOW  
LONG  
DOES HE  
THINK WE'VE  
BEEN DOING  
THIS?

WHAT  
NERVE  
!

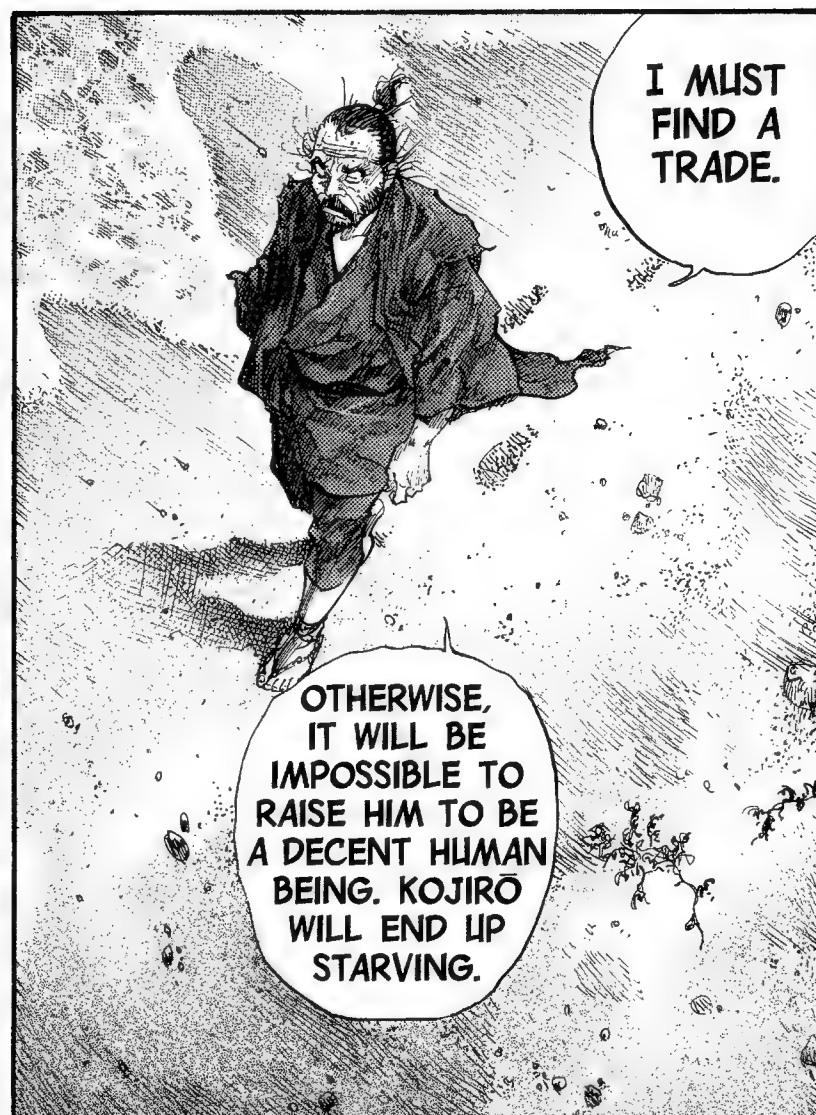


BUT I'VE  
ONLY LIVED  
BY THE  
SWORD.

WHAT  
CAN I DO?  
I'VE NEVER  
DONE ANY-  
THING ELSE.



I'M  
HOPELESS...



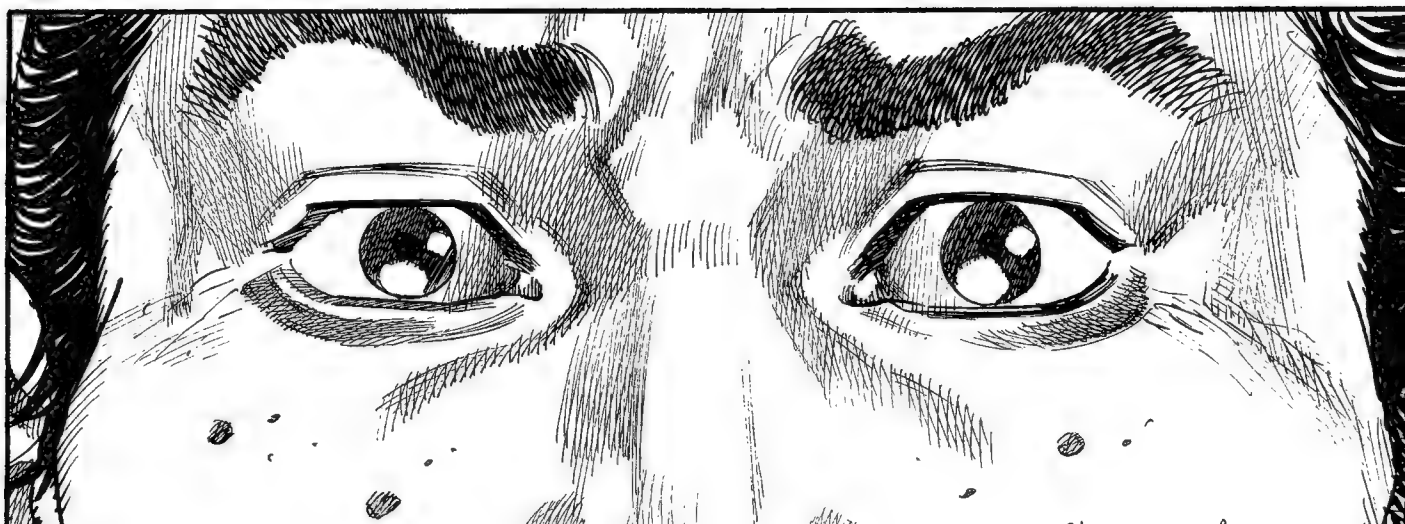
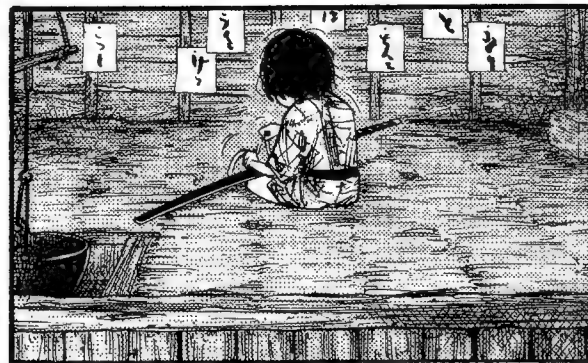
I MUST  
FIND A  
TRADE.

OTHERWISE,  
IT WILL BE  
IMPOSSIBLE TO  
RAISE HIM TO BE  
A DECENT HUMAN  
BEING. KOJIRO  
WILL END UP  
STARVING.



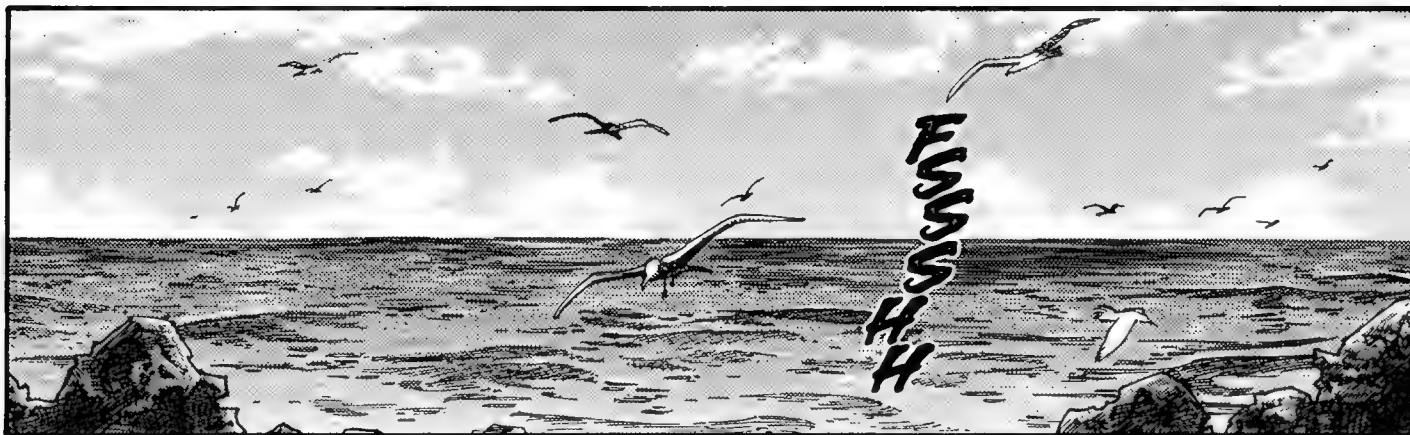
THE  
SWORD...

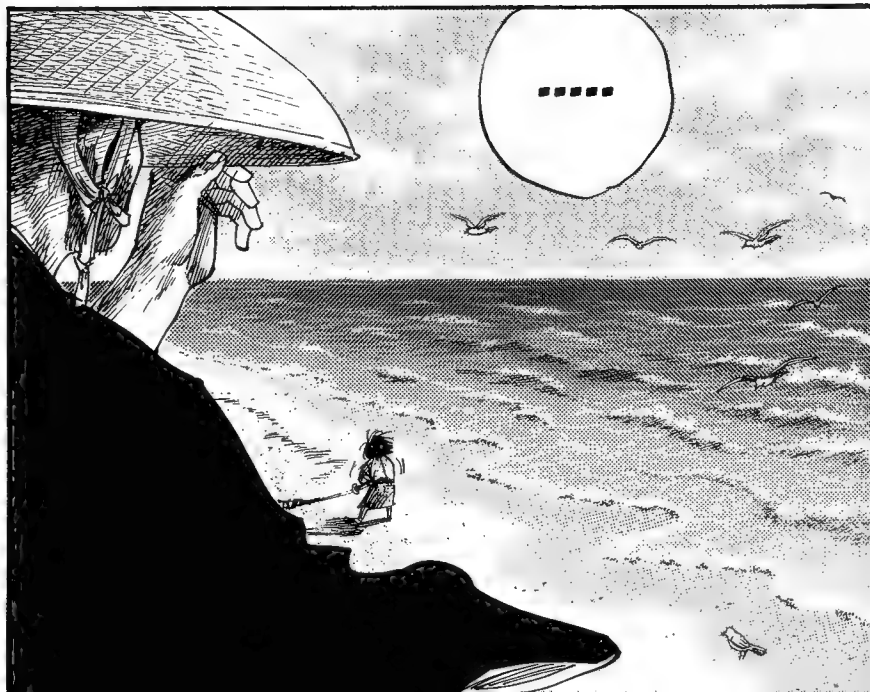
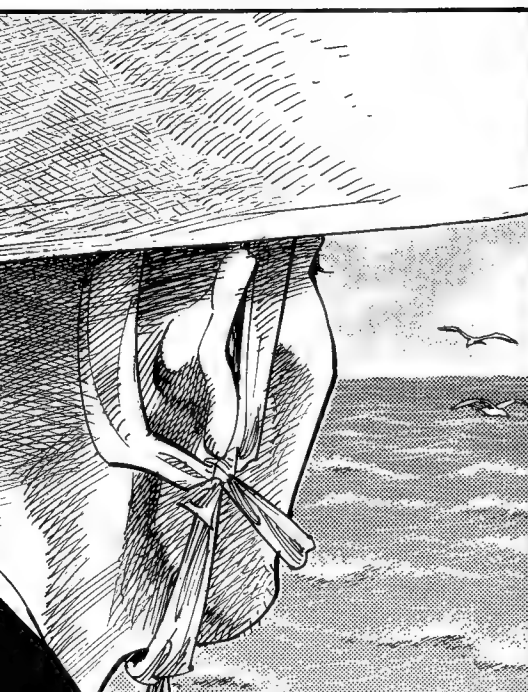
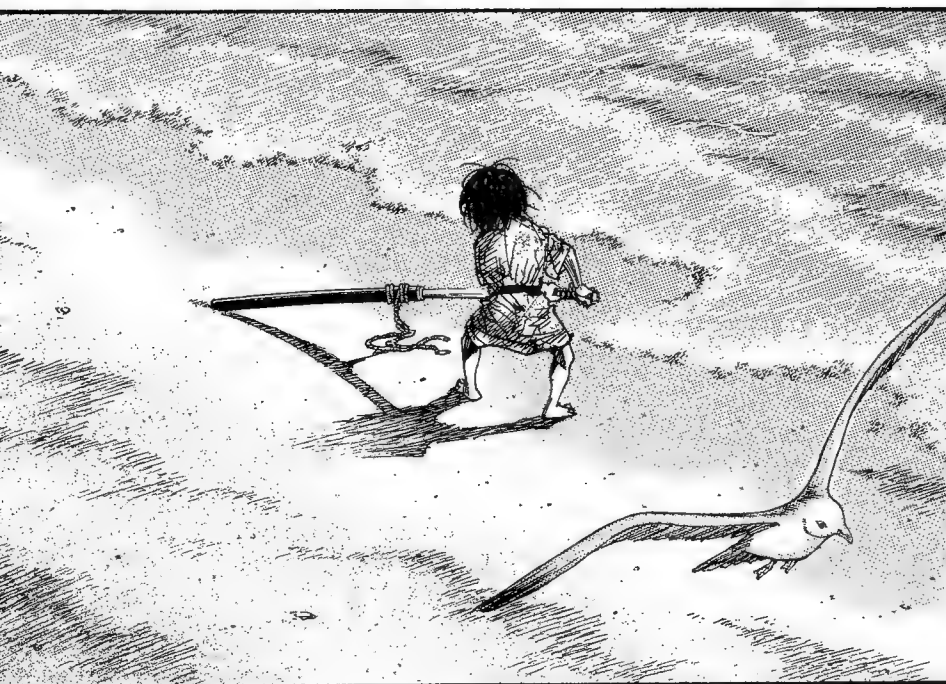
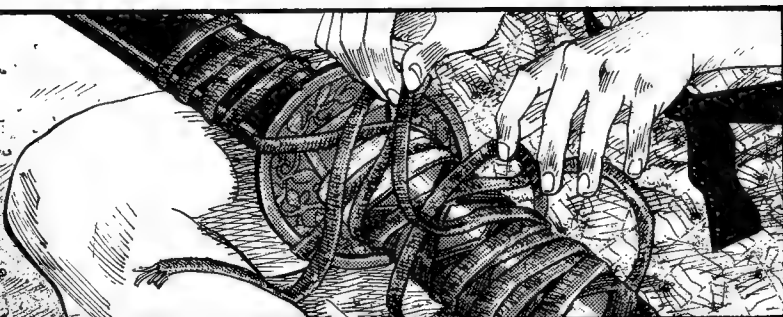
LIVING  
BY THE  
SWORD...



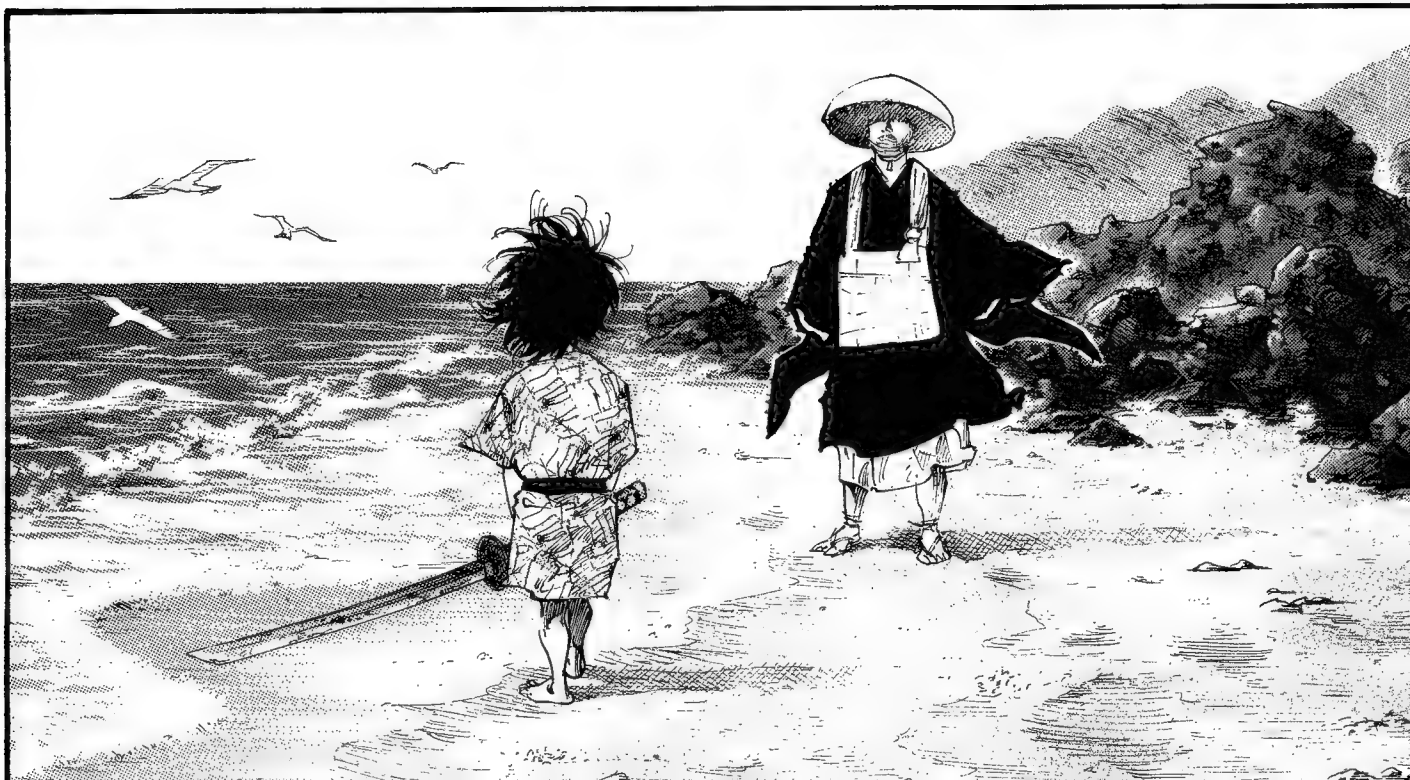
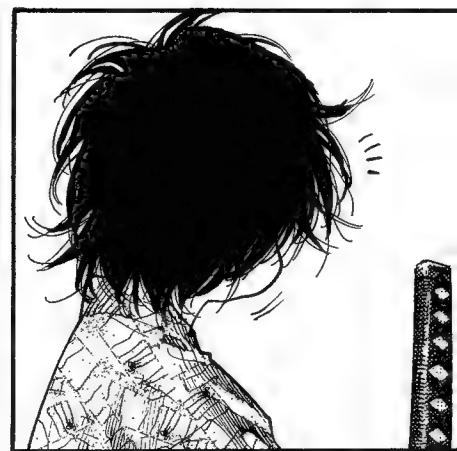






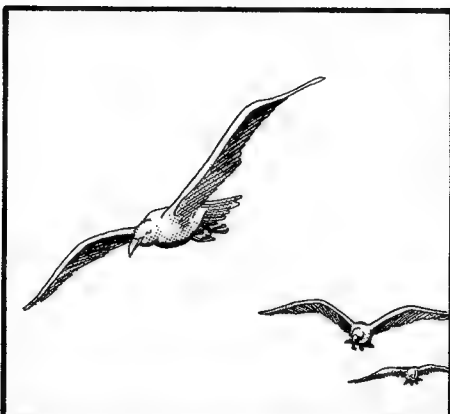
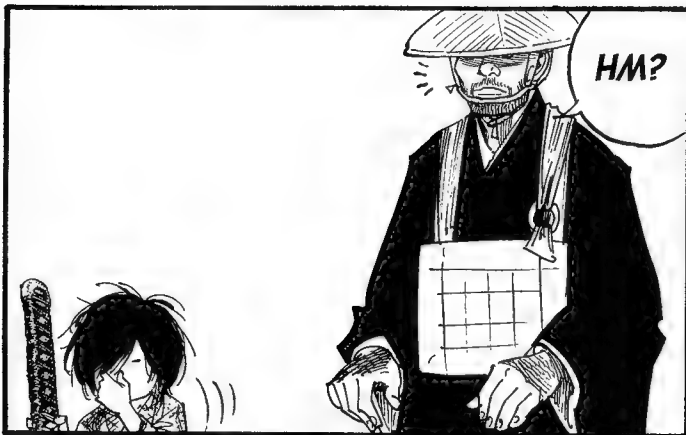






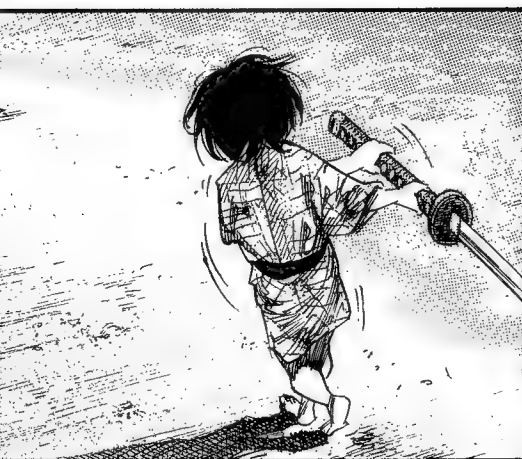






EVEN  
MOST FULL-  
GROWN ADULTS  
WOULDN'T BE  
ABLE TO  
HANDLE THAT  
THING.

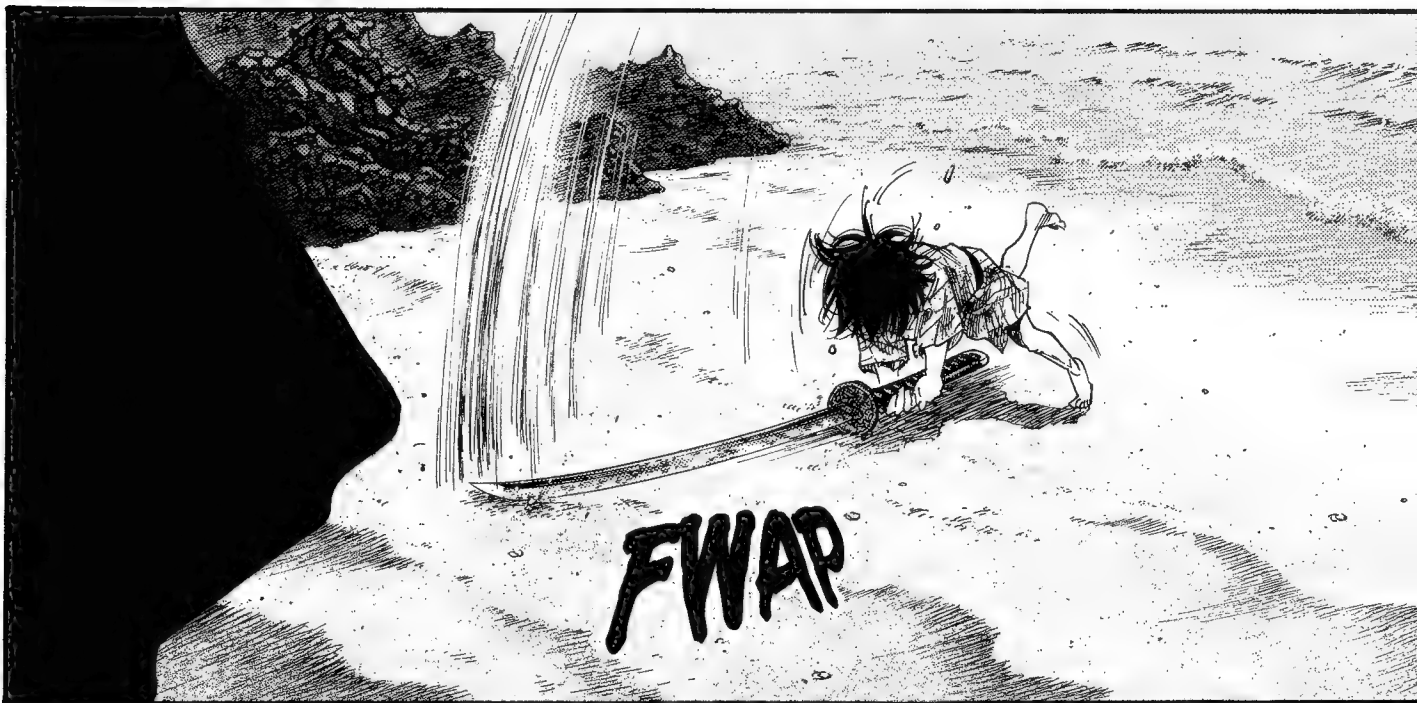
HA  
HA  
HA!



HEY...



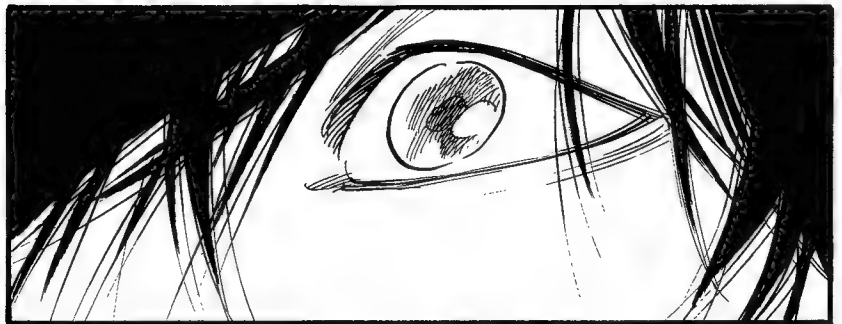
















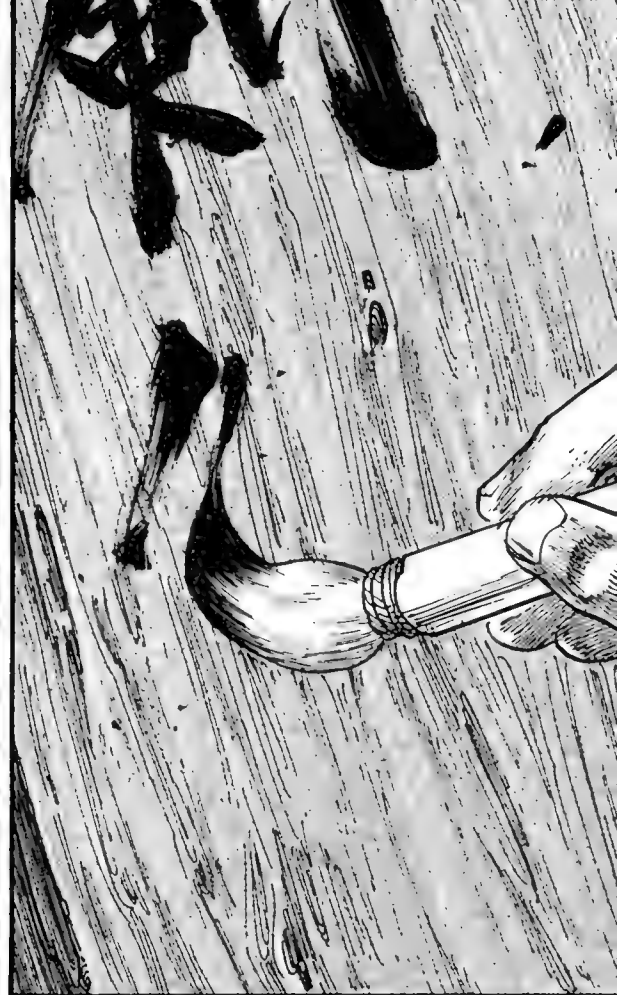






SO I  
CAN RAISE  
KOJIRO  
TO BE  
A DECENT  
MAN.

THIS  
IS ONLY  
TO MAKE  
A LIVING.



CHUJO-RYU SWORDSMANSHIP INSTRUCTION, KANEMAKI JISAI



Vagabond





20 '18' →

IN HIS TWENTIES

HUH?

# #134 | Driftwood

GOSUKE.  
*YOU'VE*  
DONE SOME  
SWORD-  
FIGHTING.

HOW'S  
THE OLD  
COOT'S  
FORM?

FWISH

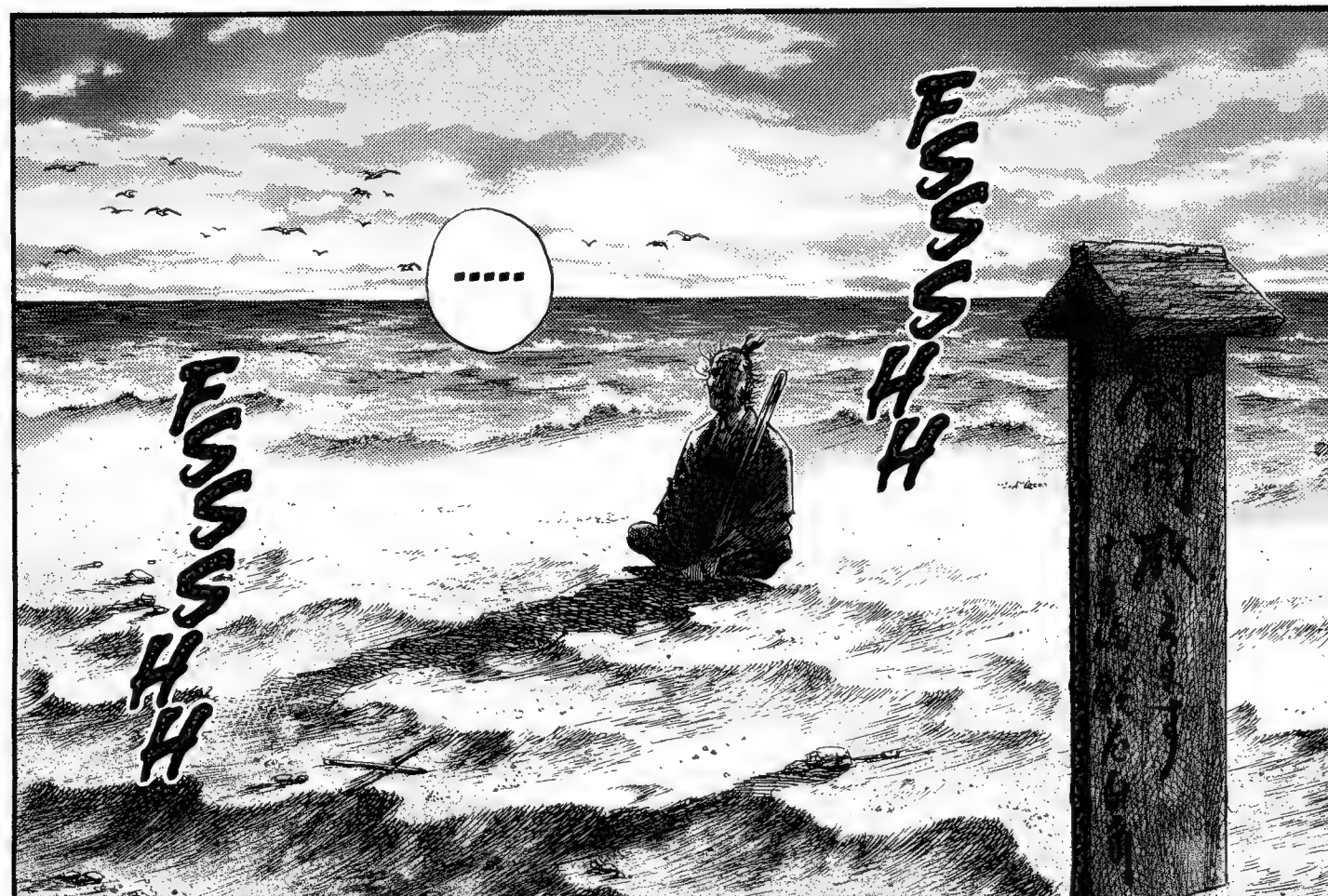
.....

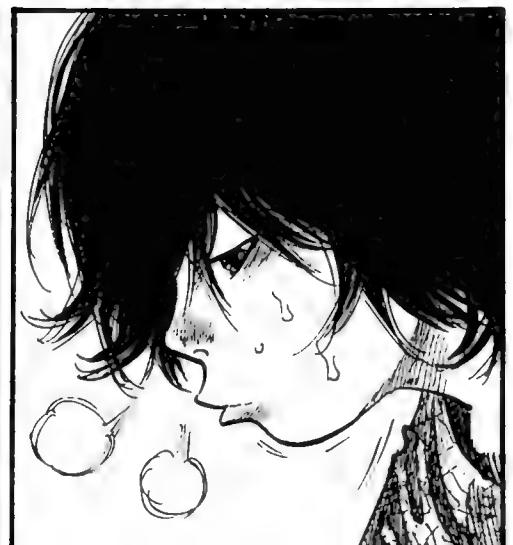
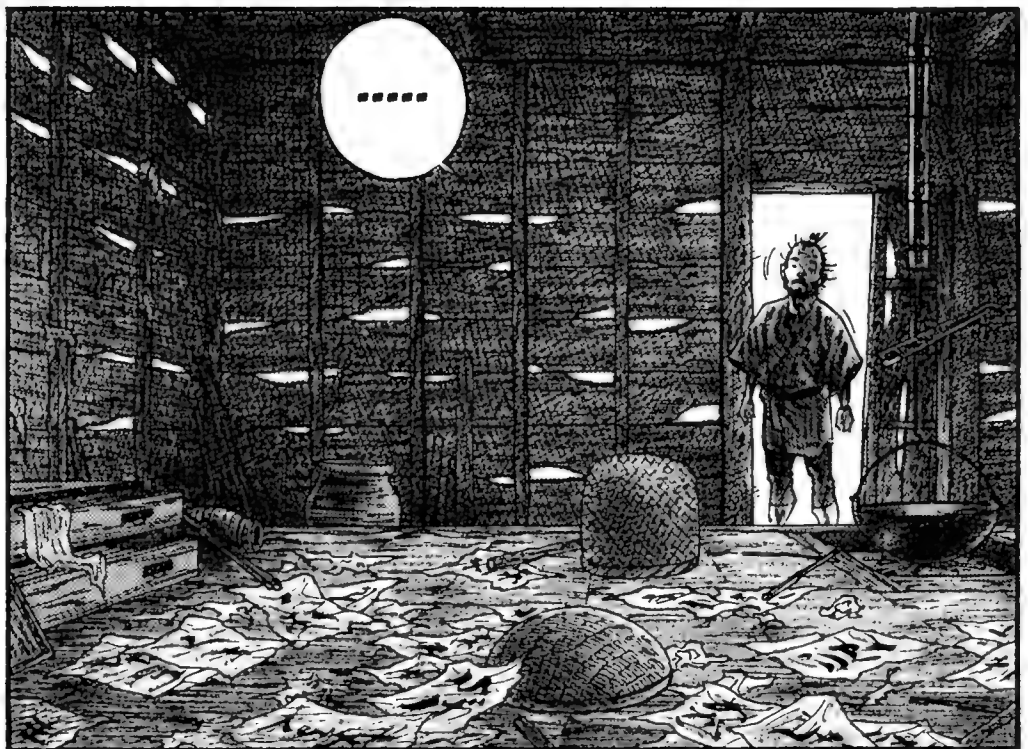
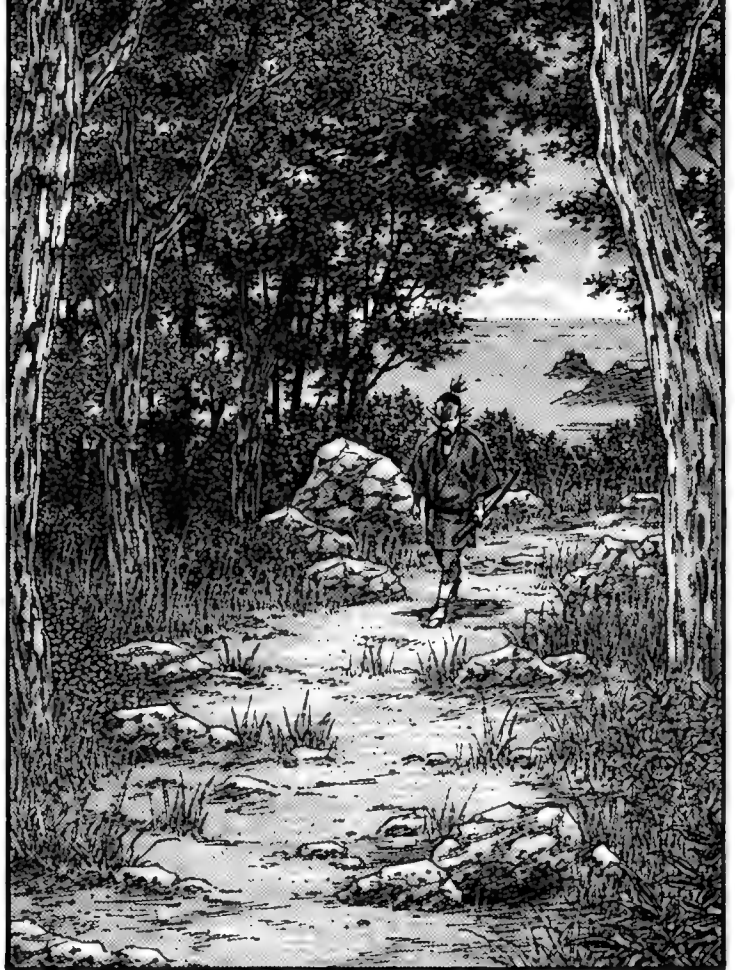
FWISH

THERE  
ISN'T MUCH  
BEHIND  
IT.



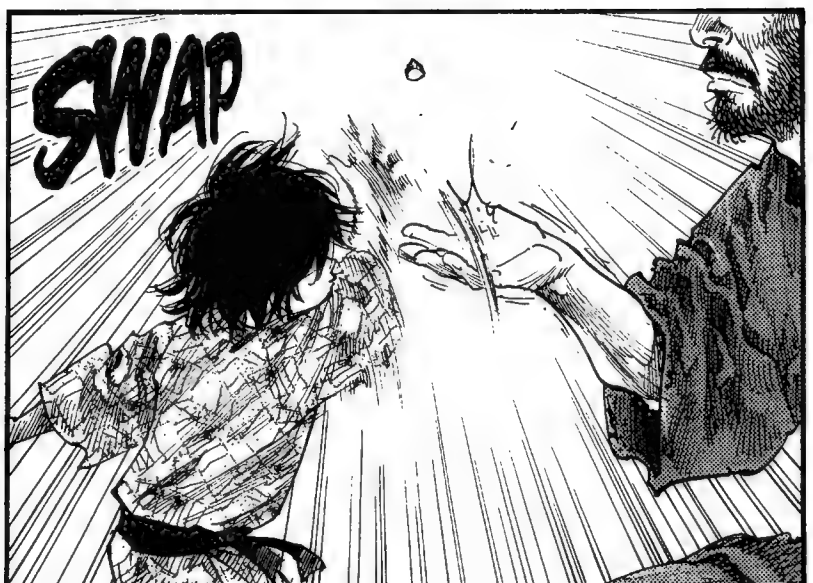






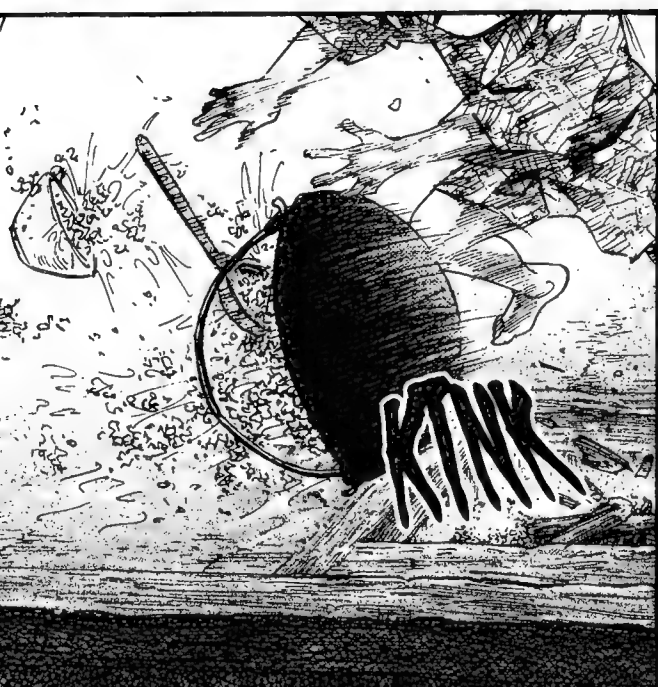






















THE  
SWORD CAN  
DRIVE MEN  
TO  
MADNESS...



IF YOU  
NEED TO  
SEE WHAT  
IT CAN DO  
TO A  
MAN...

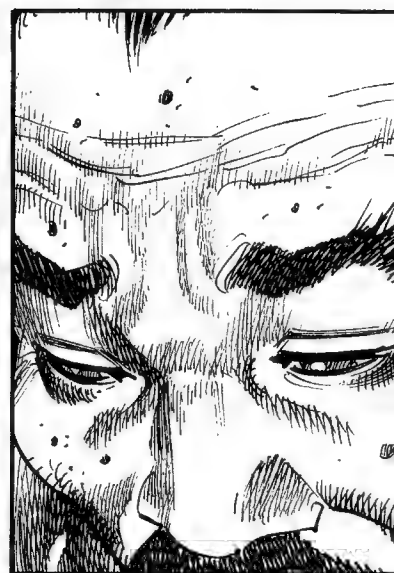
...JUST  
LOOK  
AT ME...



WHY  
DON'T YOU  
TRY TO  
JOIN  
THEM?

YOU  
MIGHT  
MAKE  
FRIENDS!

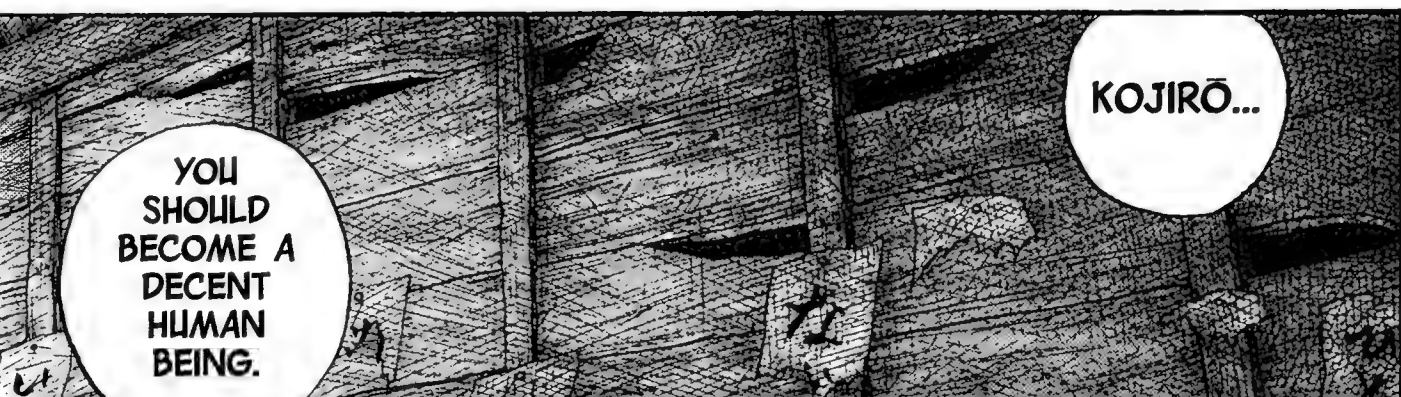
DON'T  
YOU WANT  
TO PLAY  
WITH THE  
KIDS IN THE  
VILLAGE,  
KOJIRO?



I DON'T  
KNOW HOW  
TO INTERACT  
WITH  
PEOPLE...

I...









KEN (SWORD)





THAT'S  
RIGHT--  
SWORD!

THAT'S  
IT!

SWORD  
!!

HA  
HA!



UHH...

THAT'S  
...



KOJIRO  
...

YOU  
UNDER-  
STAND?

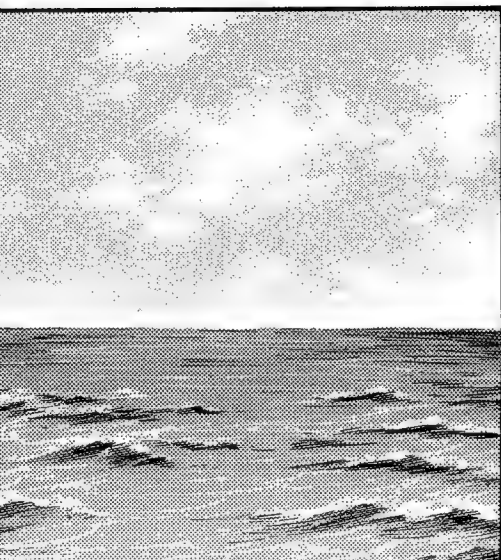
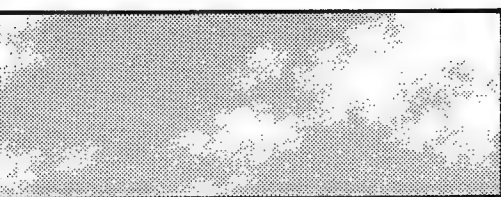


AHH!!

NO  
SWORD  
FOR  
YOU!!

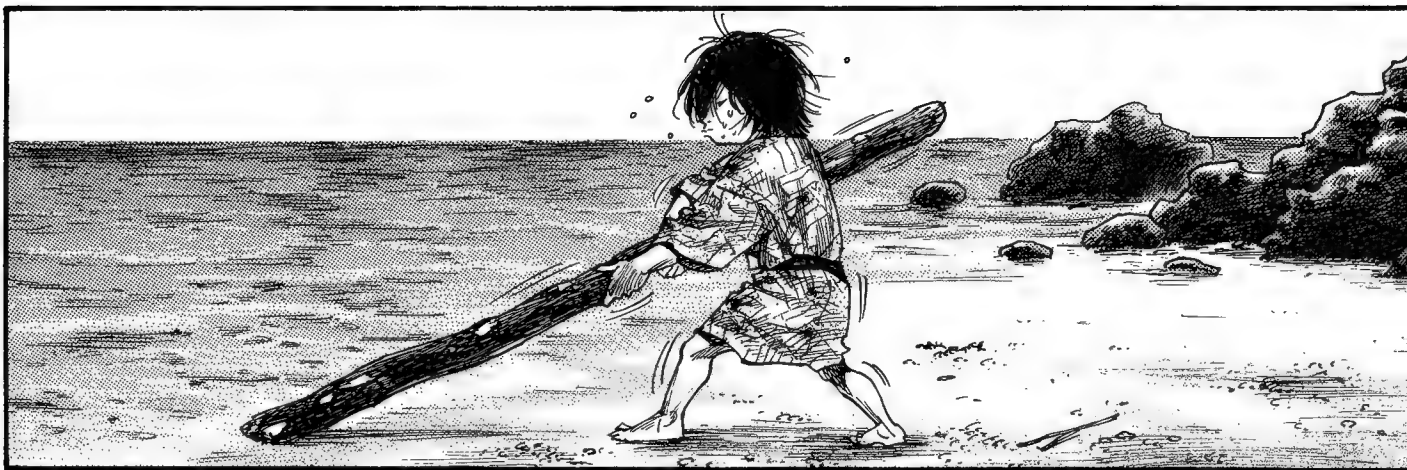
GOOD  
GOING,  
KOJIRO!!

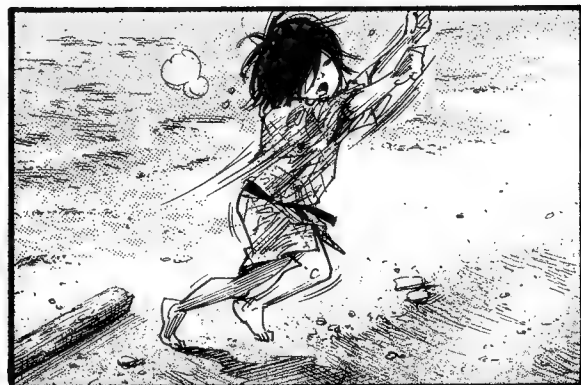
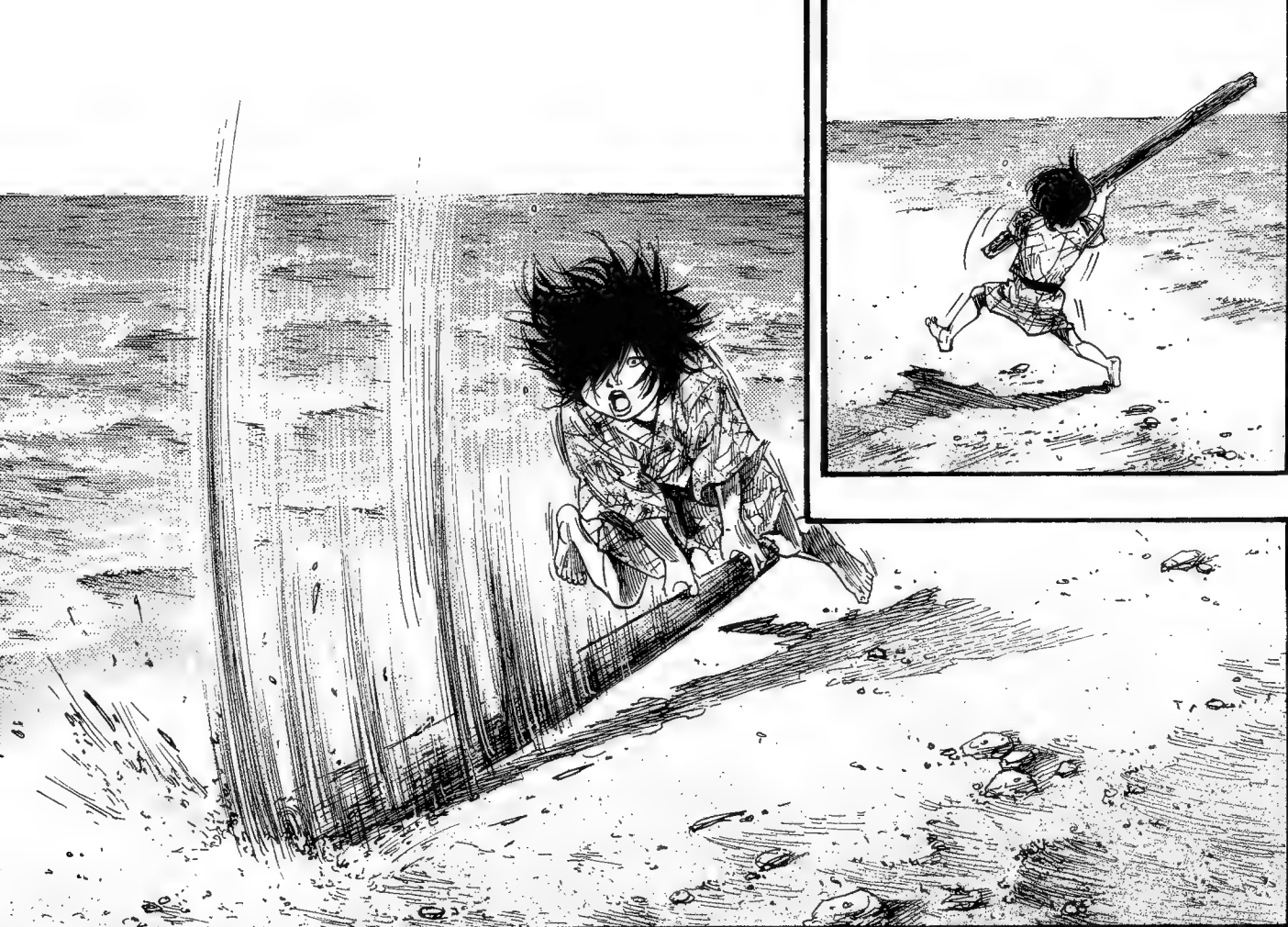
HA HA  
HA HA!



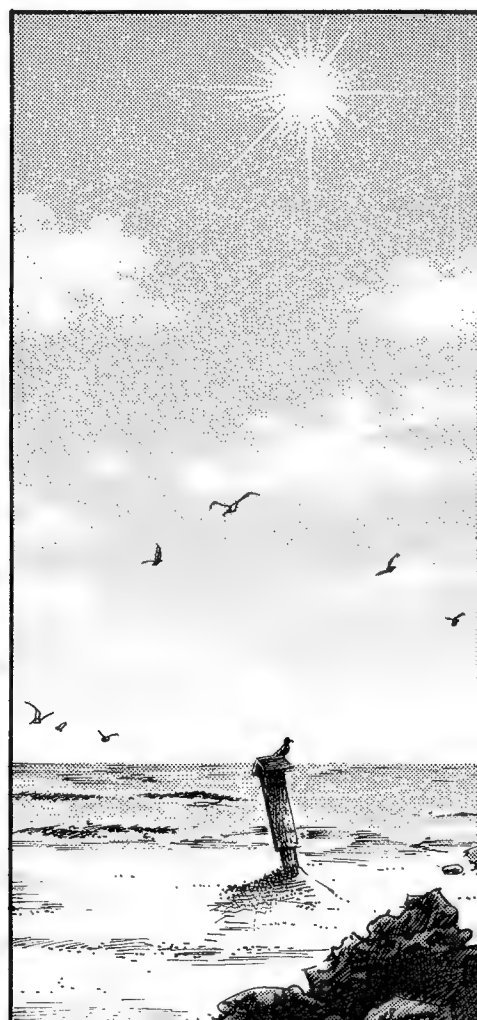
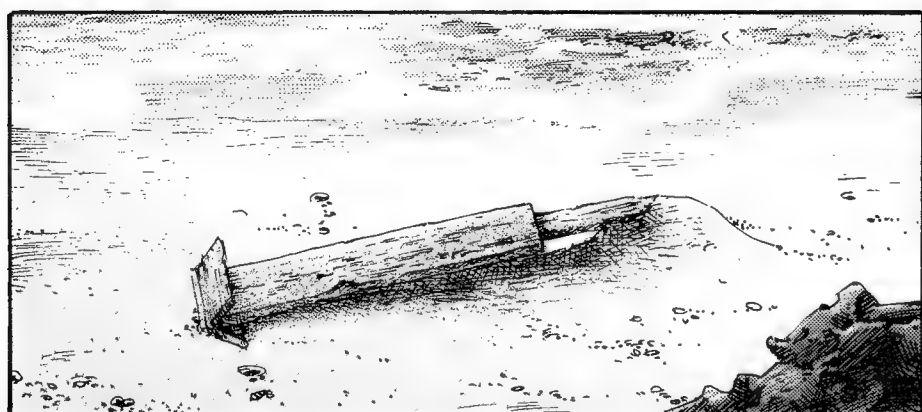
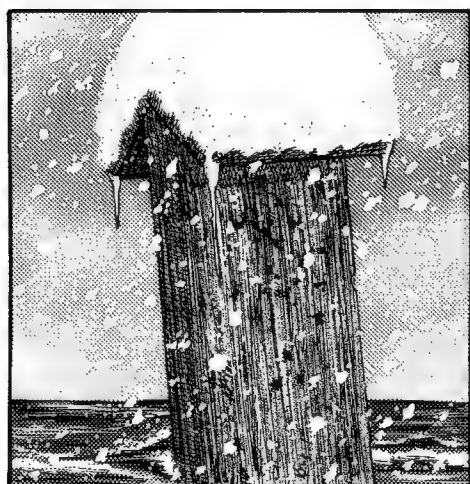
KOJIRO!!





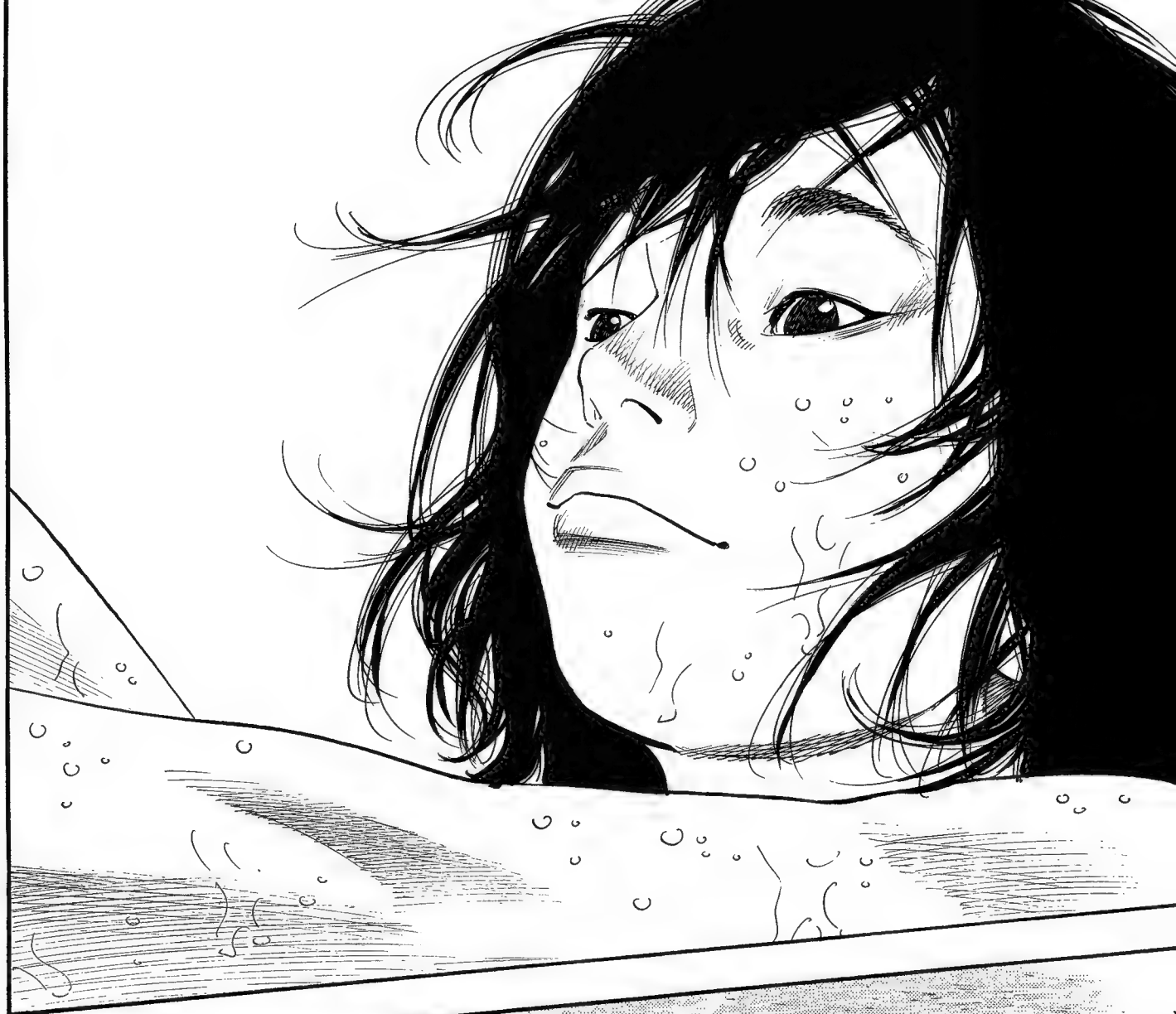


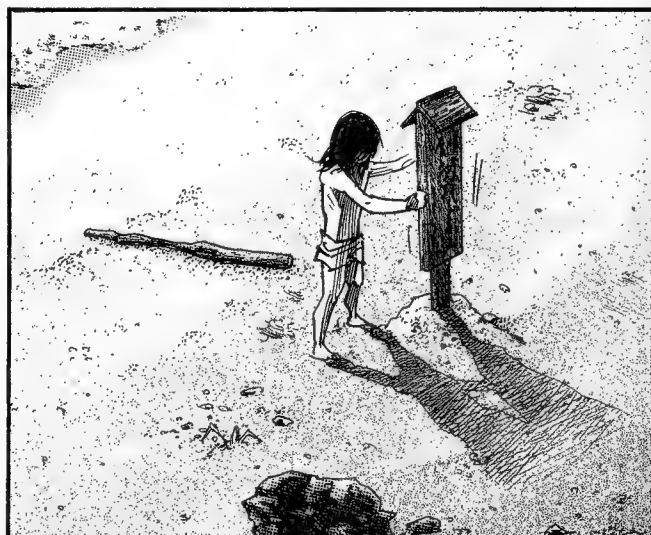
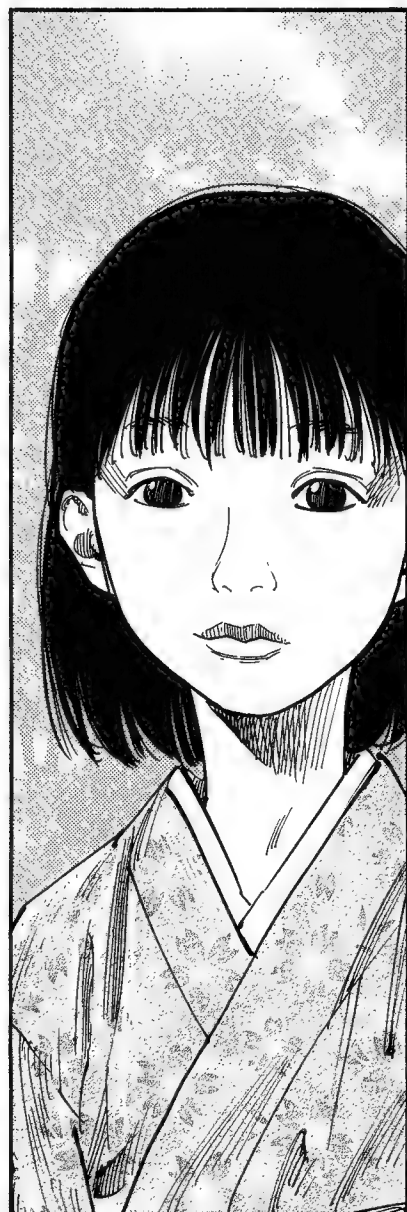
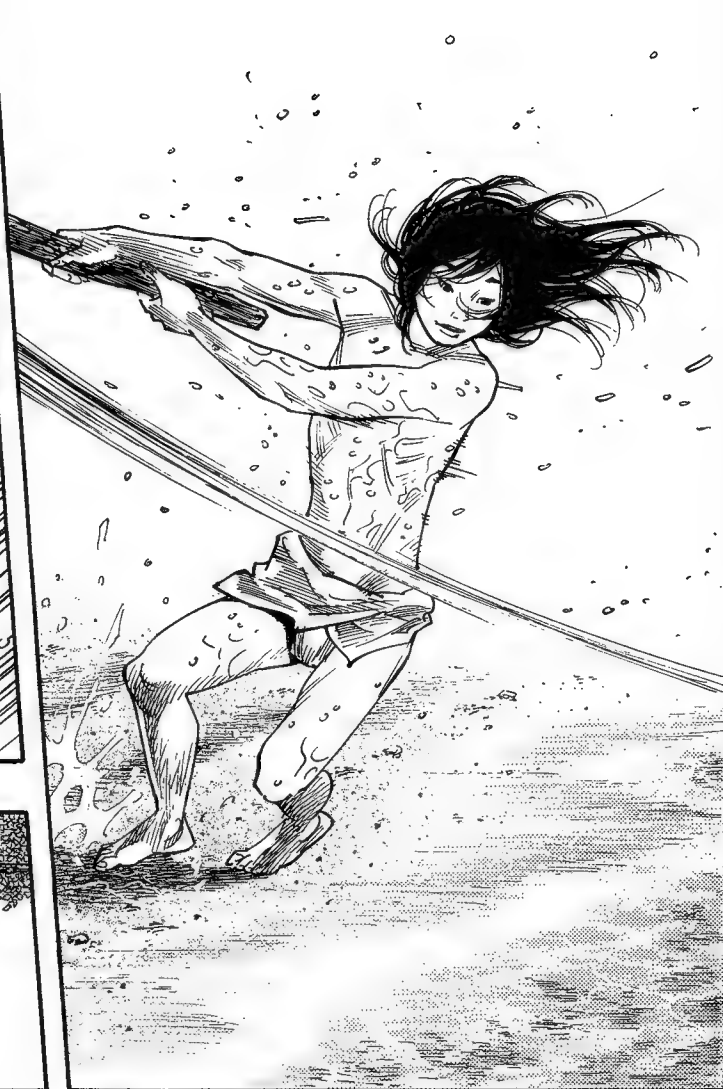




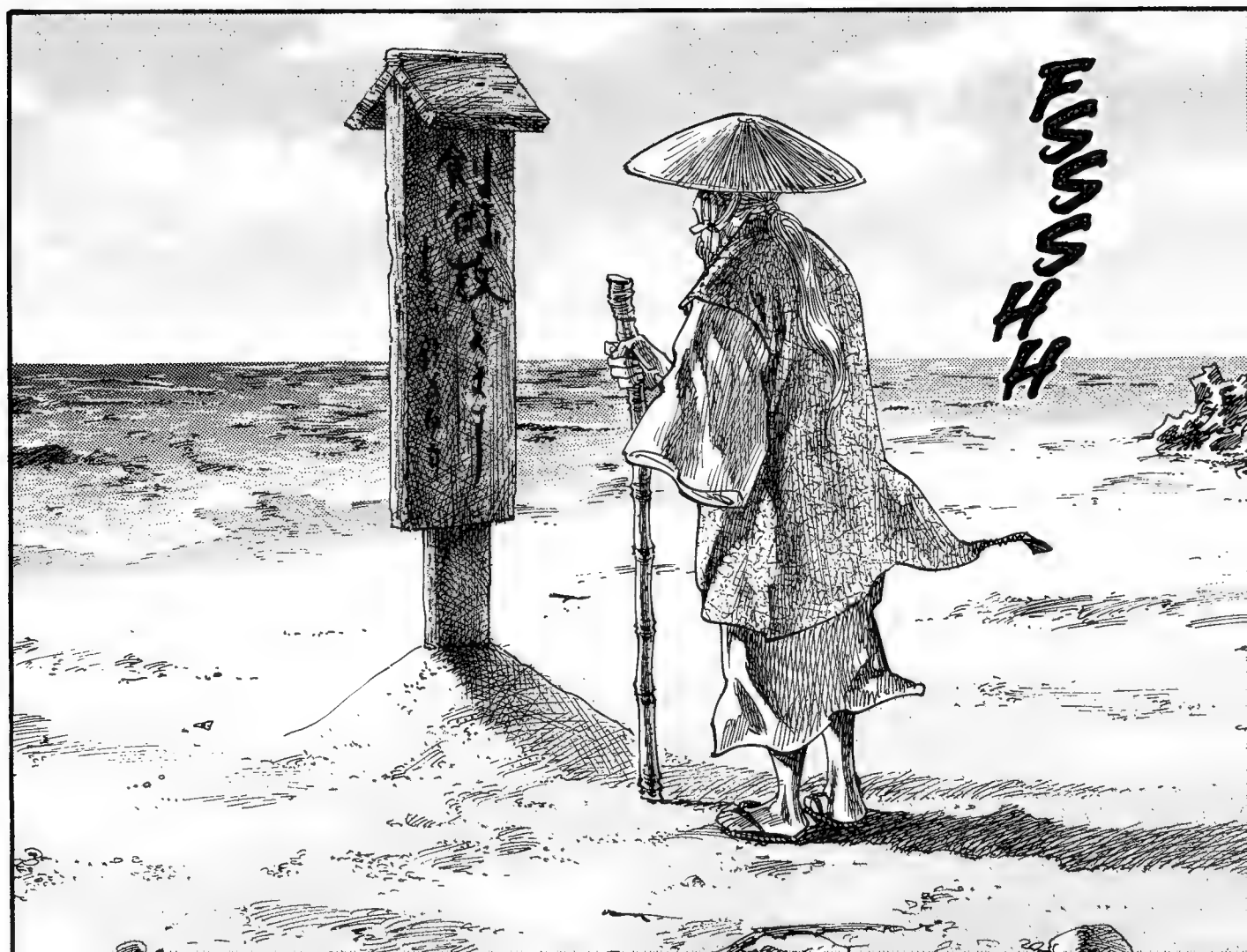
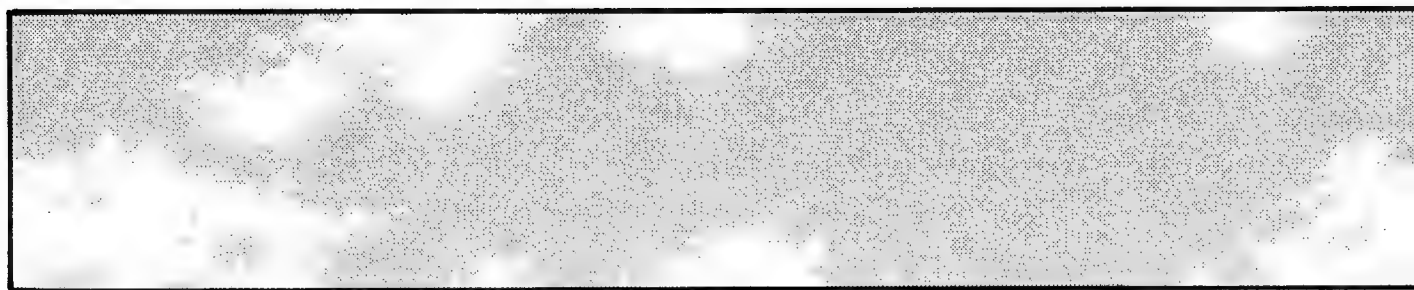










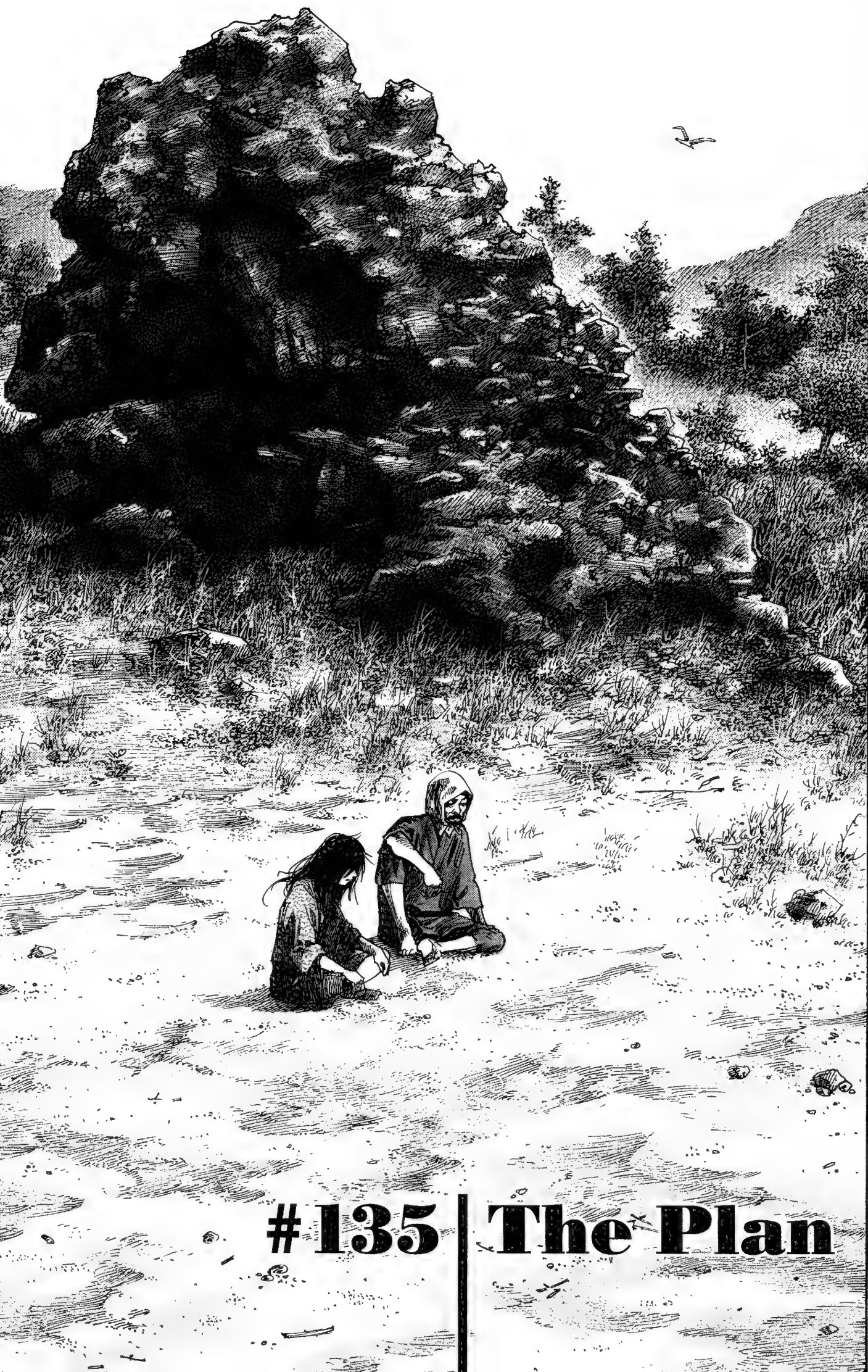


Vagabond





SWORD



**#135 | The Plan**







I'LL  
KILL  
HIM!!

SO I  
SHOULD  
SIT BACK  
AFTER HE'S  
CUT OFF MY  
FATHER'S  
ARM?!

IF NO  
ONE ELSE  
WILL, THEN  
IT'S UP  
TO ME!

SHH!!



AND *HE*  
CUT THEM  
DOWN  
ALL BY  
HIMSELF...

HE  
WAS THE  
VILLAGE'S  
SAVIOR.

BEAR  
WITH  
HIM.

WITHOUT  
MASTER FUDŌ,  
THIS VILLAGE  
WOULD  
HAVE BEEN  
RAVAGED...

GOSHIKE,  
YOU WERE  
STILL A  
CHILD SO  
YOU DON'T  
REMEMBER  
...

THOSE  
BANDITS  
WOULD'VE  
DESTROYED  
EVERYTHING.



YOU  
HAVE TO  
OFFER HER  
TO MASTER  
FUDŌ NOW  
THAT SHE'S  
FOURTEEN.

CAN  
YOU  
ACCEPT  
THAT?!

KYŪSAKU,  
YOUR  
DAUGHTER  
JUST HAD  
A BIRTHDAY,  
RIGHT?

GASP!



GOSHIKE!! IF  
HE HEARS  
YOU, THEN IT  
WON'T JUST  
BE AN ARM  
YOU'LL  
LOSE...!!

HMPH  
!!



.....



ELDER  
!!

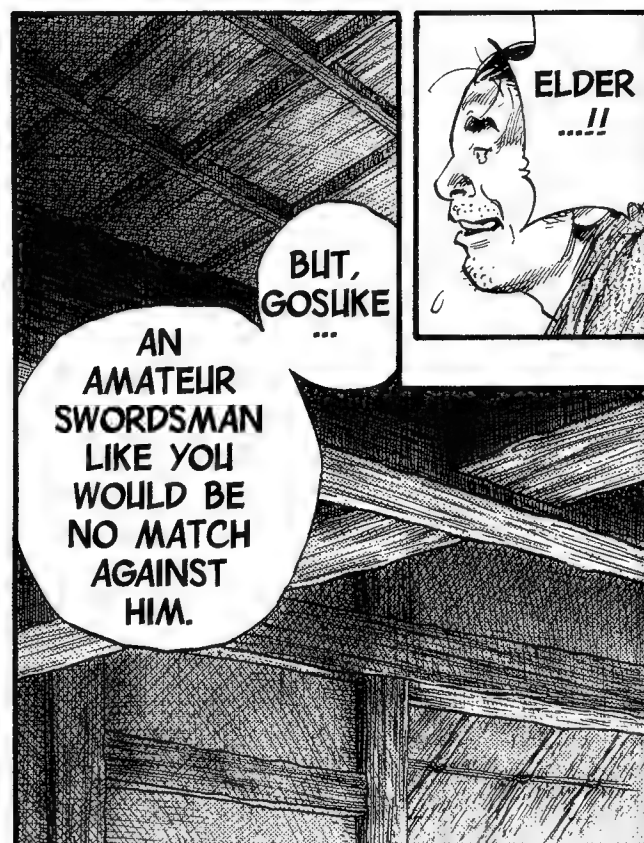
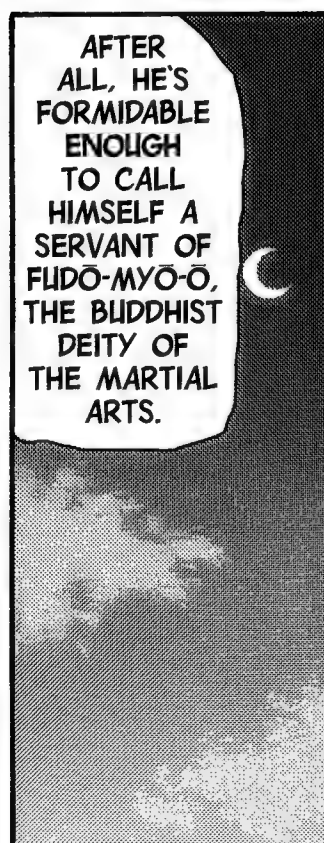
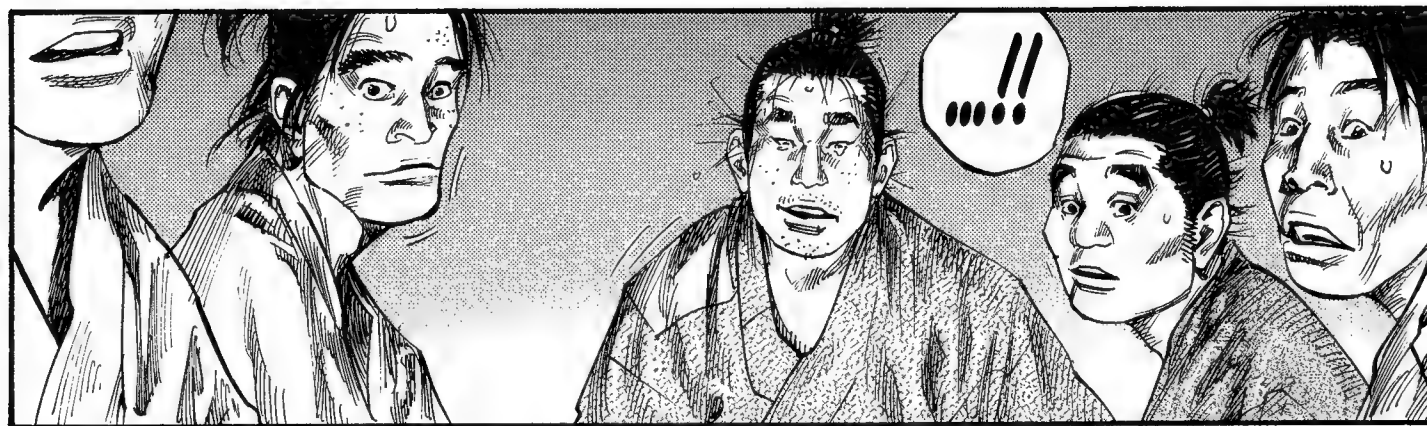
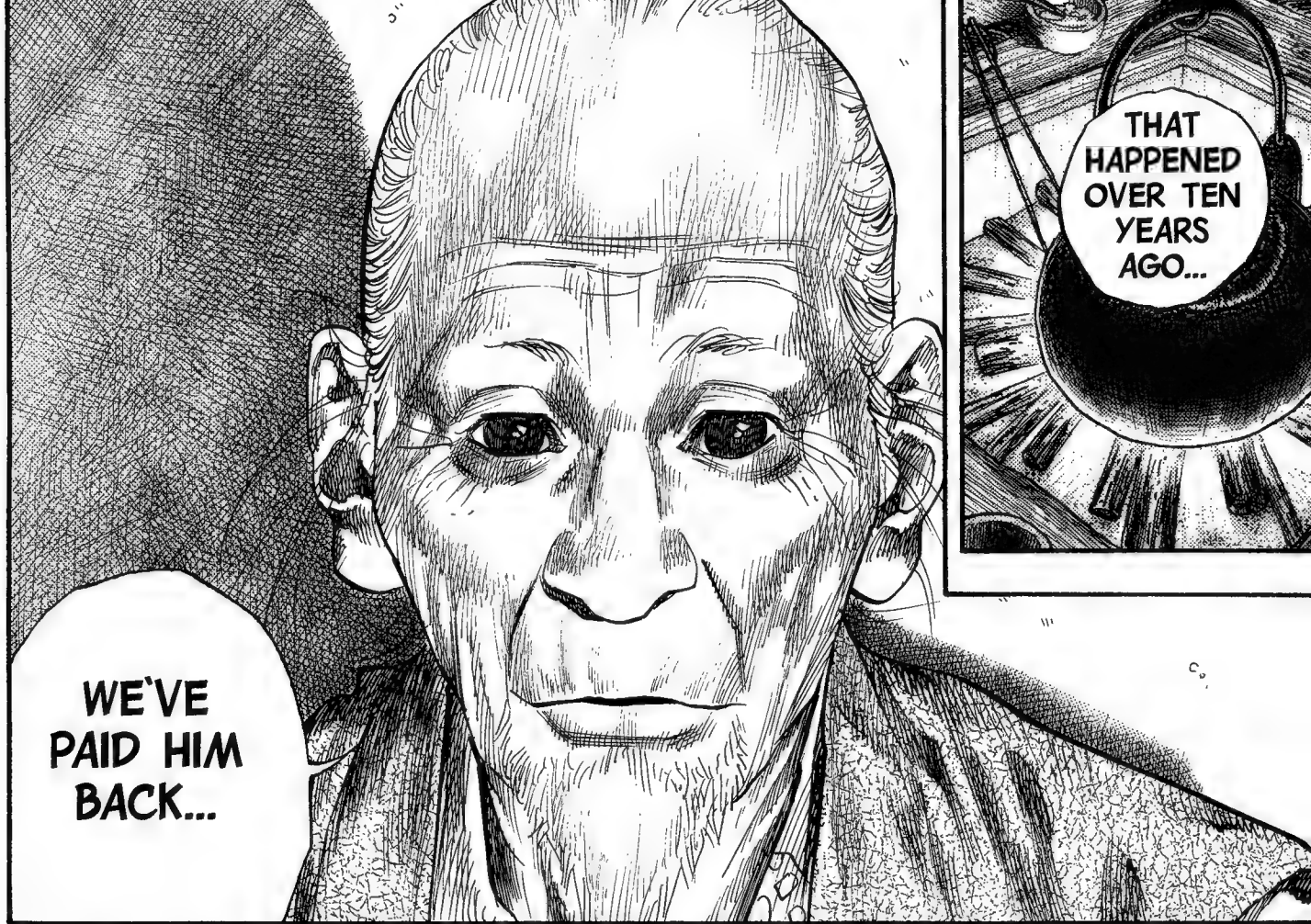
...BUT  
NOW  
MASTER  
FUDŌ IS  
JUST A  
PARASITE  
!!

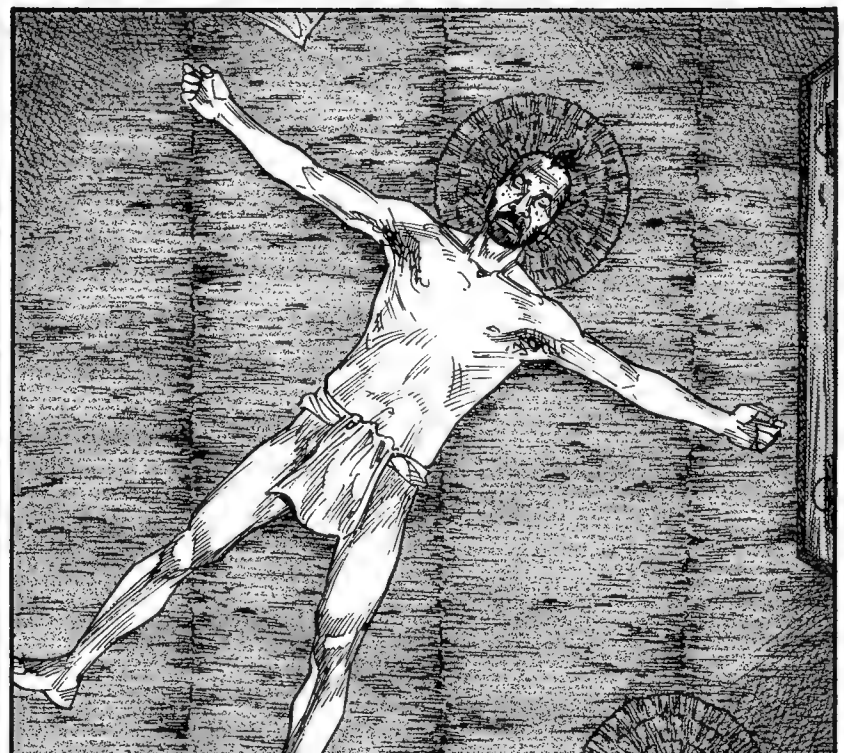
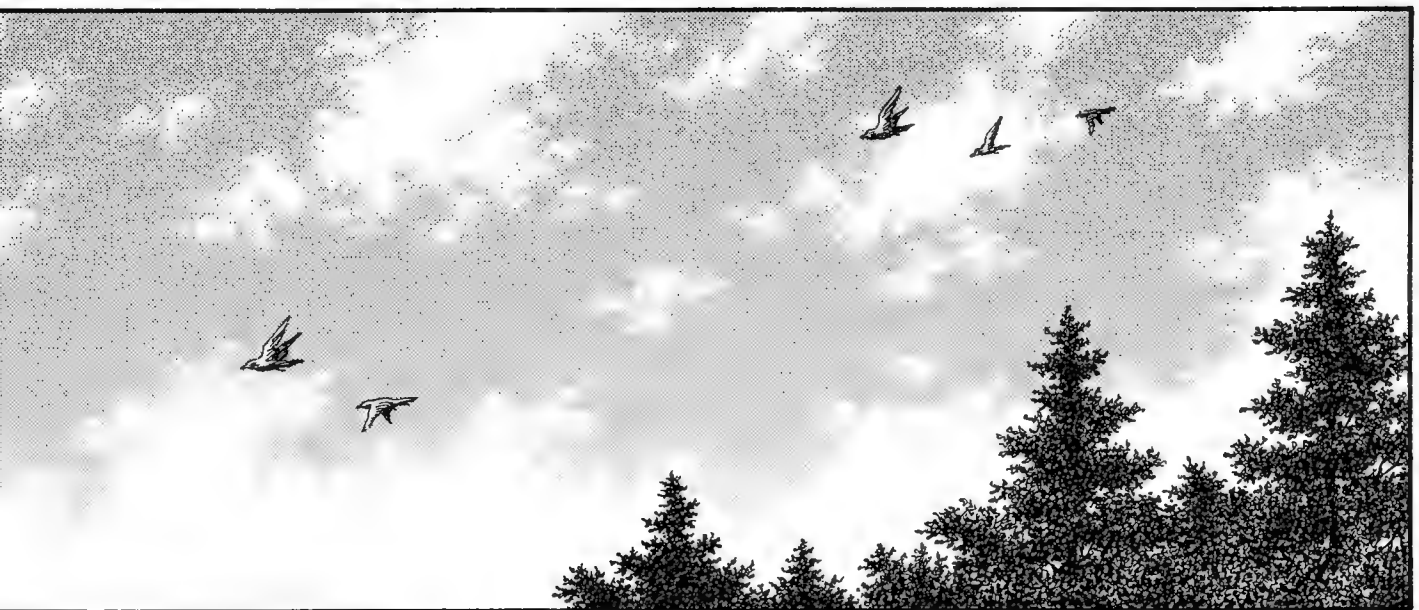
HE  
MAY HAVE  
ONCE BEEN  
A SAVIOR  
OF THIS  
VILLAGE...



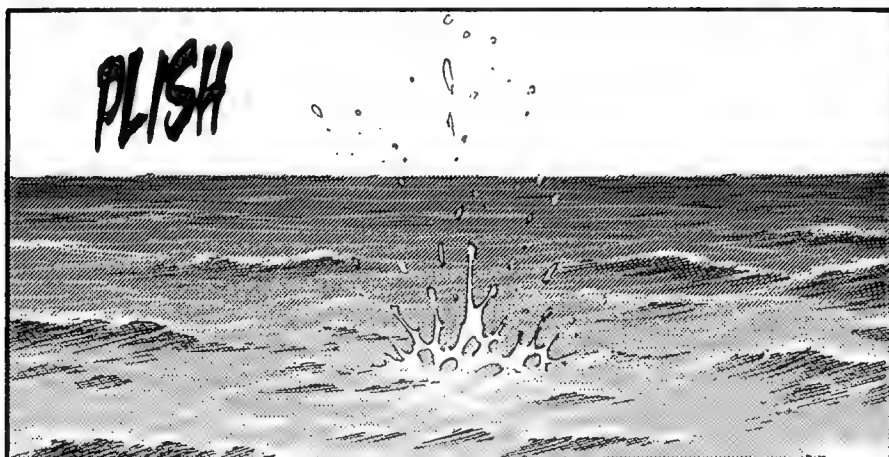
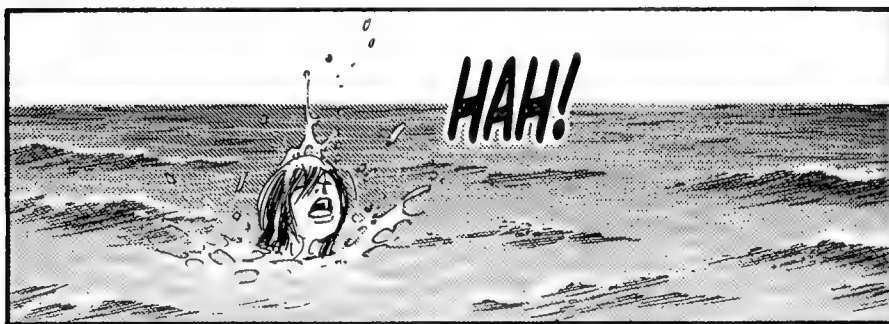
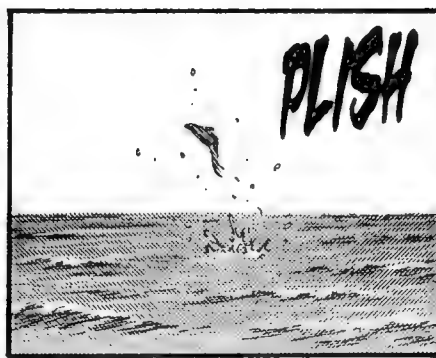
CAN'T  
BE  
HELPED.





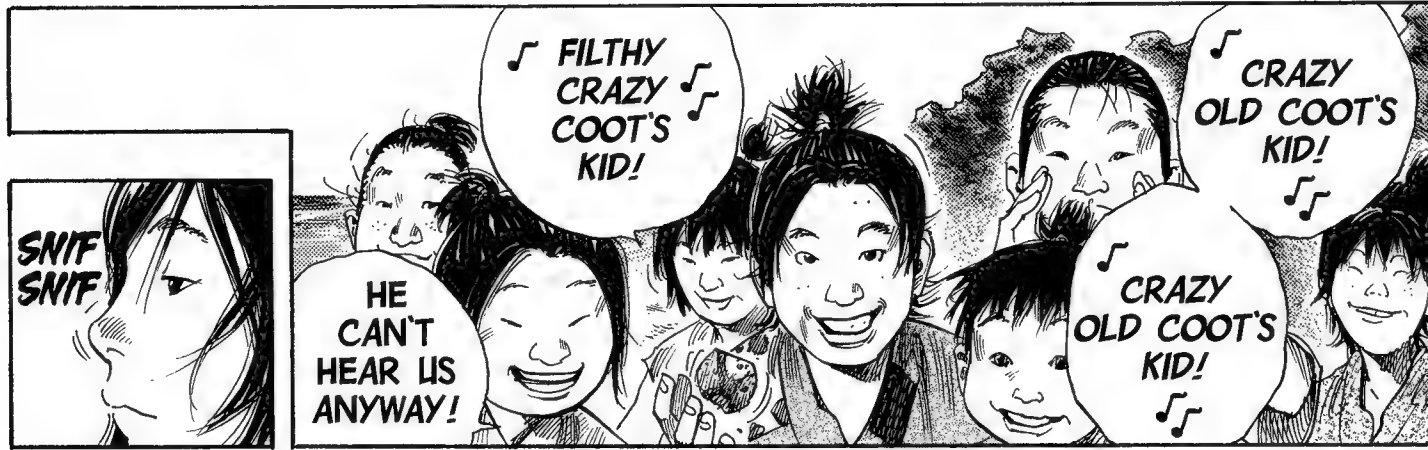


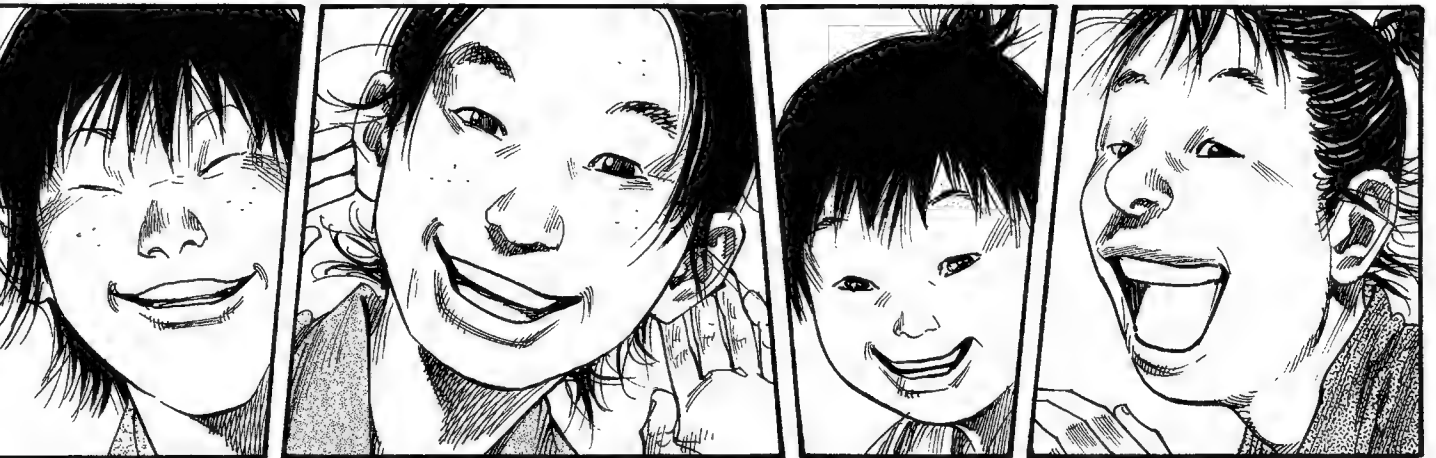










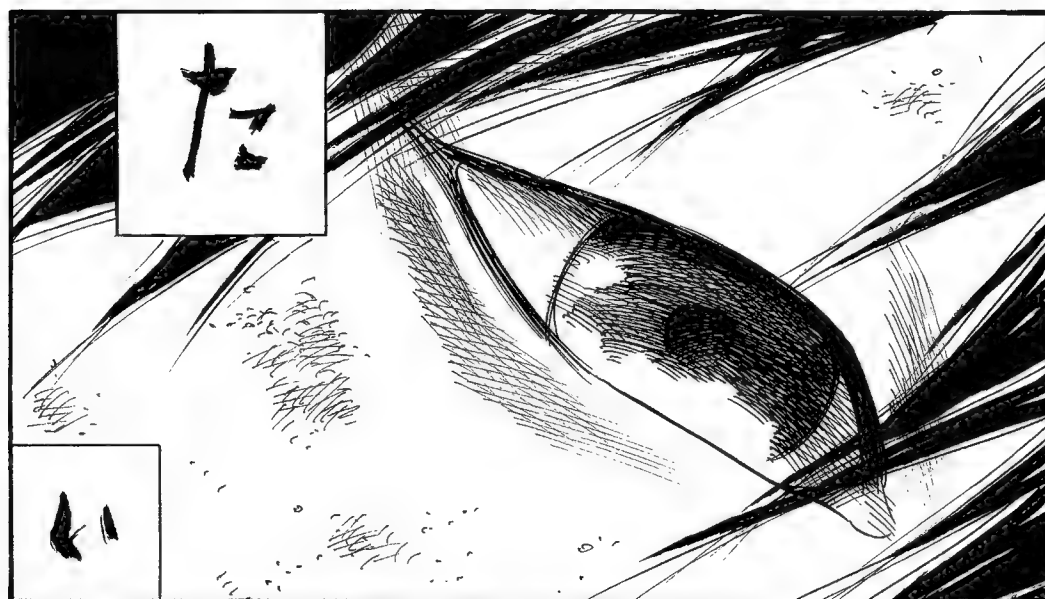






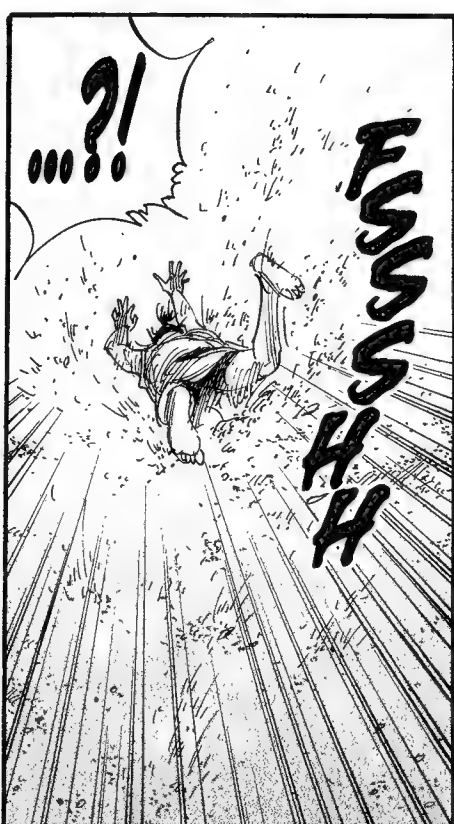
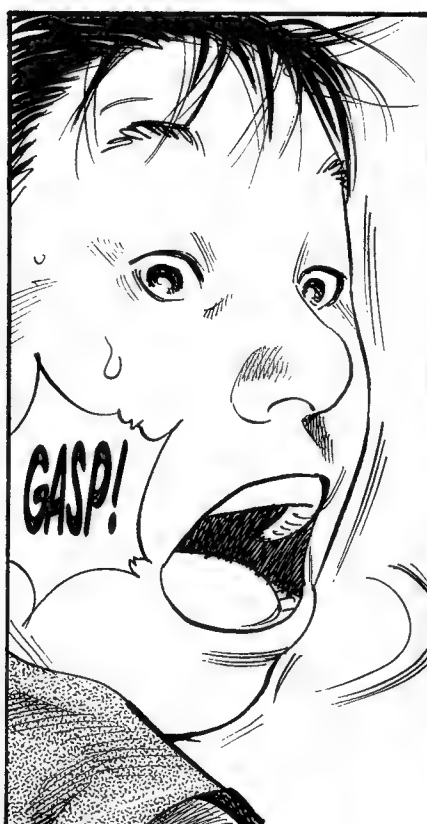
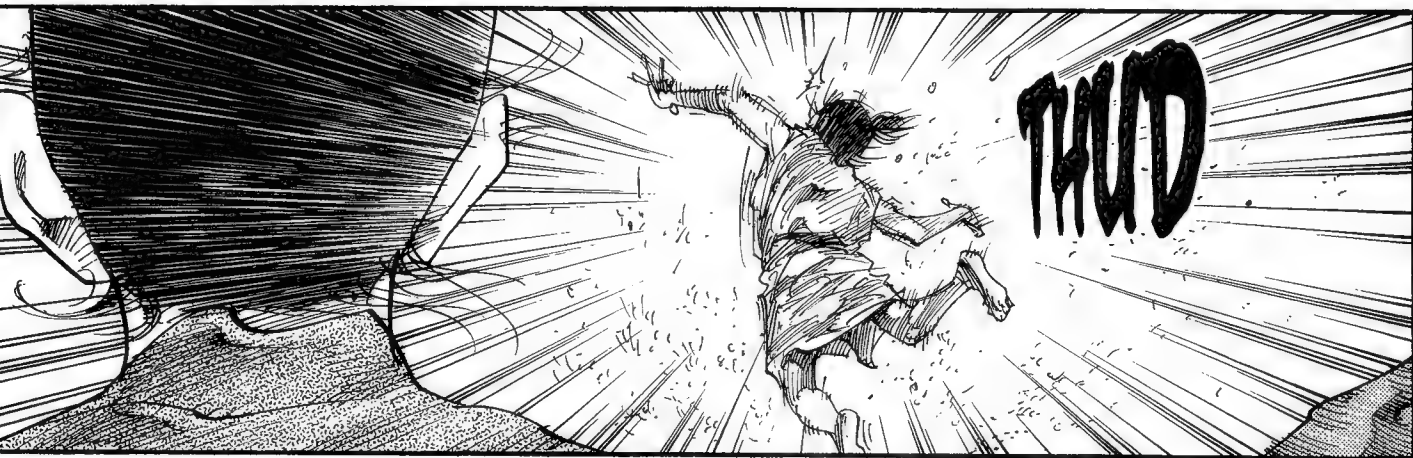
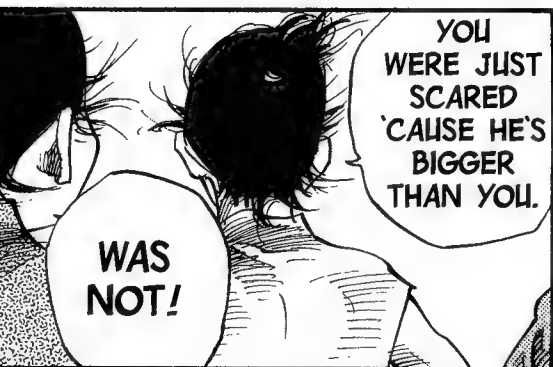






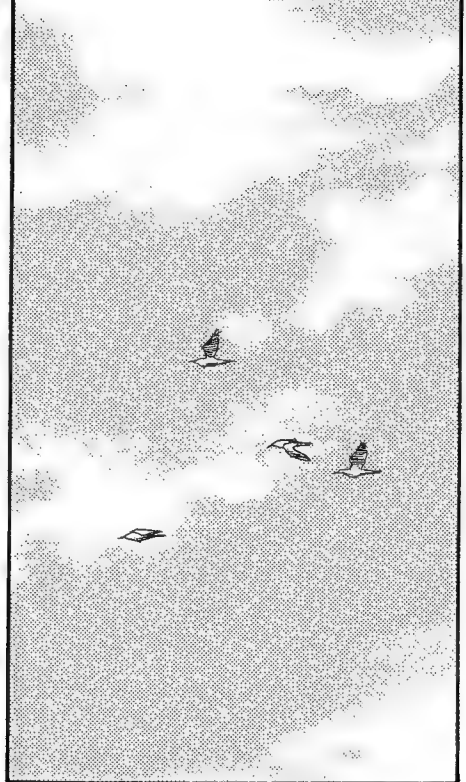
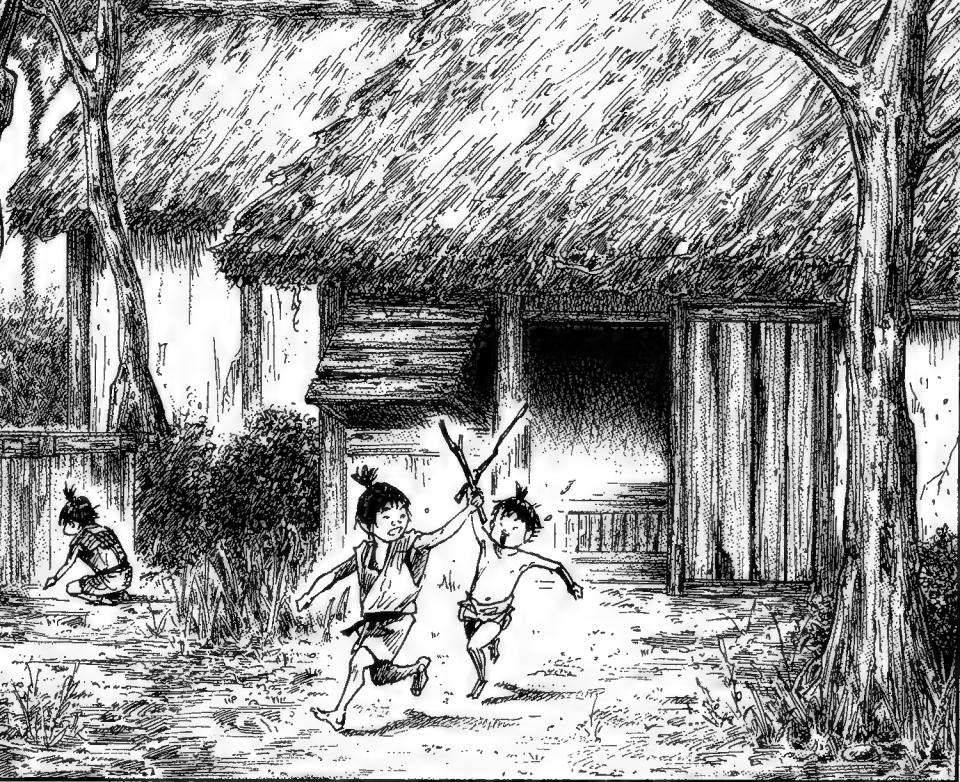
I-TA-I (PAIN)

いたい

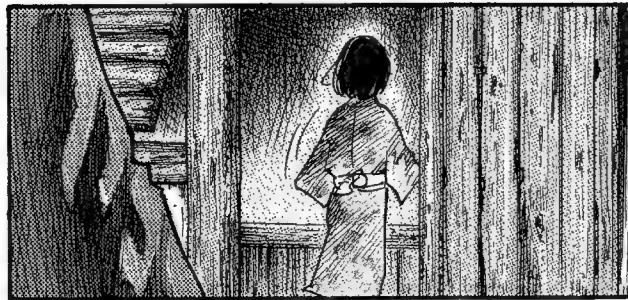














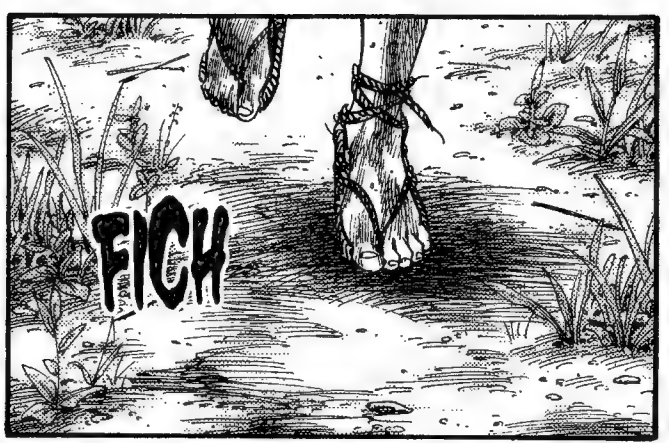
SHE  
SMELLED  
SO  
NICE...



WOULDN'T  
HAVE NO  
WORRIES IF  
SHE'D JUST  
STAY A  
CHILD...



DIDN'T COME  
UP WITH ANY  
SOLUTIONS  
LAST  
NIGHT...



FIGH



...!!



WE LIVE  
SO CLOSE  
AND YET THIS  
IS OUR FIRST  
MEETING.

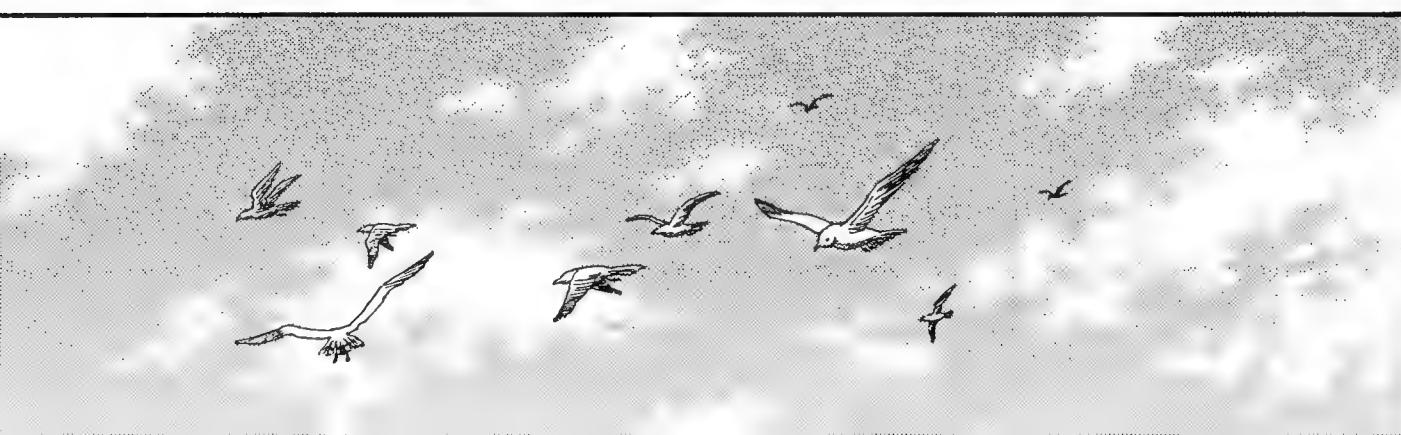
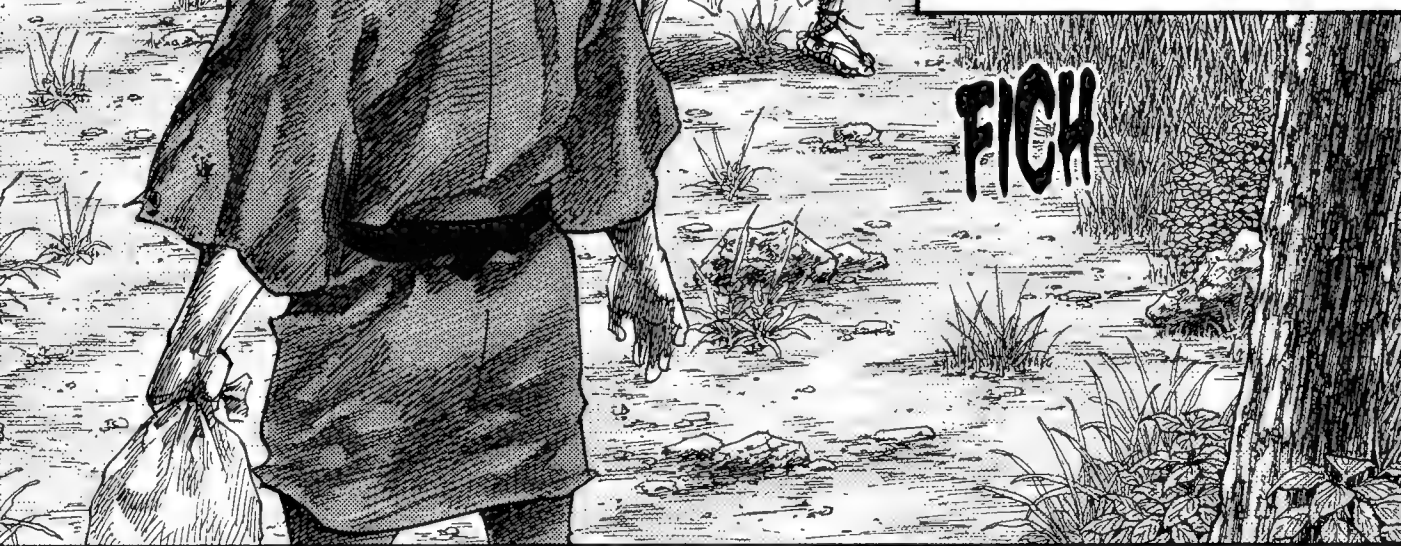
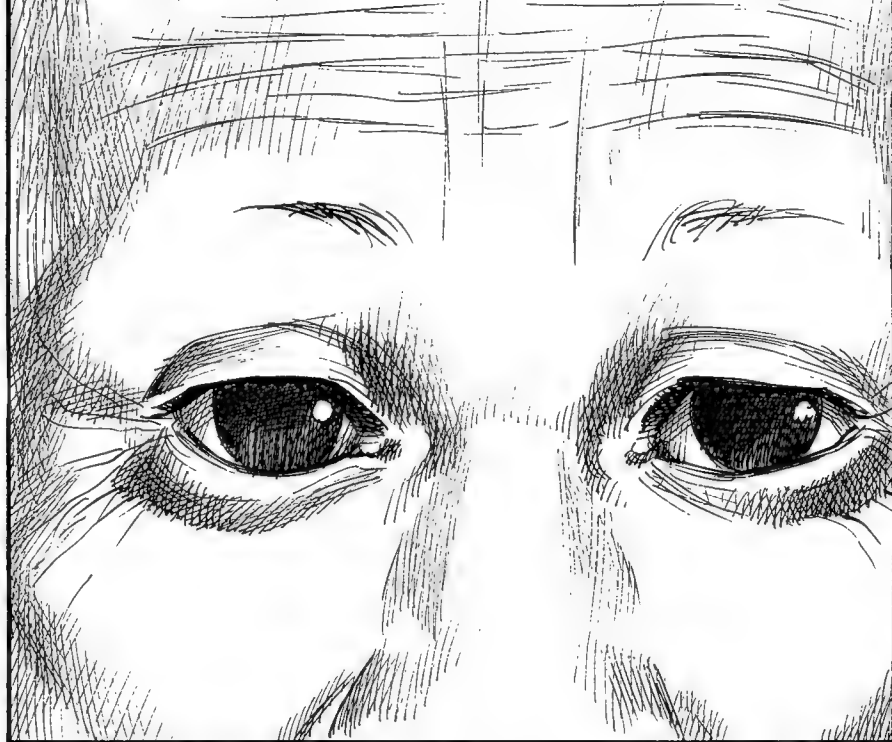


KANEMAKI  
JISAI...



WHO  
ARE  
YOU?









Vagabond



SNIF

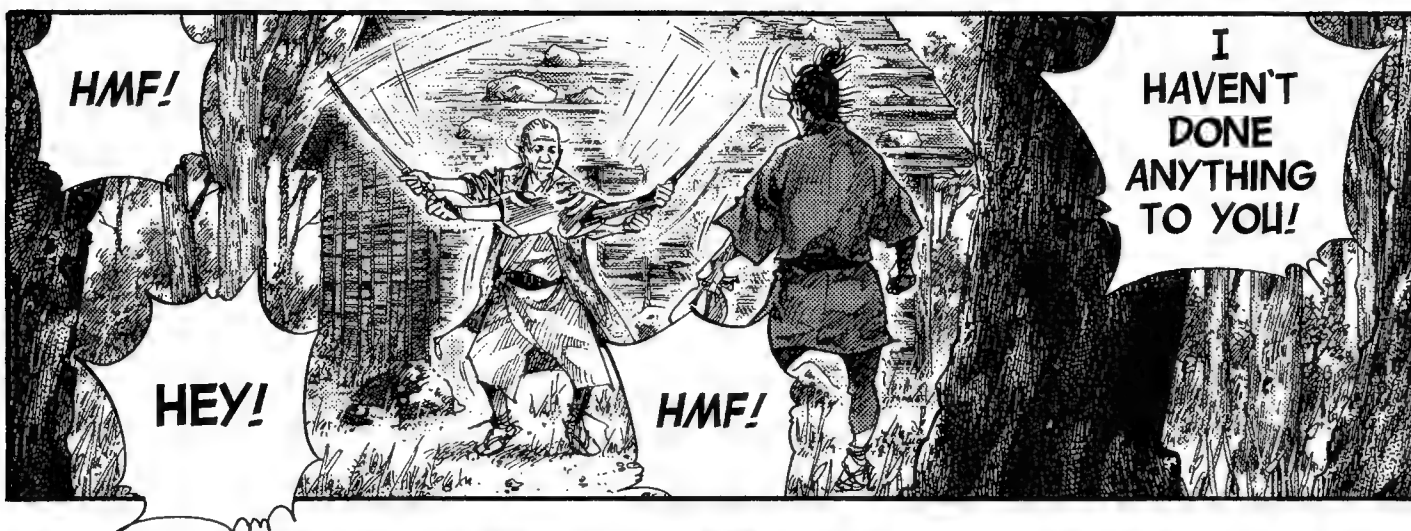


#136

# Kojirō and Tenki



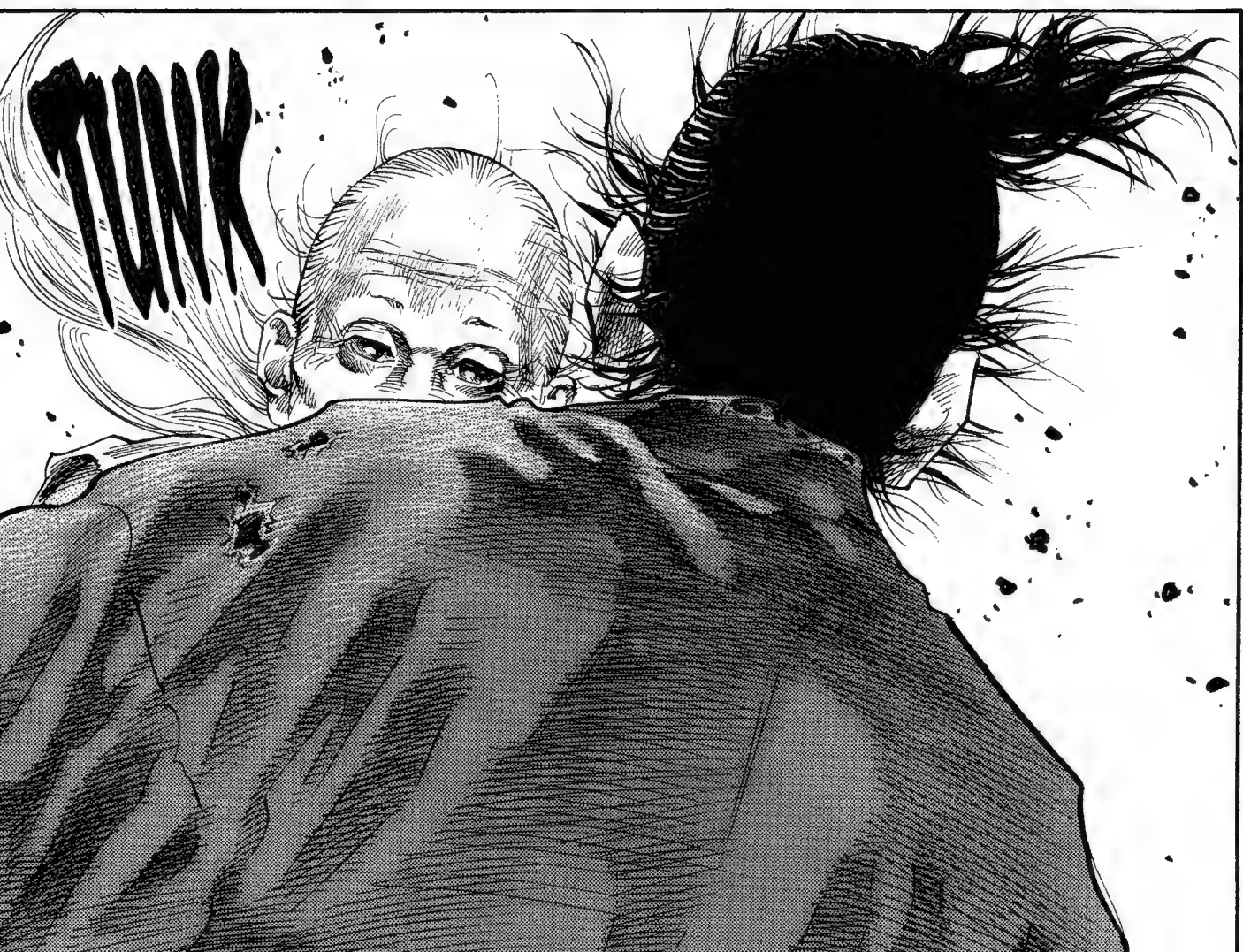




HEY!!

WHAT  
ARE YOU  
DOING,  
OLD  
MAN?!

WAIT!!







A  
HUNCHED-  
OVER  
OLD  
MAN.

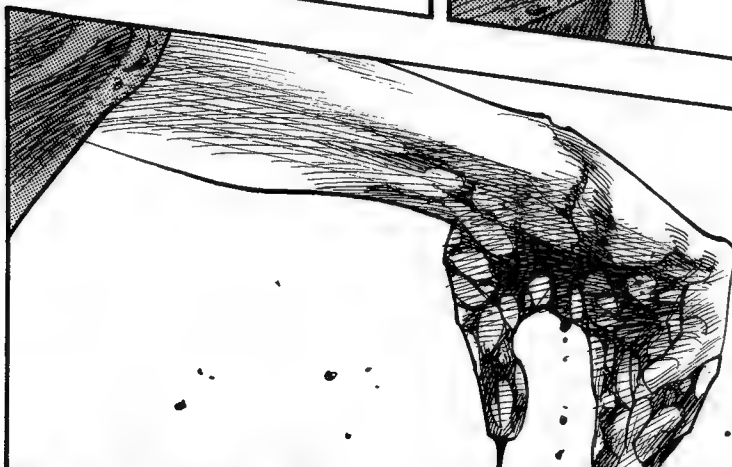


YOU  
COULD  
HARDLY  
CALL  
IT AN  
ATTACK.



NNGH...

UMF...



BUT ALL  
I COULD  
DO WAS  
STEP BACK.



MY  
INSTINCTS  
HAVE  
GOTTEN  
RUSTY!!!!



ALL THESE  
MOVES  
OCCUR TO  
ME AT  
ONCE...



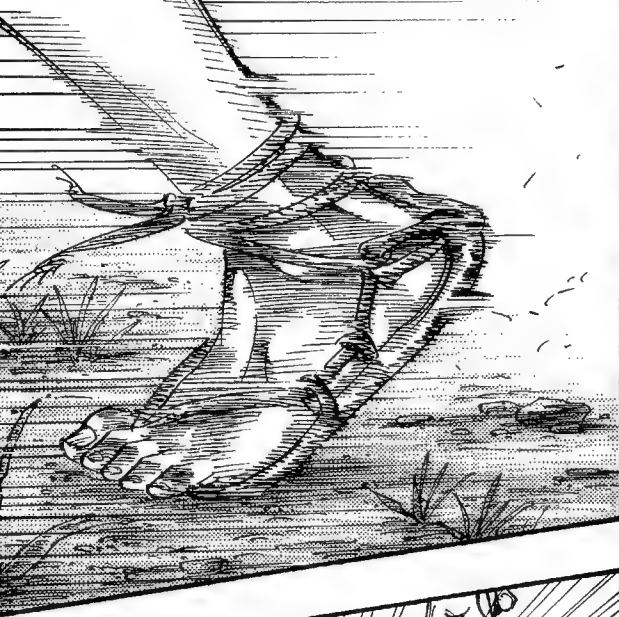
W  
H  
U  
D



I COULD  
GRAB A  
ROCK AND  
TOSS IT...

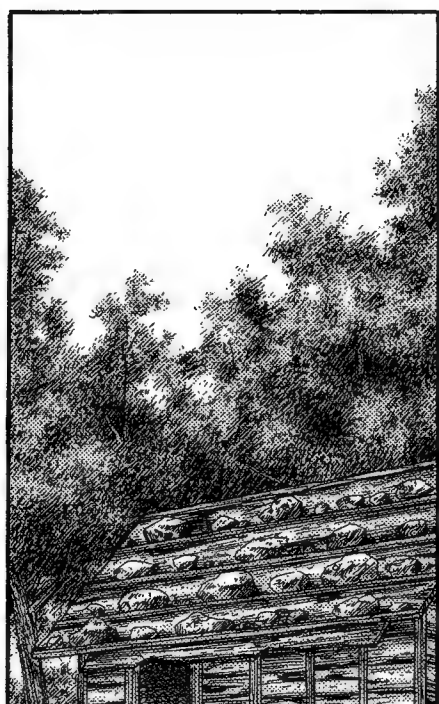
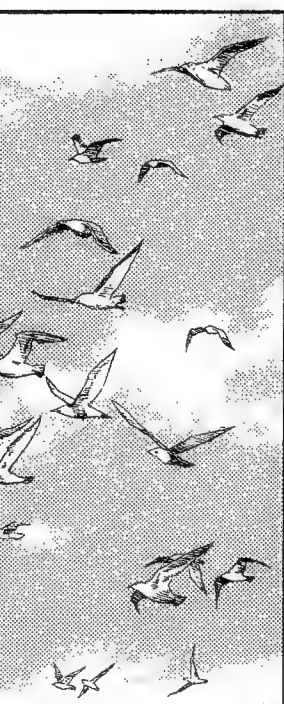
...OR  
THROW  
THIS BAG  
AT HIM...

...OR I  
COULD  
RUN INTO  
THE WOODS  
AND USE  
THE TREES  
AS COVER.

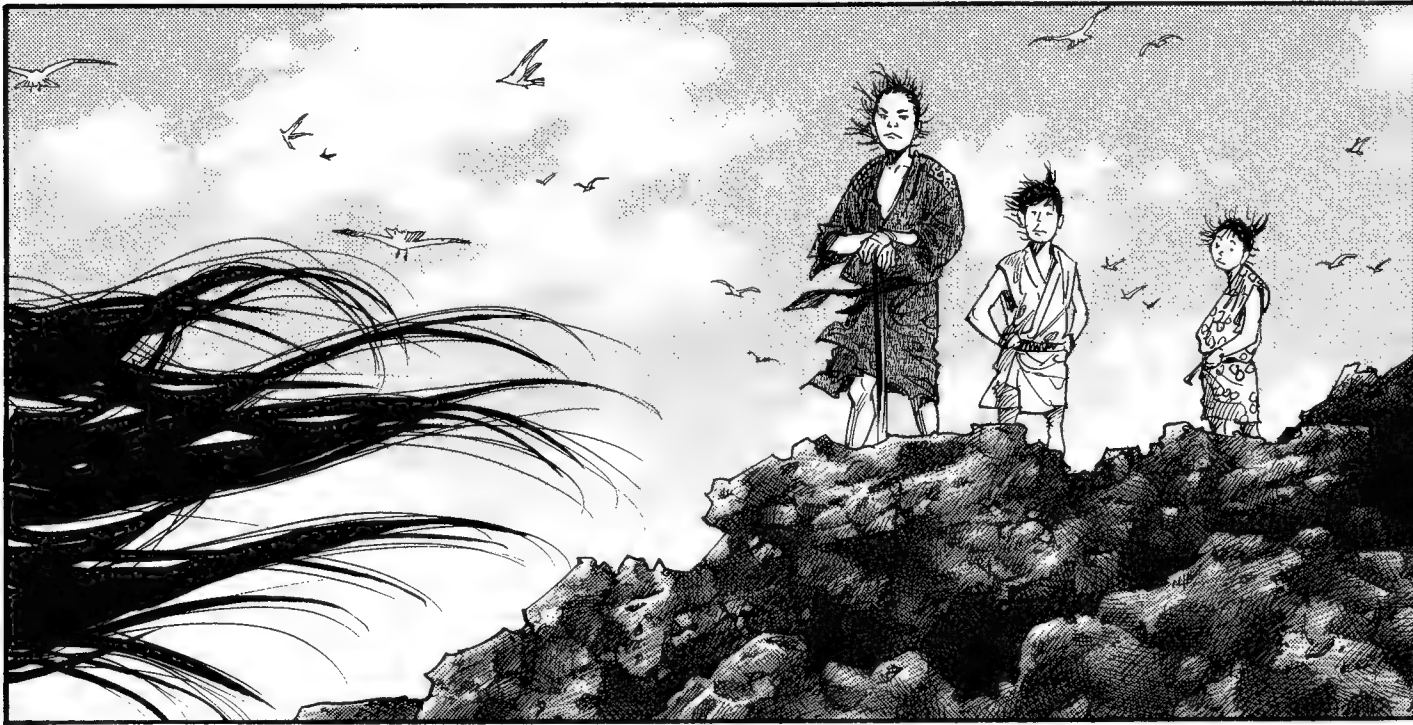


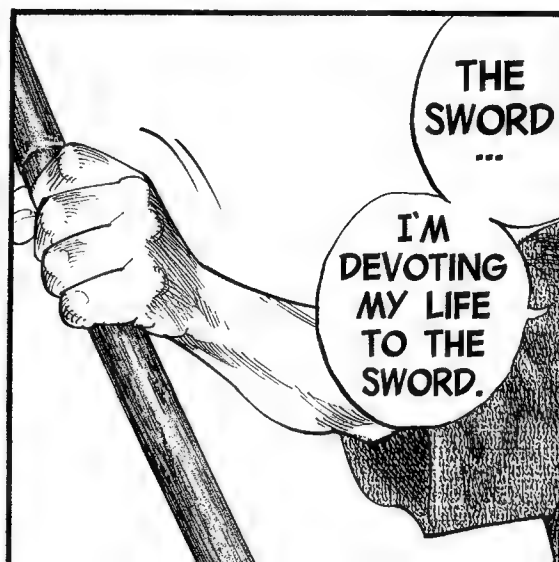
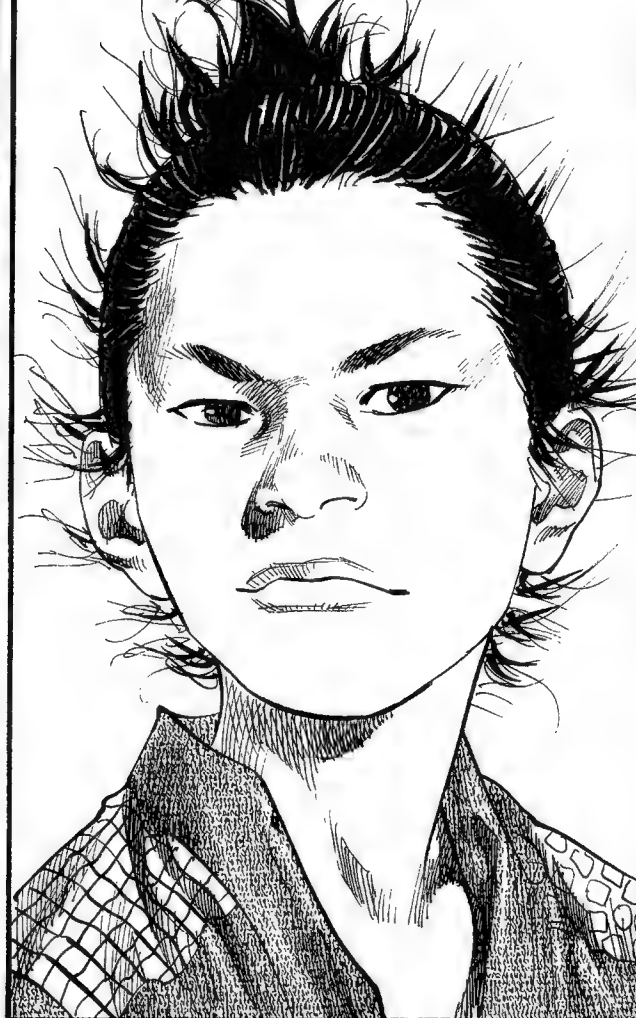


















YOU  
WANT TO  
HAVE  
SOME  
FUN?



HEY...

WHY'RE  
YOU GUYS  
KNEELING IN  
FRONT OF THE  
CRAZY OLD  
COOT'S KID?



.....



HEY...



TMP



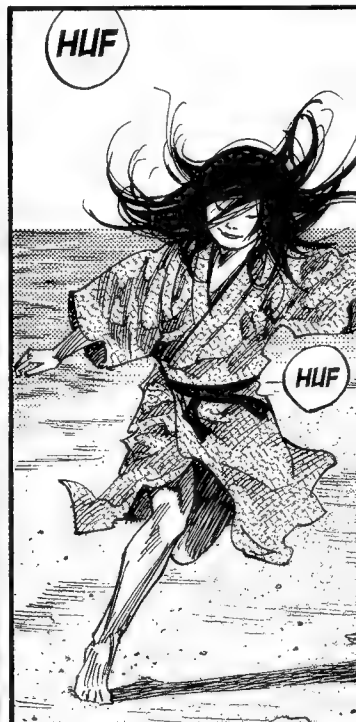
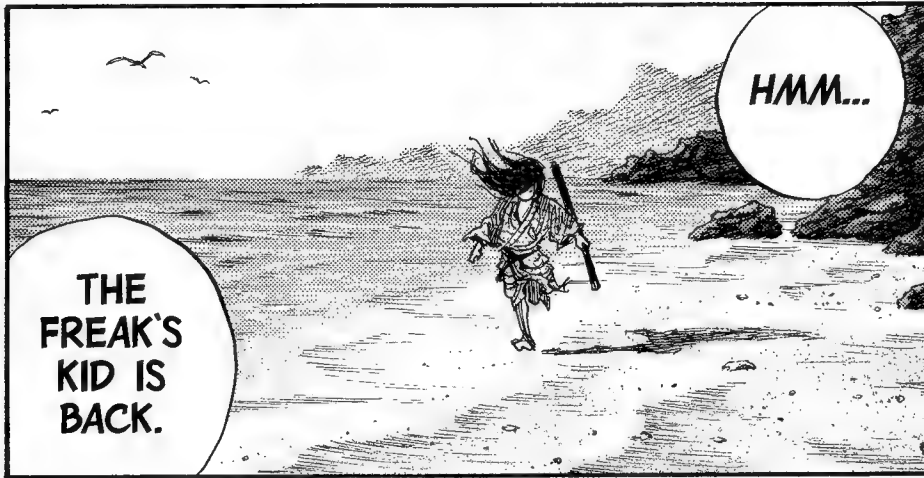
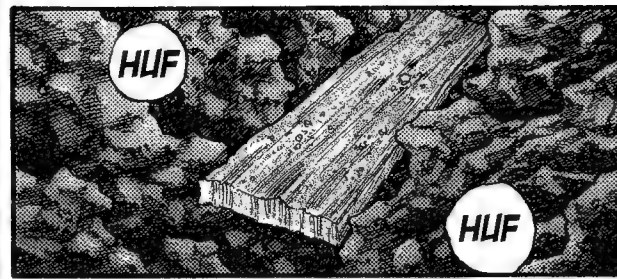
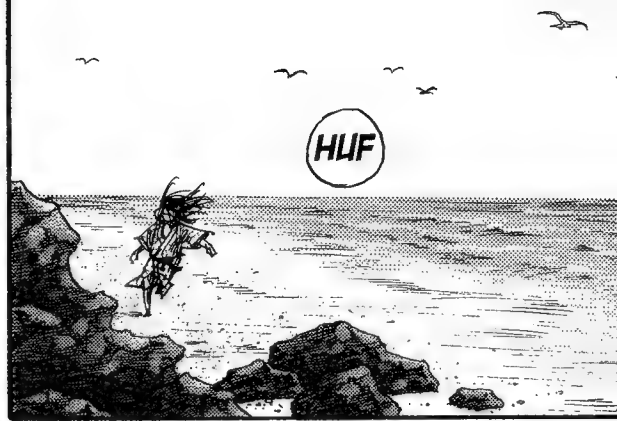
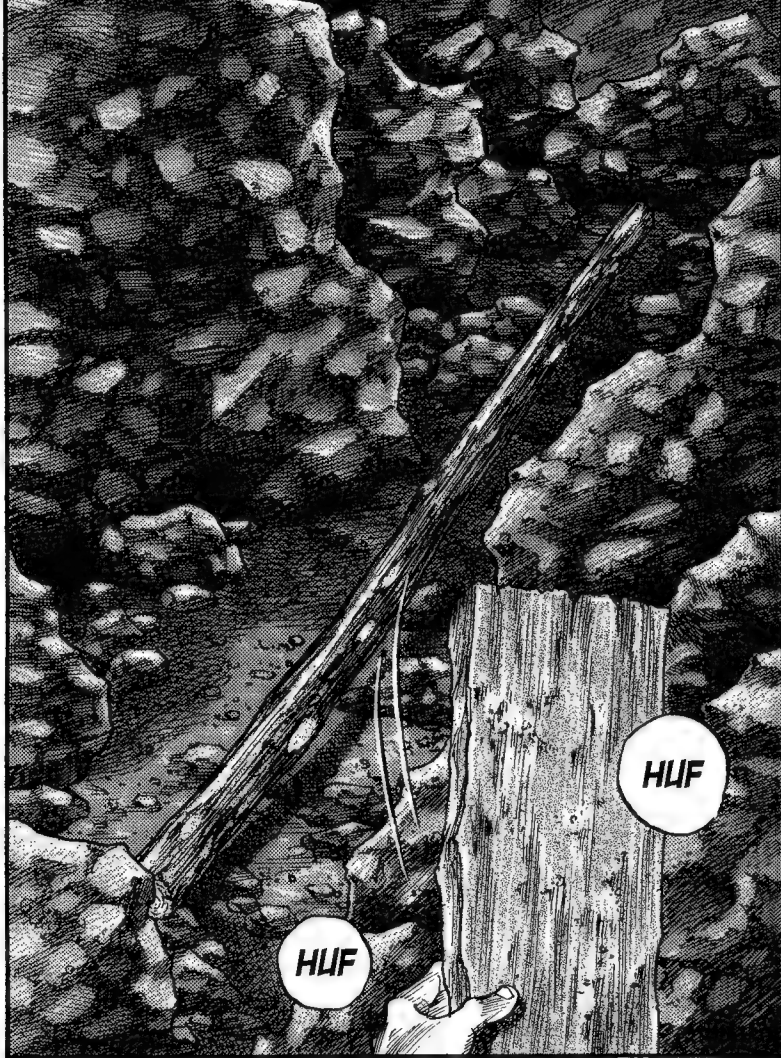
THWAK

I TOLD  
YOU TO  
CALL ME  
TENKI, YOU  
IDIOT.

GOOD  
GOING,  
KAME-  
KICHI!

HA HA  
HA! HE'S  
SCARED  
....!!













WHAT  
?

WHAT  
WAS  
THAT,  
ELDER?



YOU DON'T  
BELIEVE  
THAT SIGN  
HE PUT UP,  
DO YOU?!

HE'S  
LYING ABOUT  
ALL THAT  
CHŪJŌ-RYŪ  
NONSENSE!!

KANEMAKI  
JISAI?

HOW IS  
THAT OLD  
COOT GOING  
TO KILL  
MASTER  
FUDŌ?!



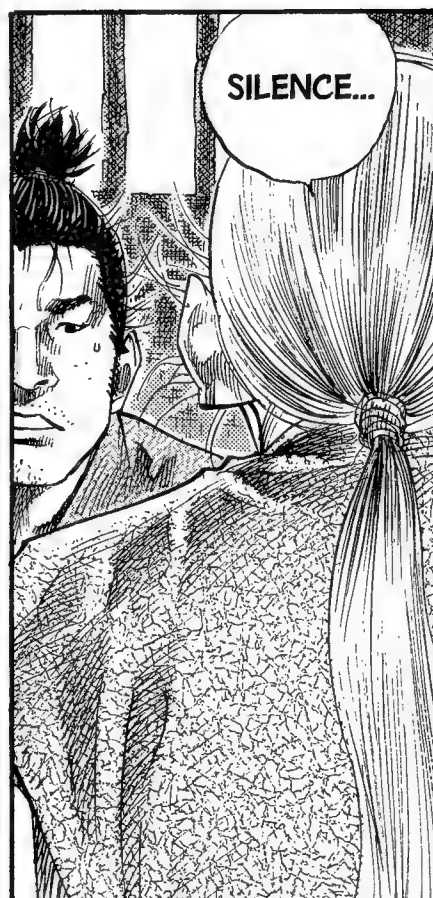
...WE'RE  
NOT  
INVOLVED.

WE'LL  
JUST WAIT  
FOR OUR  
NEXT  
OPPOR-  
TUNITY.



AS  
LONG  
AS HE  
SUCCEEDS  
...

NO,  
EVEN  
IF HE  
FAILS...



SILENCE...





IF THEY  
CUT EACH  
OTHER  
DOWN...

...THAT'S  
FINE,  
TOO.

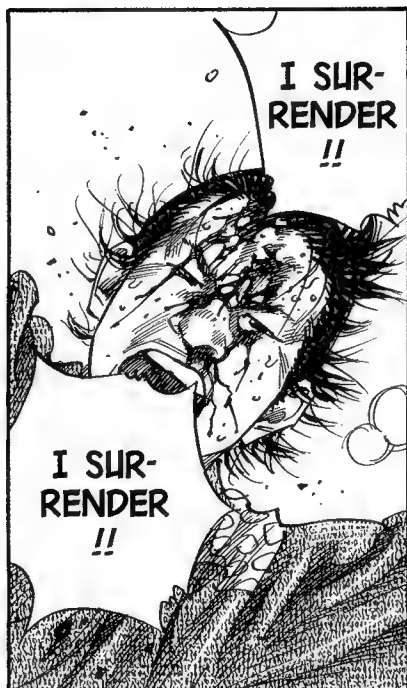


HUF

YOU'RE  
BUILT  
SKINNY  
LIKE A  
TWIG.

HOW  
CAN YOU  
SWING A  
LONG POLE  
LIKE THAT?!

HUF



I SUR-  
RENDER  
!!

I SUR-  
RENDER  
!!



KAME-  
KICHI!!



THOK

ARRGH!



SOME-  
ONE,  
STOP  
HIM.

STOP  
HIM!!

THOK



OH,  
THAT'S  
RIGHT.  
YOU CAN'T  
HEAR.

ARGH!

HEY!

THOK

THOK



FWAK

IT'S  
TENKI  
!!

NOW  
GO  
HOME!



DON'T  
TELL  
ANYONE  
ABOUT  
THIS!!

GOT  
IT?!

NOW  
GO HOME,  
ALL OF  
YOU!!

BUT,  
KAME-  
KICHI...





KOJIRO





TENKI



KOJIRO ...

WILL YOU BE MY MASTER?



RIGHT?



WHAT DO YOU THINK?

IT'S A GOOD NAME, HUH?



YOU GOT ME GOOD...

.....





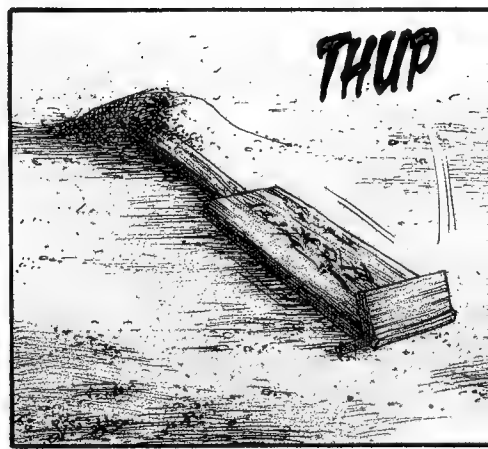
...AS  
QUICKLY  
AS I  
CAN...

I  
WANT TO  
BECOME  
STRONG...

REALLY...



**FWEEEEE**



**THUP**



KOJIRO,  
PLEASE...

LET ME  
BE YOUR  
DISCIPLE...

Vagabond

End of volume 14



SCANNED BY:

. DEMETTER

. SUPERJOE

EDITED BY:

. PHANTOM GREYFIRE

HOSTED

ON:

LORED  
**GM**  
ANGA.COM



Vagabond

\*PLEASE SUPPORT THE OFFICIAL RELEASE





**THIS  
GUY'S  
NAME IS  
KOJIRO.**

**LISTEN UP,  
EVERYONE.**

**GOT  
IT?!**



**I DOUBT  
ANY OF YOU'D  
CHALLENGE  
SOMEONE  
THAT EVEN  
I CAN'T  
BEAT...**

**IF YOU  
INSULT *HIM*  
THEN YOU'RE  
INSULTING  
*ME!!***



**UNDER-  
STAND?!**





**#137 | A Gift from the Sea**







**WHY  
DID I  
AGREE TO  
DO IT...?**



**KANEMAKI  
JISAI...**

**WON'T  
YOU  
SAVE OUR  
VILLAGE?**





COME ...

LET'S TREAT THAT WOUND AND DISCUSS THIS MATTER FURTHER...



.....



I AM THE VILLAGE ELDER.

I JUST HAD TO FIND OUT HOW STRONG YOU REALLY ARE...

I APOLOGIZE FOR PUTTING YOUR SWORDSMANSHIP TO THE TEST IN SUCH A MANNER.



FUDŌ...

...YŪGETSU-SAI...



MAY I HAVE SOME HOT WATER?

DO AS YOU PLEASE.



HAVE YOU HEARD OF HIM?

BUT THERE ARE PLENTY OF FORMIDABLE MEN WHOSE NAMES REMAIN UNKNOWN.

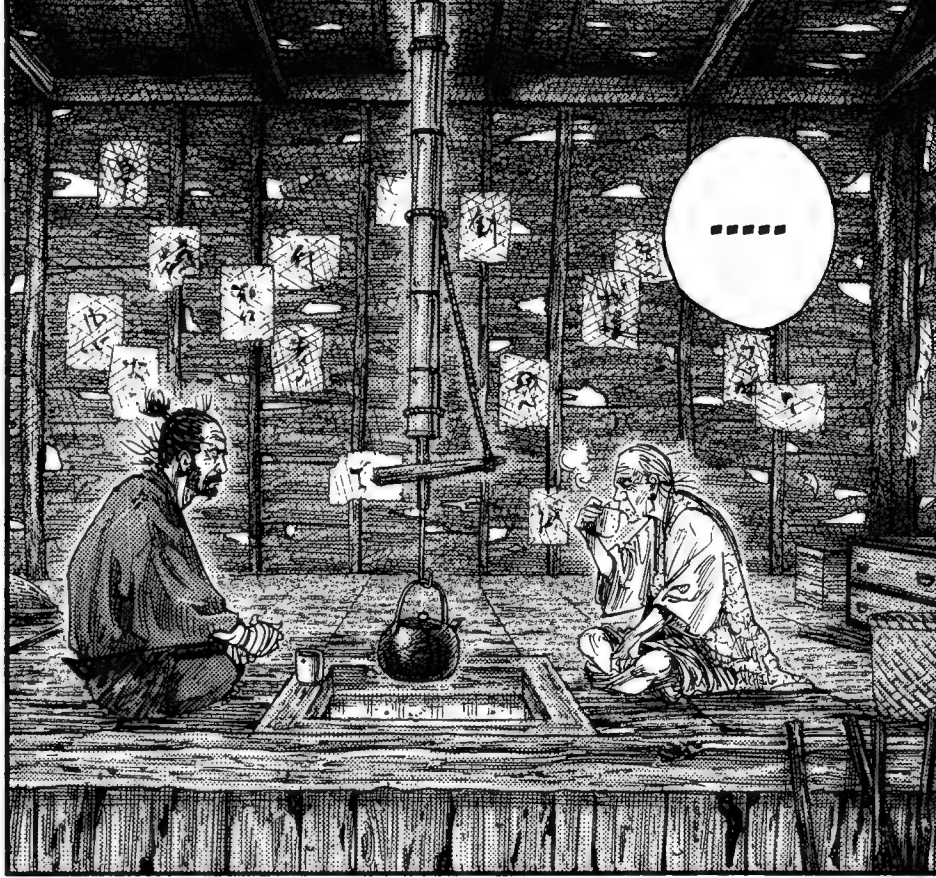
NO, I HAVEN'T.



HM... JUST LIKE YOU.

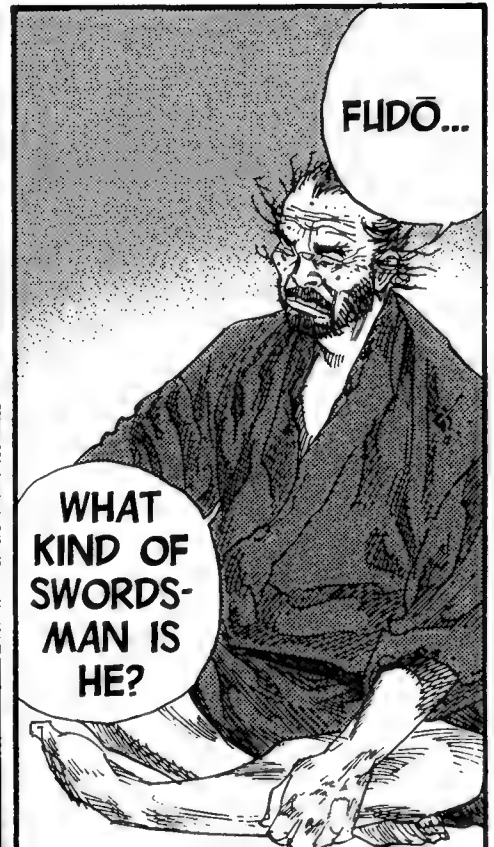
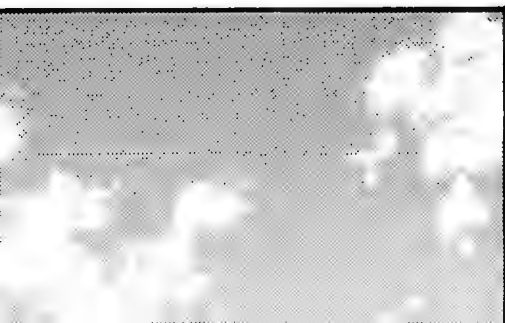
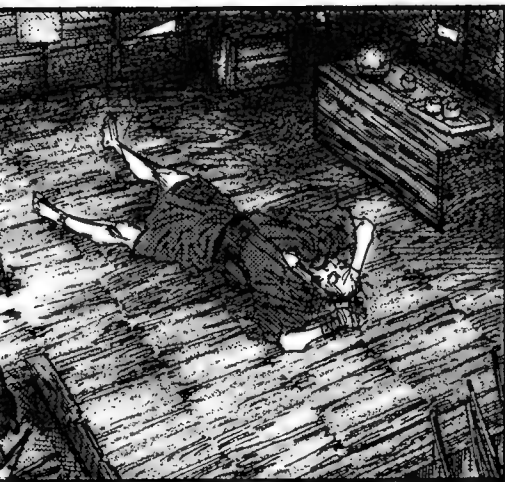
.....





THIS  
SHALL  
BE YOUR  
REWARD  
IF YOU  
KILL  
FUDŌ.



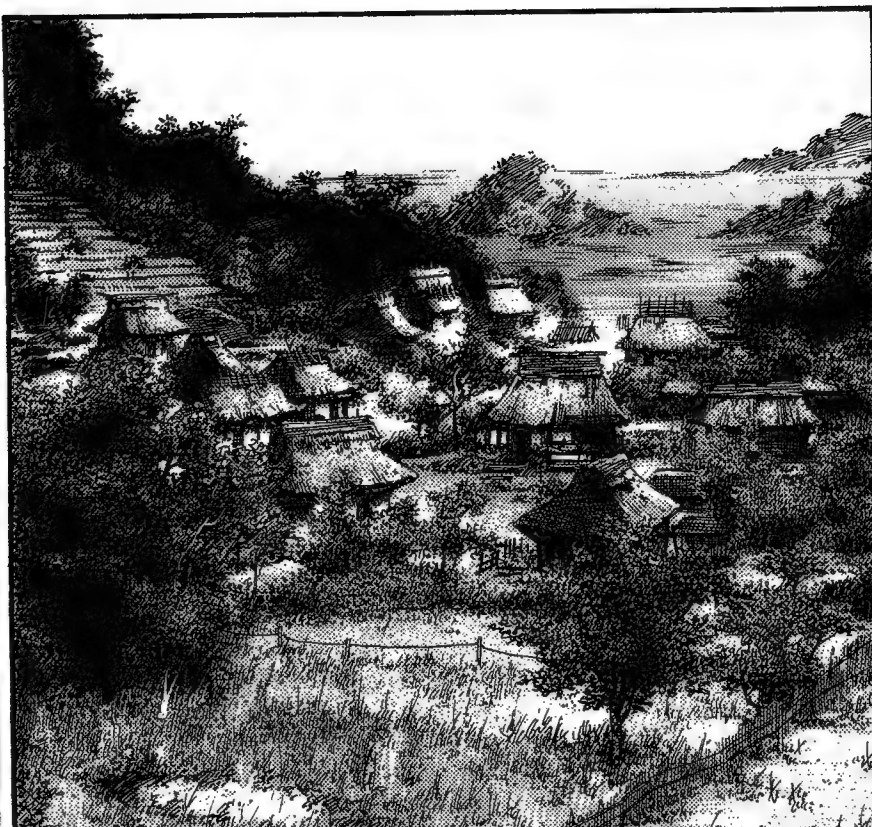
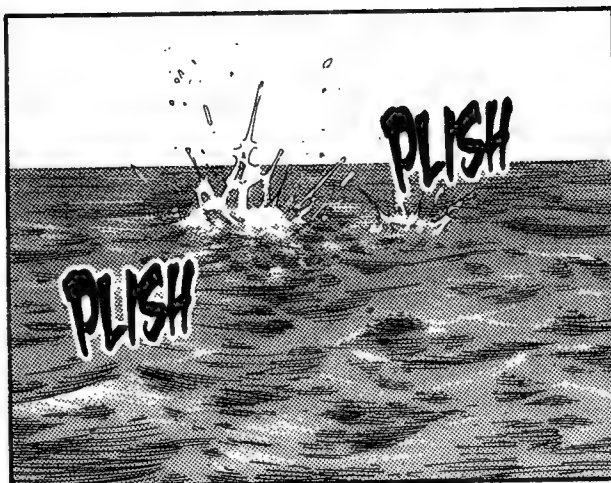




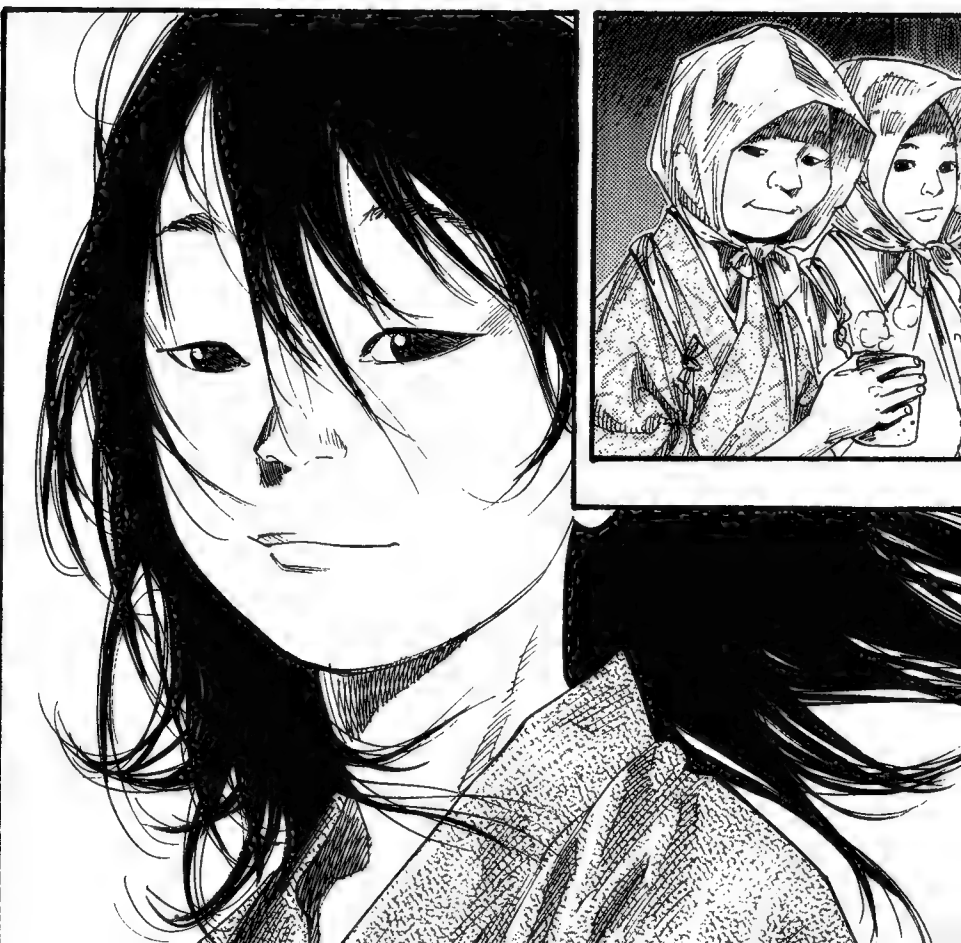




THIS IS HEAVY.









HEY,  
HAVE YOU  
SEEN  
KOJIRO?

HE WAS  
HERE JUST  
A MINUTE  
AGO. HE  
WENT THAT  
WAY.



I  
TOLD HIM  
TO WAIT  
FOR ME  
WHILE I WAS  
RELIEVING  
MYSELF!

IT'S ALL  
BECAUSE  
HE CAN'T  
HEAR. NOW  
WHERE'D HE  
RUN OFF  
TO?



GRMBL  
GRMBL

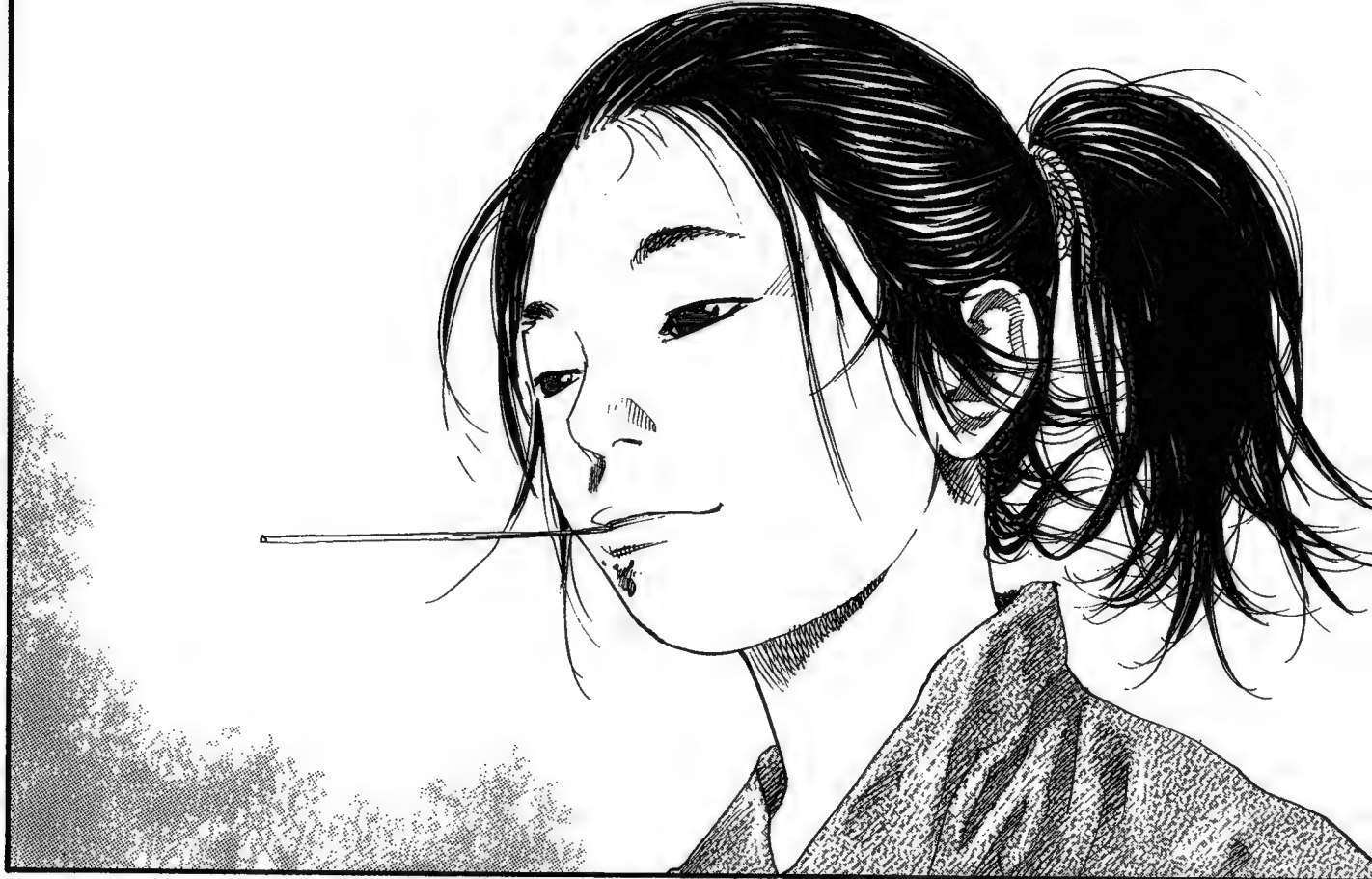


HEY!

WHAT'S  
ALL THIS  
ATTENTION  
YOU'RE  
GETTING!!









THAT'S  
RIGHT.

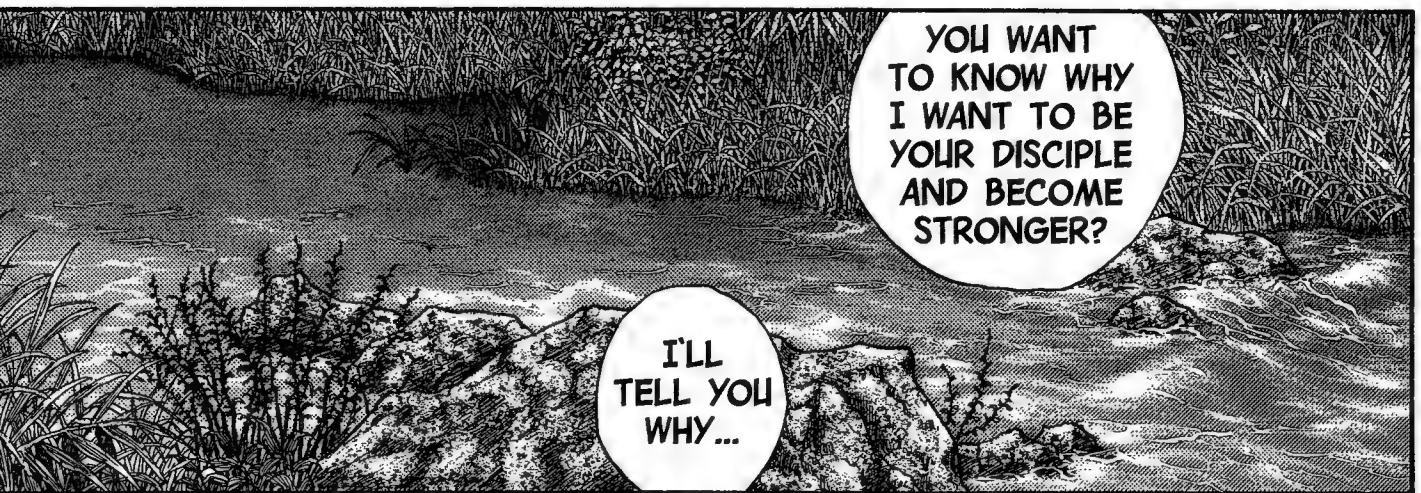


.....



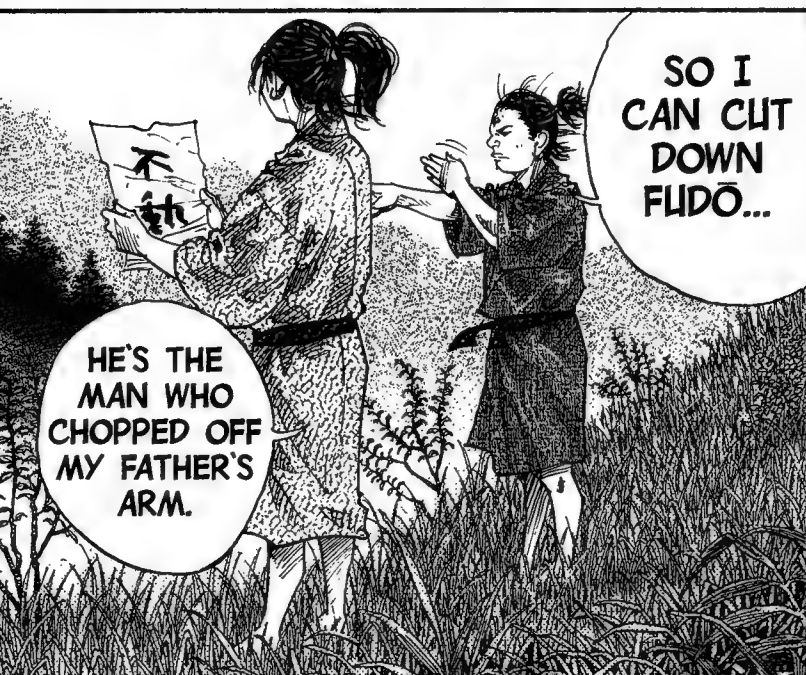
ZZZ...

ZZZ...



YOU WANT  
TO KNOW WHY  
I WANT TO BE  
YOUR DISCIPLE  
AND BECOME  
STRONGER?

I'LL  
TELL YOU  
WHY...



HE'S THE  
MAN WHO  
CHOPPED OFF  
MY FATHER'S  
ARM.

SO I  
CAN CUT  
DOWN  
FUDŌ...

FUDŌ







YOU'RE  
SUPPOSED TO  
BE WORKING!!  
WHAT THE  
HELL ARE  
YOU DOING!?



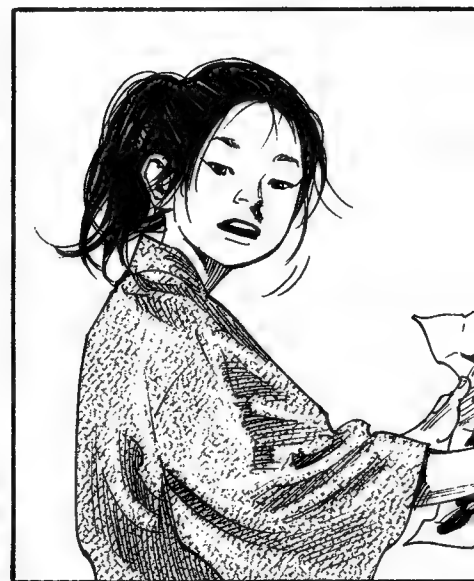
KAME!!



CAN'T  
YOU SEE  
HOW OUR  
FATHER'S  
SUFFERING  
?

HOW CAN  
YOU BE  
PLAYING  
AROUND WITH  
THAT KID?!

HEY...  
YOU'RE  
THAT OLD  
COOT'S  
KID.

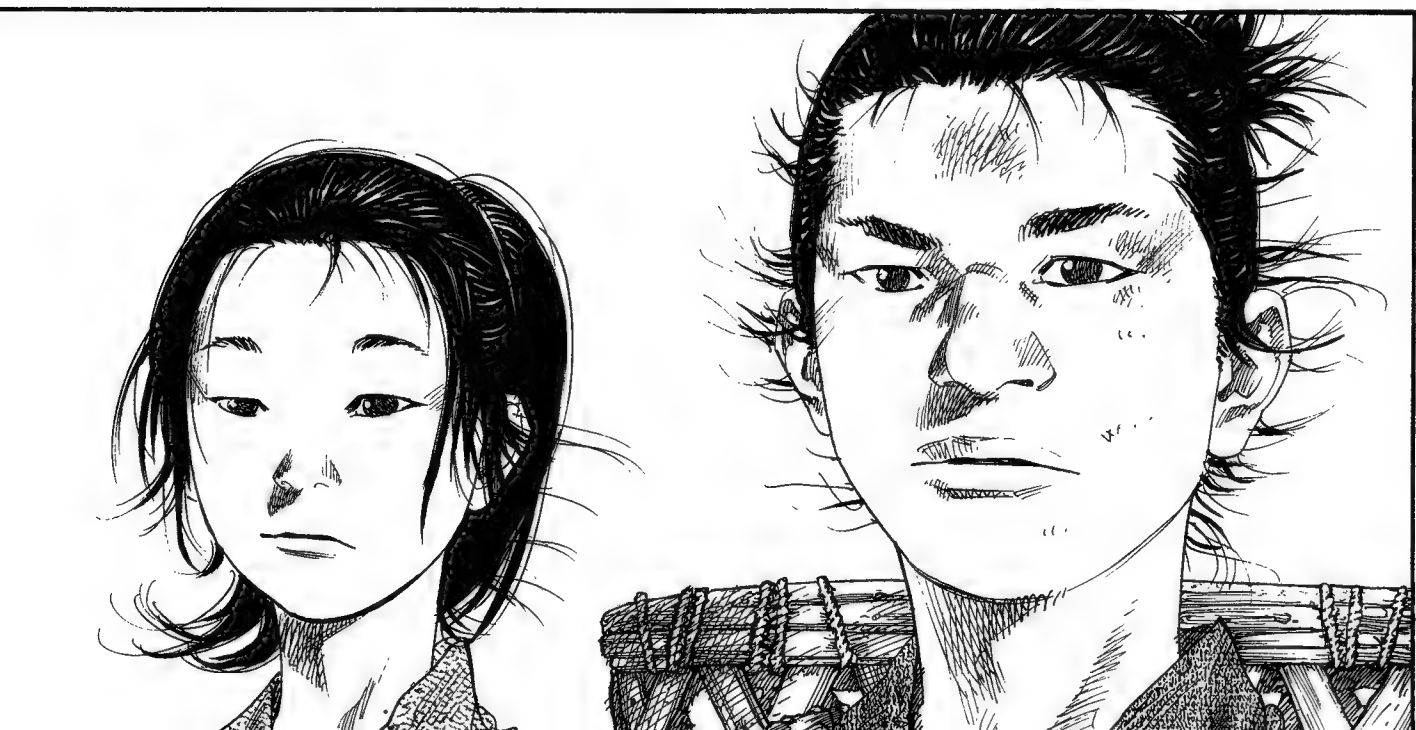
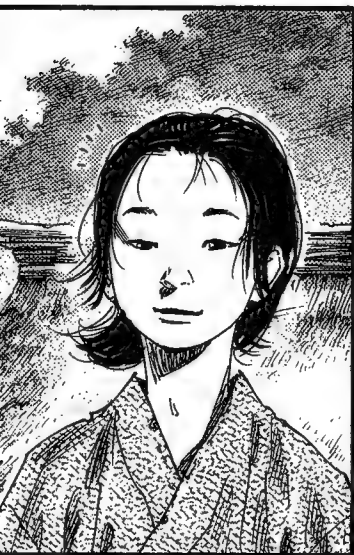


NO,  
GOSLIKE...

HUH  
?

YOU  
DON'T  
UNDER-  
STAND...

I'M  
GOING  
TO  
AVENGE  
FATHER...







NO...

GO  
AWAY...



.....



GET  
OUT OF  
HERE.



COULD  
YOU SPARE  
SOME  
FOOD?



THAT'S  
RIGHT.

WHAT  
ABOUT THAT  
MIGHTY  
CHŪJŌ  
SCHOOL OF  
HIS?

YEAH,  
THAT'S  
RIGHT.

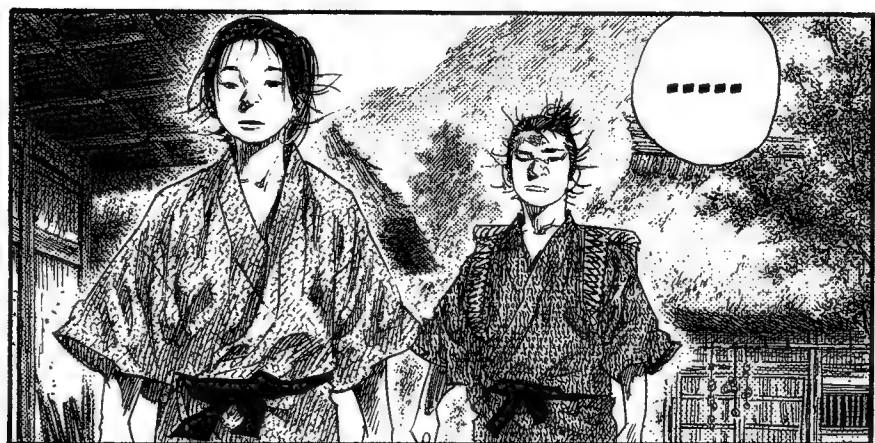
HE'S A  
FRAUD.



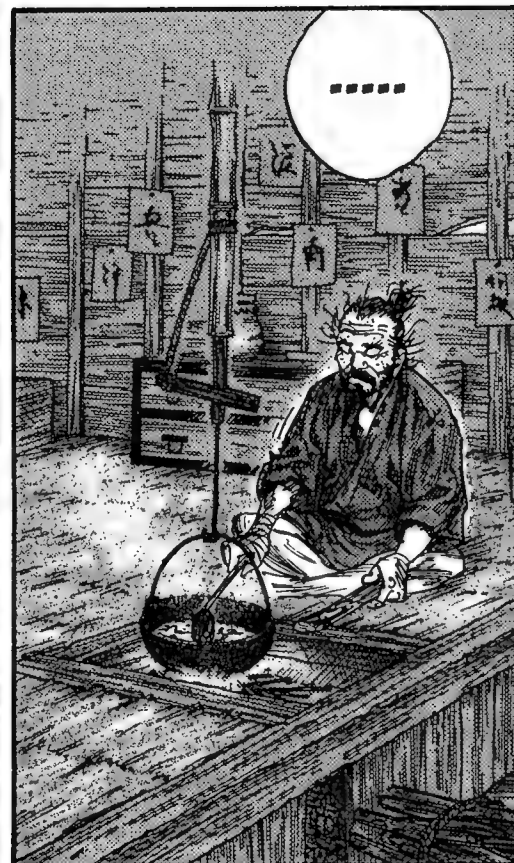
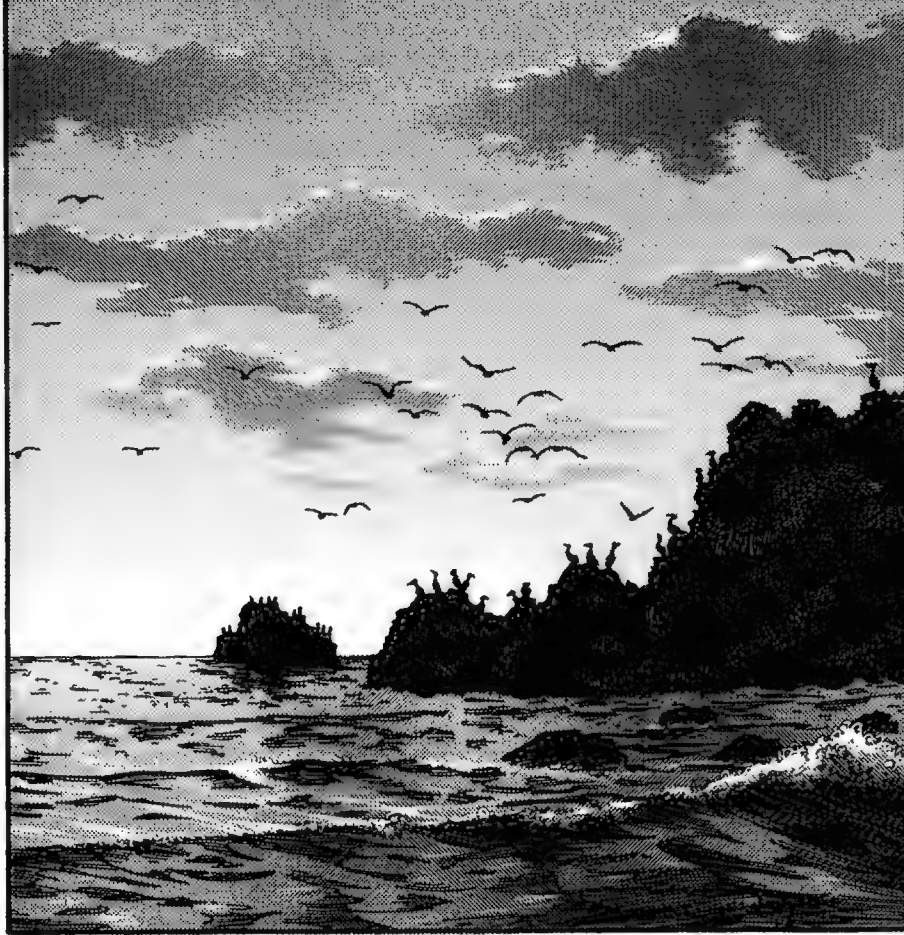
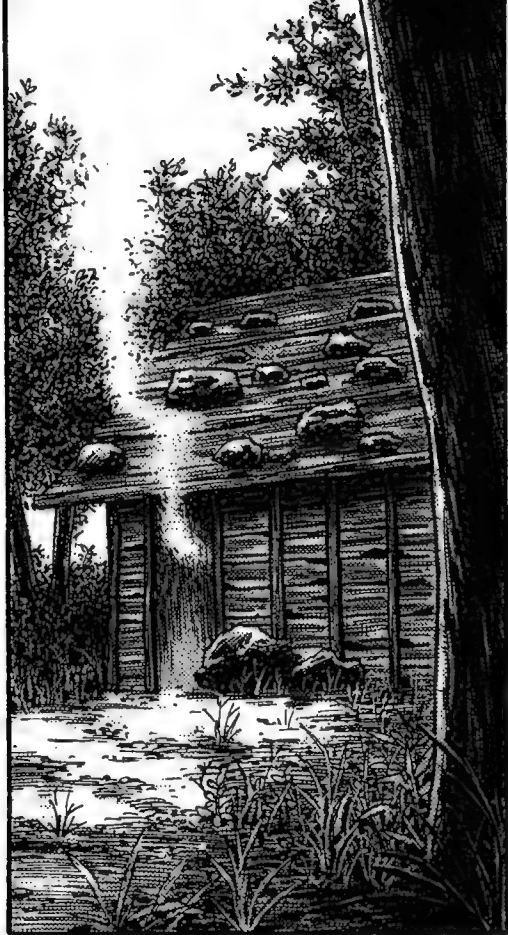
WHAT  
NERVE...

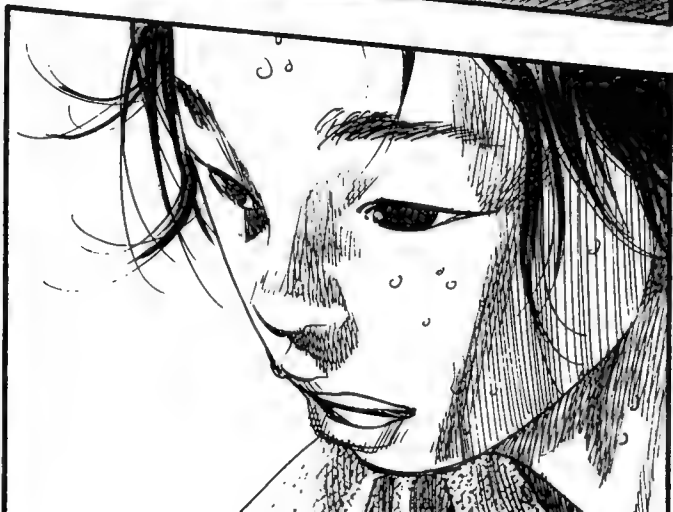
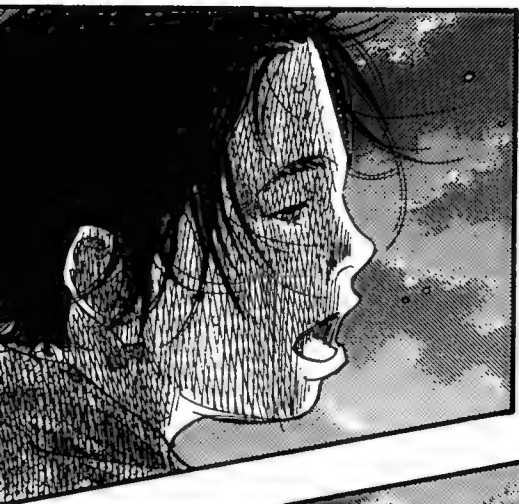
THE  
FIRST TIME  
HE TALKS  
TO US AND  
HE BEGS  
FOR FOOD.

HOW  
PITIFUL.

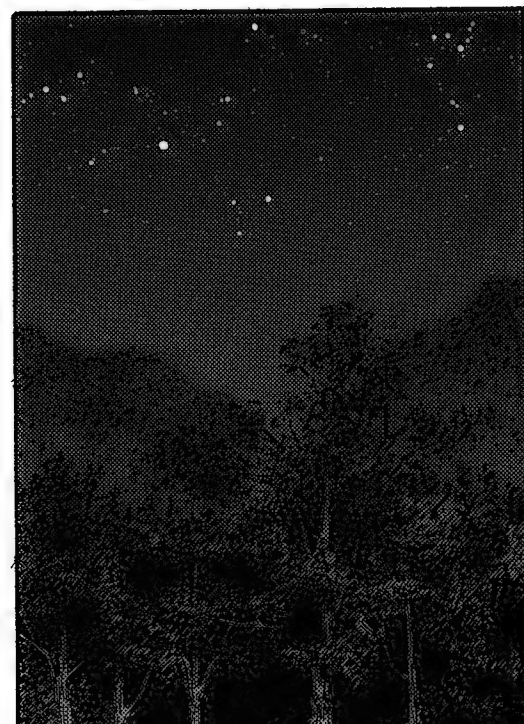
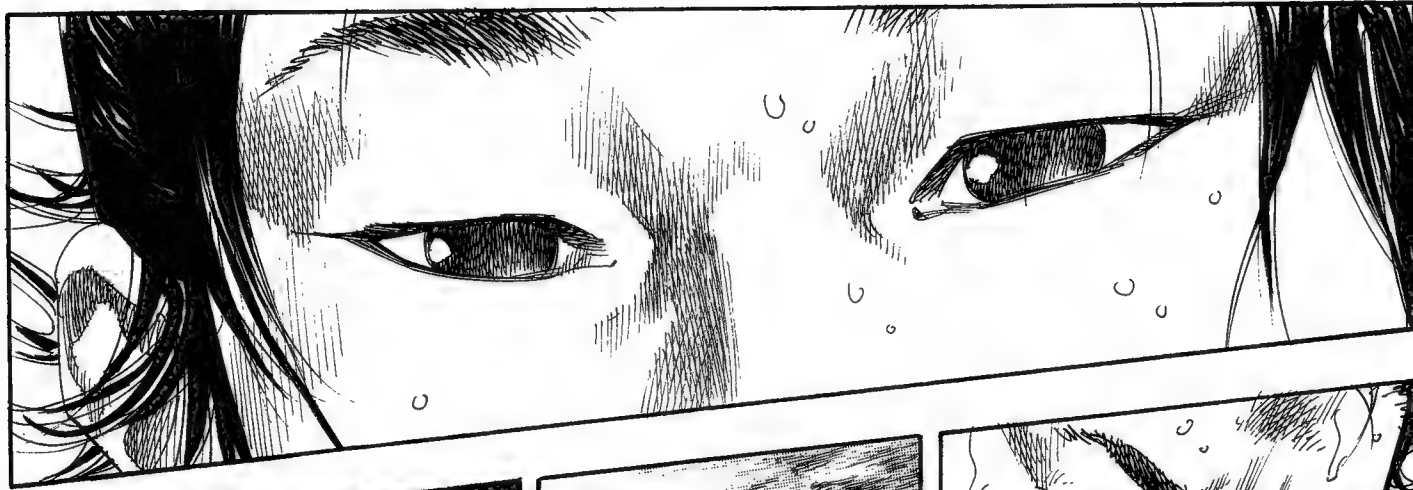
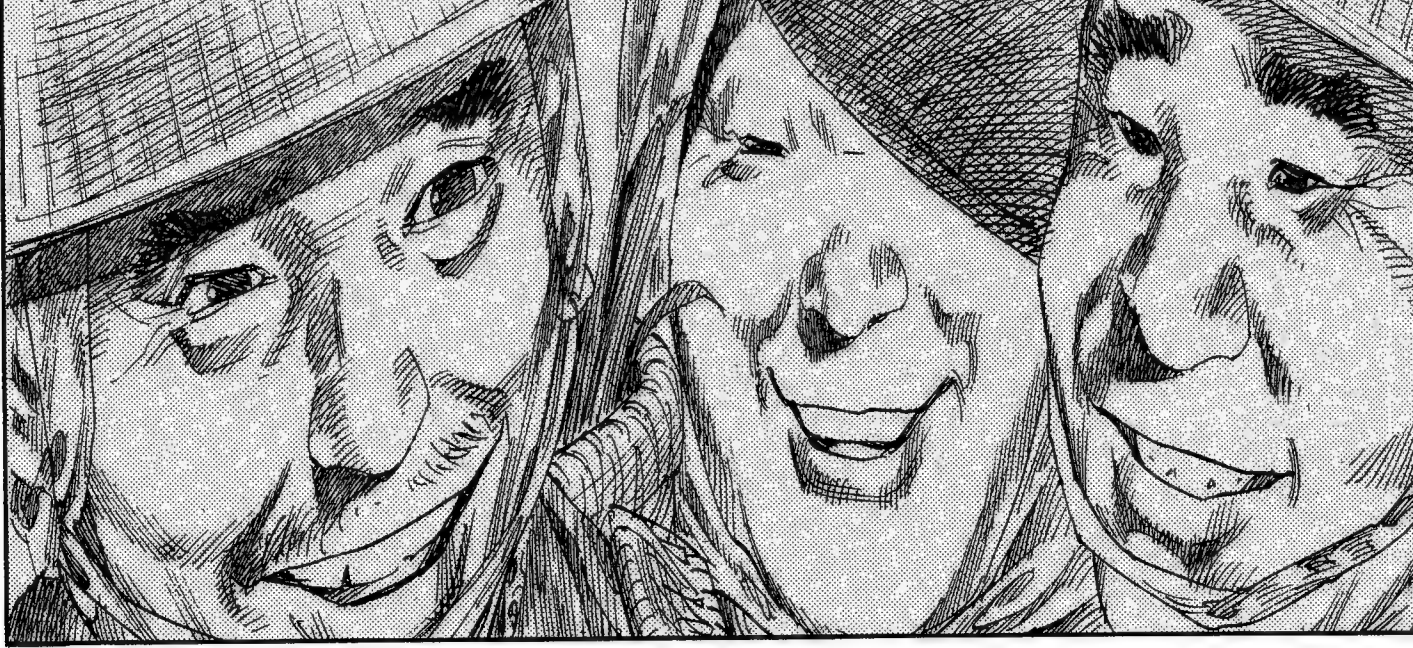


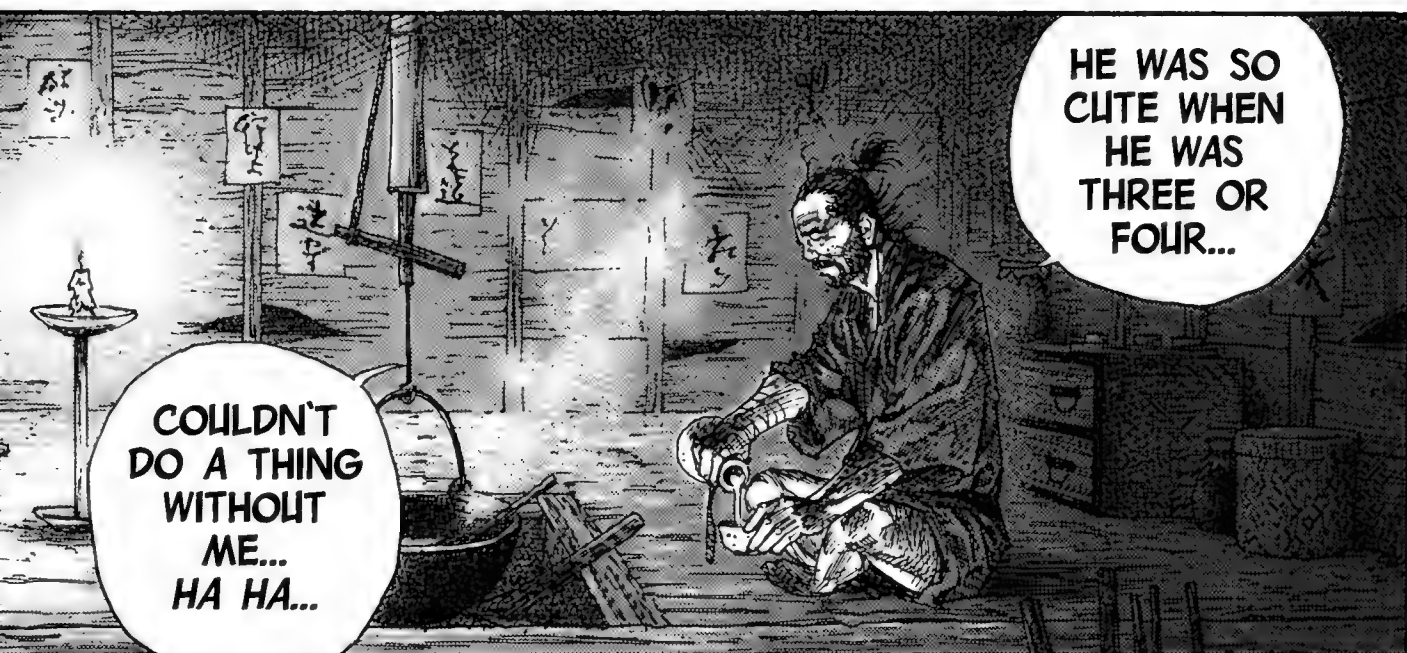














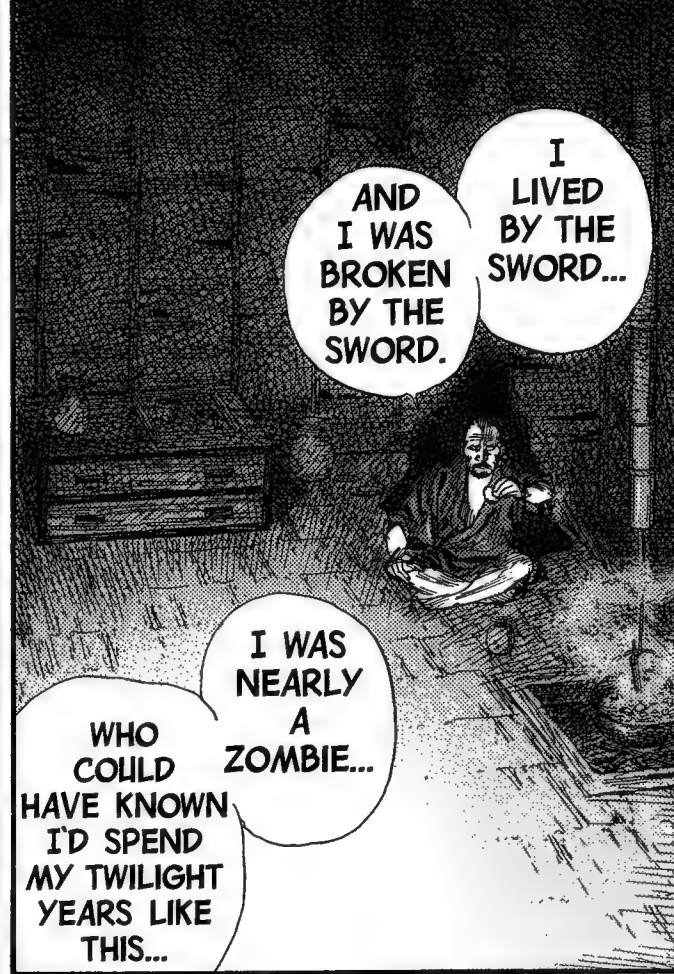


THAT  
I'D BE  
BLESSED  
WITH A  
CHILD...



KOJIRO...

HEH  
HEH...

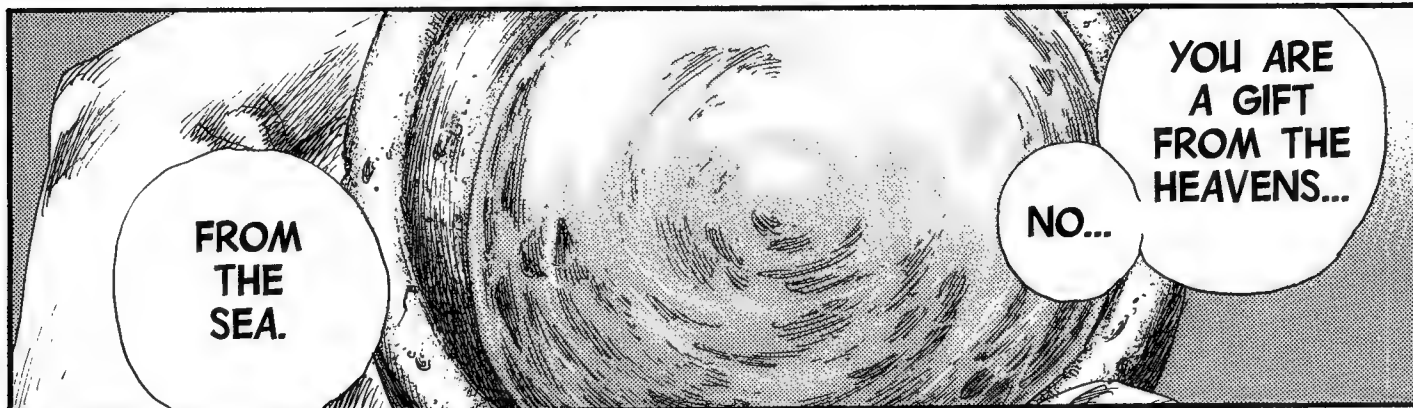


AND  
I WAS  
BROKEN  
BY THE  
SWORD.

I  
LIVED  
BY THE  
SWORD...

I WAS  
NEARLY  
A  
ZOMBIE...

WHO  
COULD  
HAVE KNOWN  
I'D SPEND  
MY TWILIGHT  
YEARS LIKE  
THIS...



FROM  
THE  
SEA.

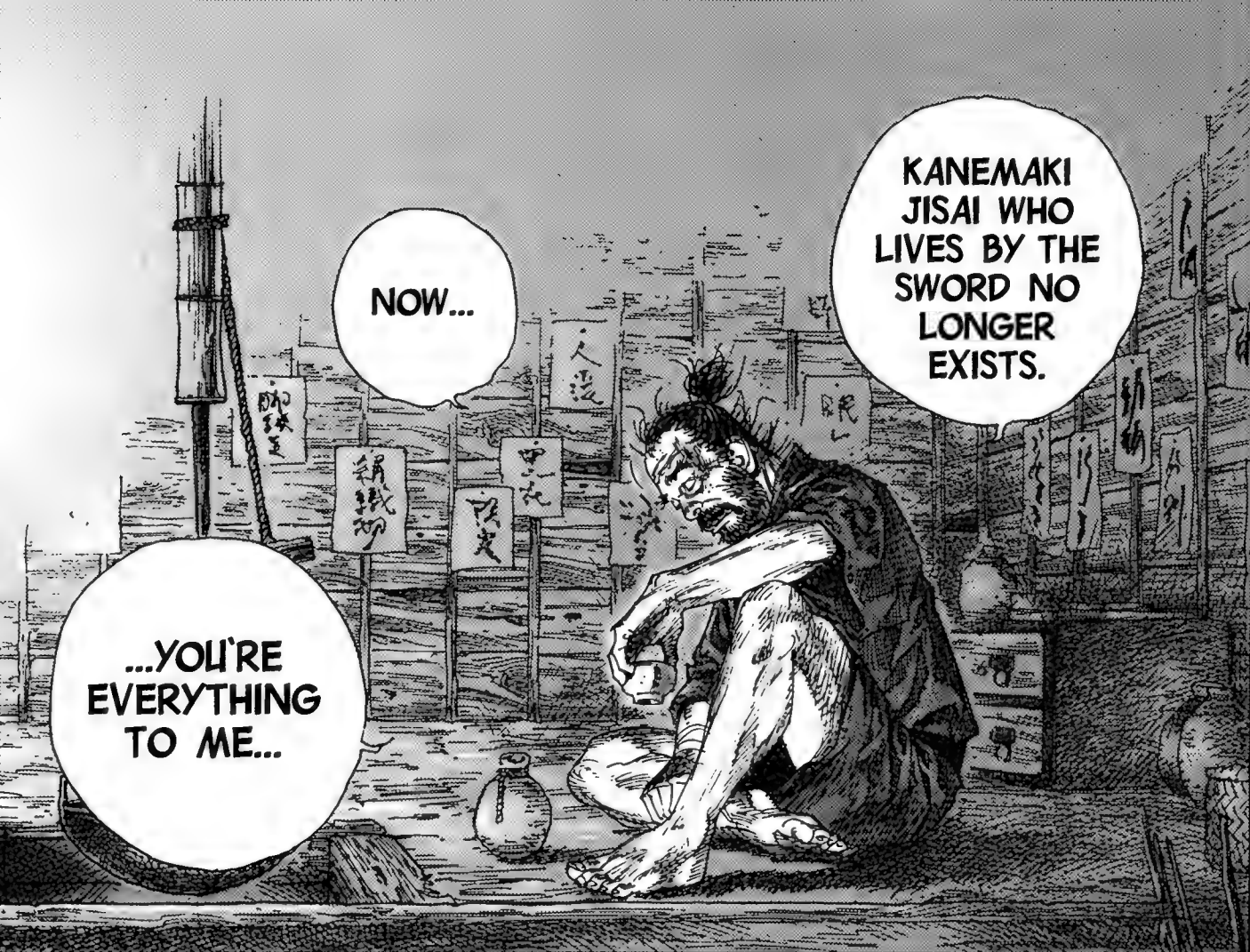
NO...

YOU ARE  
A GIFT  
FROM THE  
HEAVENS...

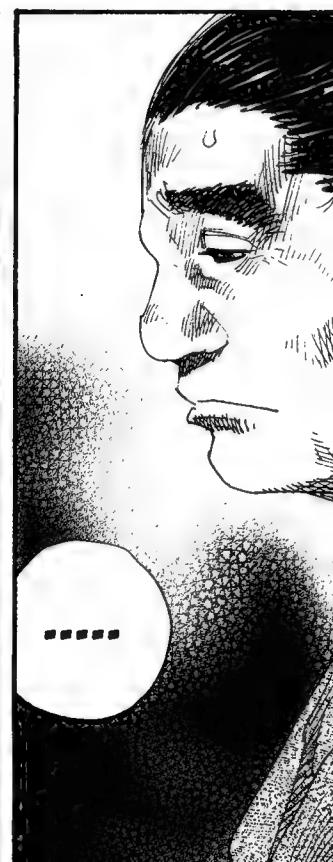
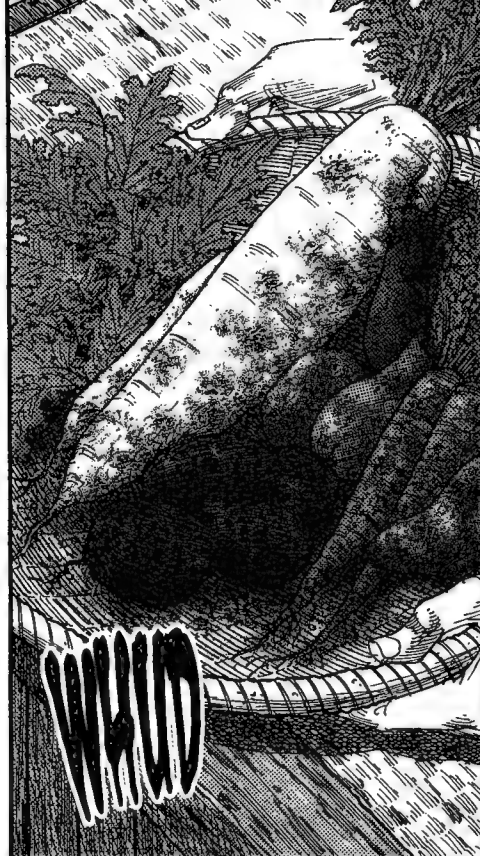


THAT'S  
WHAT  
KEEPS ME  
GOING.

I'D DO  
ANYTHING  
FOR YOU.















ORIN  
TURNS  
FOURTEEN  
THIS  
YEAR!!



SOMETIMES,  
THE ONES  
THAT AREN'T  
ATTRACTIVE  
ARE TURNED  
AWAY...

BUT  
THAT'S  
CRUEL IN A  
DIFFERENT  
WAY.

WHEN A  
GIRL TURNS  
FOURTEEN,  
SHE'S SENT  
TO FUDŌ.



BUT  
I THINK  
SHE'S  
BEAUTIFUL.

AND I  
MAY BE  
BIASED  
AS HER  
FATHER.

WE  
WORKED SO  
HARD TO  
RAISE HER.

SHE'S  
SUCH A  
GOOD  
KID.

SHE'S  
CARING  
...













Vagabond







MASTER  
FUDŌ!!



SO  
THIS IS  
FUDŌ.





#138 | Farewell, Kojiro



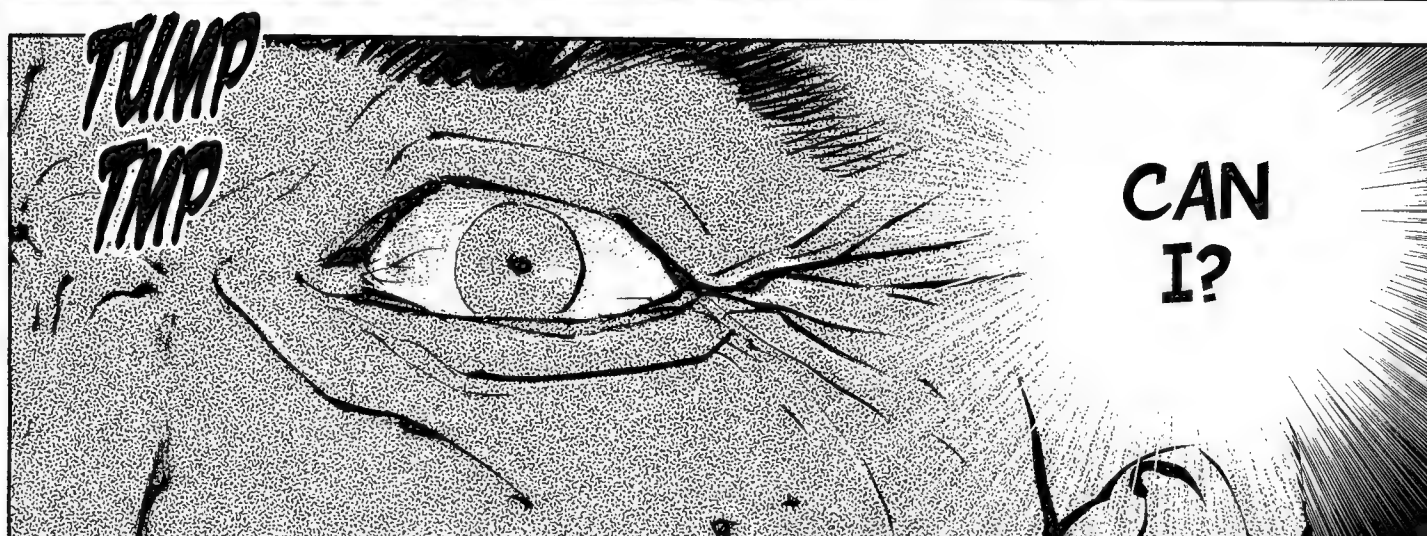




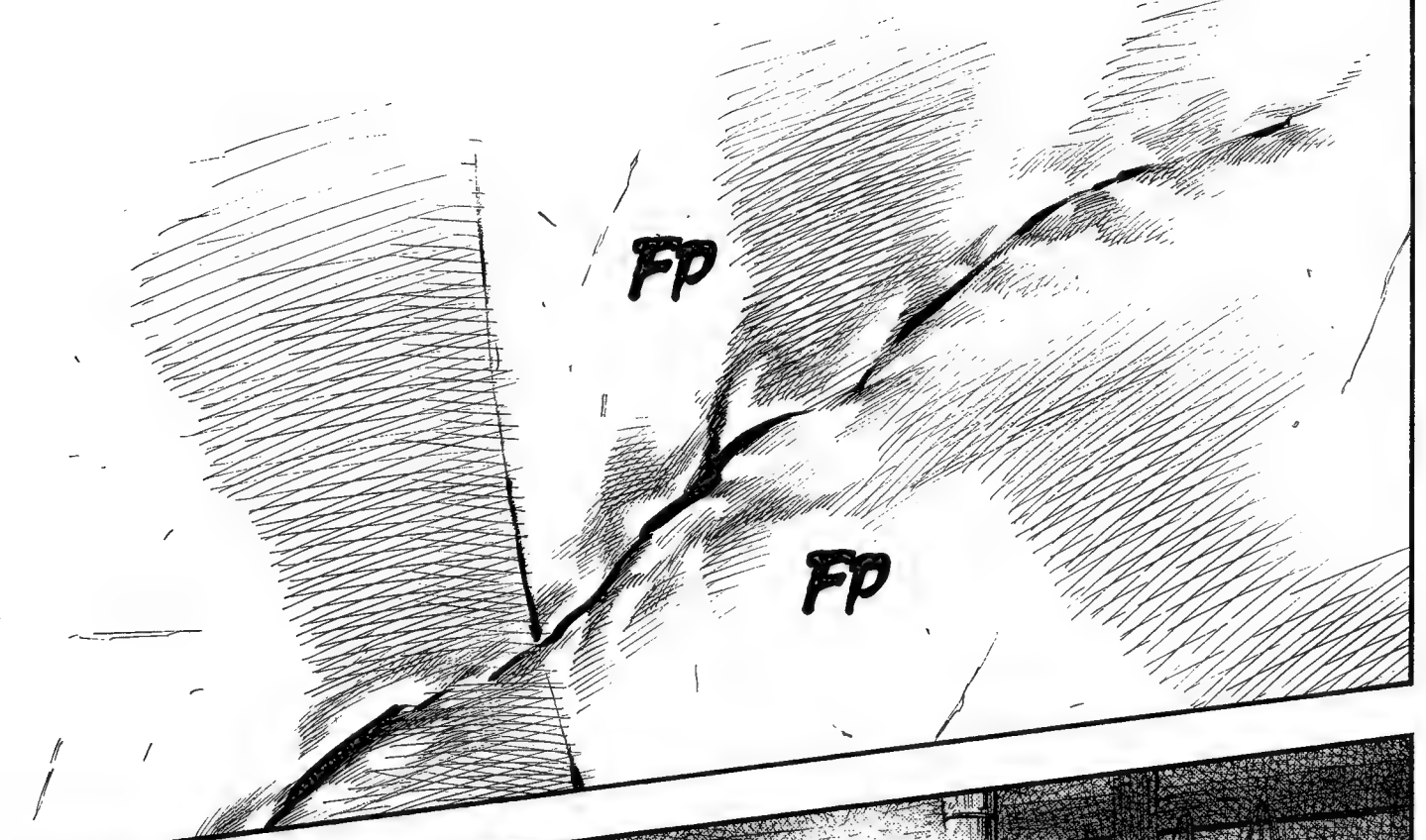
SHE'S  
NOT  
HERE...

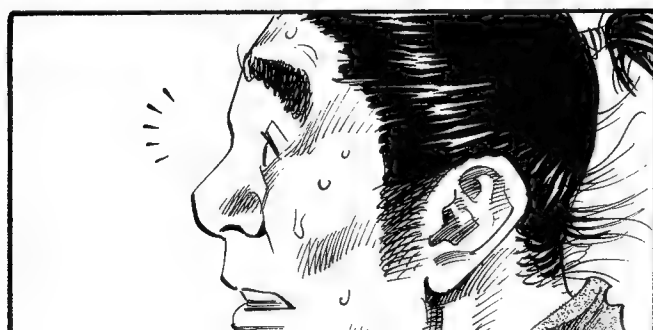
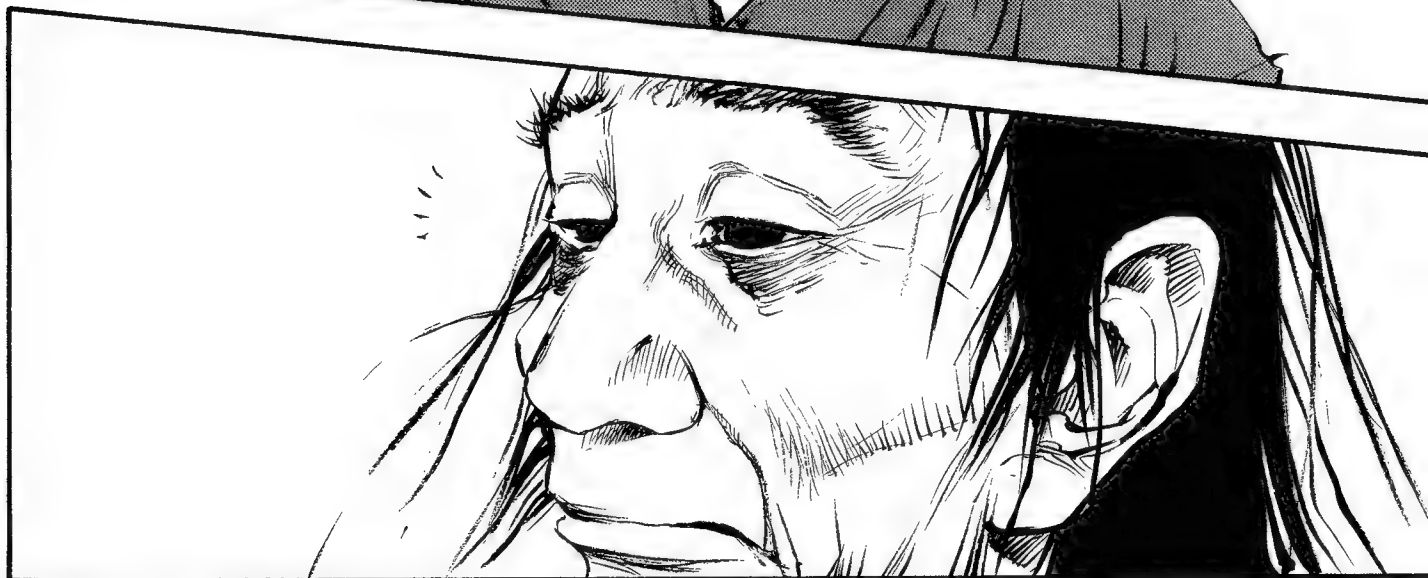
M-MY  
DAUGHTER  
...



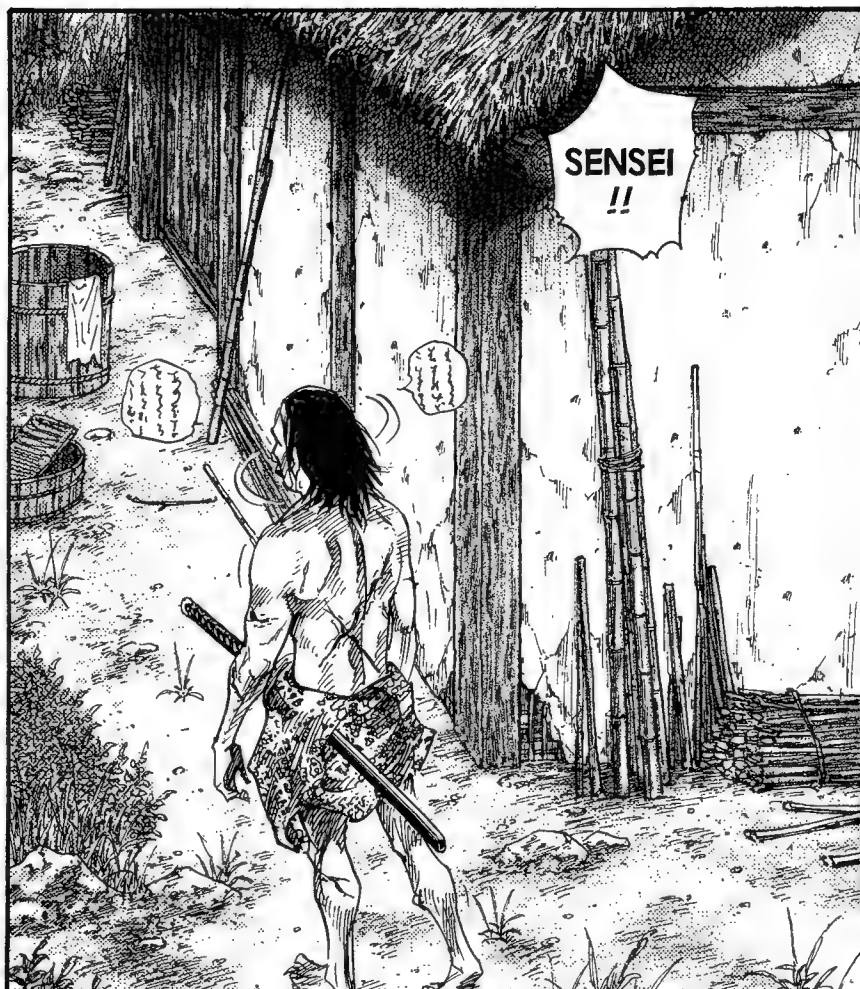
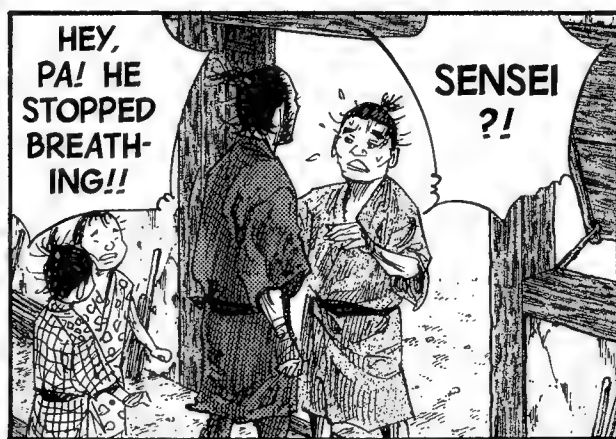






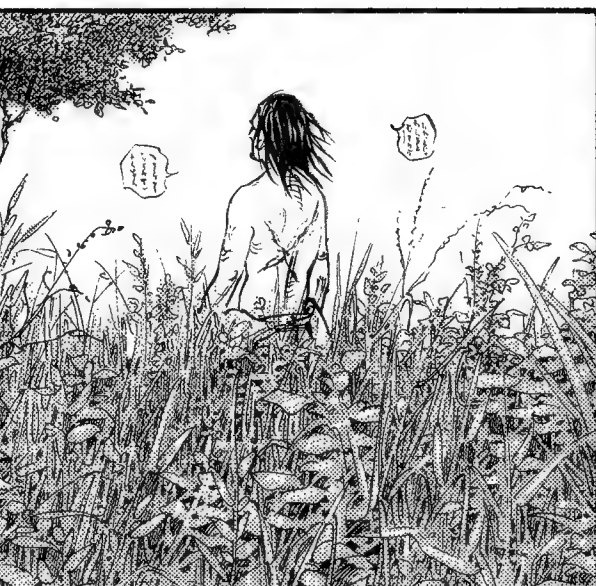


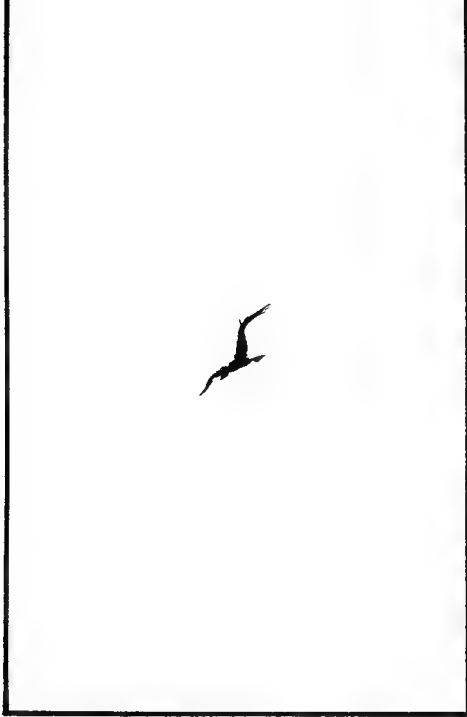




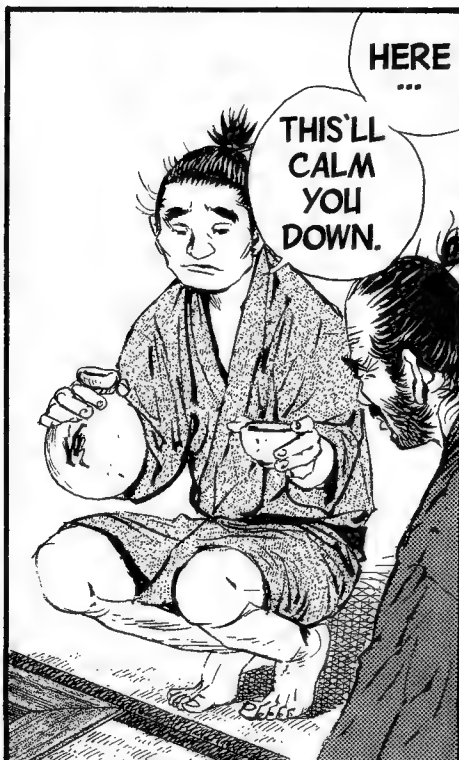










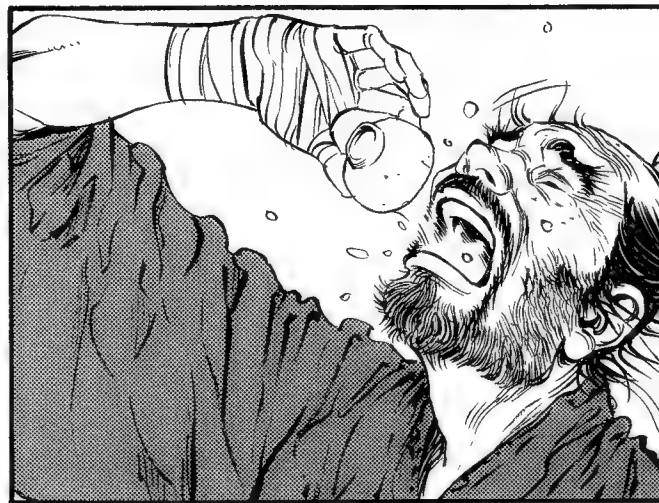
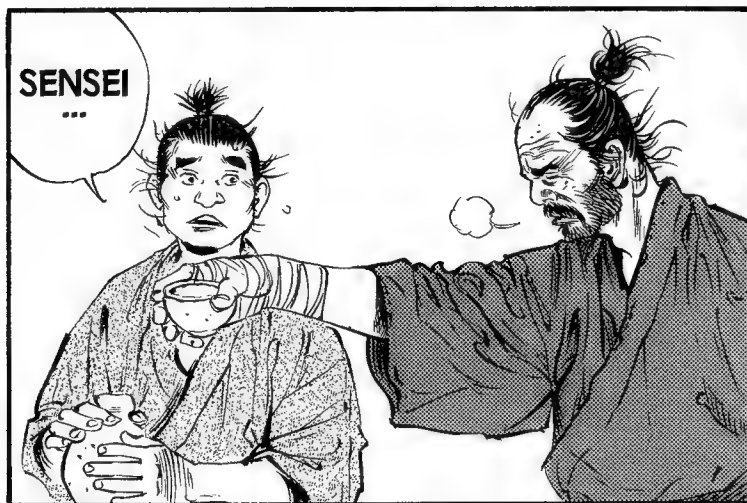




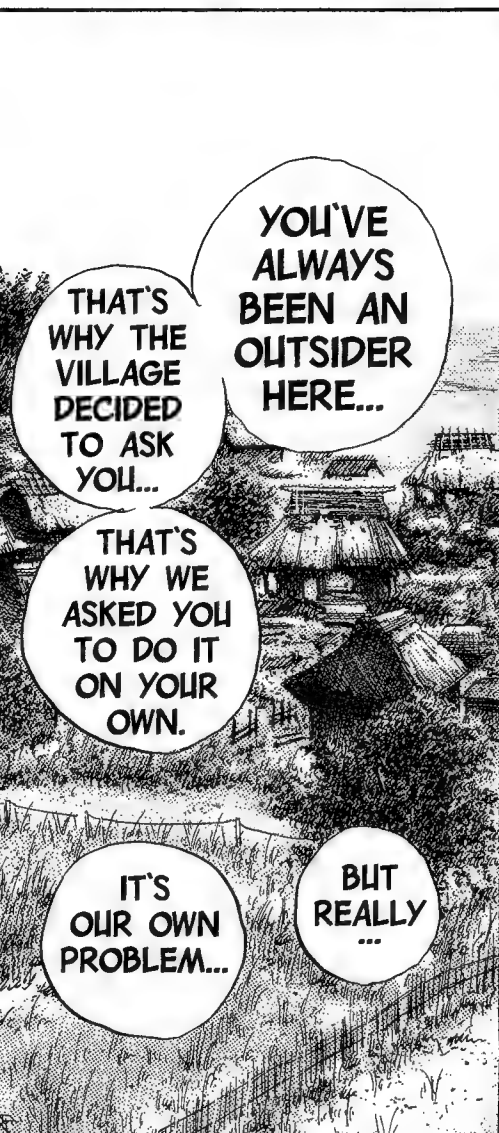
**I'LL  
KILL HIM  
TONIGHT.**











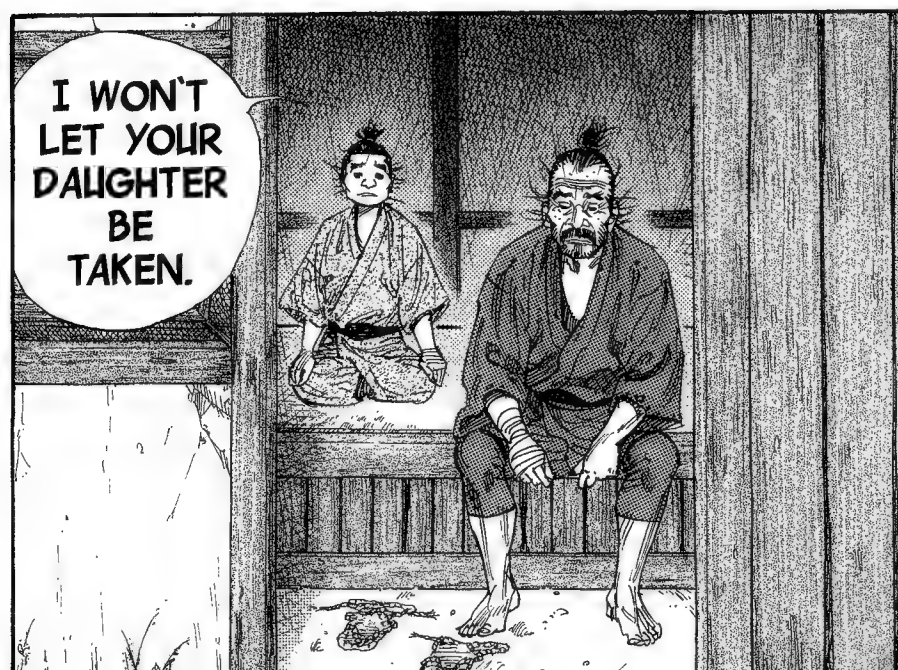


...KOJIRO  
IS  
EVERYTHING  
TO ME.

RIGHT  
NOW...



OLD  
MAN!!



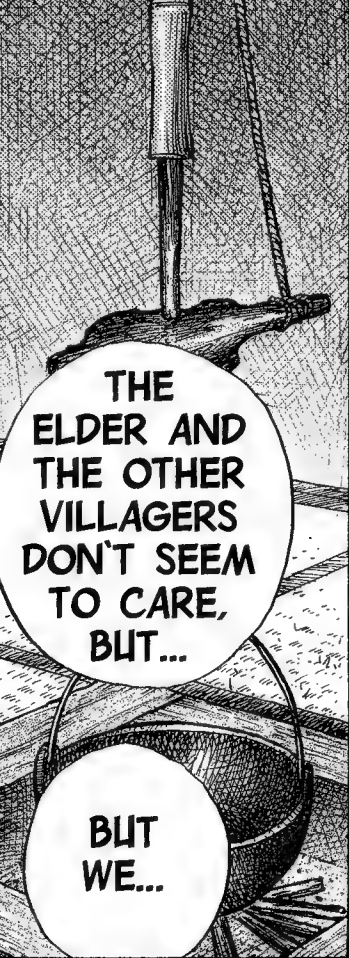
I WON'T  
LET YOUR  
DAUGHTER  
BE  
TAKEN.



SO I  
UNDER-  
STAND...

I KNOW  
HOW YOU  
FEEL.





THE  
ELDER AND  
THE OTHER  
VILLAGERS  
DON'T SEEM  
TO CARE,  
BUT...

BUT  
WE...



HE ONLY  
GLARED AT  
YOU AND  
YOU NEARLY  
STOPPED  
BREATHING  
FOR GOOD!

DON'T  
THROW  
AWAY  
YOUR  
LIFE!!



.....

THANKS,  
BUT YOU  
CAN'T  
REALLY DO  
ANYTHING.

YOU  
SAW  
FUJIDŌ...



WE GO WAY  
BACK, EVER  
SINCE MY WIFE  
FIRST NURSED  
KOJIRO...

HA  
HA!

YOU KEPT  
ABANDONING  
KOJIRO ON  
OUR DOORSTEP  
OVER AND  
OVER AGAIN.

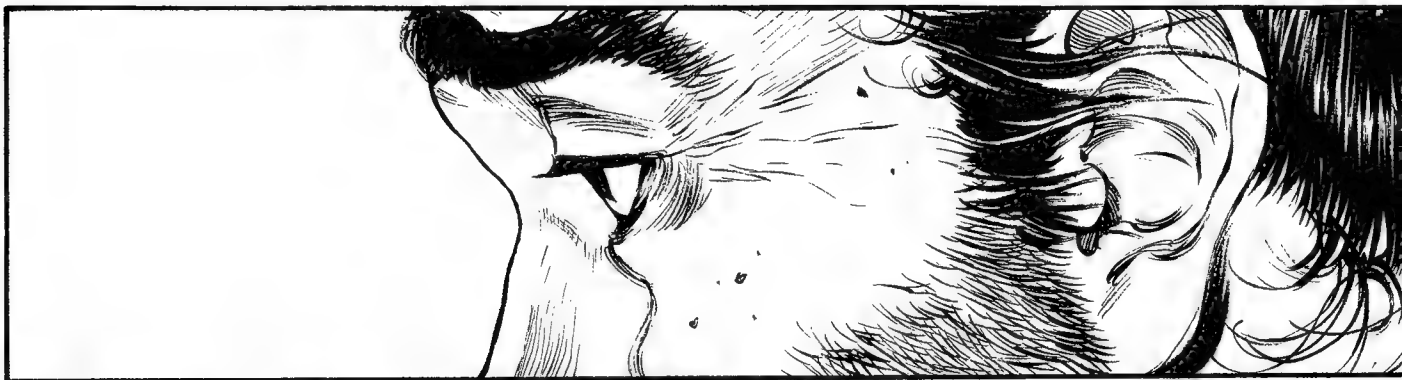


.....



I  
SPENT  
MOST OF  
MY LIFE...

...OBSESSED  
WITH THE  
SWORD.



I'LL  
SEE TO IT  
THAT WE  
CUT EACH  
OTHER  
DOWN.



AND  
ONCE I WAS  
AT THE TOP,  
I NEEDED  
TO STAY  
THERE...

HOW  
TO KNOCK  
DOWN ALL  
CHALLENGERS...

...HOW TO  
DEFEAT  
OTHERS.

I WAS  
OBSESSED  
WITH IT...

YOU  
SEE...I'VE  
DEDICATED  
MOST OF MY  
LIFE TO THE  
SWORD.

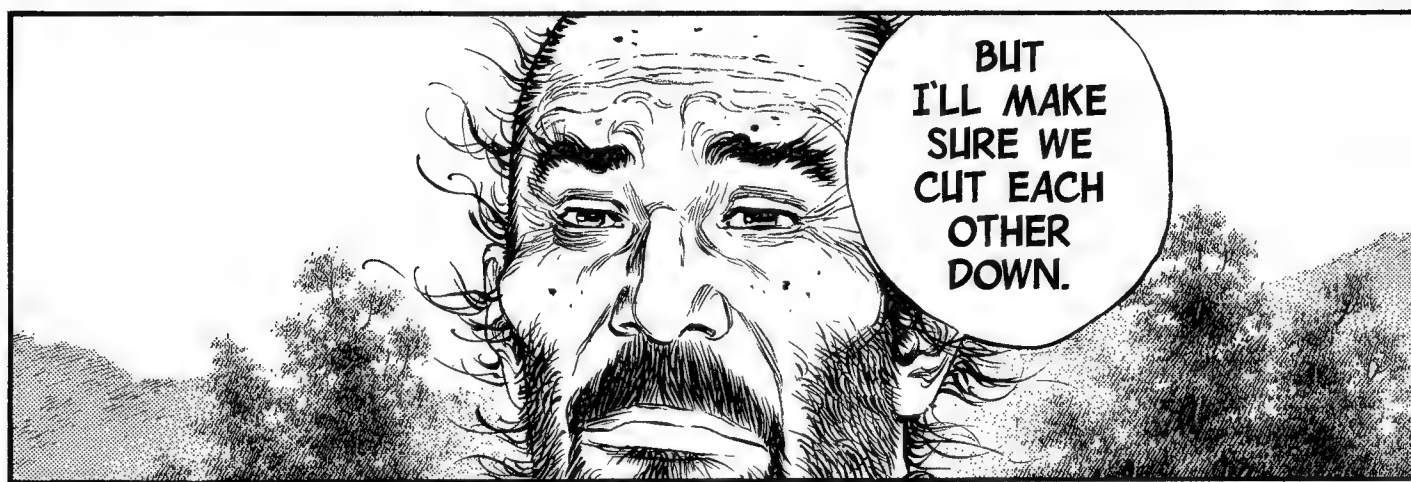
THAT'S  
ALL I  
THOUGHT  
ABOUT.





AND MY  
SPIRIT'S  
WITHERED.

NOW  
MY SWORD'S  
RUSTED.



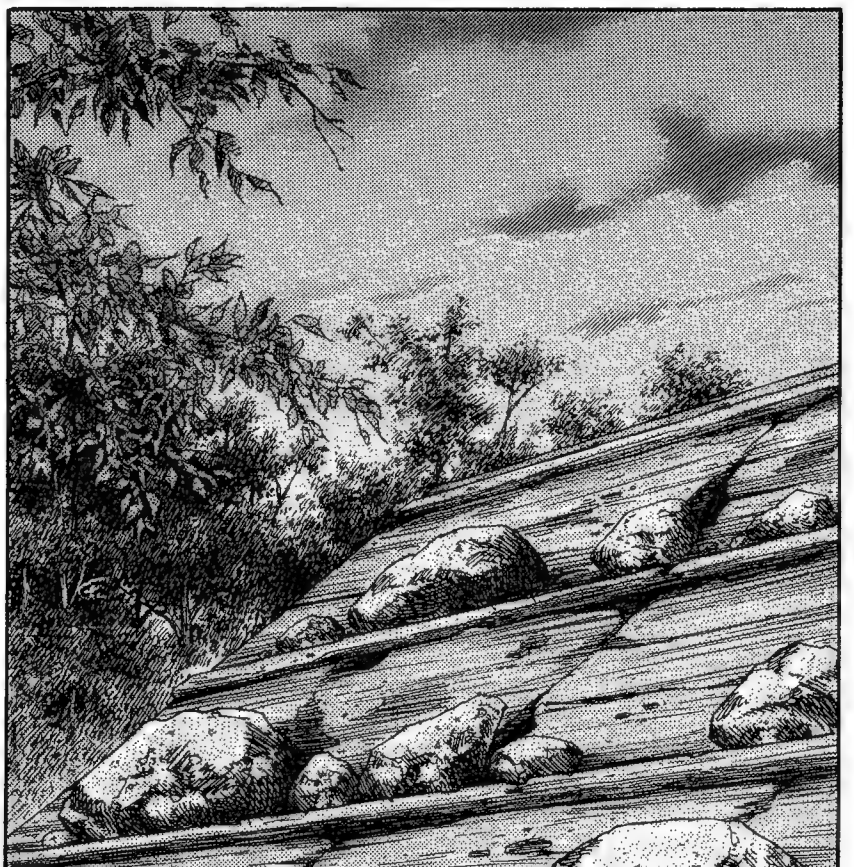
BUT  
I'LL MAKE  
SURE WE  
CUT EACH  
OTHER  
DOWN.

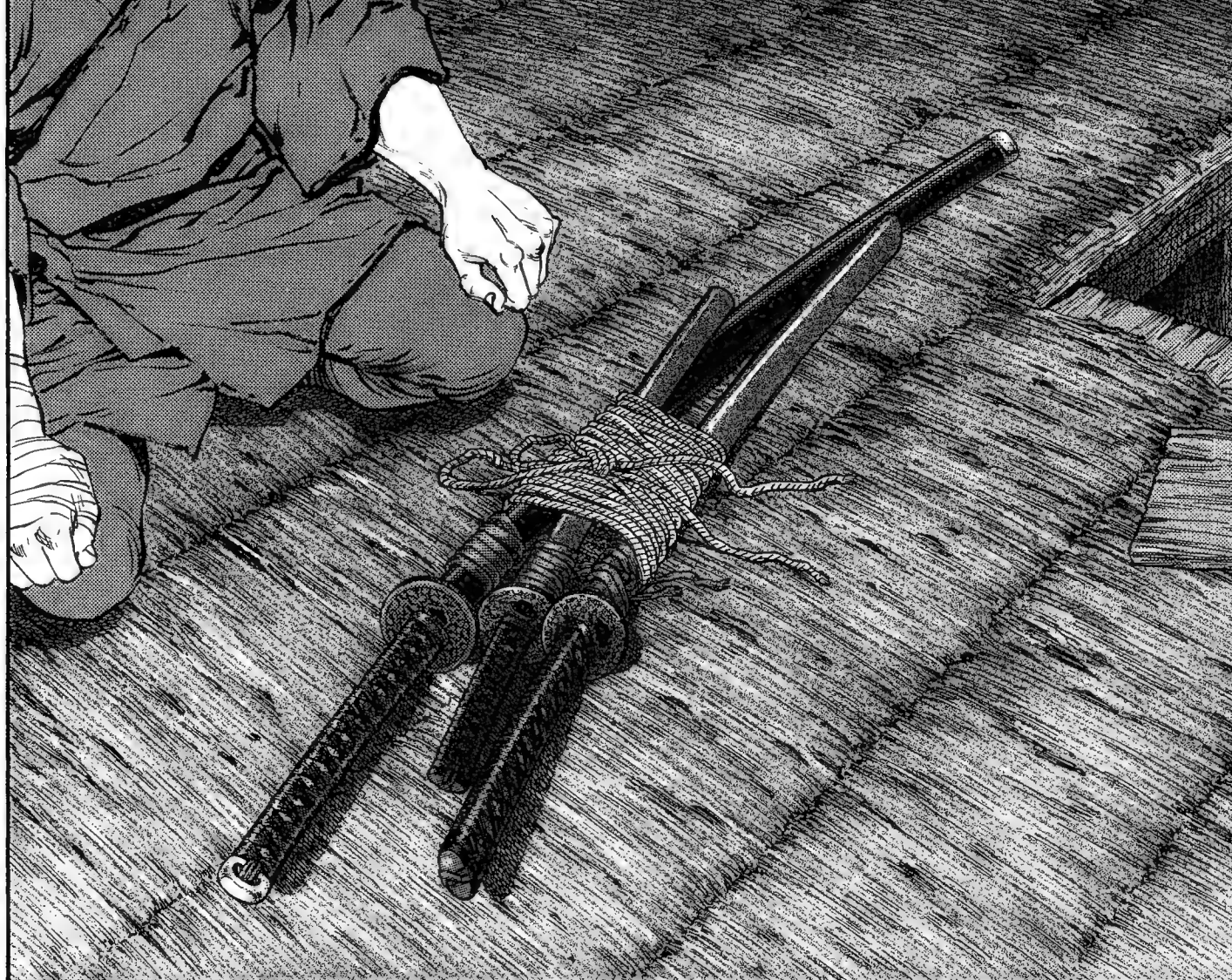


PLEASE  
TAKE  
CARE OF  
KOJIRO...

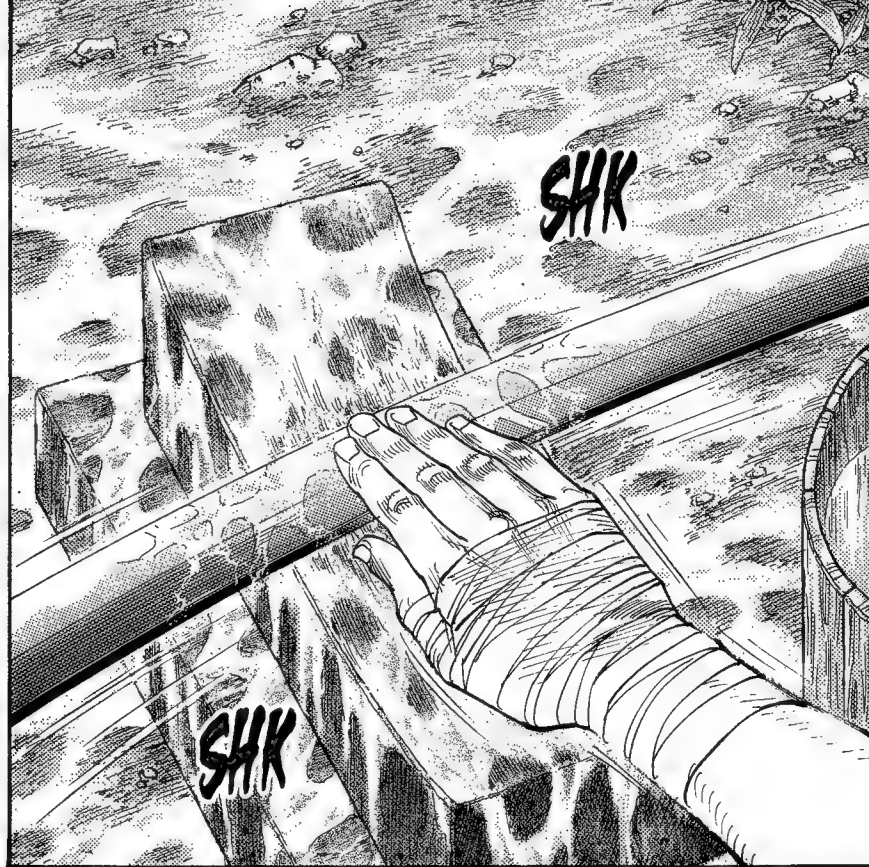
TAKE  
HIM INTO  
YOUR  
FAMILY.

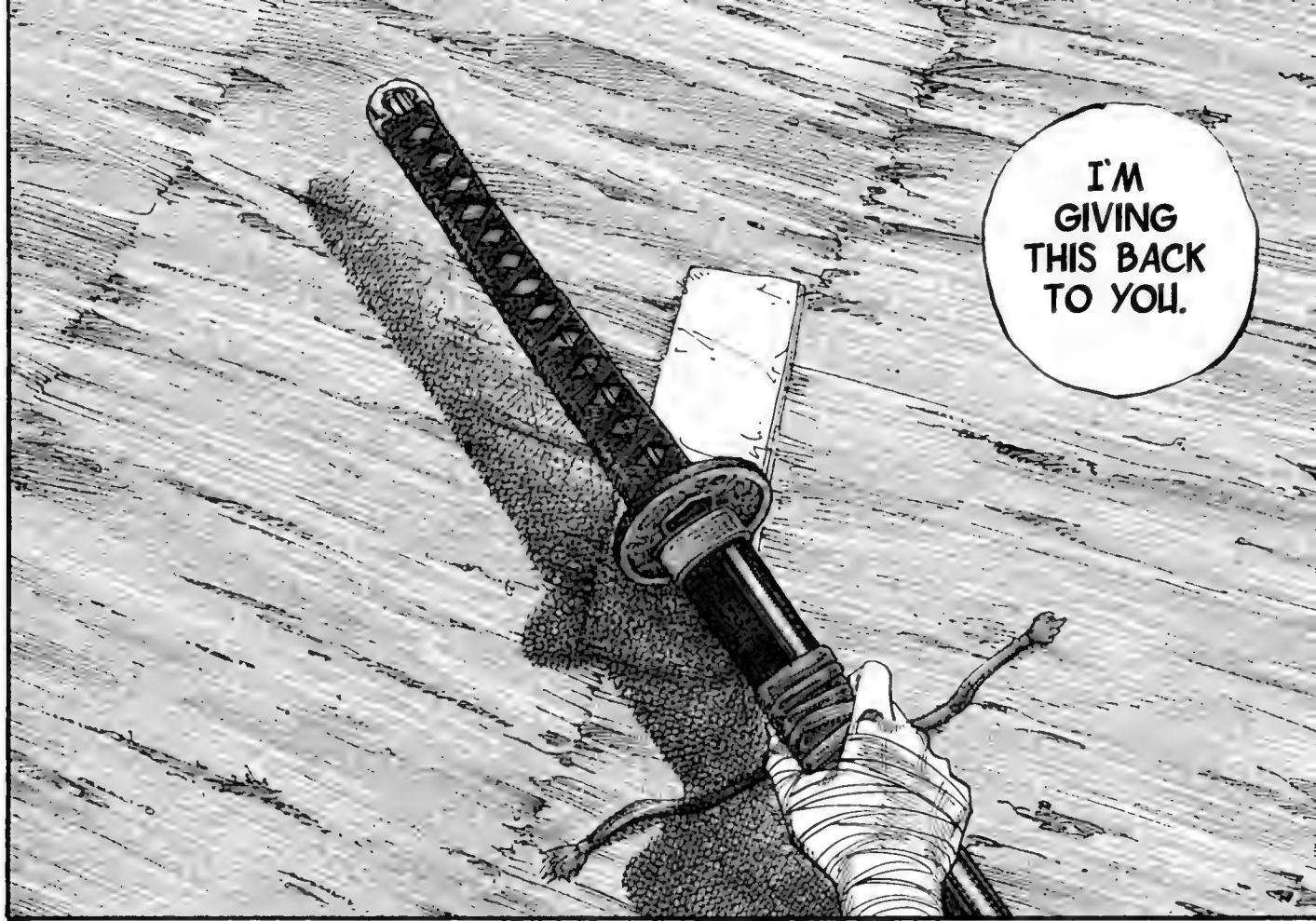












I'M  
GIVING  
THIS BACK  
TO YOU.



FAREWELL,  
KOJIRO...

FICH

FICH



Vagabond



4  
1  
4  
6

OLD MAN...

4  
2  
N  
E

I MEAN SENSEI...



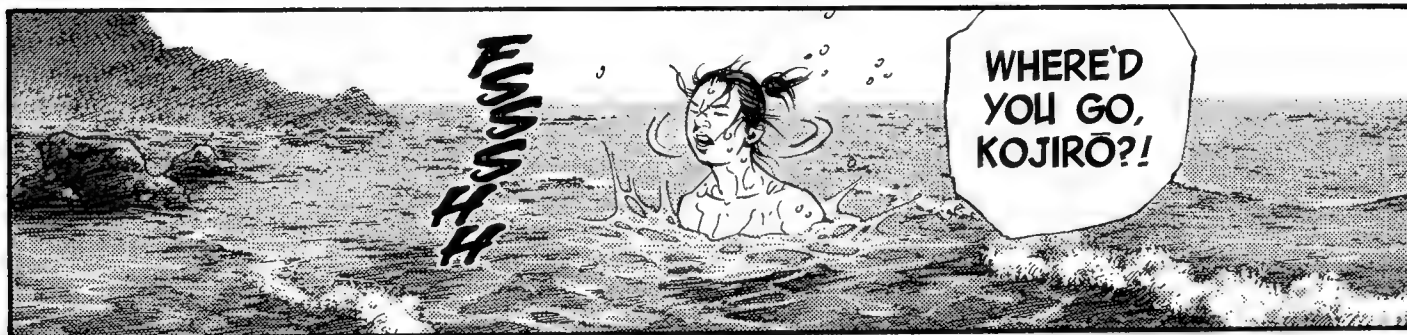
# #139 | Butterfly





HUUH?

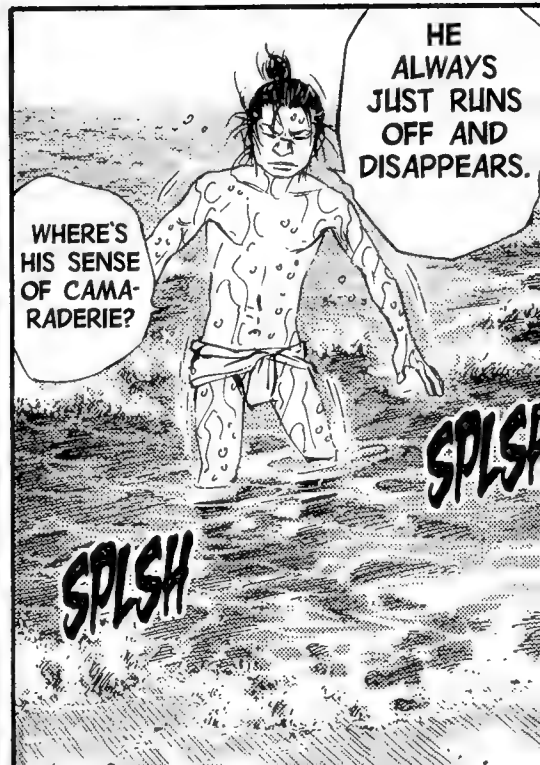
FUMASH



WHERE'D  
YOU GO,  
KOJIRO'?!  
FUMASH



AFTER ALL,  
TONIGHT'S  
THE NIGHT  
OF OUR  
ATTACK!!



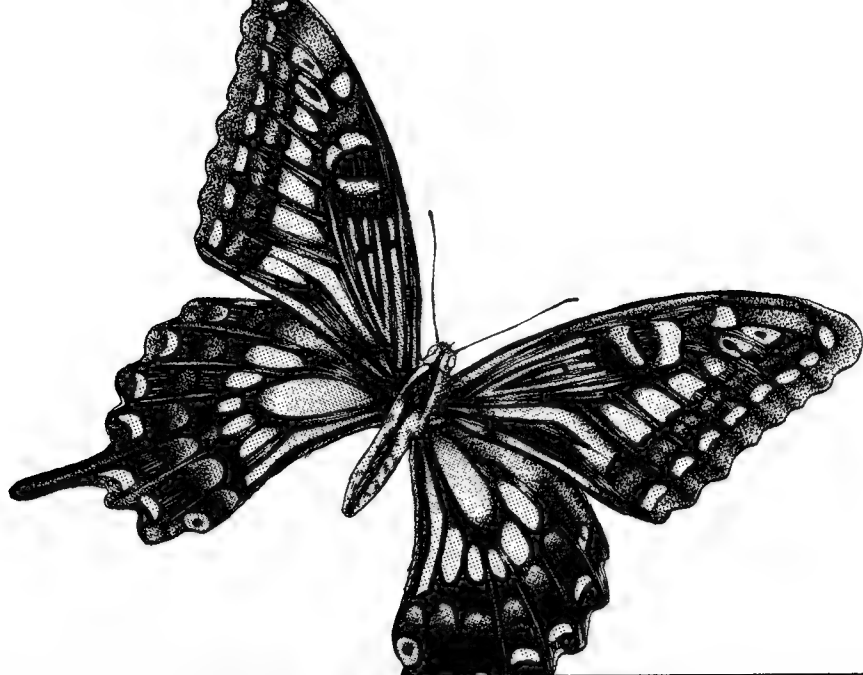
HE  
ALWAYS  
JUST RUNS  
OFF AND  
DISAPPEARS.

WHERE'S  
HIS SENSE  
OF CAMA-  
RADERIE?

SPLSH

SPLSH







WHY...?

F  
S  
H  
H  
H

SNIFF



WHY  
DO I  
HAVE TO  
GO TO  
HIM...?

NO...

NO, I  
WON'T  
GO.

WHAT'S  
HE GOING  
TO DO  
TO ME?

SNIFF





SOB  
SOB

SNF

THEY  
SHOULD  
FIGHT  
HIM.

SOMEONE  
SHOULD  
FIGHT  
HIM!!



SO  
MANY GIRLS  
HAVE BEEN  
TAKEN AWAY  
BY HIM.

I  
WON'T DO  
IT! I  
WON'T GO!

SO  
WHAT  
IF HE'S  
STRONG?

WHY  
WON'T THE  
VILLAGERS  
FIGHT  
HIM?

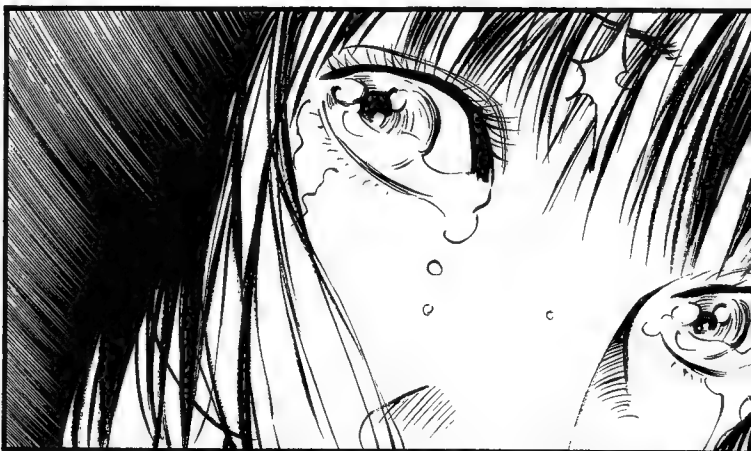
SNIFF



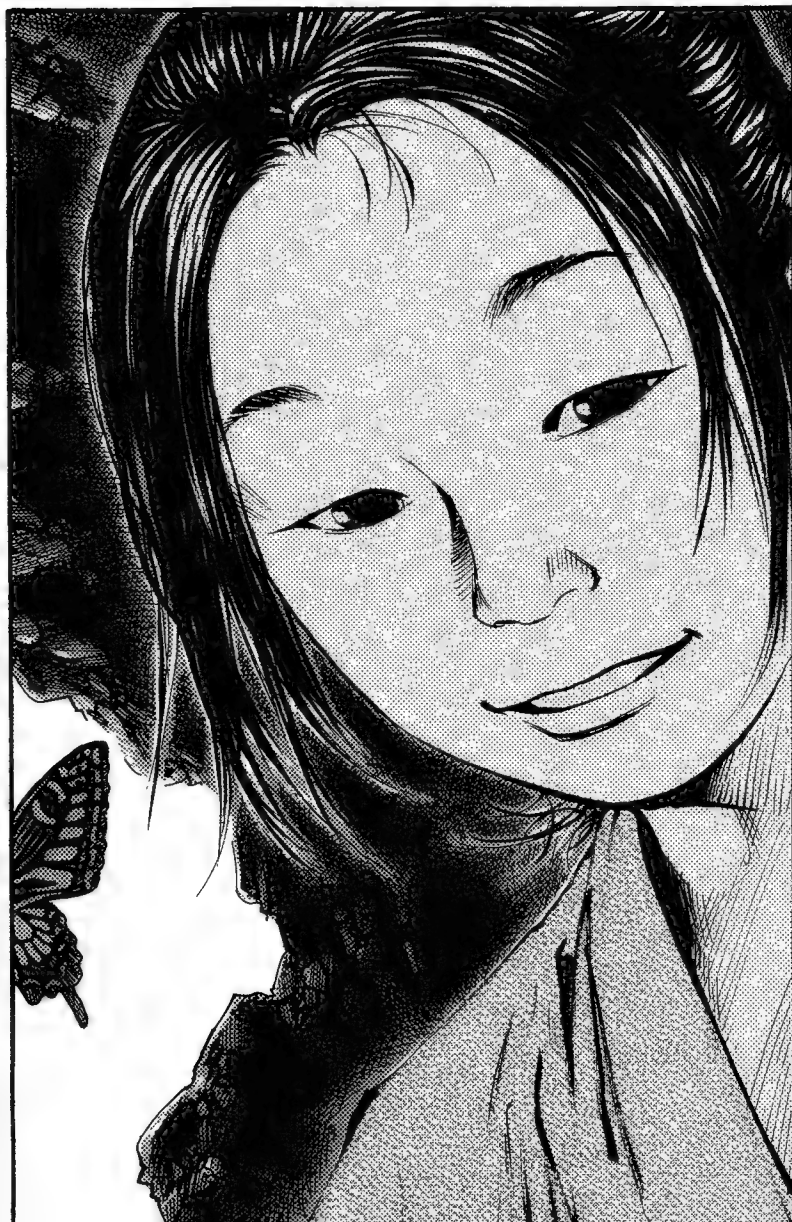
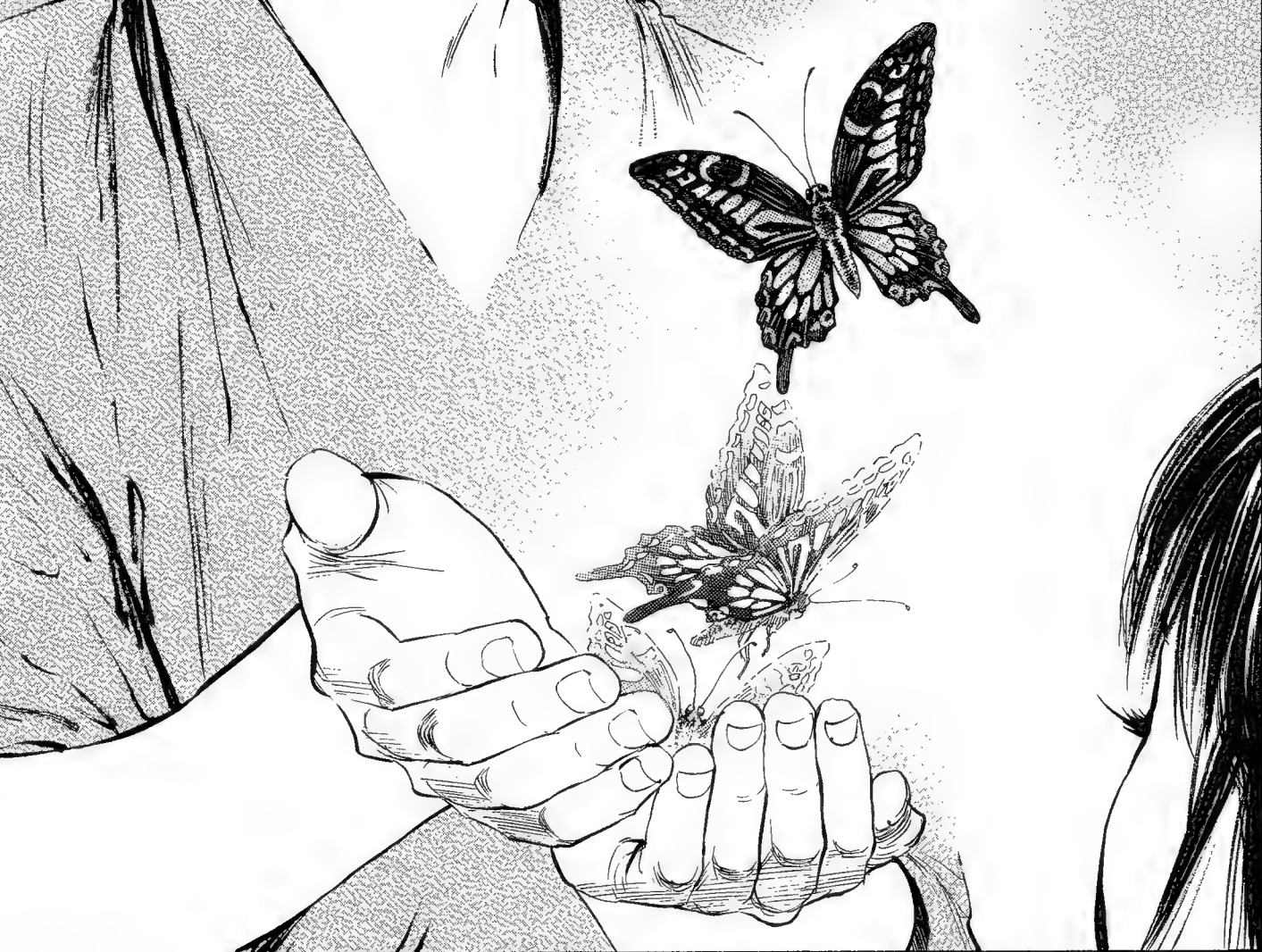
I WON'T!  
I WON'T!

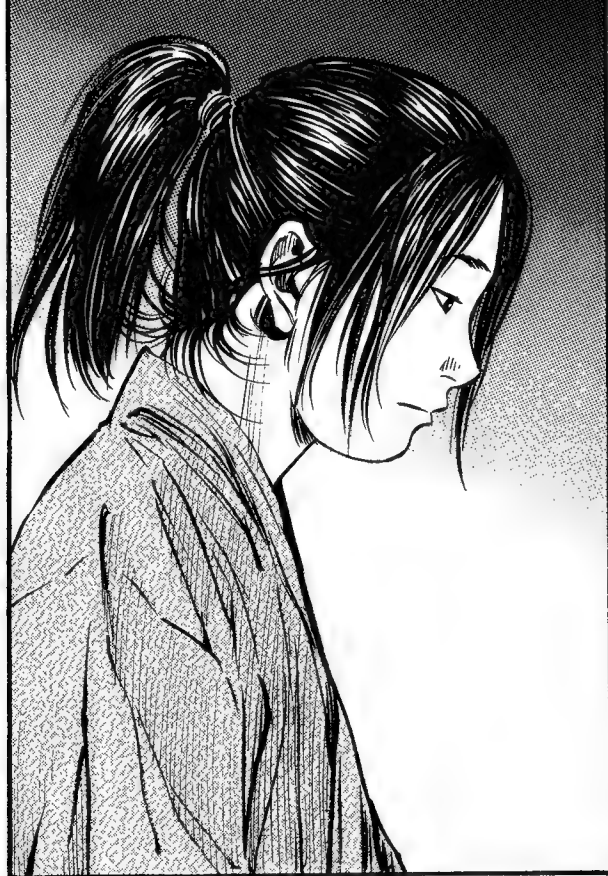
I  
WON'T  
GO!

NO!!

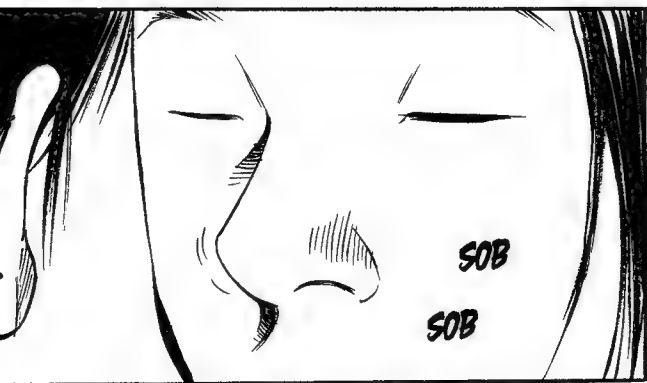


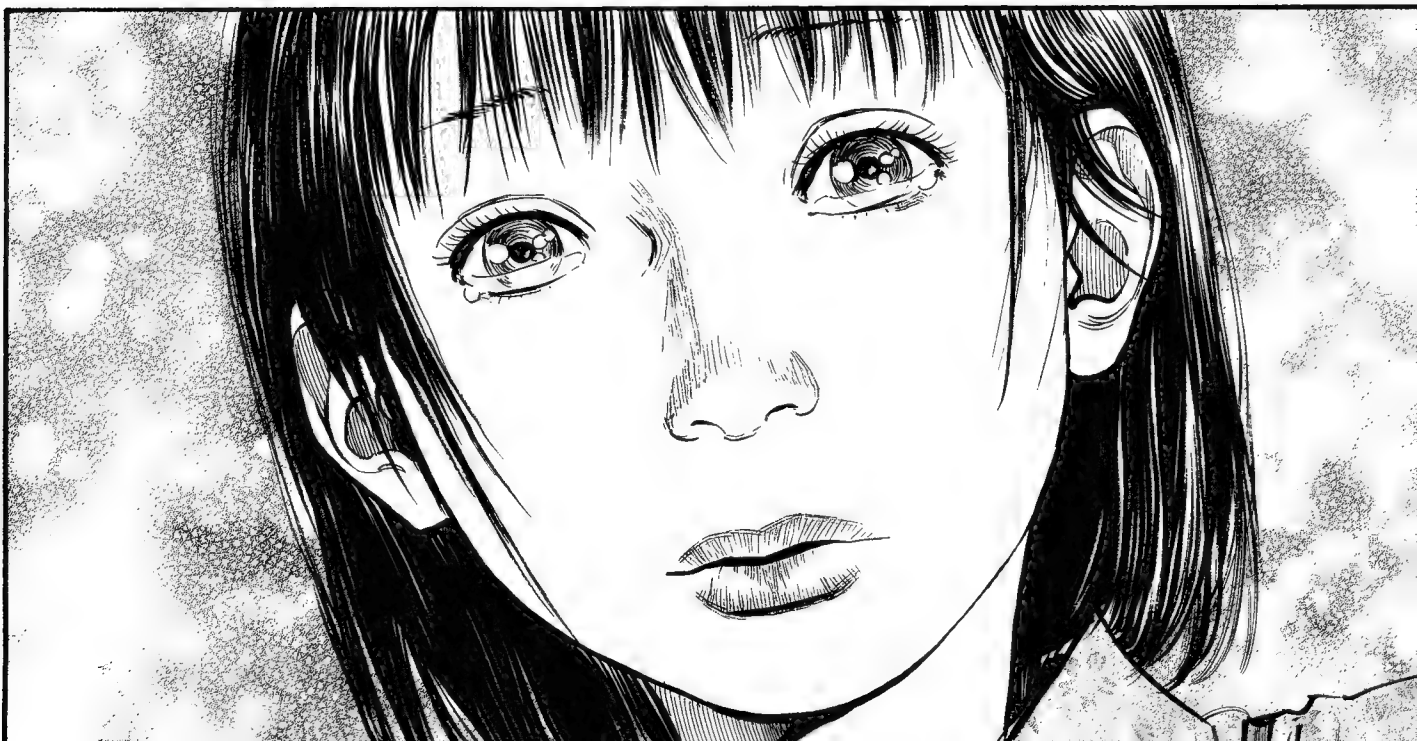
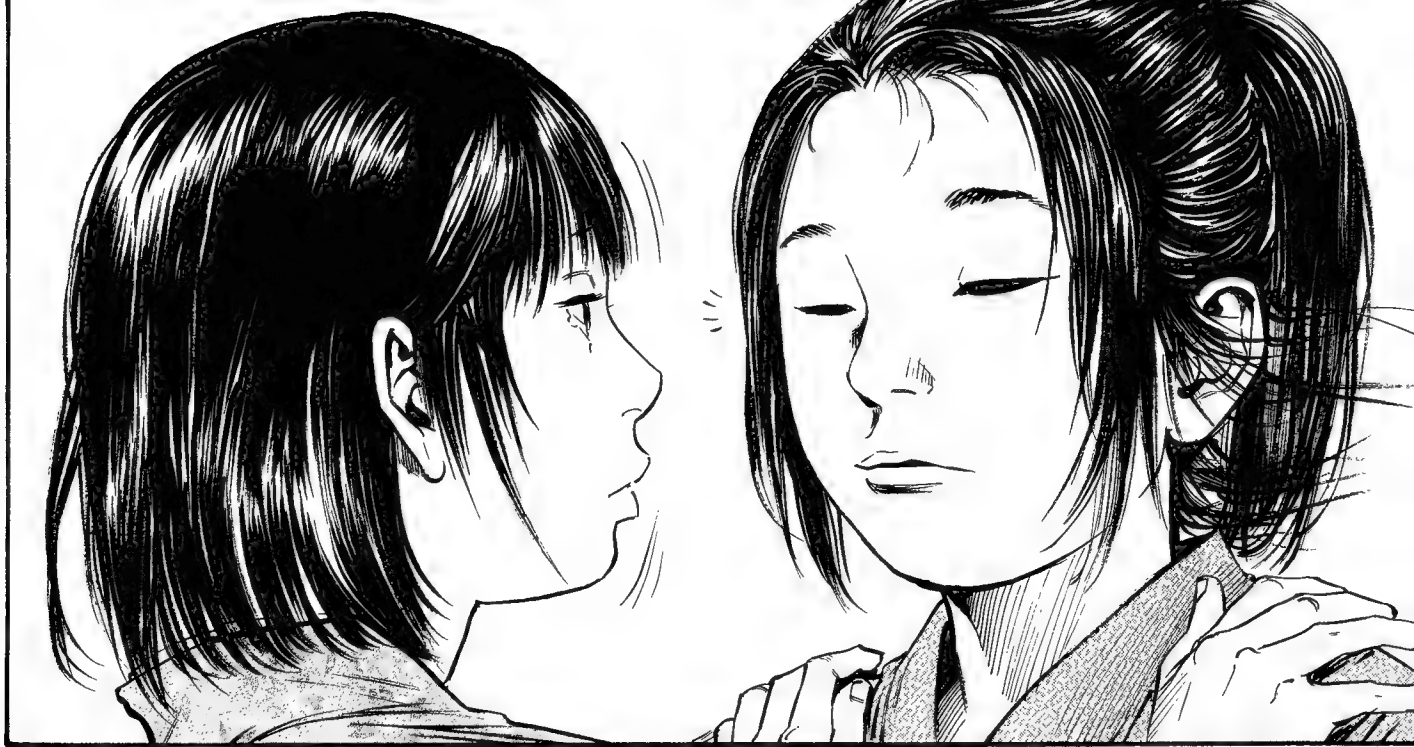




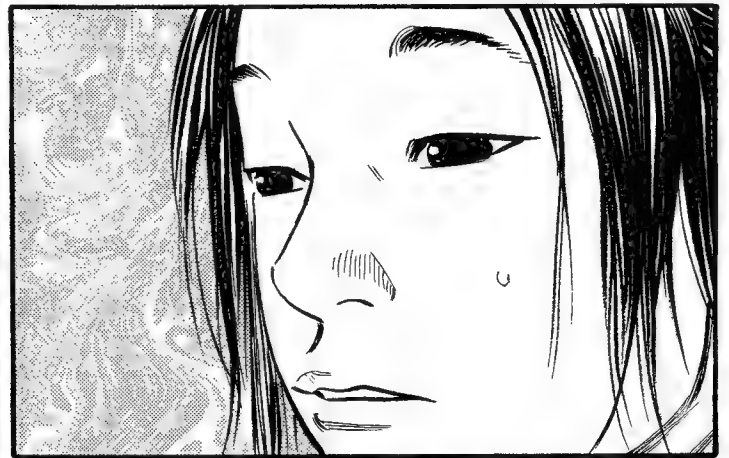
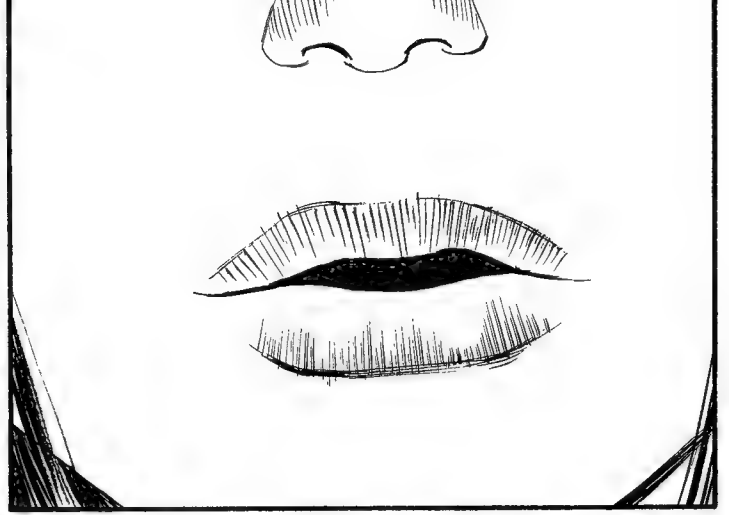


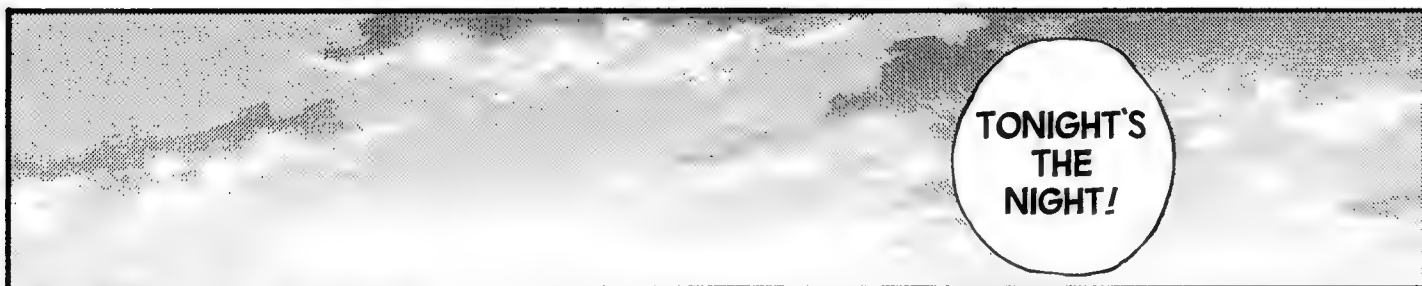










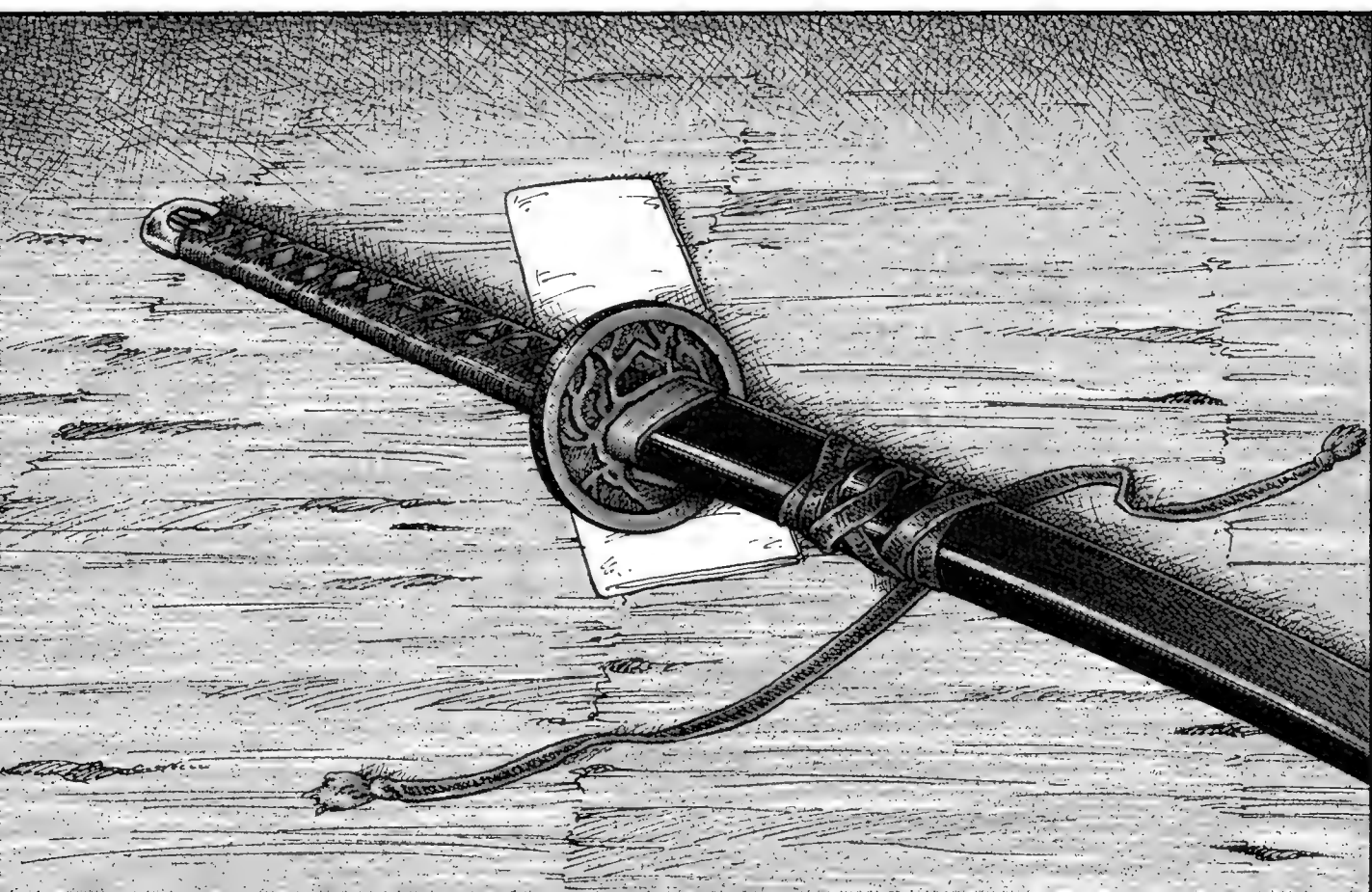






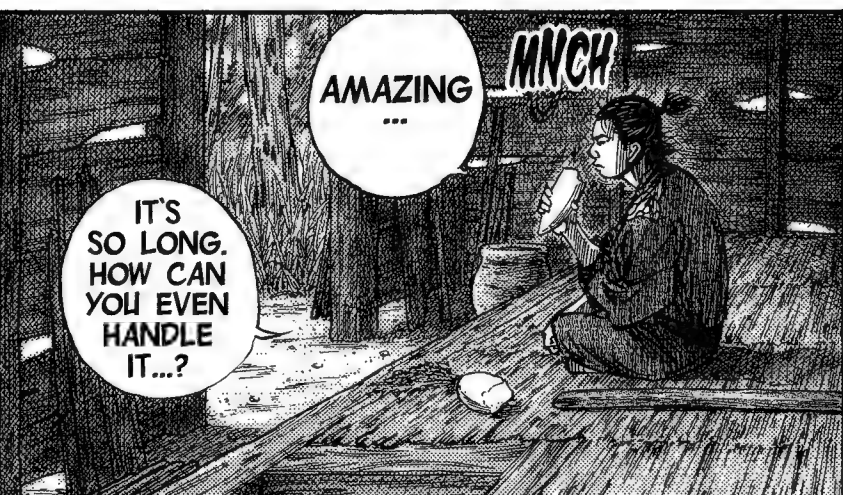
I  
KNOW YOU  
GUYS DON'T  
HAVE A  
LOT...

ARE  
YOU SURE  
IT'S ALL  
RIGHT?











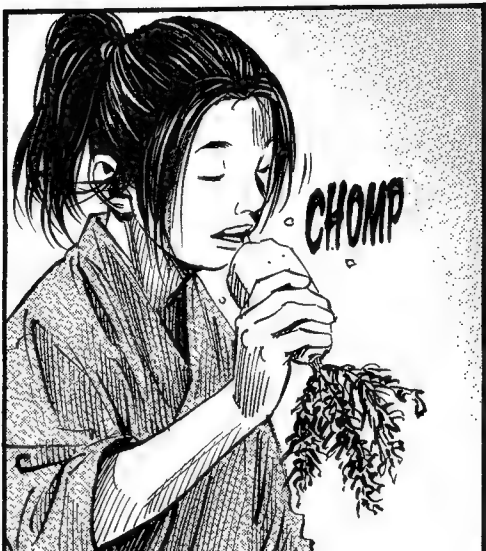
**FWOOSH**



WE  
COULD  
WIN.

WITH  
THAT  
LONG  
SWORD...

**MNCH  
MNCH**



**CHOMP**

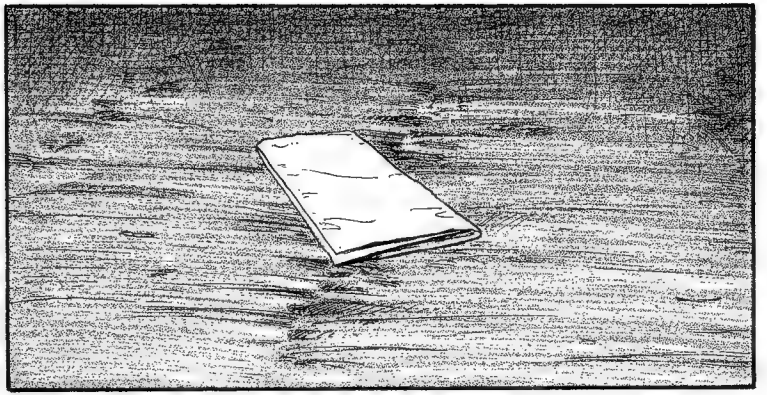
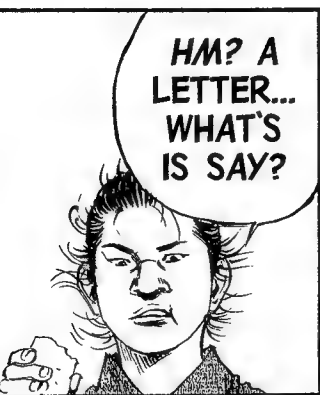


**CHOMP**

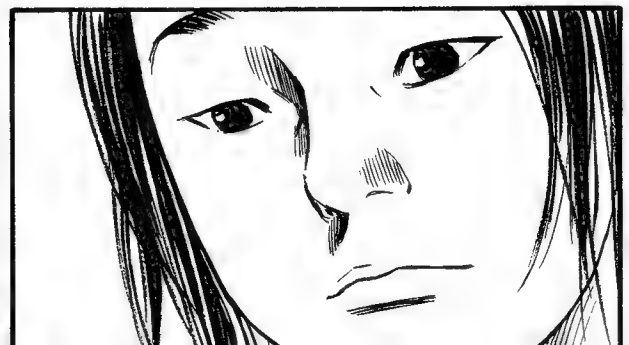
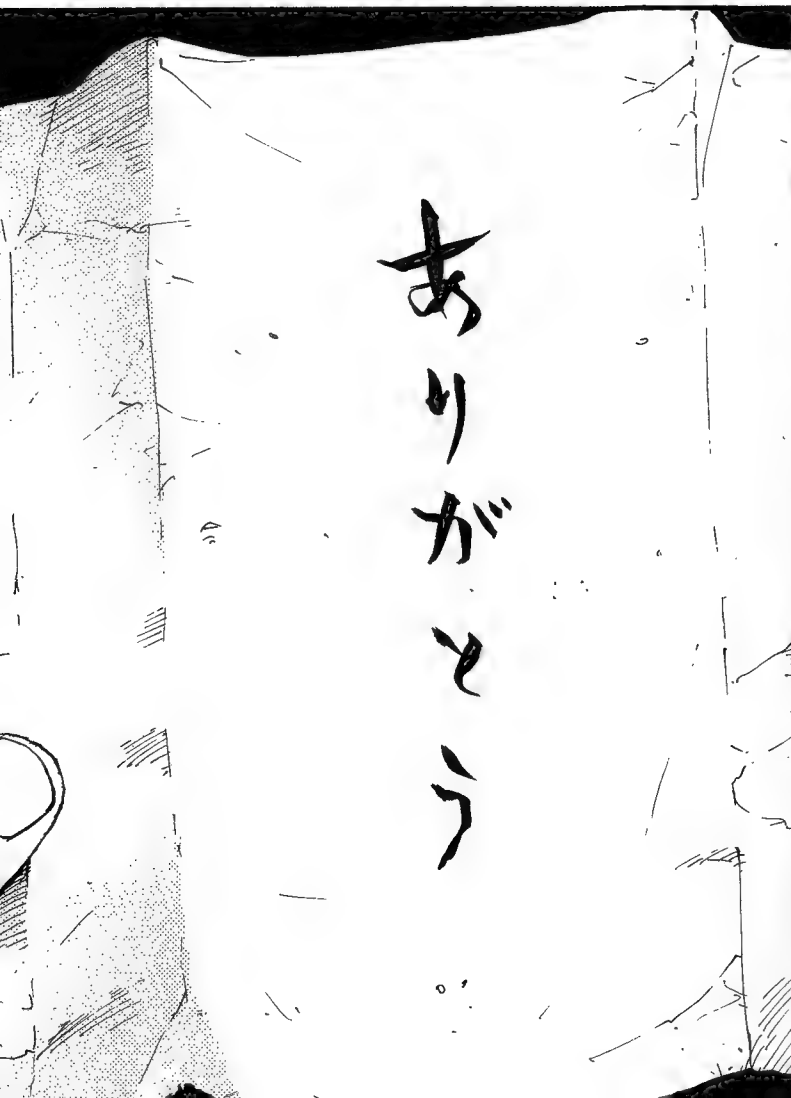
WE'RE  
GOING TO  
DO IT. WE'LL  
DO WHAT  
THE OTHERS...

...ARE  
ALL TOO  
SCARED  
TO DO.





THANK YOU









I'VE  
ACCEPTED...

...YOUR  
ELDER'S  
REQUEST...

I'LL  
KILL  
FUDO...



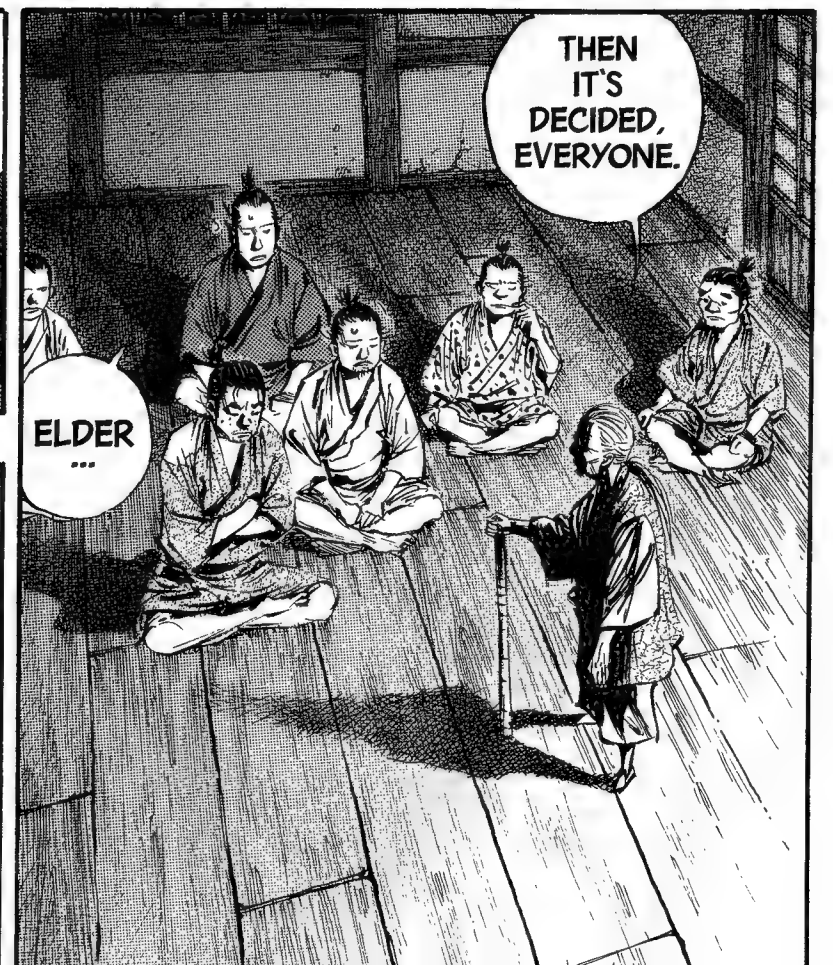
SO WHAT  
DO YOU  
ASK OF  
US?



...TONIGHT.









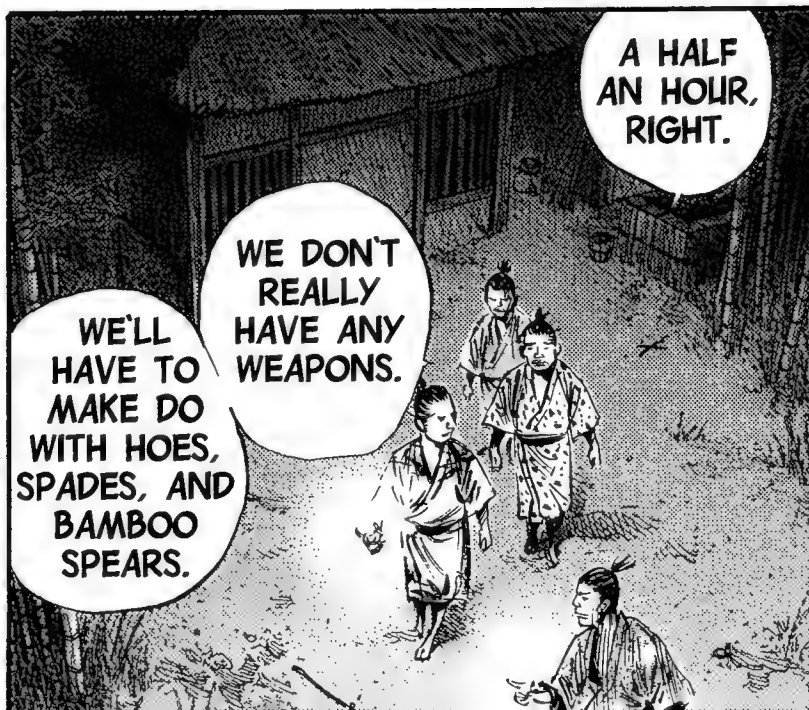
AND  
TOMORROW  
WE'LL ACT  
AS IF  
NOTHING  
HAPPENED.

WE'LL  
JUST  
CONTINUE  
HIDING.

IF FUDŌ  
DOESN'T  
FALL...



I'LL  
SET OUT  
IN HALF  
AN HOUR.

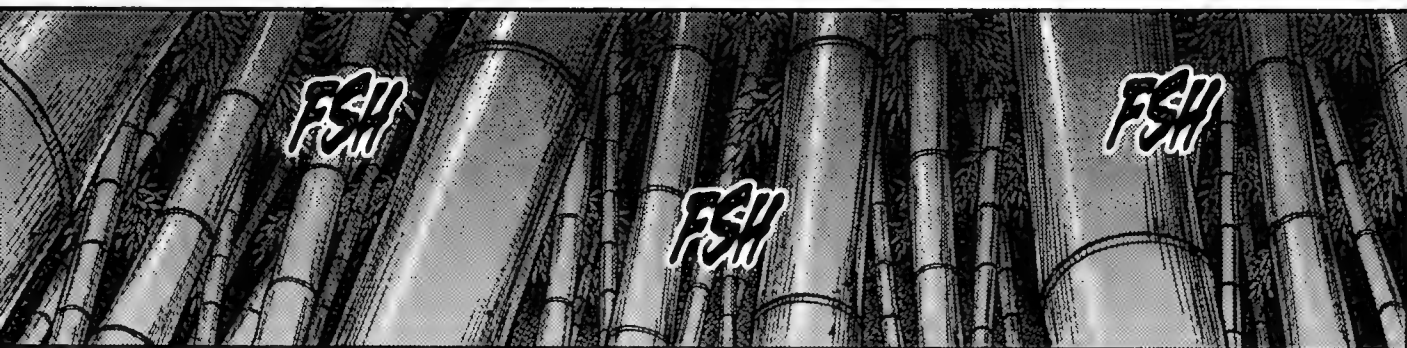


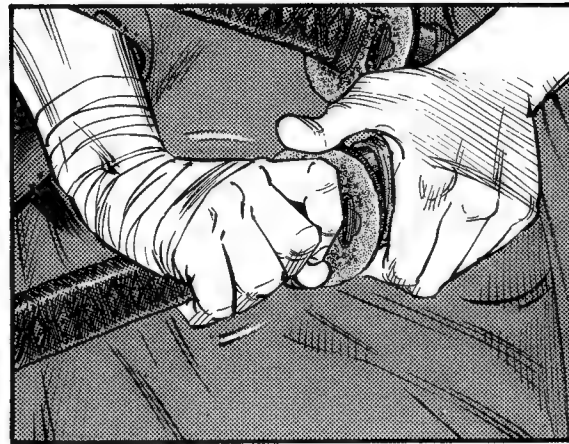
A HALF  
AN HOUR,  
RIGHT.

WE DON'T  
REALLY  
HAVE ANY  
WEAPONS.

WE'LL  
HAVE TO  
MAKE DO  
WITH HOES,  
SPADES, AND  
BAMBOO  
SPEARS.













ALL  
RIGHT!  
IT'S TIME  
TO GO!



TUMP  
TUMP

TUMP  
TUMP

TUMP  
TUMP



Vagabond

	4	
	8	
	1	
	80	
	2	
	3	

THANK YOU.



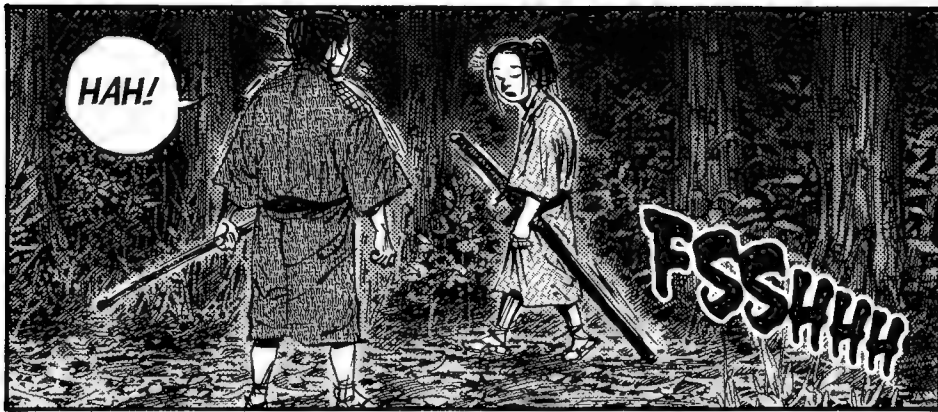


**#140 | Flames**





LET'S  
GO...



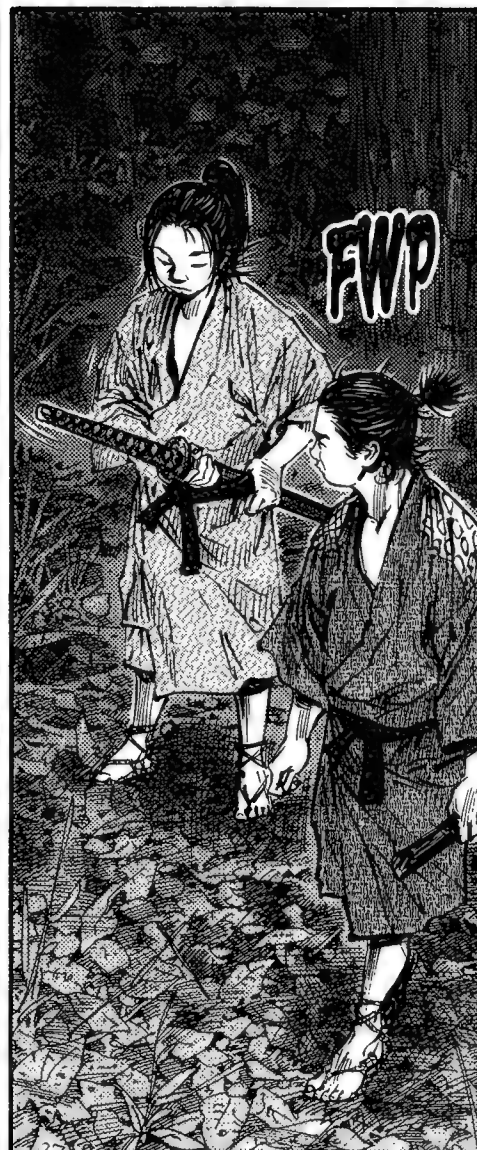
HAH!

FSSHHH



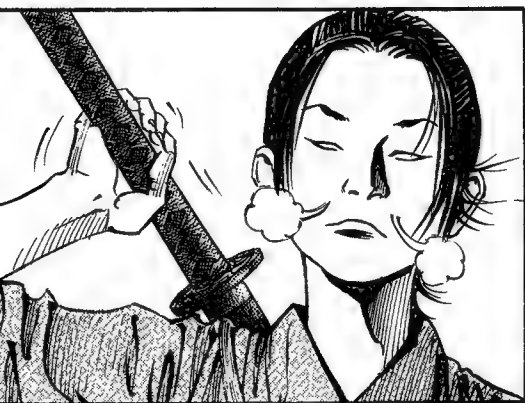
HA  
HA  
HA!

HERE,  
HAND IT  
OVER.



FWP





HEY!  
THAT LOOKS  
PRETTY  
GOOD.

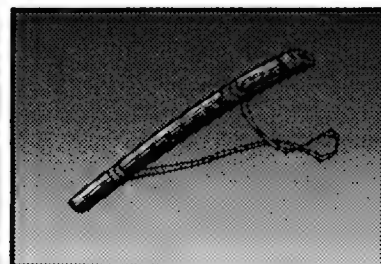
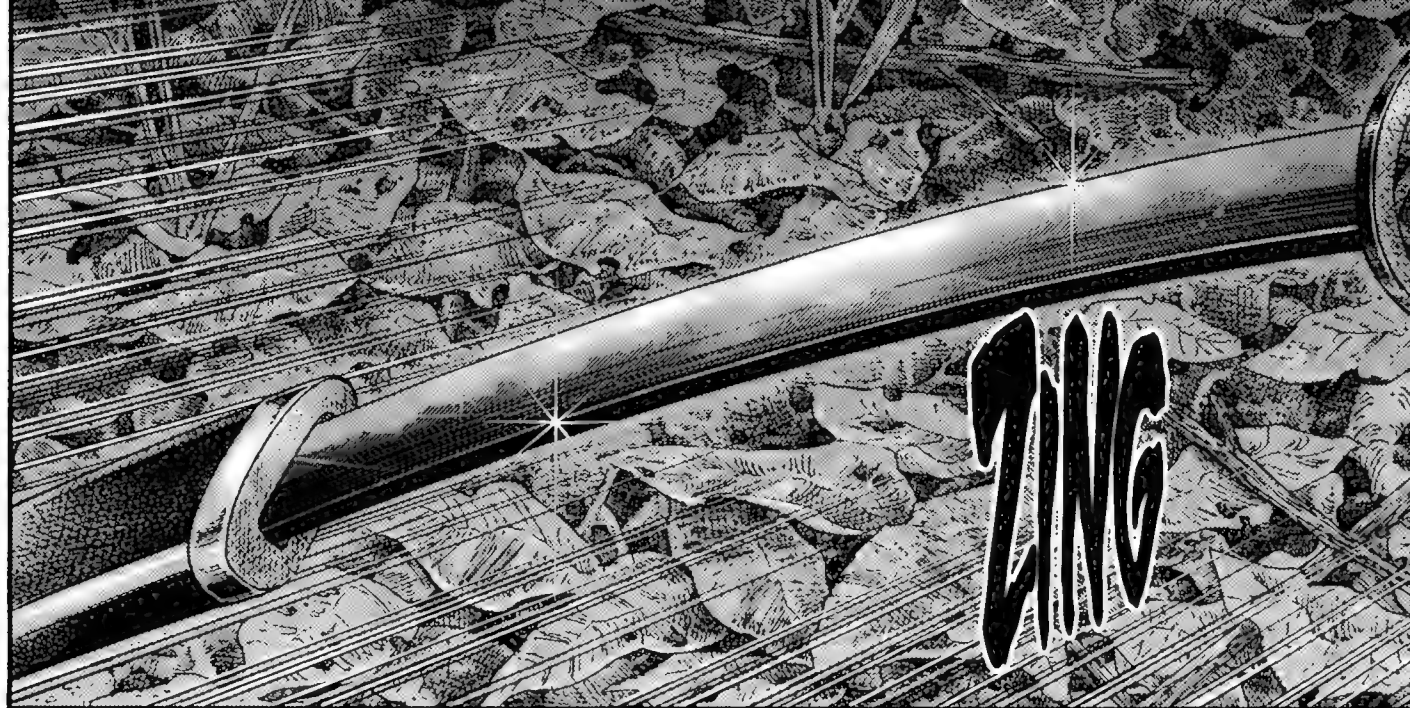


GAHH!

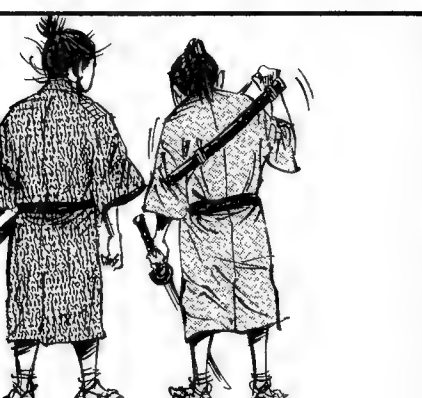


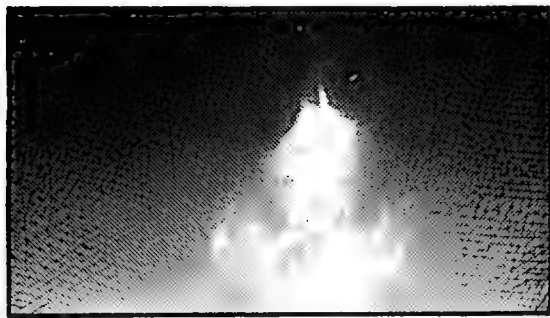
HA  
HA  
HA!





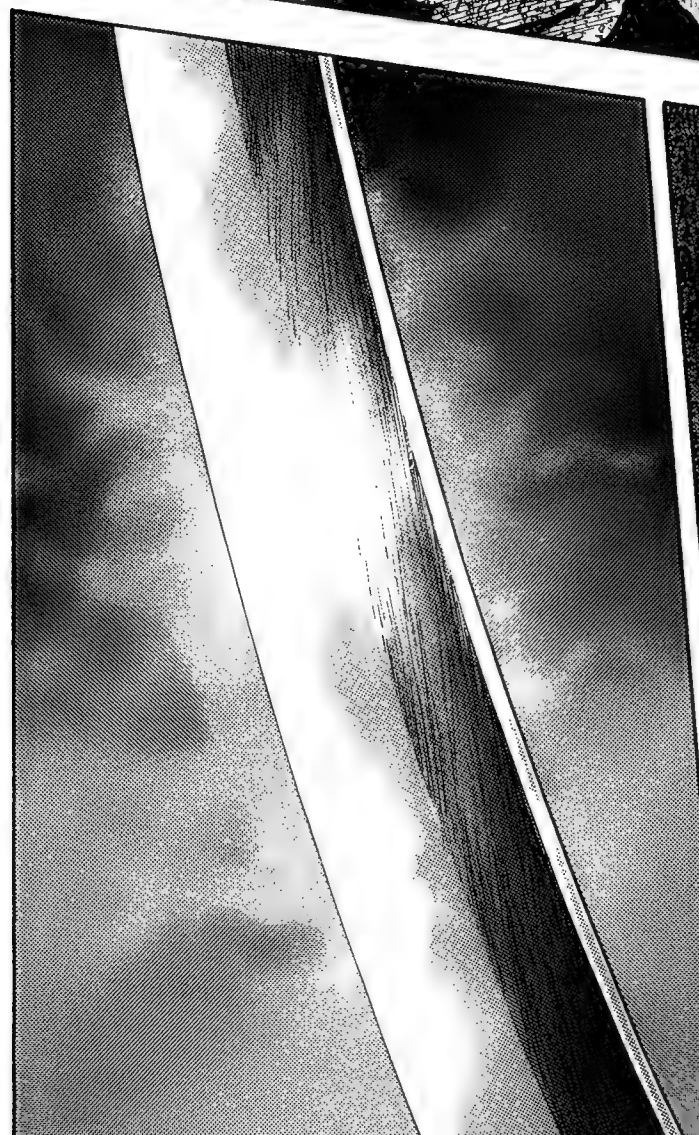




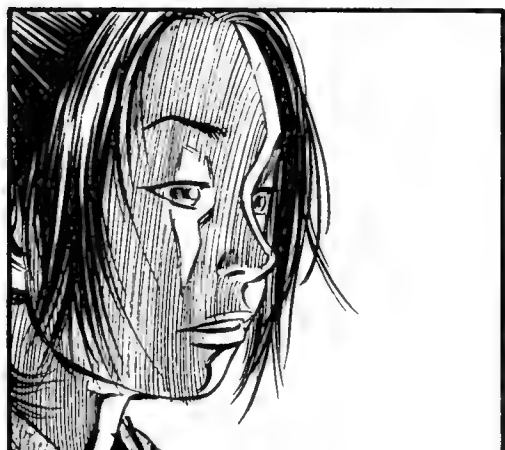
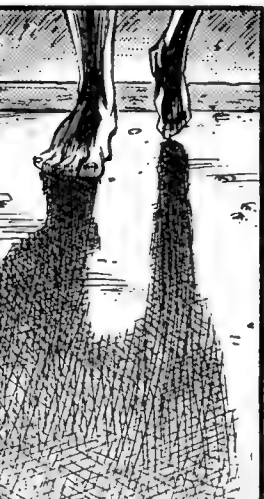


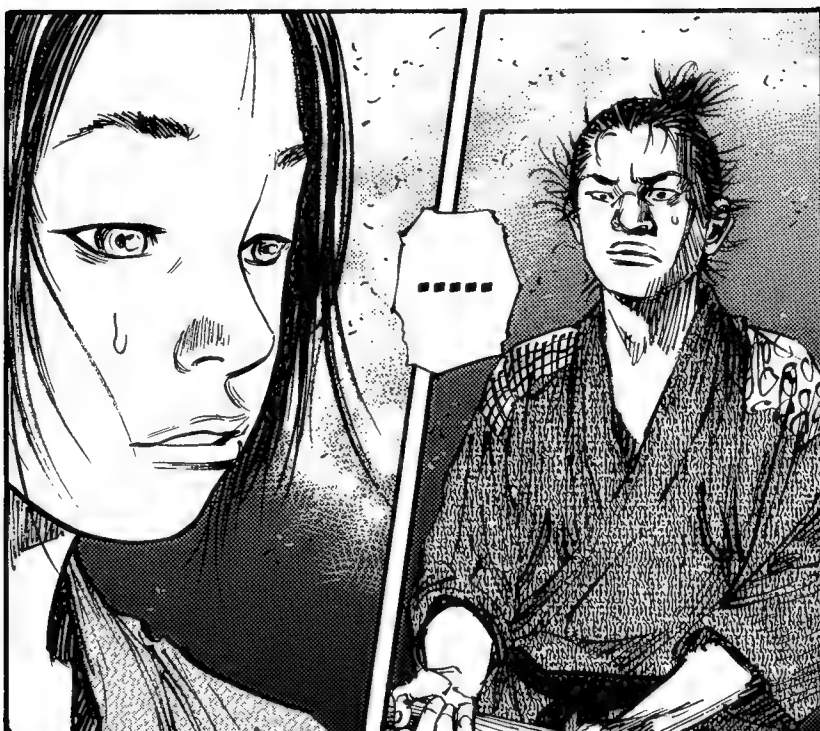




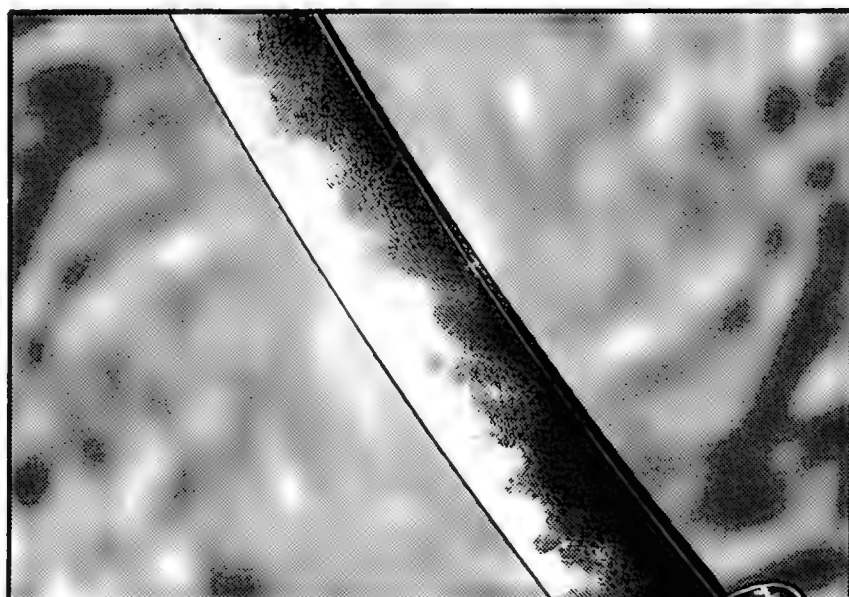
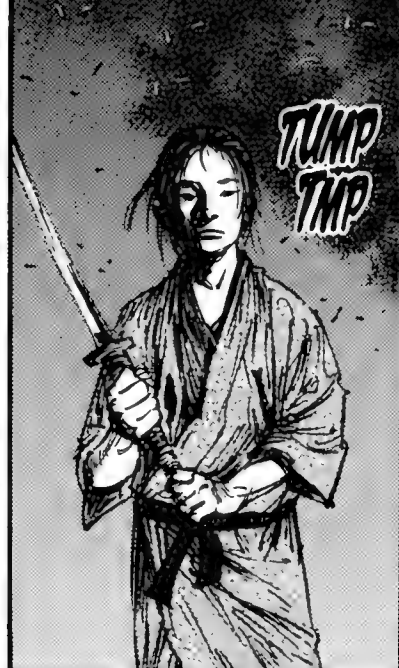
















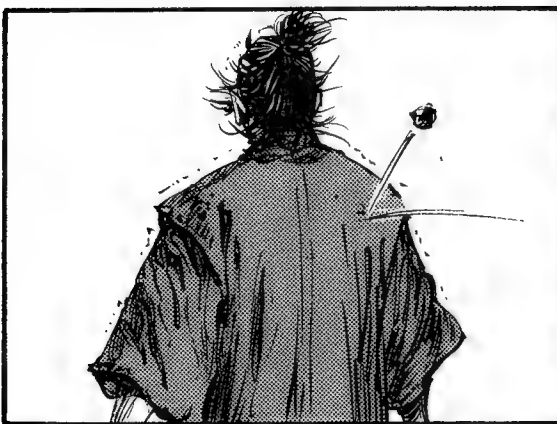
















LOOK  
AT  
THAT!

OVER  
WHERE  
FUDŌ  
LIVES.



FVP

SENSEI!



IT'S A  
FIRE!!

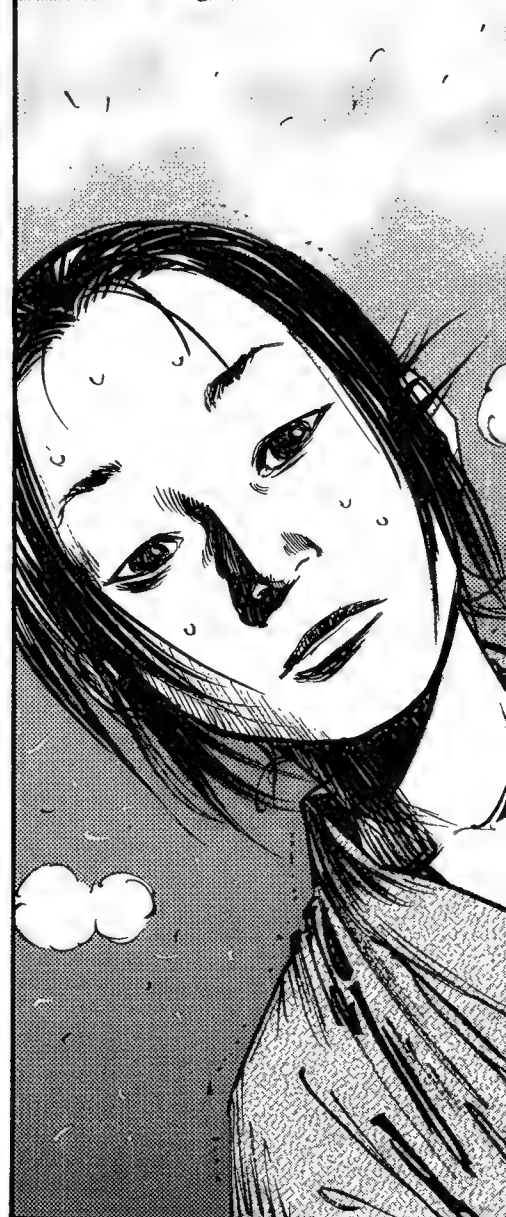


...?!

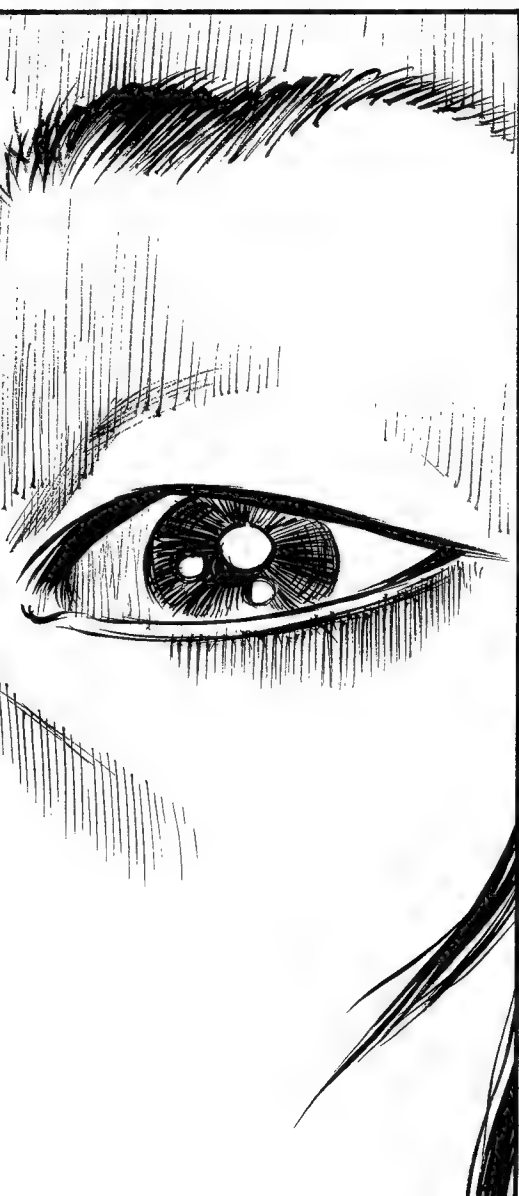
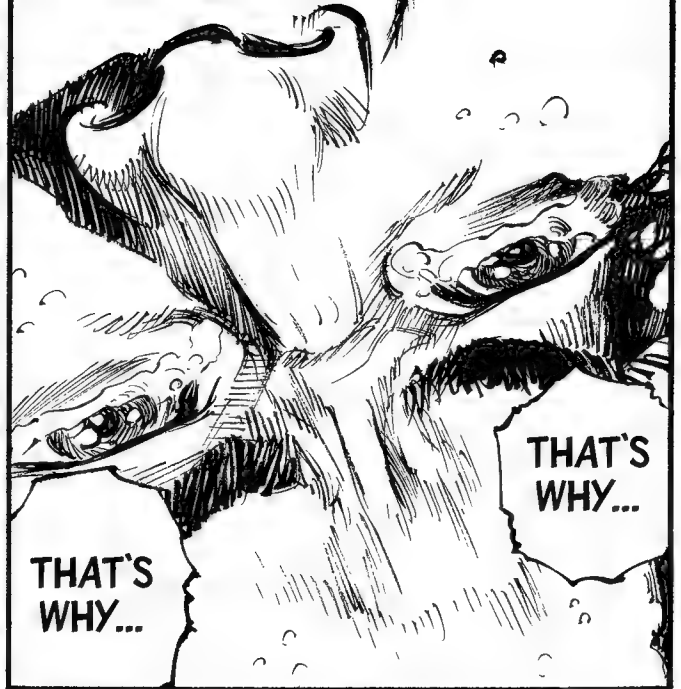






















**WHAT  
THE--?!**



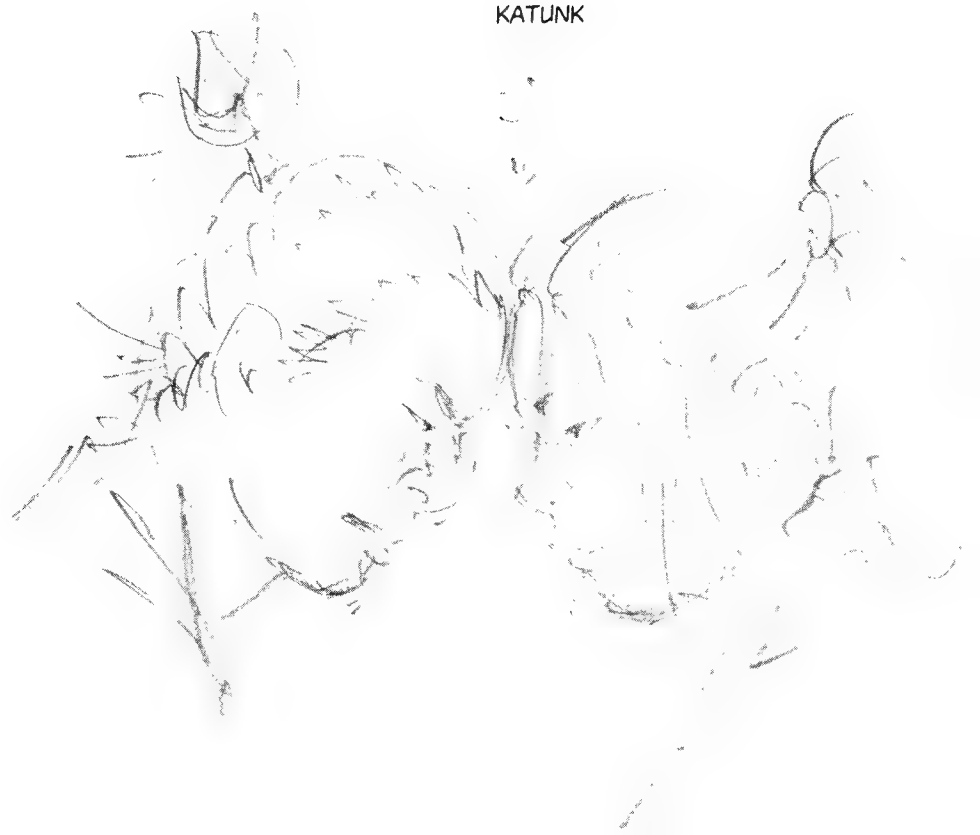




Vagabond



KATUNK



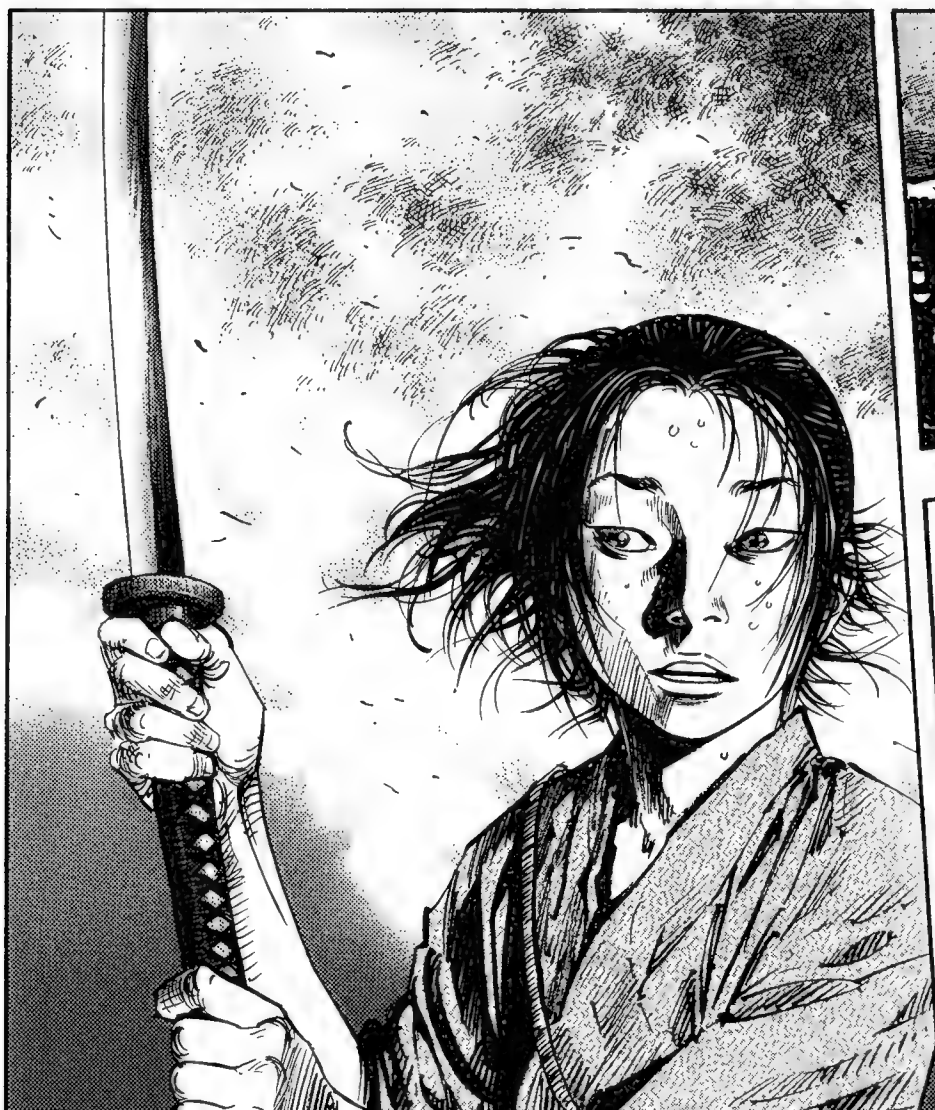
**#141**

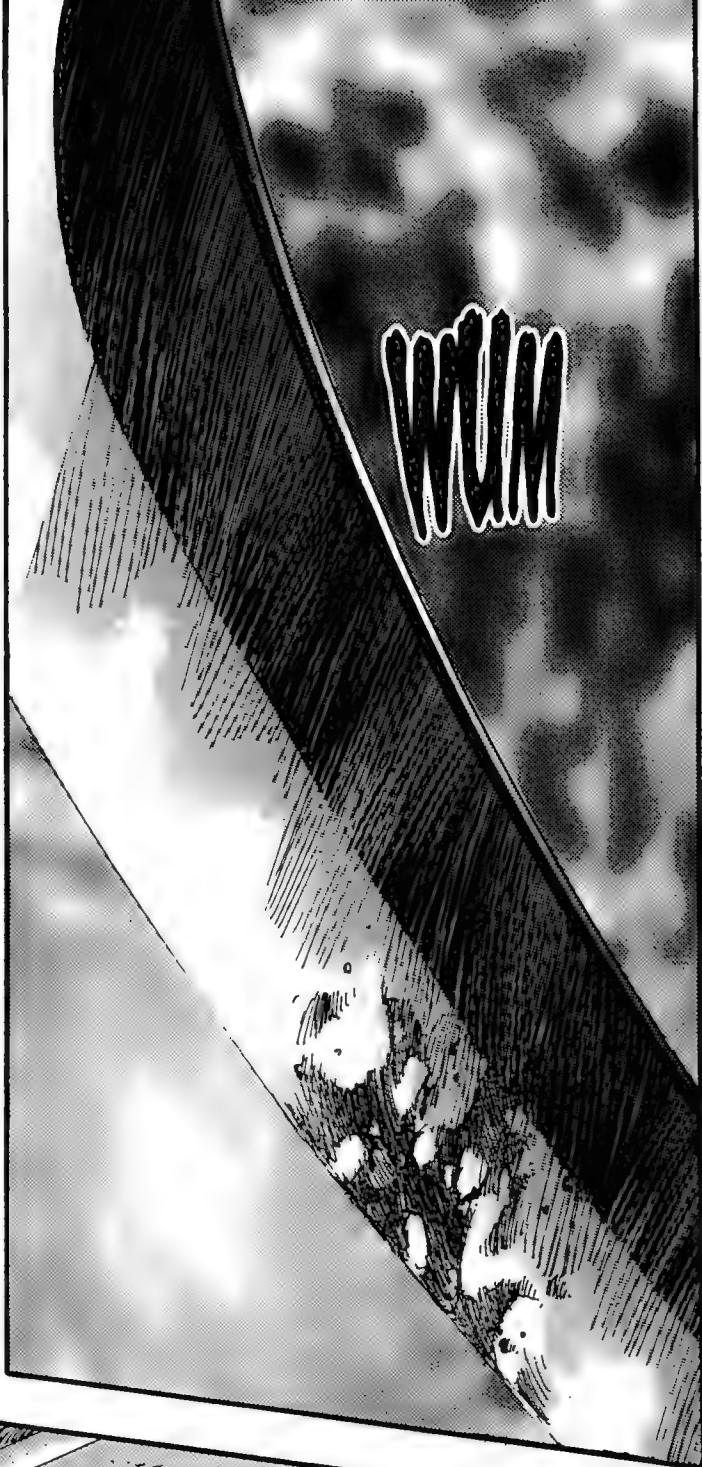
---

# **Sword Against Sword**

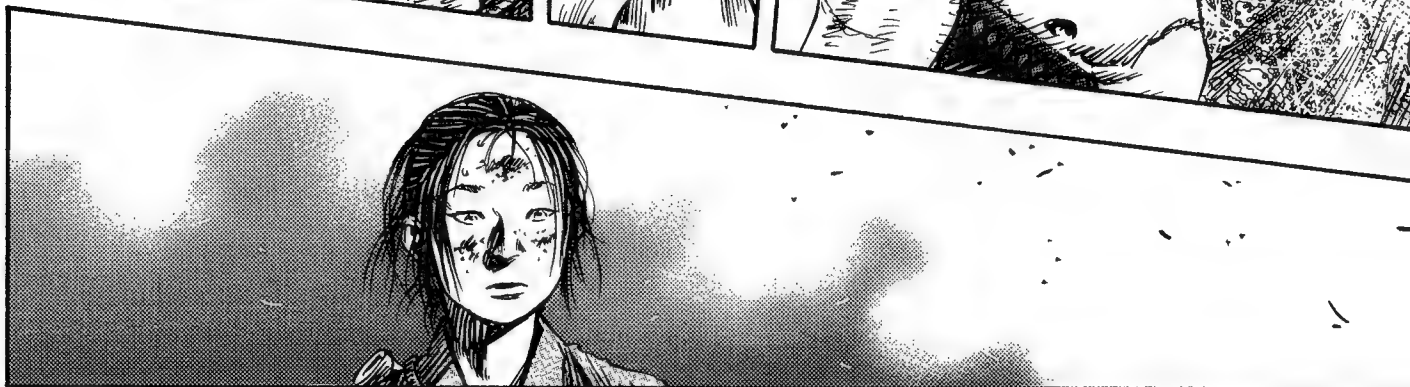


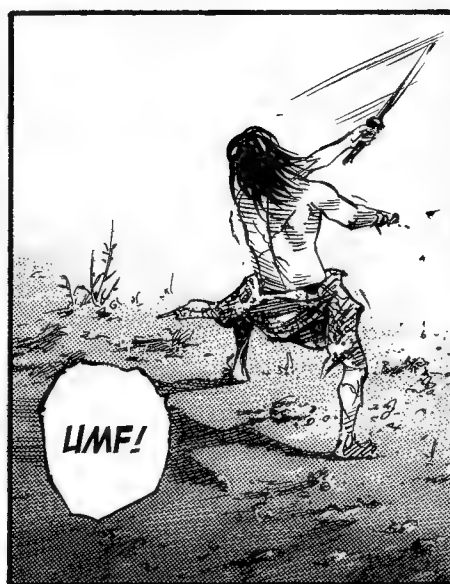
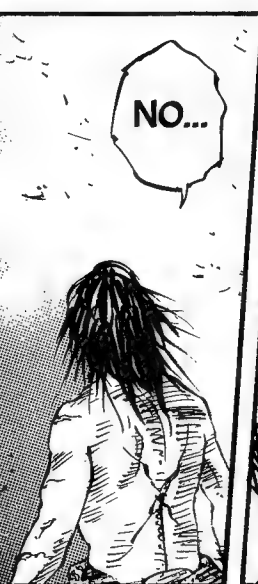
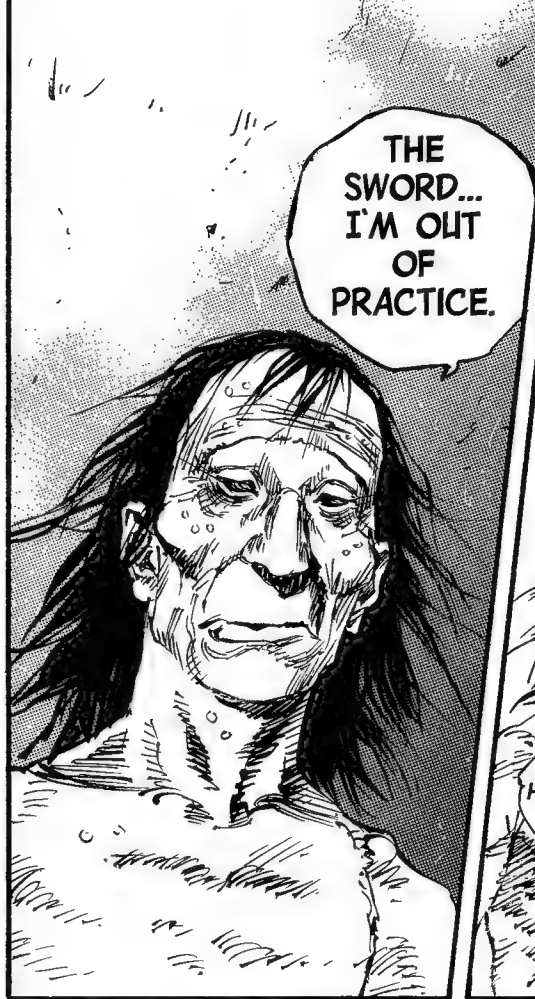
















**F  
W  
O  
O  
S  
H**

UMF!

THAT'S  
IT...



AHA!

**F  
W  
O  
O  
S  
H**

**F  
W  
O  
O  
S  
H**

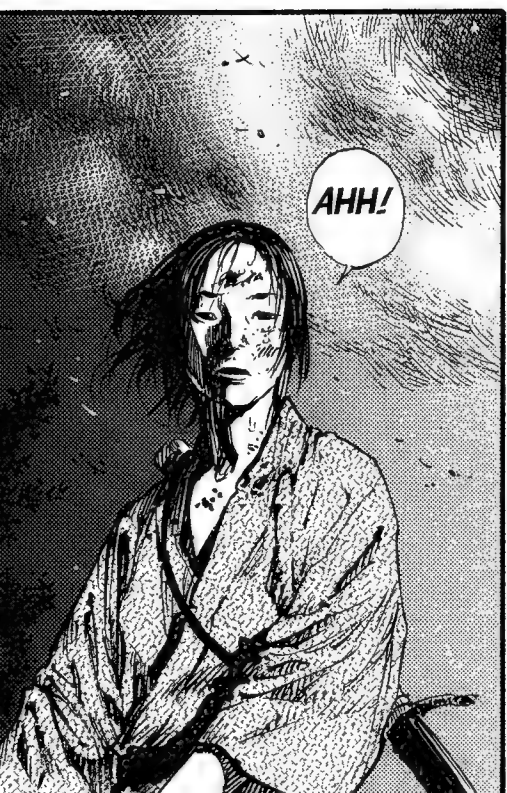
THAT'S  
IT...



RATHER  
THAN BEING  
ON TOP, IT'S  
BETTER TO  
WORK YOUR  
WAY UPHILL...



HEH  
HEH  
HEH...

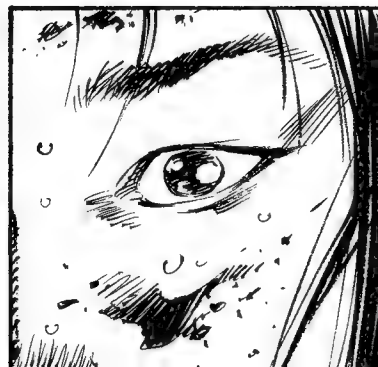
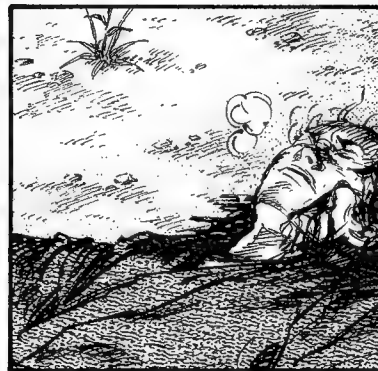


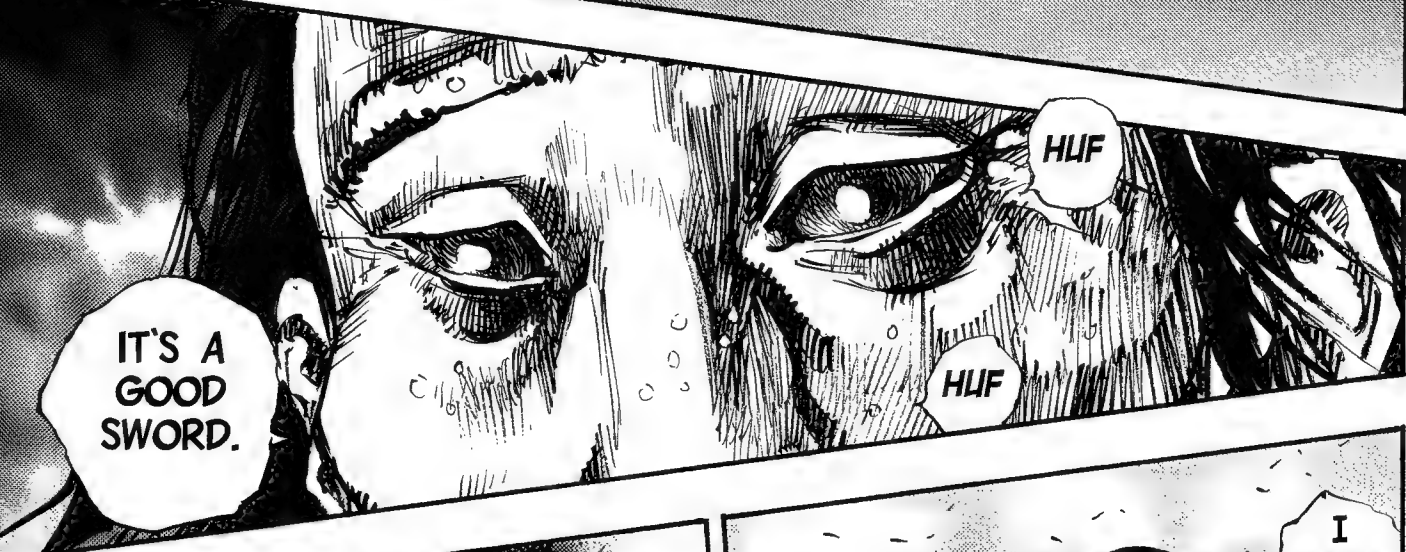
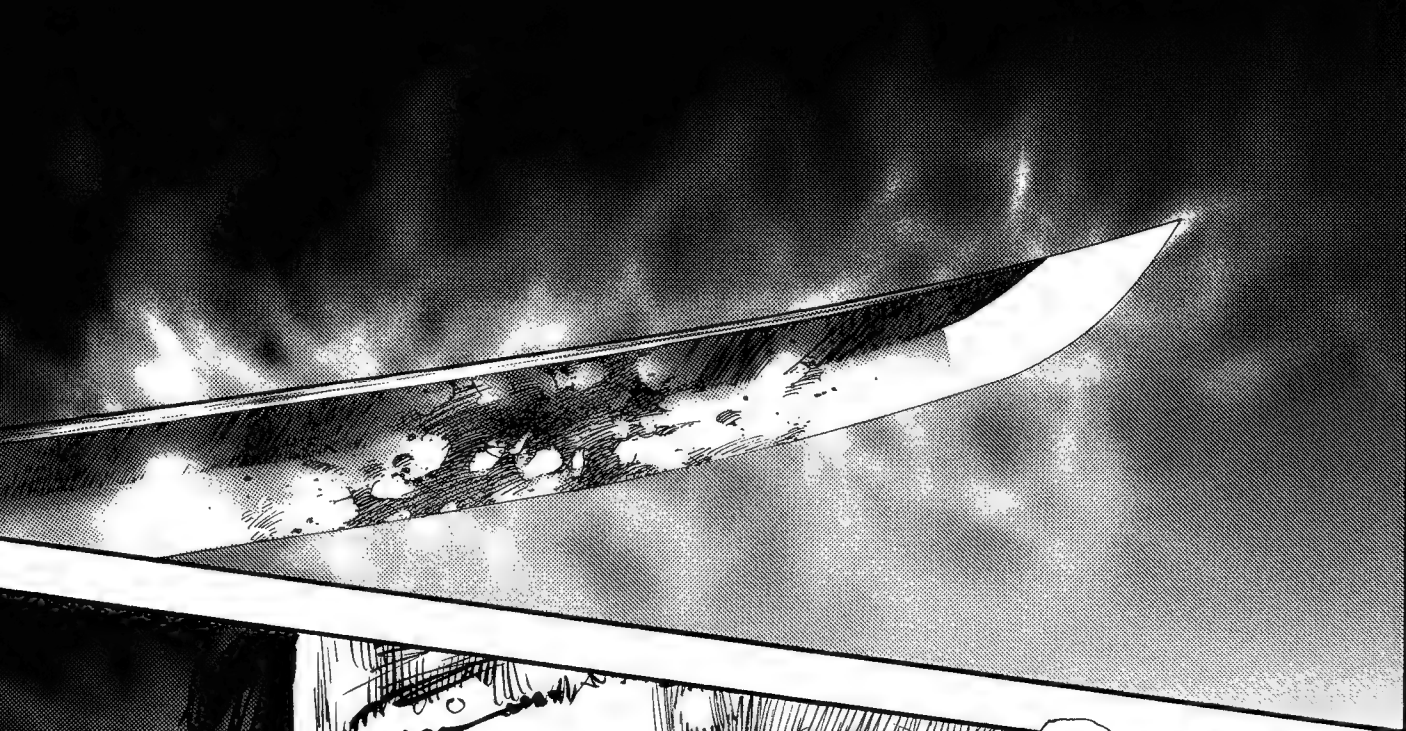
AHH!



THE WAY  
OF THE  
SWORD  
IS MAG-  
NIFICENT.



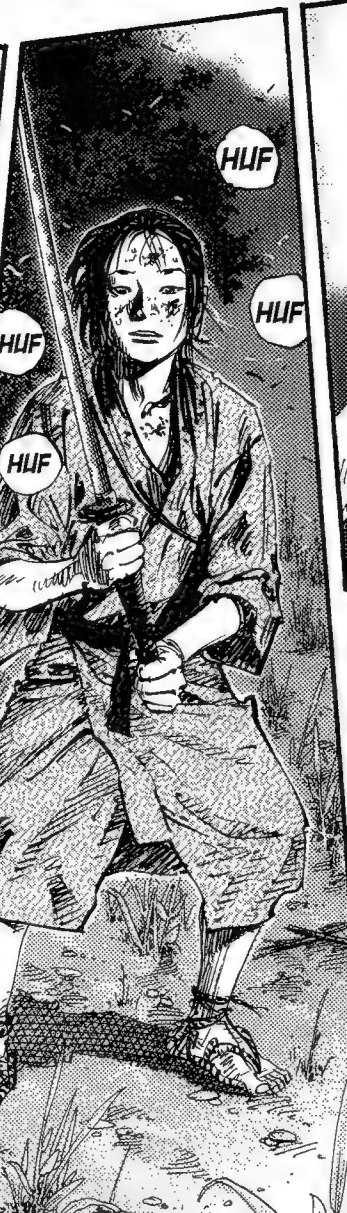




IT'S A  
GOOD  
SWORD.

HUF

HUF



HUF

HUF

HUF

HUF



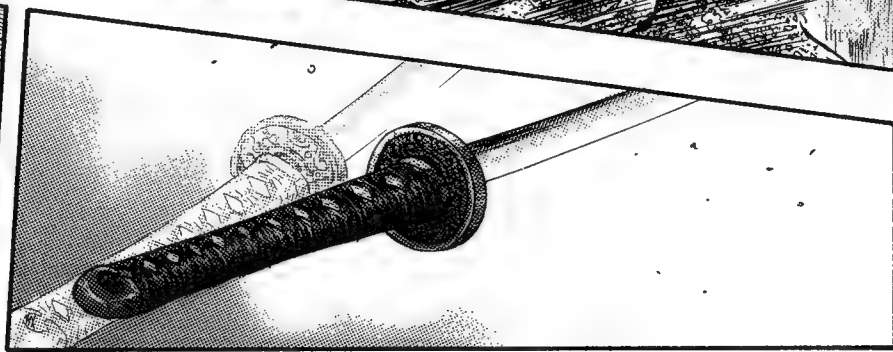
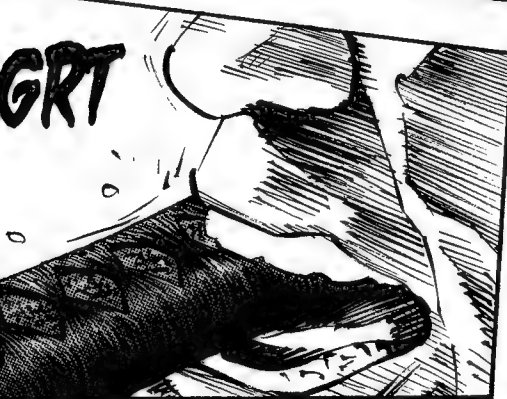
I  
WANT  
IT.



GIVE  
IT TO  
ME.



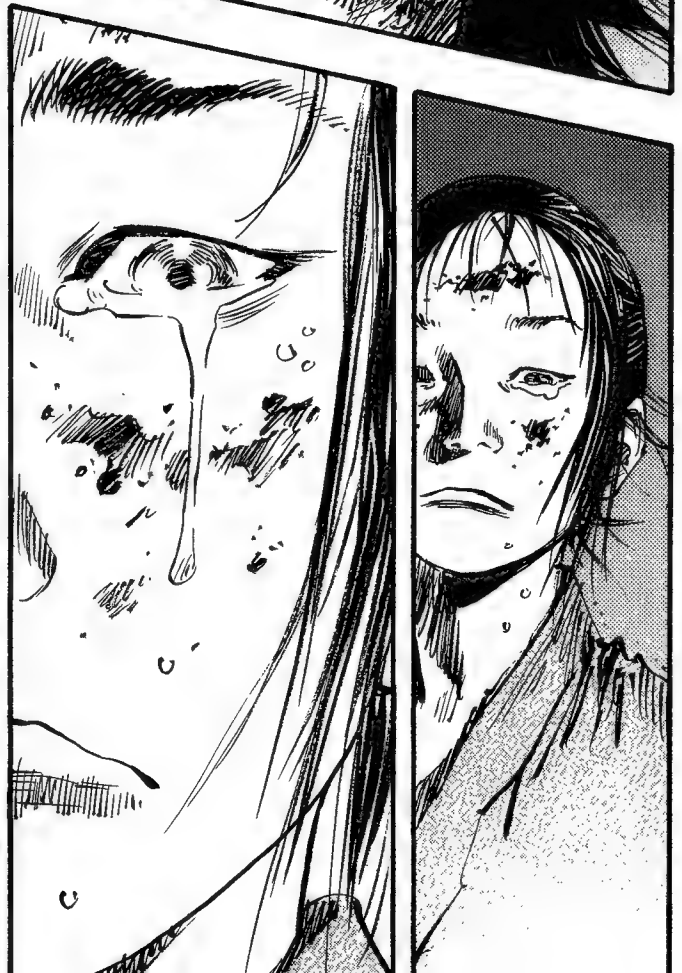
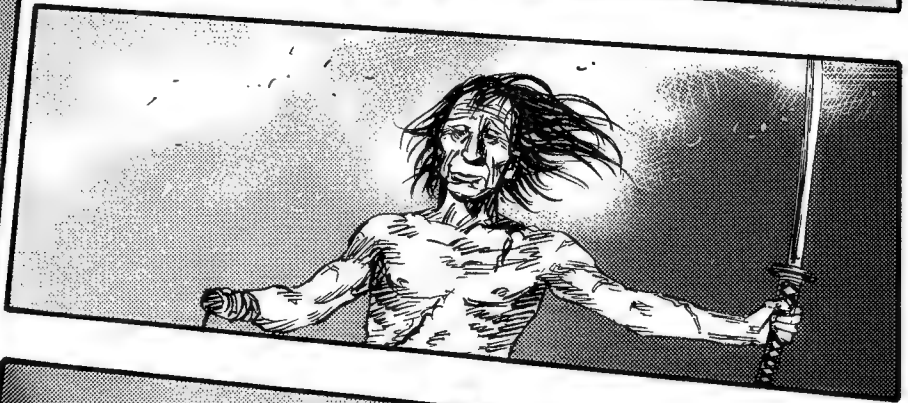
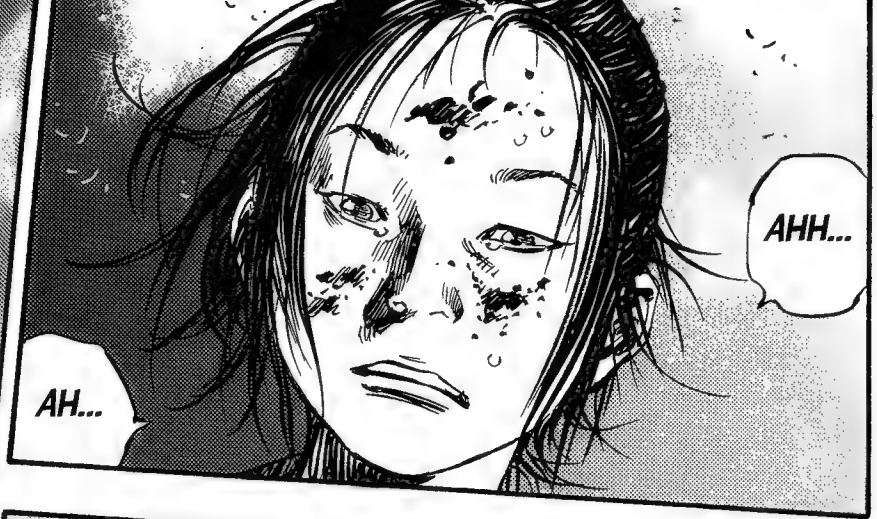








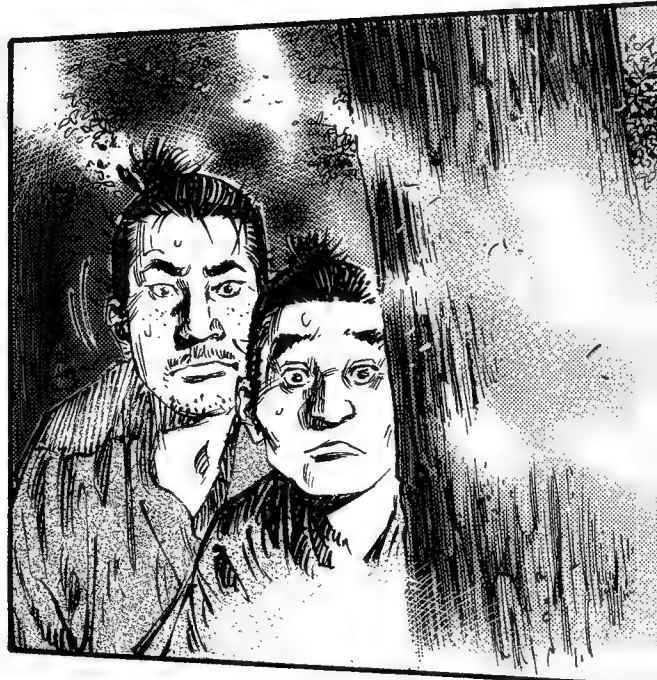
I'LL  
CALL  
IT "THE  
DRYING  
POLE."

















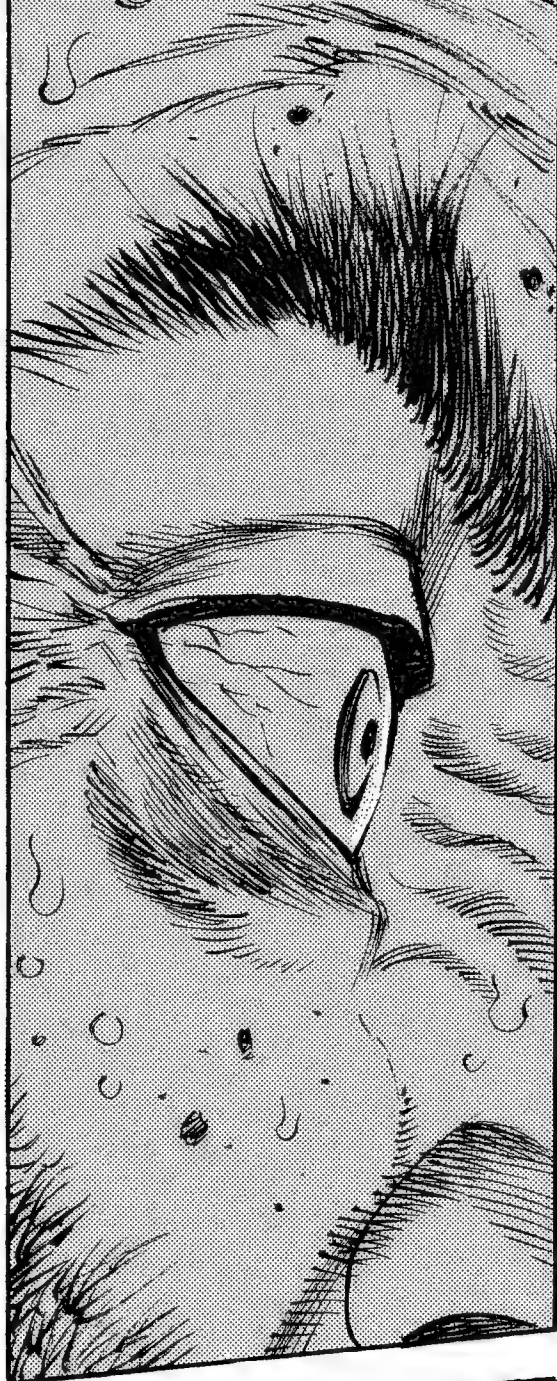




KATHUNK















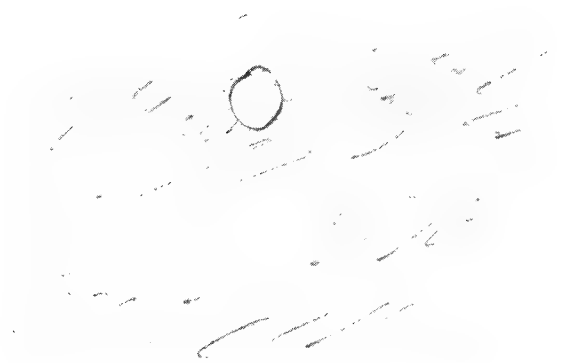








Vagabond





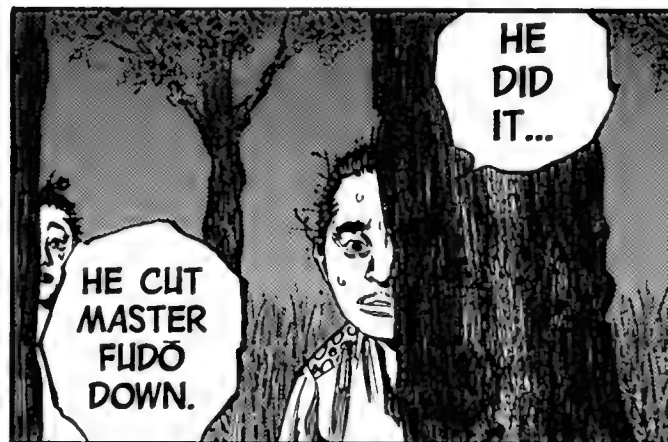


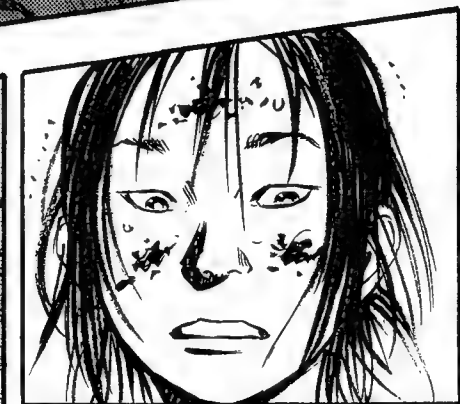




#142 | Savior



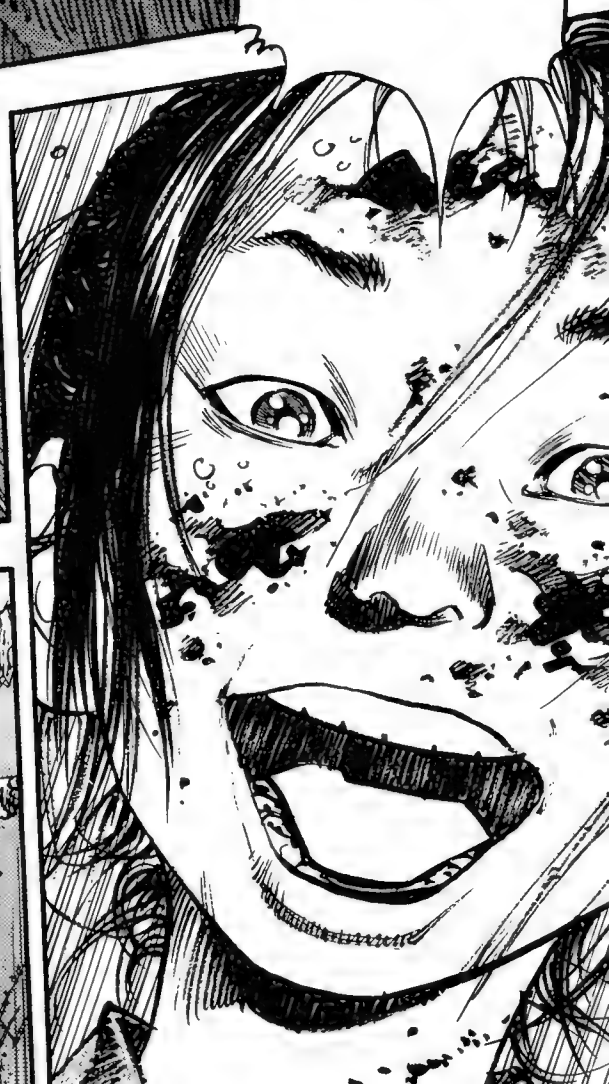
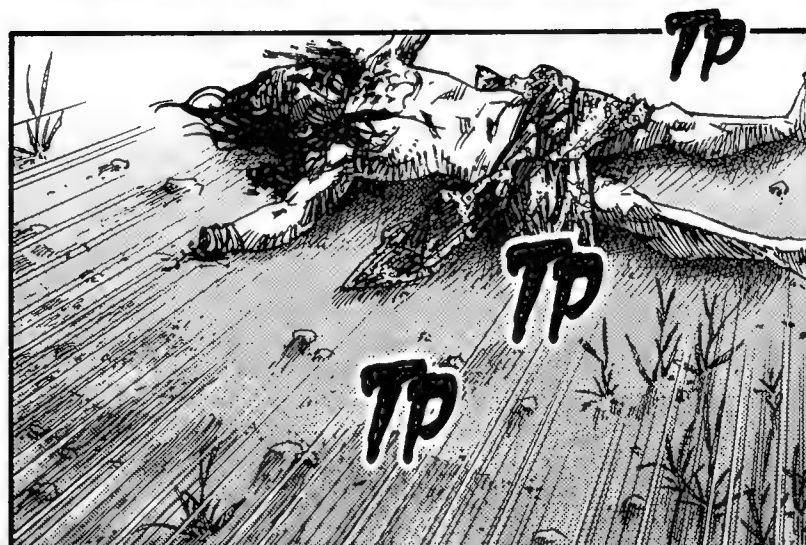
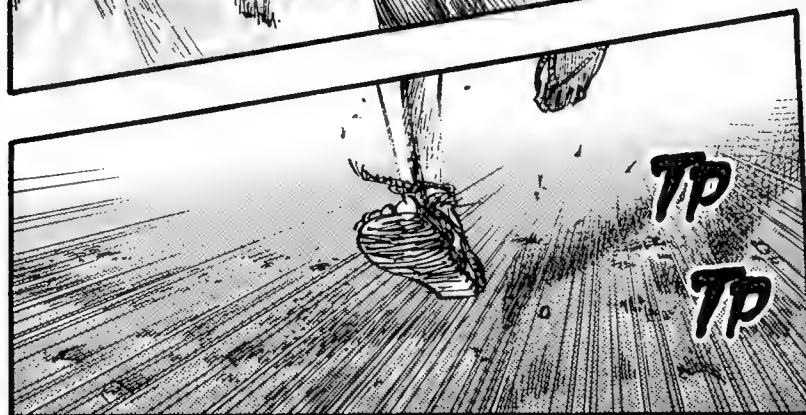








AAAAH!

















HUIF

NNGH



THAT  
LONG  
SWORD  
...

...WITH  
ONE  
ARM...



GET  
ME SOME  
ALCOHOL.

GET  
ME  
SOME  
SHOCHU!



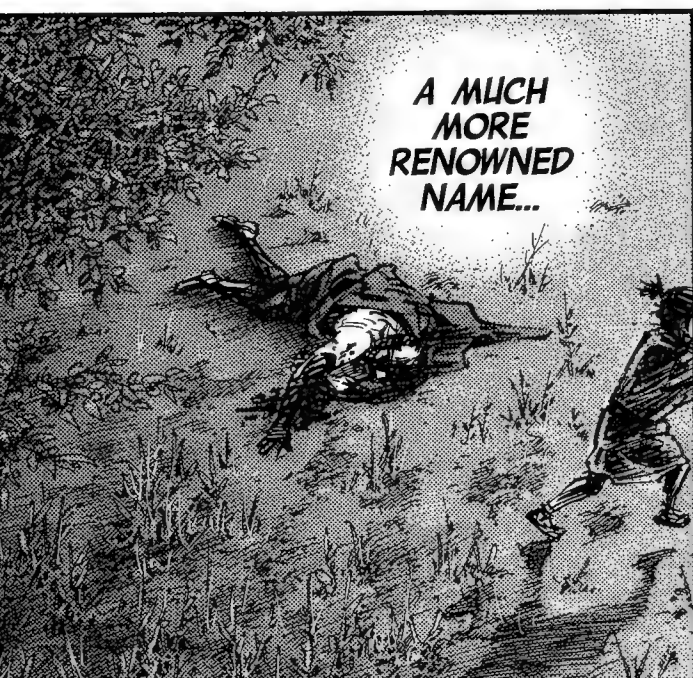
HAK...

HAKK



HOW  
MANY  
PEOPLE  
IN THIS  
WORLD...

...COULD  
SWING THAT  
LONG SWORD  
AROUND ONE-  
HANDED?



A MUCH  
MORE  
RENOWNED  
NAME...



HE MIGHT  
HAVE GONE  
BY ANOTHER  
NAME IN  
THE PAST.

FUDŌ  
YŪGE-  
TSUSAI...



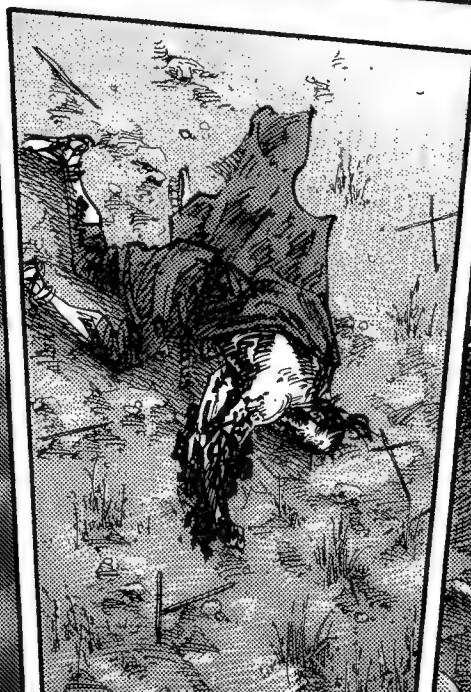


AND  
YOU,  
KOJIRO...

WAS  
IT YOU  
WHO CUT  
OFF FUDŌ'S  
RIGHT  
ARM?



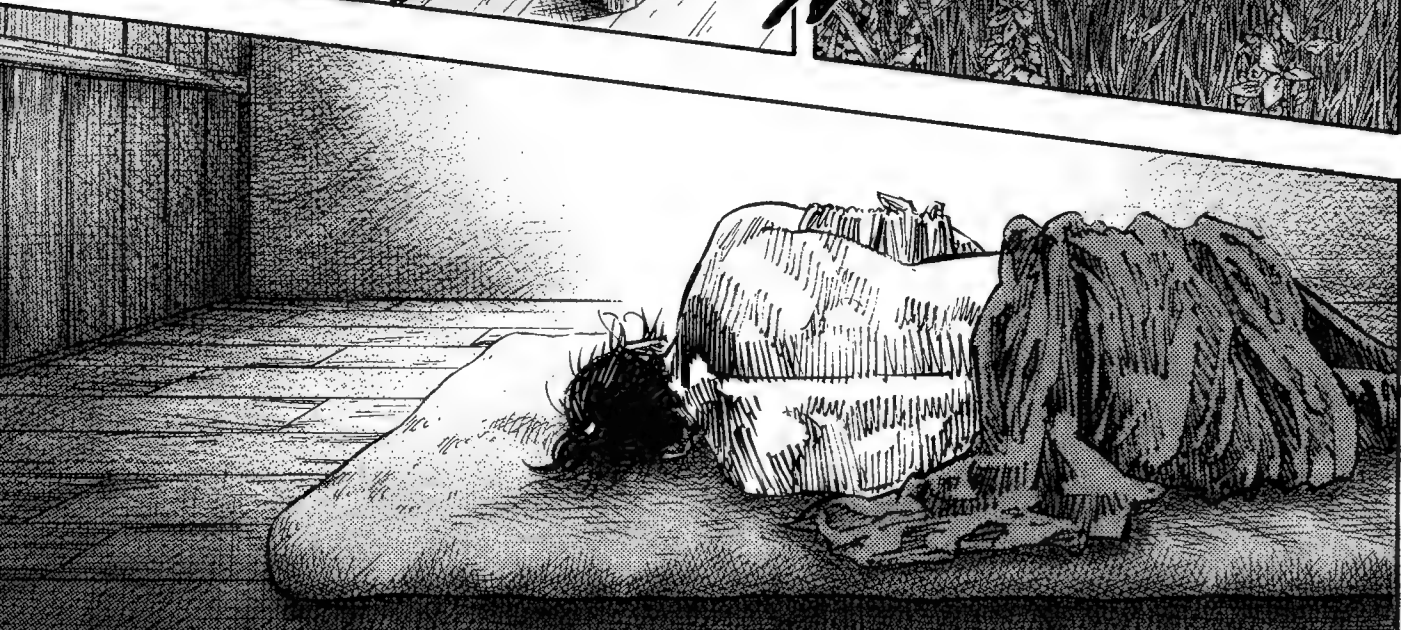
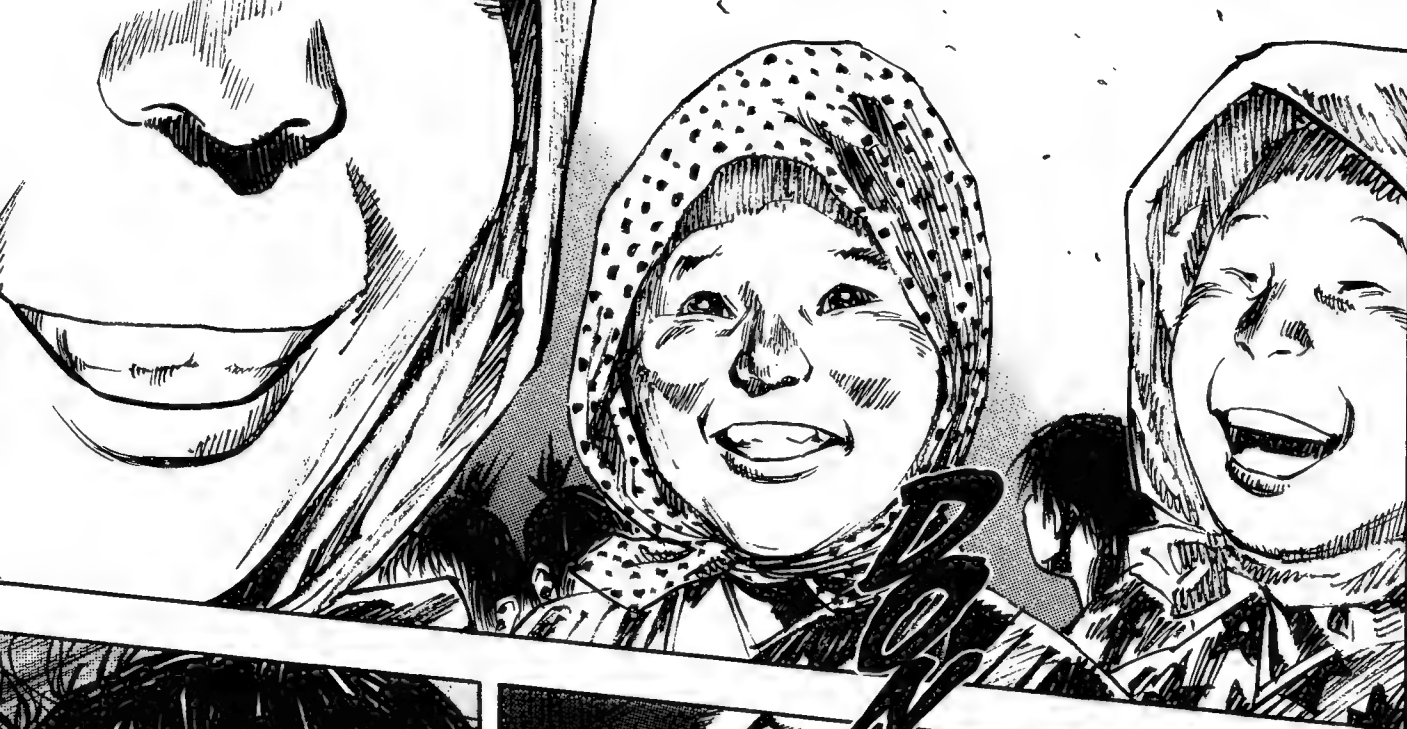
DID  
YOU DO  
THAT?



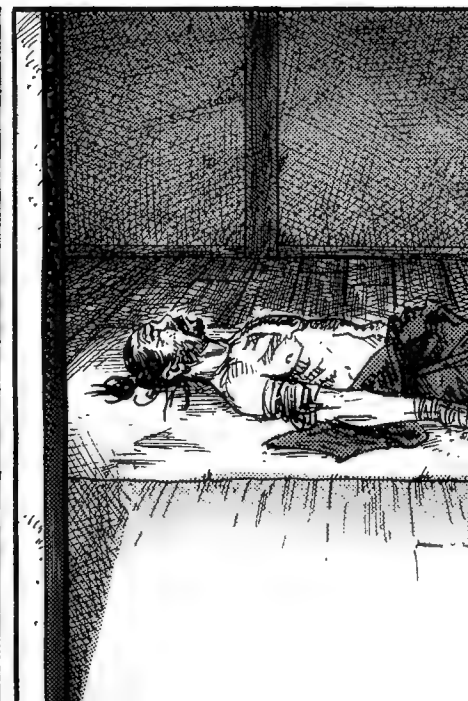






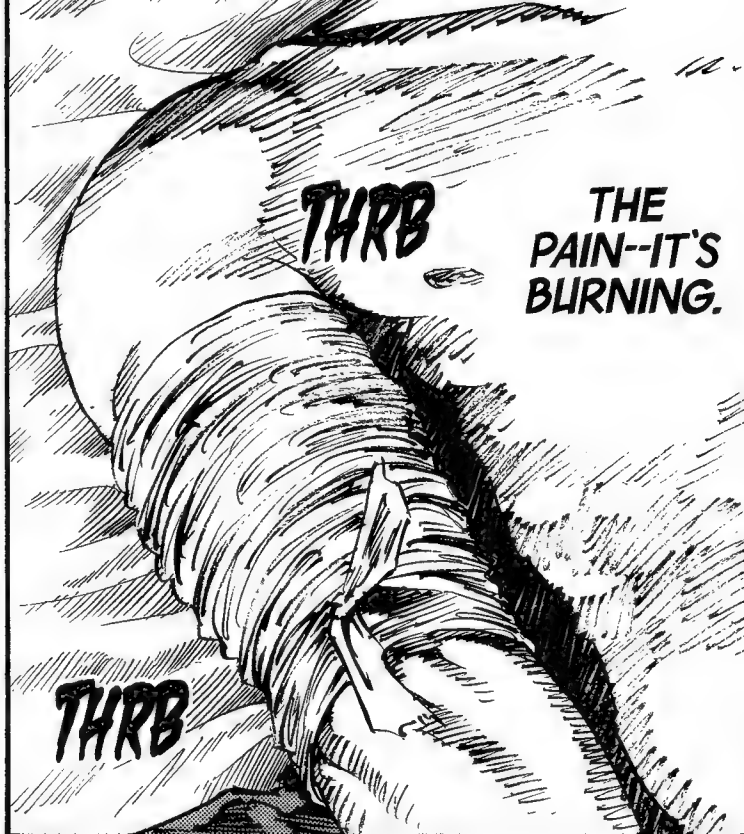








.....



THRB

THE  
PAIN--IT'S  
BURNING.

THRB



WON'T  
BE ABLE  
TO USE MY  
RIGHT ARM  
PROPERLY  
EVER  
AGAIN...



THAT'S  
GREAT!!

GOOD  
NEWS!

GOSUKE  
AND  
KAMEKICHI  
ARE GOING  
TO BE  
FINE.







KANE-  
MAKI  
SENSEI.

NO ONE  
OCCUPIES  
THIS HOUSE  
ANYMORE.

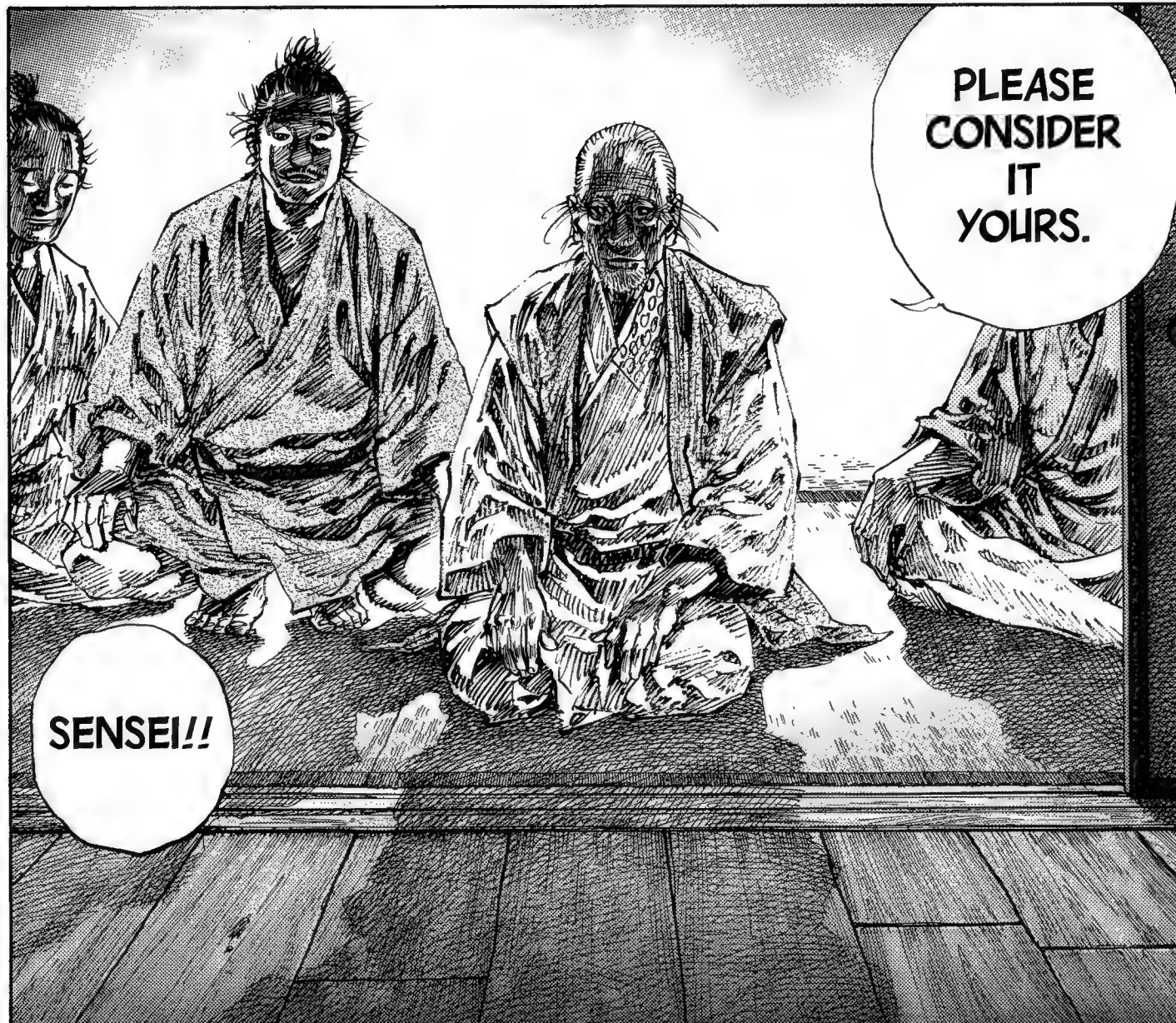


SURE,  
IT'S A  
GREAT  
PLACE!



IT'LL  
BE NICE  
IF A LITTLE  
WORK IS  
DONE ON  
IT.

THIS  
HOUSE  
...

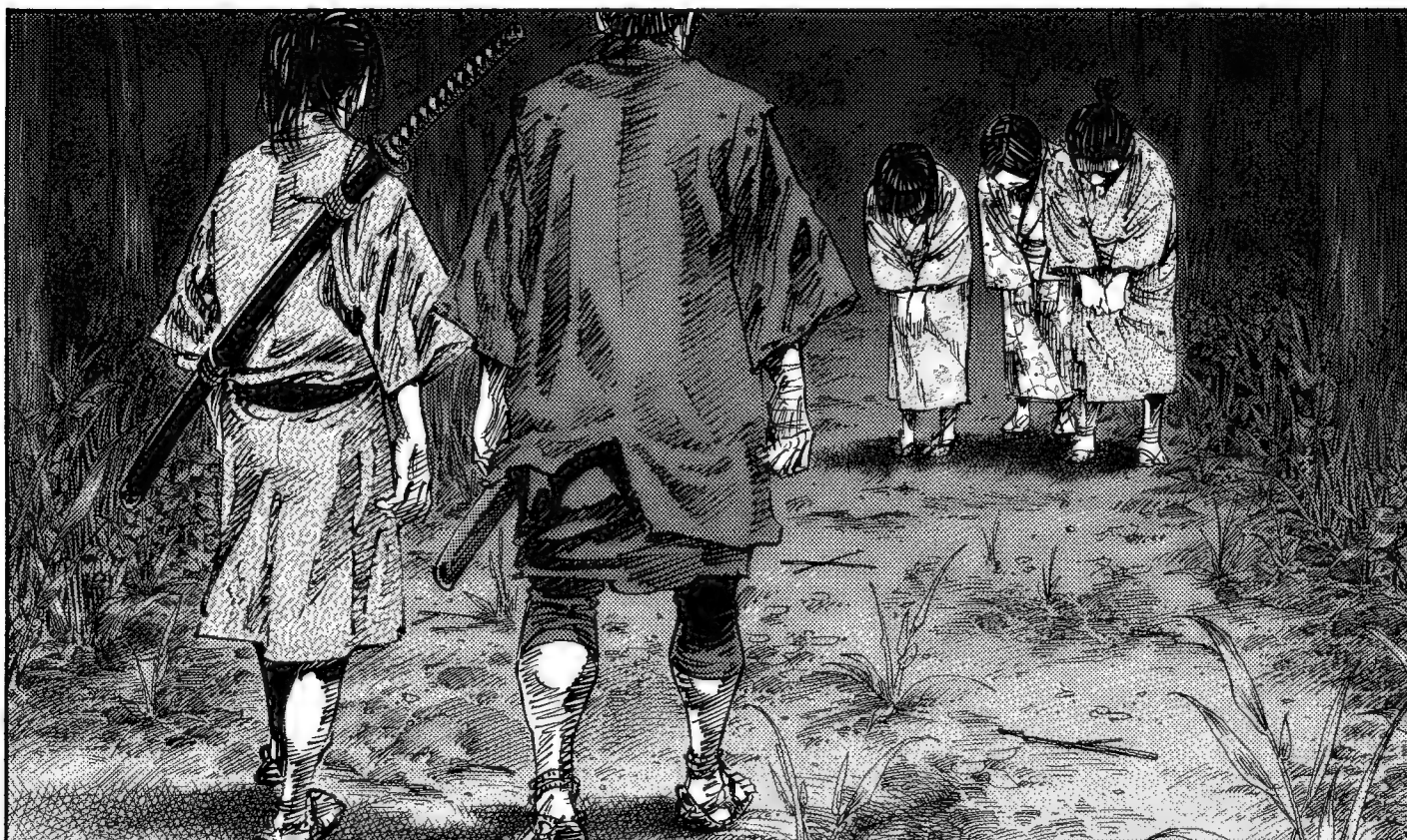
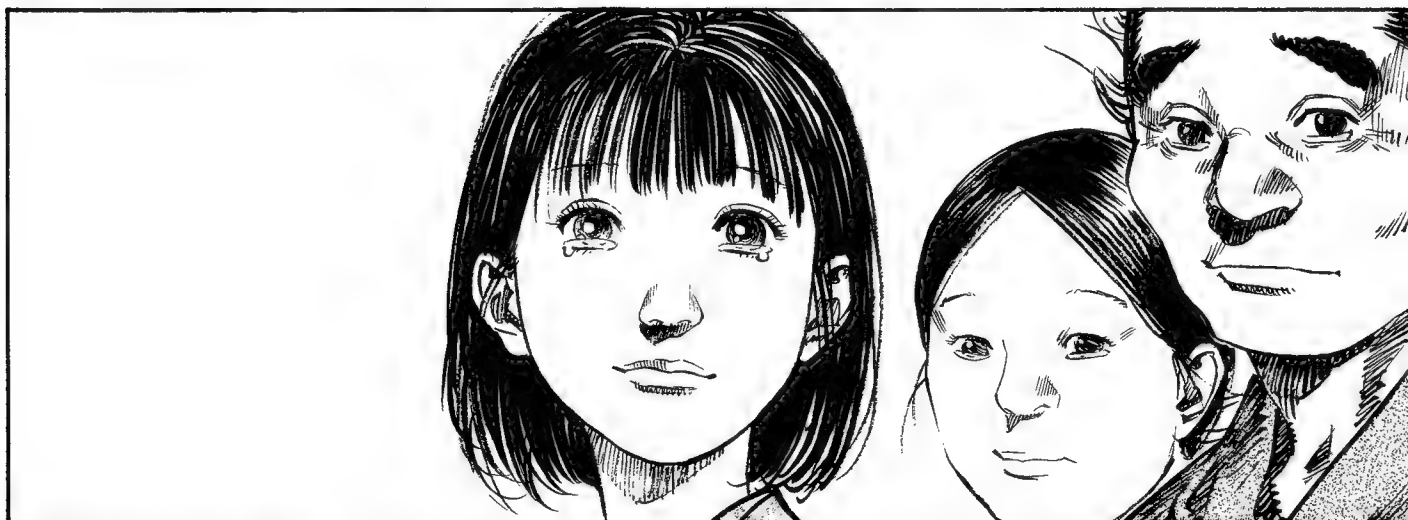


PLEASE  
CONSIDER  
IT  
YOURS.

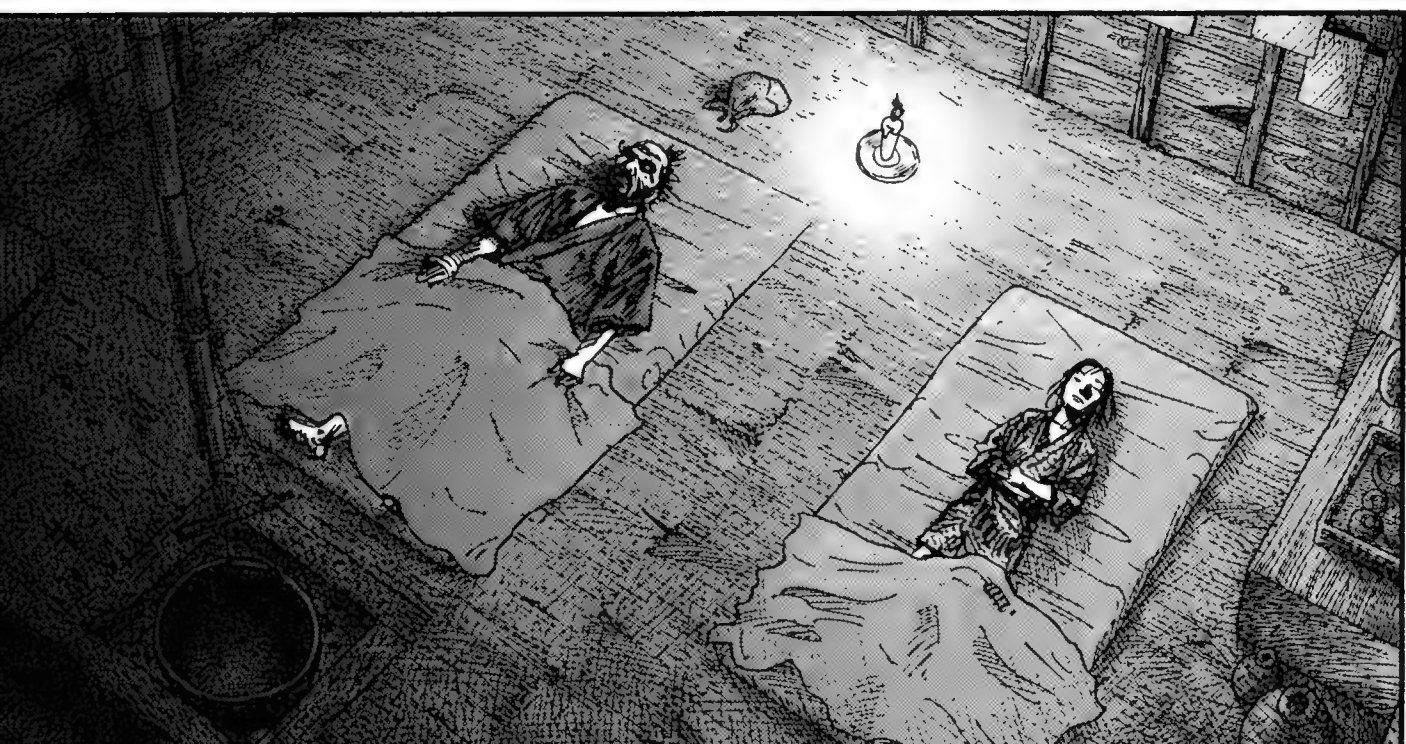
SENSEI!!



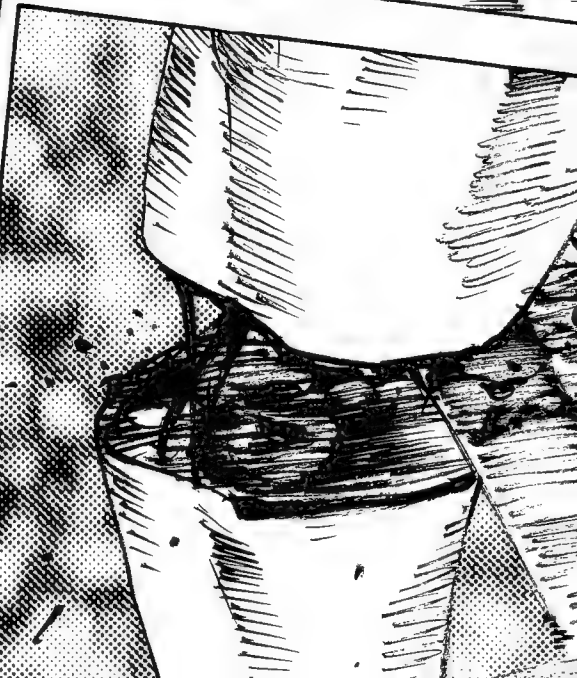
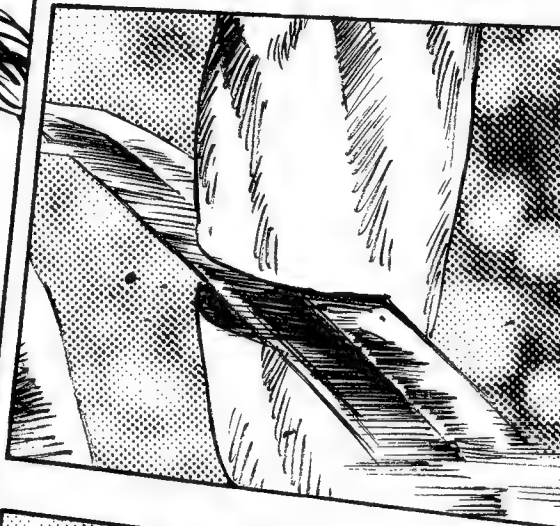










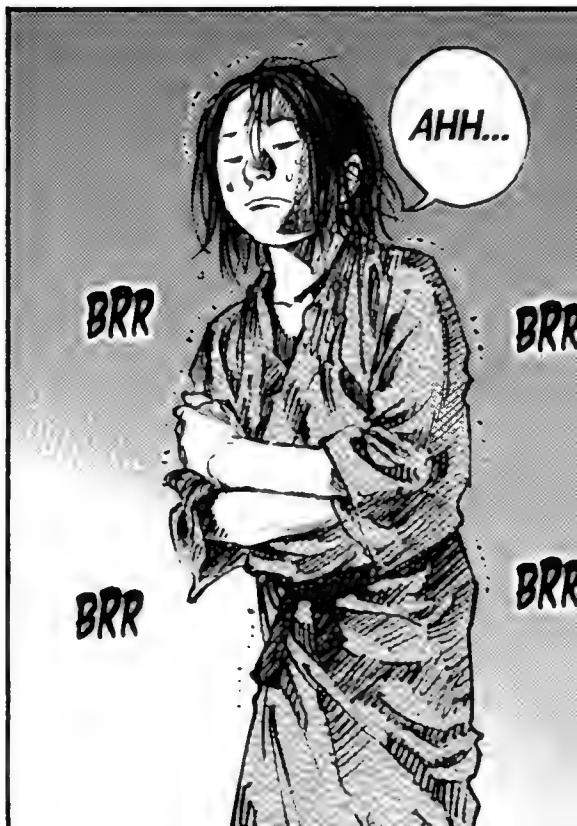


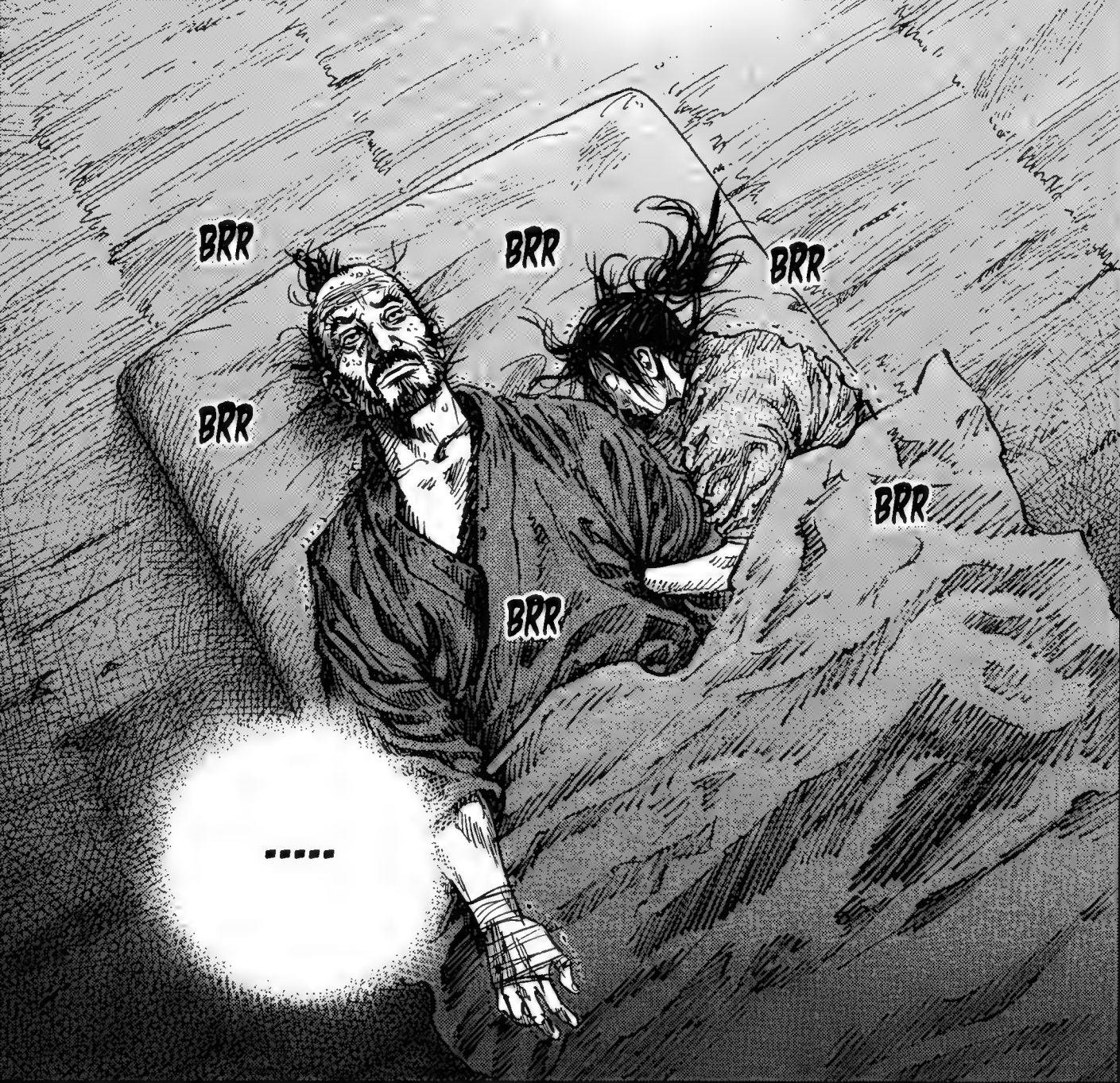


KOJIRO...

WHAT WERE  
YOU DOING?  
WHY WERE  
YOU THERE...?











Vagabond

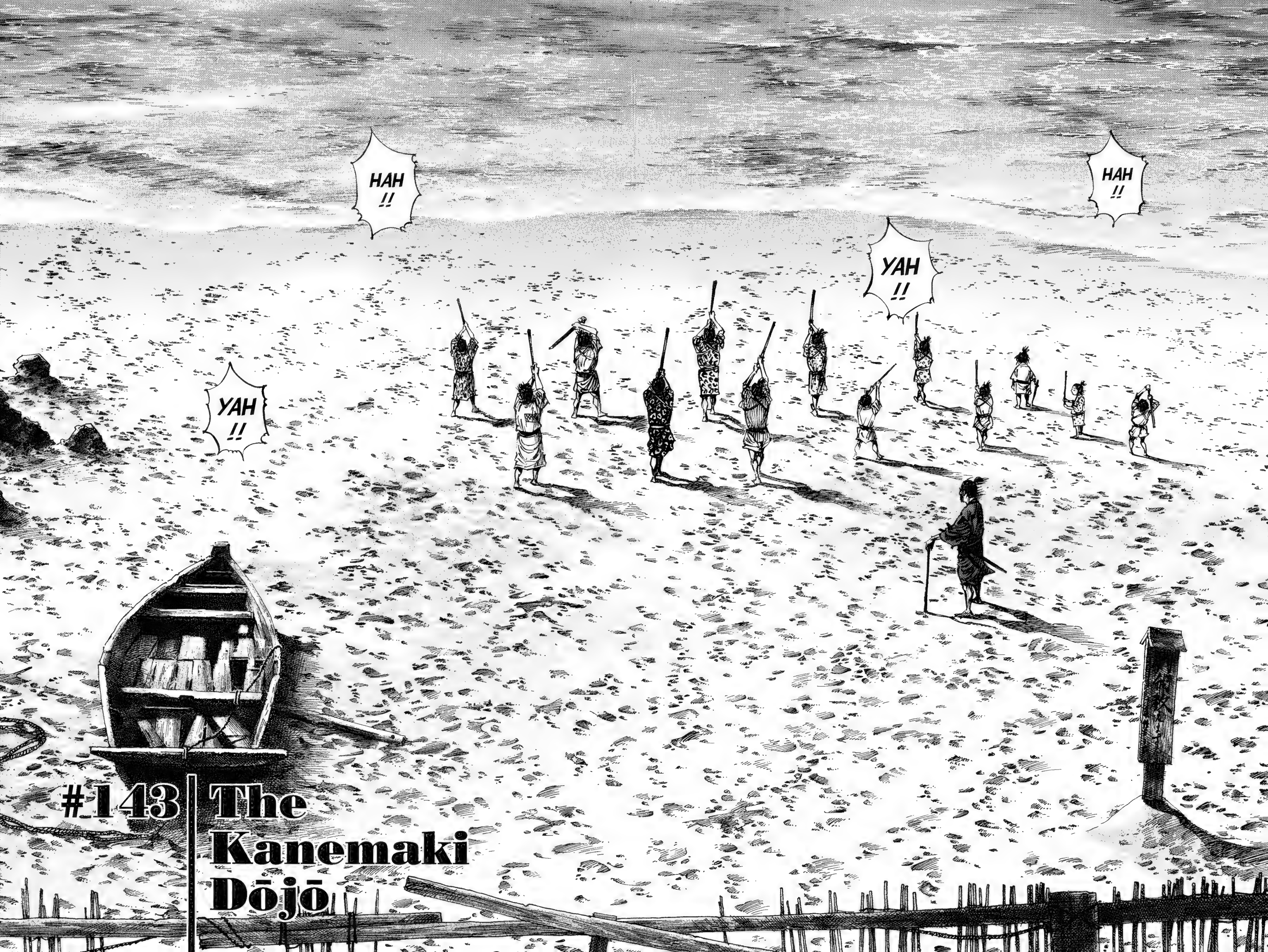




**ONE YEAR LATER...**







HAH !!

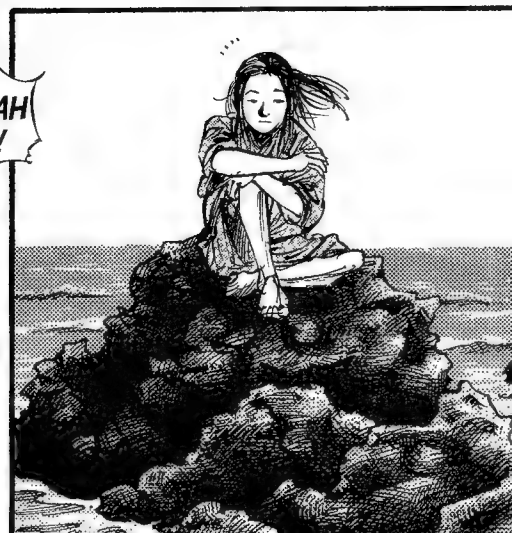
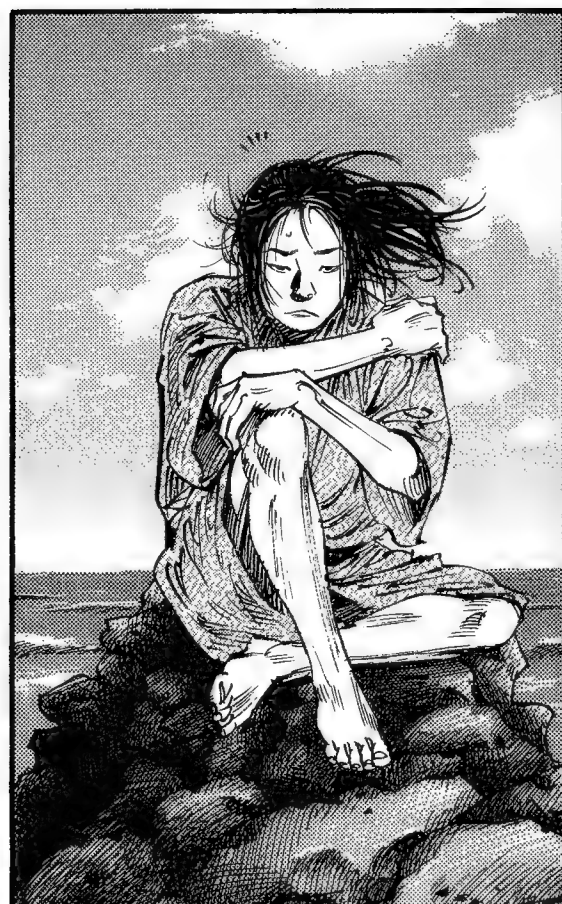
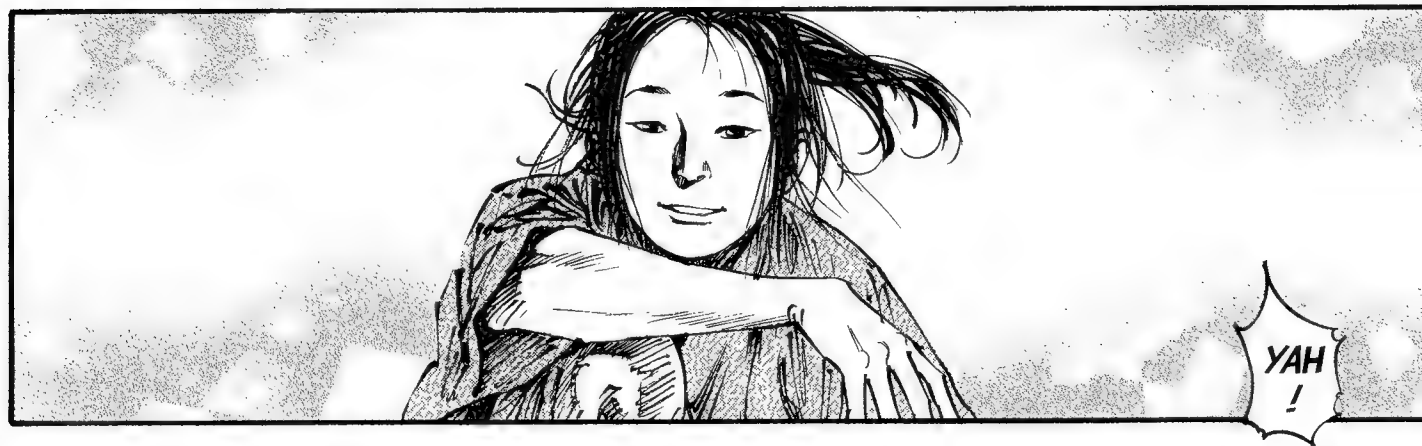
HAH !!

YAH !!

YAH !!

#143 | The Kanemaki Dōjō



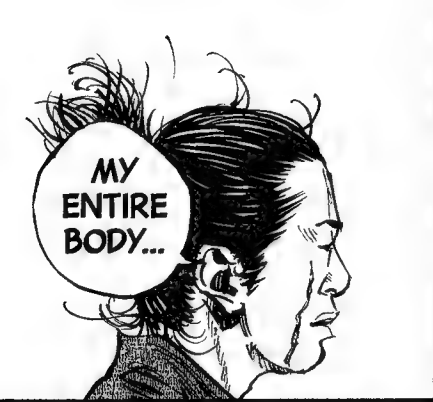












MY  
ENTIRE  
BODY...



YES,  
SIR...

IT'S  
GETTING  
HOT...

THAT'S  
ALL FOR  
TODAY.



PUT  
YOUR  
ENTIRE  
BODY  
INTO THE  
SWORD.



SIR...

YOU STILL  
JUST SWING  
YOUR SWORD  
AROUND AND  
RESORT TO  
CHEAP  
TRICKS...

YOU  
MUST PUT  
YOUR BODY  
BEHIND IT--  
NOT JUST  
YOUR  
ARMS.

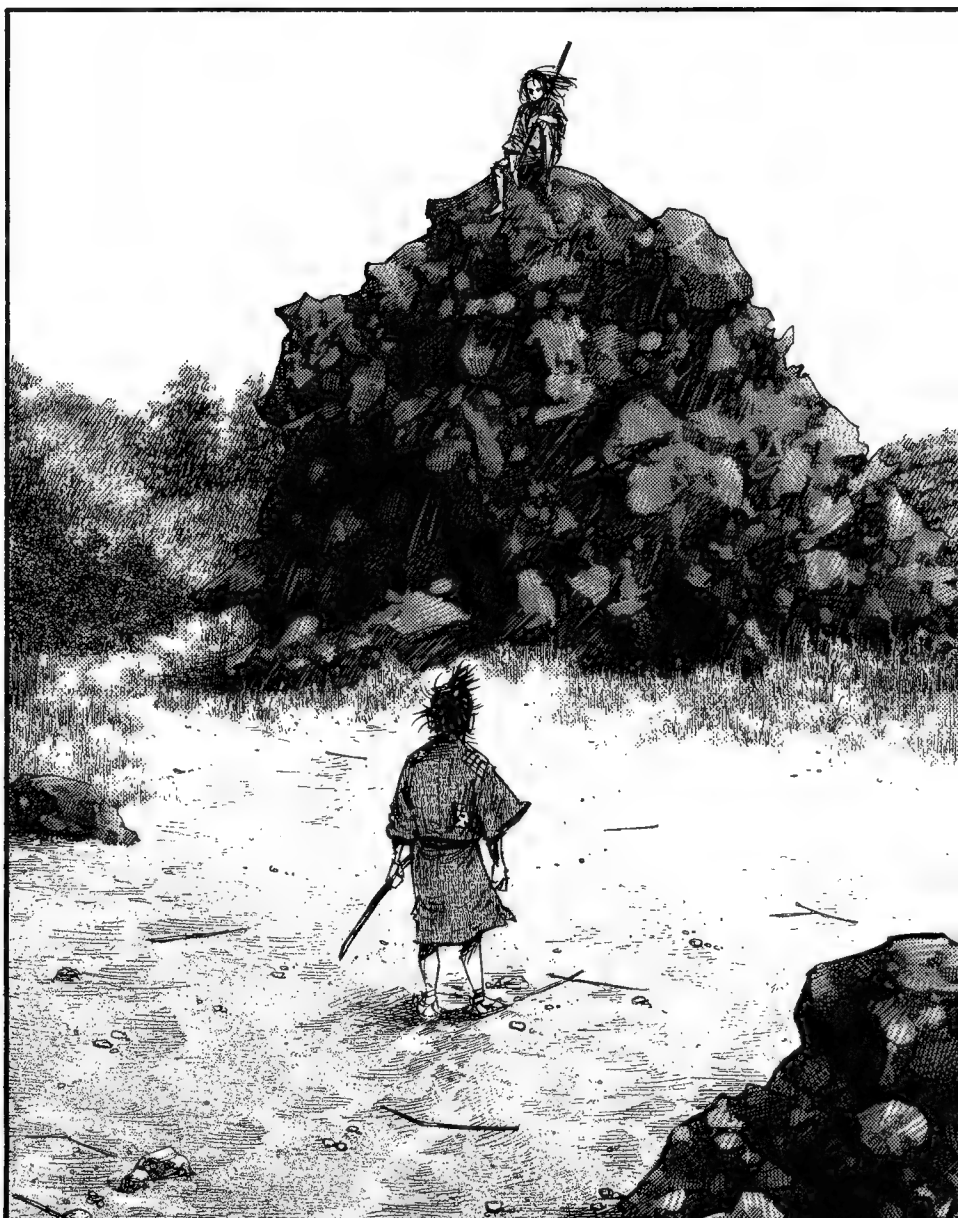
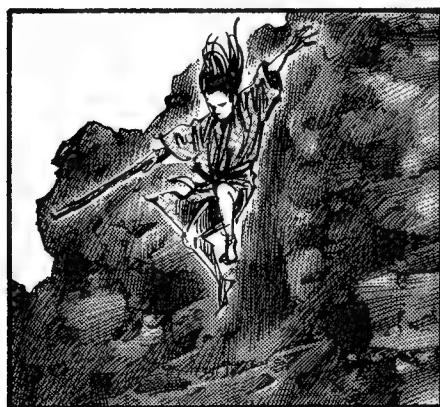
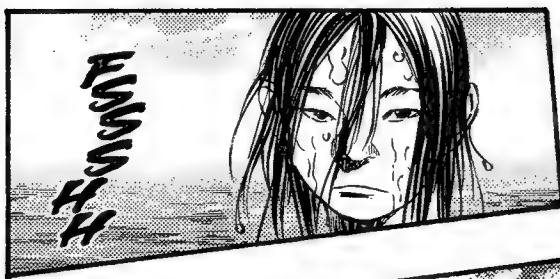


I'M  
GOING TO  
BECOME  
STRONG.



...LIKE  
KANEMAKI  
SENSEI.

I'M  
GOING TO  
BECOME  
STRONG...















YOU COMPLETELY SEE RIGHT THROUGH MY SWORD...

DAMN...



I'M SORRY I'M NOT MUCH HELP...

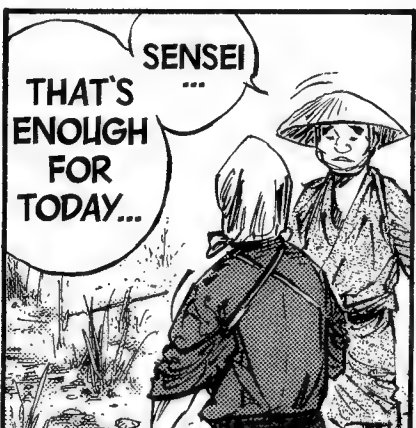
WHAT ARE YOU TALKING ABOUT?



.....



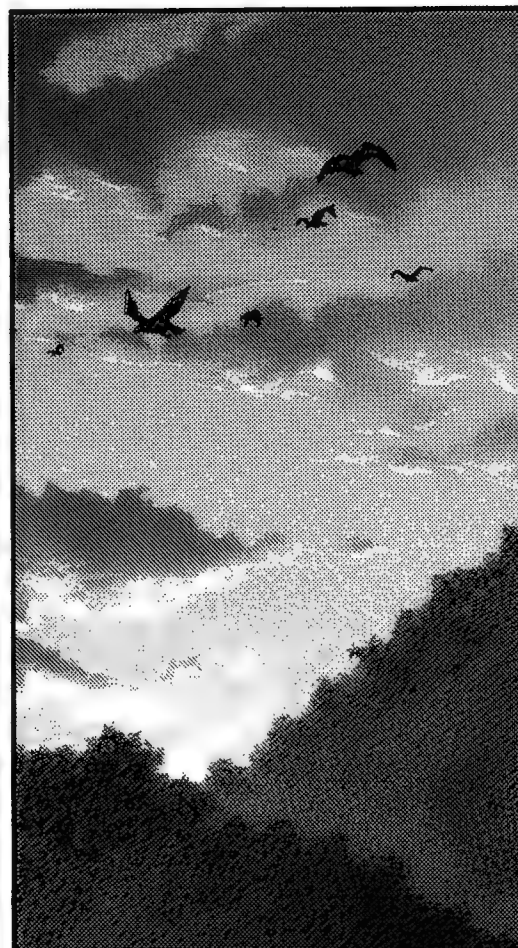
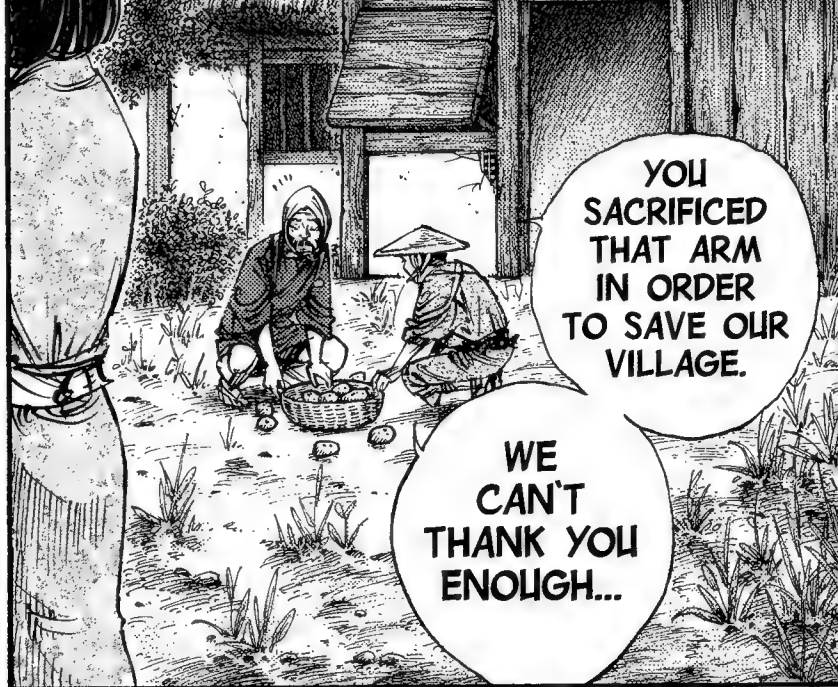
OH...



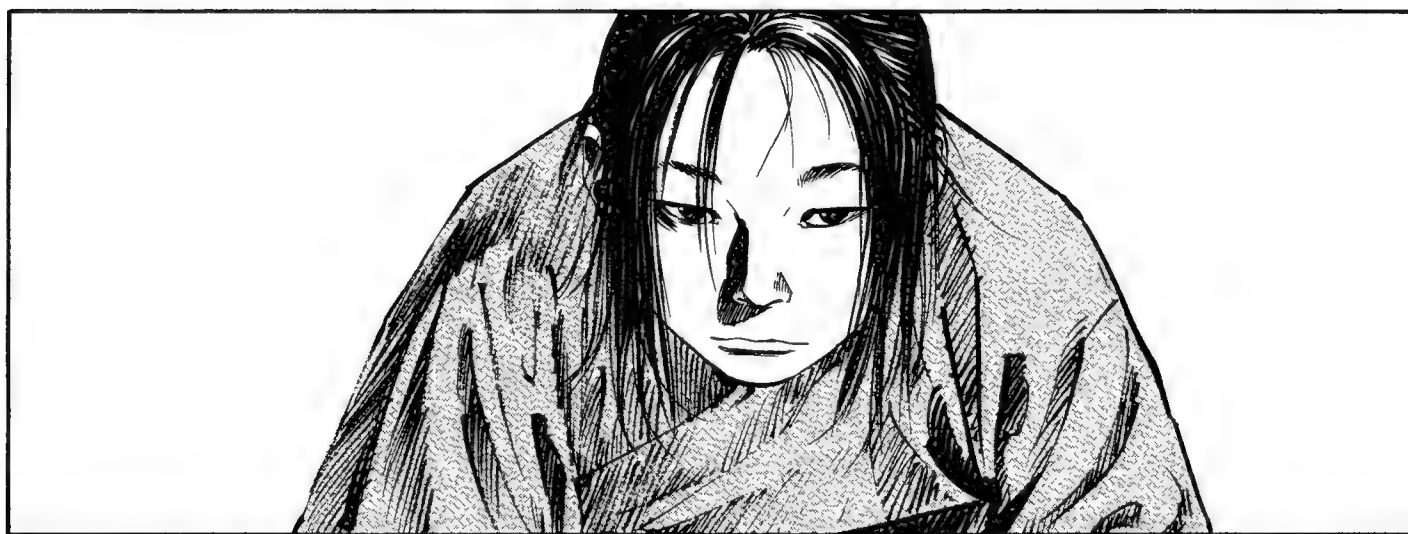
SENSEI ... THAT'S ENOUGH FOR TODAY...















AHH...

FICH

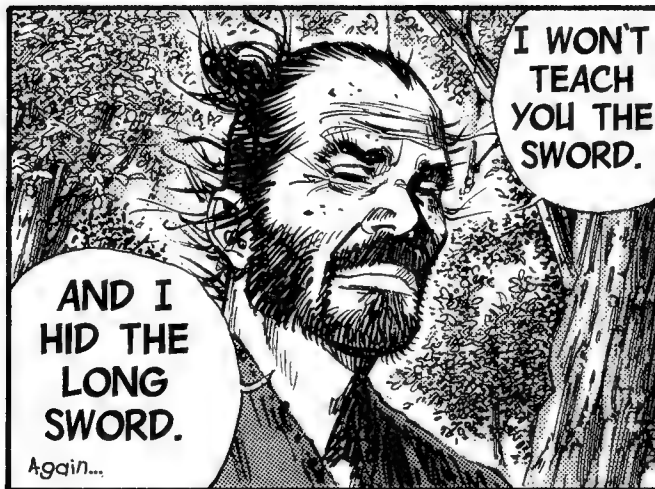
I'M NOT  
TEACHING  
YOU THE  
SWORD.



I MADE UP  
MY MIND WHEN  
I SAW THE WAY  
YOU ATTACKED  
FUDŌ EVEN  
AFTER HE WAS  
ALREADY  
DEAD.

THERE'S  
A BEAST  
INSIDE  
YOU--

NO,  
EVEN A  
BEAST  
WOULDN'T  
DO THAT.









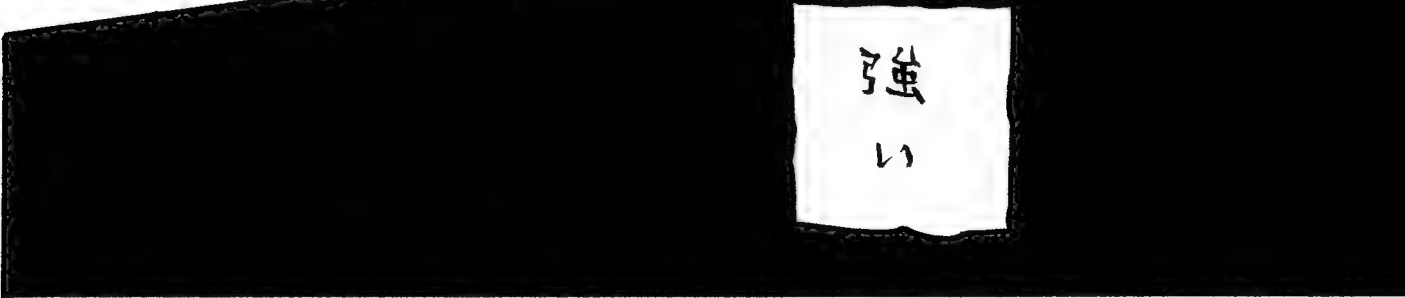
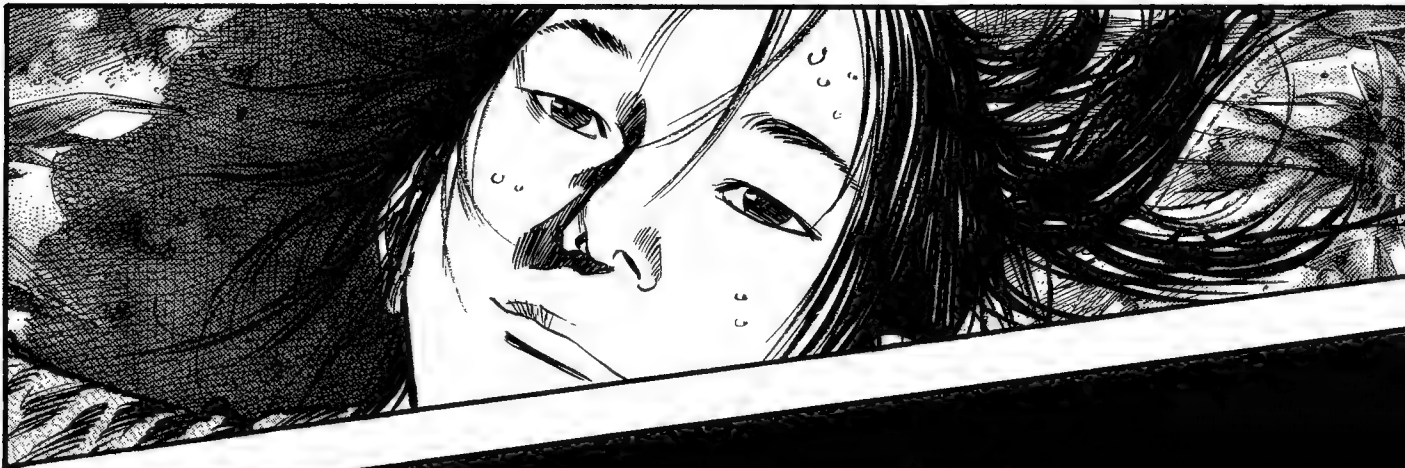




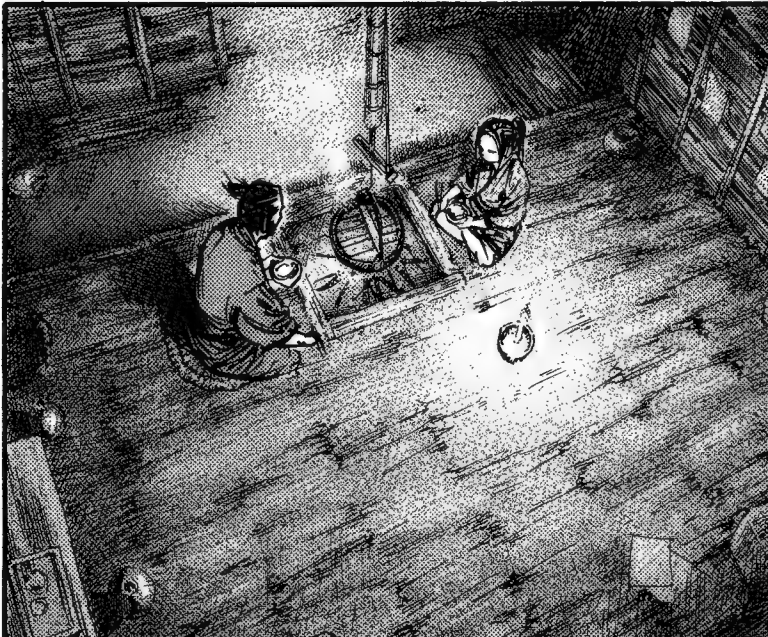




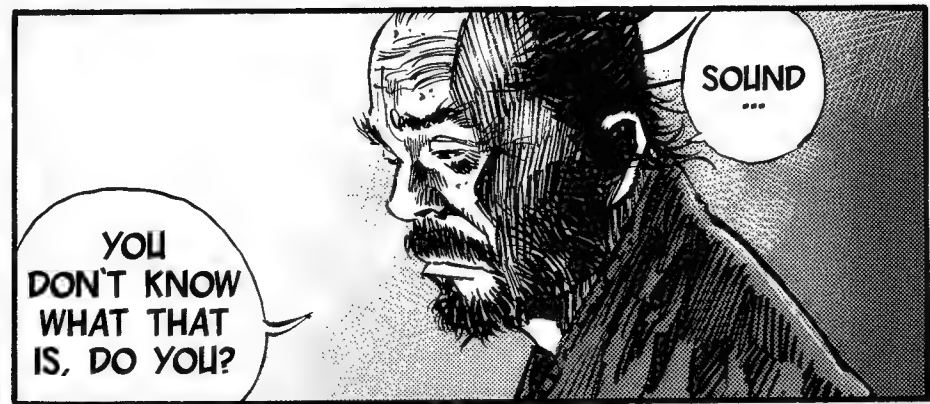
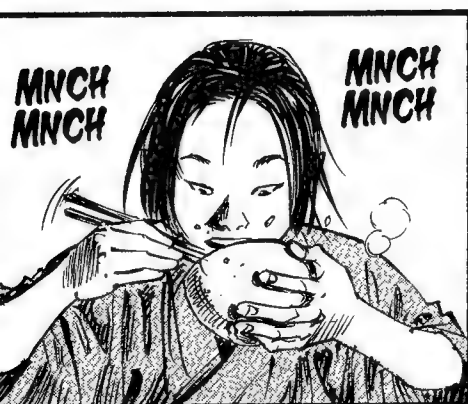
STRONG



STRONG







JISAI







-SA-

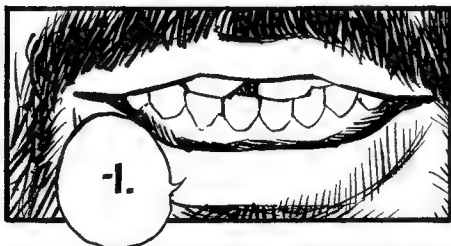


JI-



THAT'S RIGHT.  
THIS IS ME.

MY  
NAME.



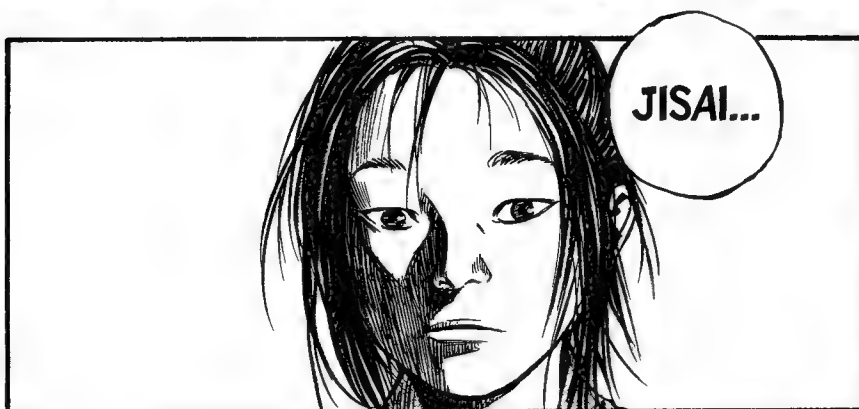
-I.



HERE  
TOUCH.

YOU CAN  
EXPRESS  
YOUR NAME  
WITH  
SOUND.

SAY  
IT OUT  
LOUD.



JISAI...



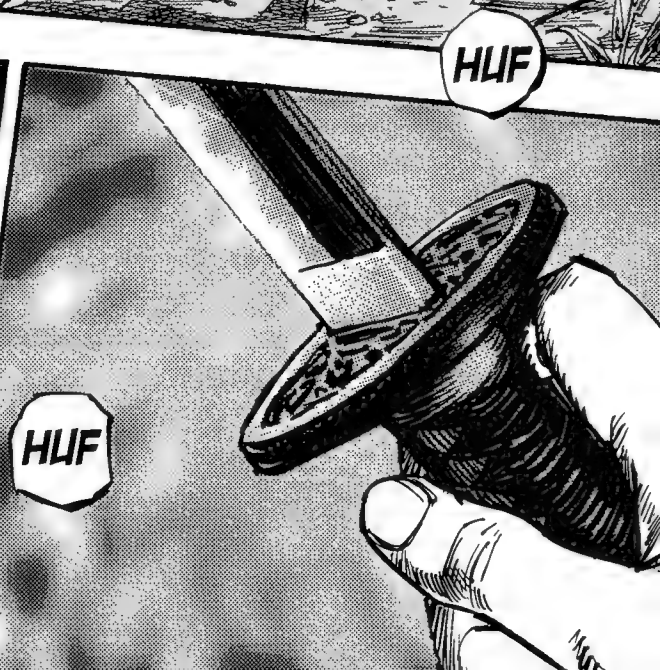
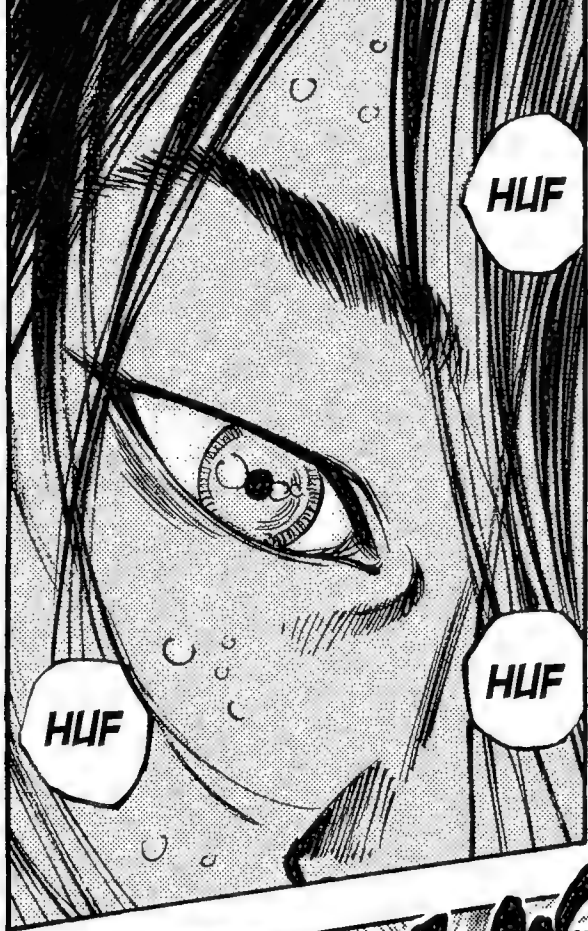
-I.



















Vagabond

End of volume 15

SCANNED BY:

. DEMETTER

. SUPERJOE

EDITED BY:

. PHANTOM GREYFIRE

HOSTED

ON:



Vagabond

\*PLEASE SUPPORT THE OFFICIAL RELEASE



# Glossary and Background Information

**A note on names:** The names presented within the context of this manga are presented in the traditional Japanese order—surname followed by first name. “Miyamoto” is Miyamoto Musashi’s last name and “Musashi” is his first name. The name of the creator of *Vagabond*, however, has been presented first name followed by last name. “Takehiko” is the author’s first name and “Inoue” is his last.

## A Brief Historical Overview

The *Sengoku* (warring states) period (1482-1558) in Japan was a time of chaos and conflict. Central authorities, in the form of the imperial court and the shogunate, had grown increasingly weak, and the land was effectively ruled autonomously by numerous *daimyō* (domain lords). Looking to expand their spheres of control, the *daimyō* were constantly at war with each other. One *daimyō* in particular, Oda Nobunaga, set out on a mission to unify Japan by means of conquest. Incredibly successful, he managed to control approximately one-third of Japan by the time of his assassination in 1582. One of Nobunaga’s chief generals, Toyotomi Hideyoshi, became Nobunaga’s successor to carry on the quest for unification. Through a process of conquest and conciliation, Hideyoshi succeeded in creating a federation amongst the *daimyō*, and by 1590 order was restored to Japan under Hideyoshi’s rule. Hideyoshi’s death in 1598, however, presented the question of succession. Most of the *daimyō* from the domains in the west remained loyal to the Toyotomi Clan and its five-year-old heir, Toyotomi Hideyori. Tokugawa Ieyasu, however, leading the major *daimyō* from central and eastern Japan, challenged the Toyotomi clan’s leadership. The two sides clashed at the Battle of Sekigahara (1600) in Mino (located in present-day Gifu Prefecture), where the Tokugawa claimed an overwhelming victory. From that point on, the Tokugawa clan would effectively rule Japan for the next 250 years. The political stability that resulted put mass numbers of samurai out of work. Masterless samurai, known as *rōnin*, were forced to wander the land to seek out employment. This, the beginning of the Edo period (1600-1868), set the stage for many of the period dramas and *chambara* sword-fighting films that have popularized the image of the samurai to a Western audience.

## Hōzōin Spear Technique

A spear technique typified by quick dexterous movements rather than the use of brute force. It was created by the Buddhist monk Hōzōin Kakuzenbō In’ei of Hōzōin Temple in Nara. Hōzōin was a sub-temple of Kōfukuji Temple.

## Itō Ittōsai

Founder of one of the largest schools of sword fighting, the Ittō-ryū. Before establishing his own style, Ittōsai is said to have studied a variant of the chūjō-ryū style of sword fighting under Kanemaki Jisai’s instruction.

## Kami’izumi Ise no Kami Hidetsuna (1508-1577)

The son of Kami’izumi Ise no Kami Hidetsugu, the lord of Kami’izumi Castle in present-day Gunma Prefecture. Hidetsuna founded the Shinkage-ryū style of sword fighting and was such an accomplished swordsman and military strategist that he was once recruited by famed *daimyō* Takeda Shingen. Hidetsuna, however, declined the post, preferring to travel the lands to perfect his swordsmanship. Many notable figures are said to have studied under Hidetsuna including the esteemed Yagyū Muneyoshi.

### **Kitabatake Tomonori (1528-1576)**

Ruler of Ise, which is located in Mie Prefecture. Tomonori is also said to have been a master of the Kashima Shinto Ryū.

### **Sasaki Kojirō**

The legendary archrival of Miyamoto Musashi. Kojirō is believed to have studied the chūjō-ryū style of swordsmanship under the instruction of either Toda Seigen or Kanemaki Jisai. Kojirō was renowned for his *tsubame-gaeshi*, or “swallow cut” technique, inspired by the movement of a swallow in flight.

### **Takuan Sōhō (1573-1645)**

A monk of the Rinzai sect of Zen Buddhism. By the time Takuan was 37, he was appointed abbot of Daitokuji, the leading temple of the Rinzai sect. Takuan was an important figure whose acute and brutally honest advice was sought by influential and powerful figures such as Emperor Go Mizuno and the shōgun Tokugawa Iemitsu. His correspondence to Yagyū Munenori discussing Zen and swordsmanship, entitled *The Unfettered Mind*, has become an influential treatise in both the areas of philosophy and martial arts. The pickled daikon radish, *takuan*, also bears his name.

### **Tsukahara Bokuden (1489-1571)**

Founder of the Kashima Shintō Ryū style of sword fighting. Bokuden was from Kashima in modern-day Ibaraki Prefecture and is famous for his sword training pilgrimages which took him on travels throughout Japan.

### **The Yagyū Clan**

Yagyū Muneyoshi Sekishūsai (1527-1606) was the founder of the famed Yagyū-Shinkage school of sword fighting. His son Yagyū Munenori (1571-1646) was one of Tokugawa's key generals at the Battle of Sekigahara. Munenori was appointed as the official fencing instructor of the Tokugawa Clan, and in 1632 the Yagyū were appointed as the *ometsuke*—responsible for the surveillance of the daimyō. Although the Yagyū Clan has been depicted in Kazuo Koike's *LONE WOLF AND CUB* as the plotters of the downfall of Ittō Ogami, the general Japanese popular culture take on the Yagyū Clan is more positive. More specifically, Munenori's son, Yagyū Jūbei (1607-1650), is viewed as a wandering hero protecting the people from evildoers.

### **Yoshioka Kempō (dates unknown)**

A distinguished warrior during the *Sengoku* period (1482-1558) and the founder of the renowned Yoshioka school of sword fighting. Yoshioka Kempō mastered the Kyōhachi style of swordsmanship and then modified it to form the Yoshioka style. In the context of Inoue's *Vagabond*, as well as in Yoshikawa's *Musashi*, Yoshioka Seijūrō and Denshichirō are Kempō's sons, who are historically thought to have dueled with Miyamoto Musashi on numerous occasions.



# Vagabond Storyboards

A peek into the making of Vagabond

## Chapter 92, pages 6 to 7



**Panel ①**  
Fx: Do (sudden dramatic movement)  
\*character location markers for Baiken (梅) and Rindō (りん)

**Panel ②**  
Balloon 1: !!

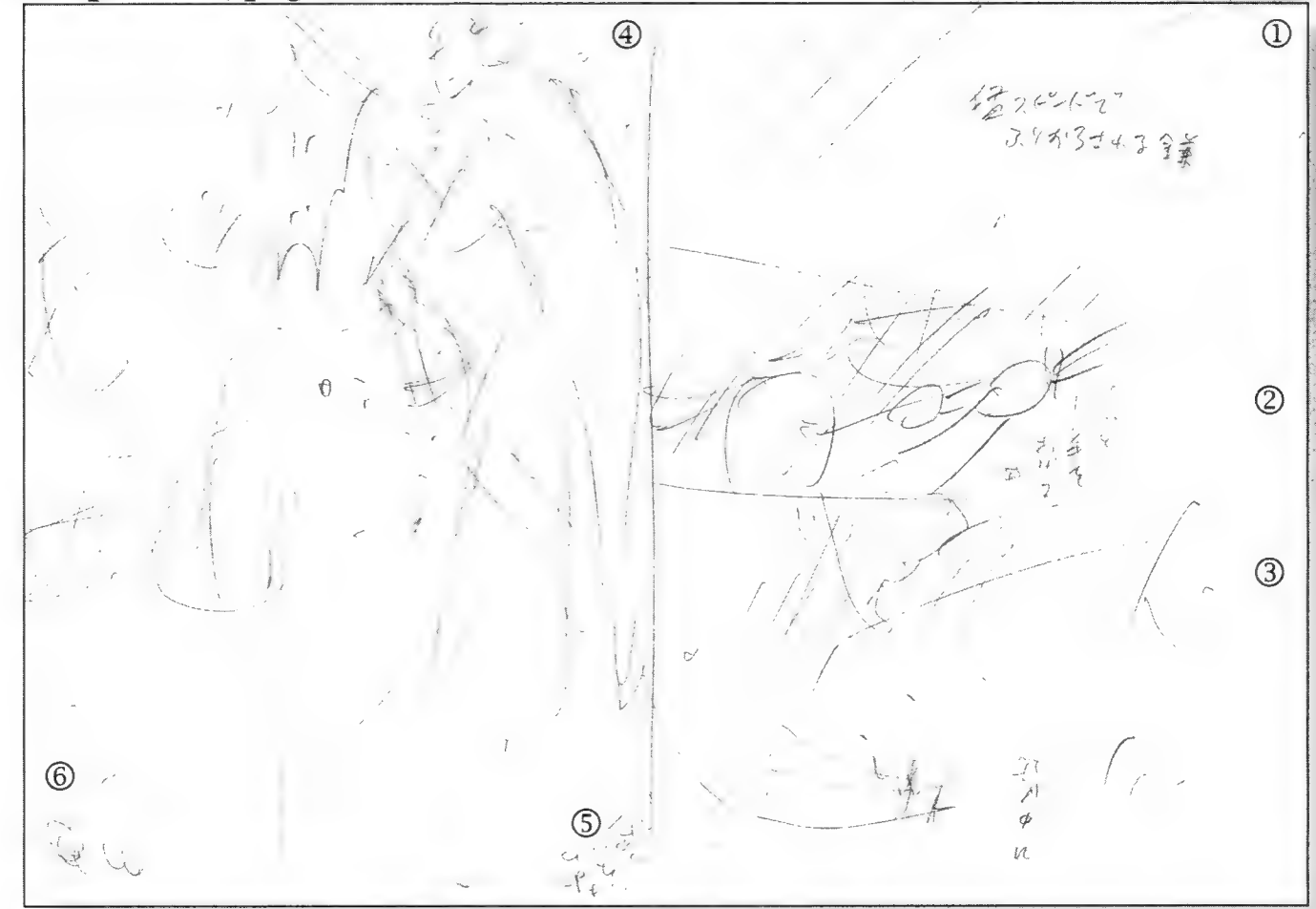
**Panel ③**  
Balloon 1: !!  
\*character location marker for Matahachi (又)

**Panel ④**  
Balloon 1: ...

**Panel ⑦**  
\*character location marker for Musashi (武)

**Panel ⑧**  
Balloon 1: ...

## Chapter 120, pages 2 to 3



**Panel ①**  
Notes: Sickie being swung down at very rapid speed

**Panel ②**  
Notes: Musashi brings his hands up

**Panel ③**  
Fx: Do (sudden dramatic movement)  
Notes: Towards his back

**Panel ④**  
Balloon 1: !!

**Panel ⑤**  
Notes: Close up on Musashi

**Panel ⑥**  
Fx: Ba (sudden motion)

## **Author Comments**

The following comments came from the dust jacket flaps of the Japanese graphic novel releases. They appear here translated into English for the first time for this VIZBIG Edition.

### **Volume 13**

Recently I've been walking quite a bit. As I walk, I try to attune my consciousness to my body. How best can you use your body and not get tired when walking long distances? Does it make the most sense to swing your arms as you walk? If you lean your body weight slightly forward as you walk, it's smoother and less tiring. Having this type of internal dialogue with my body returns my sensibilities back to my true self. It makes me happy because it sweeps away all the unnecessary information that has accumulated in my head.

### **Volume 14**

A conversation with my body. How does it move? Is it moving the way I want it to? Whether it's playing basketball, golf, or even walking, I like the times when I focus my consciousness on such things. At least that's what it seems like. I need to make more time in my life to do this.

### **Volume 15**

Blissful moments...

The brief period of time before departing on a trip,  
Buying magazines and other reading material at the  
airport or the train station.

Flipping through the pages on the plane or the train.



# Vagabond

Volume 5

VIZBIG Edition

Story & Art by

**Takehiko Inoue**

Based on Eiji Yoshikawa's *Musashi*

English Adaptation/Yuji Oniki

Touch-up & Lettering/Steve Dutro

VIZ Signature Series Design/Izumi Evers

VIZBIG Edition Design/Yukiko Kamematsu Whitley

Editor/Andy Nakatani

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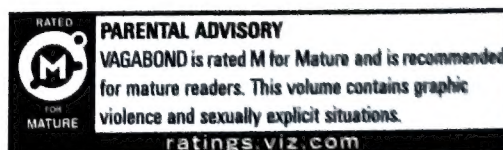
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**Winner of the 2000 Media Arts Festival Award**  
**Recipient of the 2000 Kodansha Award for Best Manga**  
**Winner of the 2002 Tezuka Osamu Culture Award**  
**Nominated for a 2003 Eisner Award for Best Writer/Artist**

### **Praise for Takehiko Inoue**

**“Only an artist like Takehiko Inoue could take Japan’s most historic samurai and bring him to life for Japanese and American audiences alike. In his hands, manga is fine art for everyone, Miyamoto Musashi is both human and hero, and *Vagabond* is flawless artistic storytelling.”**

**—Kai-Ming Cha, *Publishers Weekly***

**“This reads like an Akira Kurosawa film captured on the printed page. Takehiko Inoue’s fine line art, much more detailed than the norm for Japanese manga, is a real treat, while the storyline captivates.”**

**—Cliff Biggers, *Comic Buyer’s Guide***

**“More than just flesh-splitting battle scenes and mandala-like sequences of spiritual introspection, *Vagabond* seems to contain the entire world and span the entire human condition.”**

**—Jason Thompson, *Manga: The Complete Guide***

**“An exquisitely rendered masterwork. The blood and sweat of feudal Japan have never felt as real as in Inoue’s intricate linework. In a class well above nearly every other manga series on the market.”**

**—Justin Sevakis, Anime News Network**

**“Inoue makes the carnage look like pure poetry in motion. *Vagabond* is more than bloody duels; it’s also a meditation on the samurai spirit, and what it means to risk your life for your honor.”**

**—Deb Aoki, About.com**

**“What makes *Vagabond* stand out, and makes this something more than just a retelling of Musashi’s life, is Inoue’s feel for characters, breathing life into figures who lived in a world so long ago and far away.”**

**—Matt Brady, Newsarama**







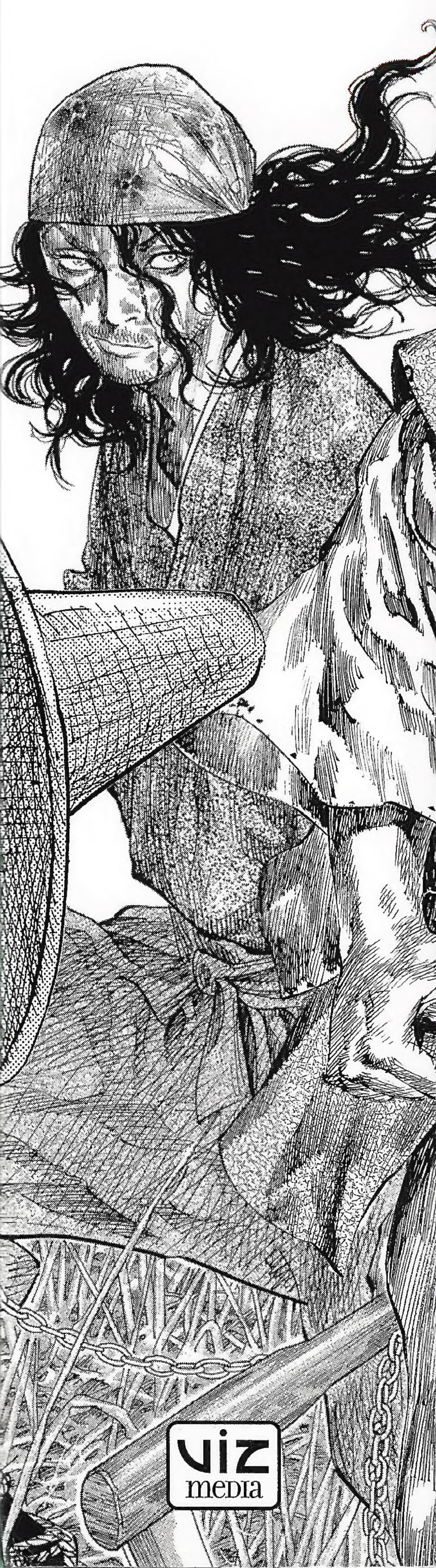


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# Vagabond!

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# 5



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